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NEWS AMERICA

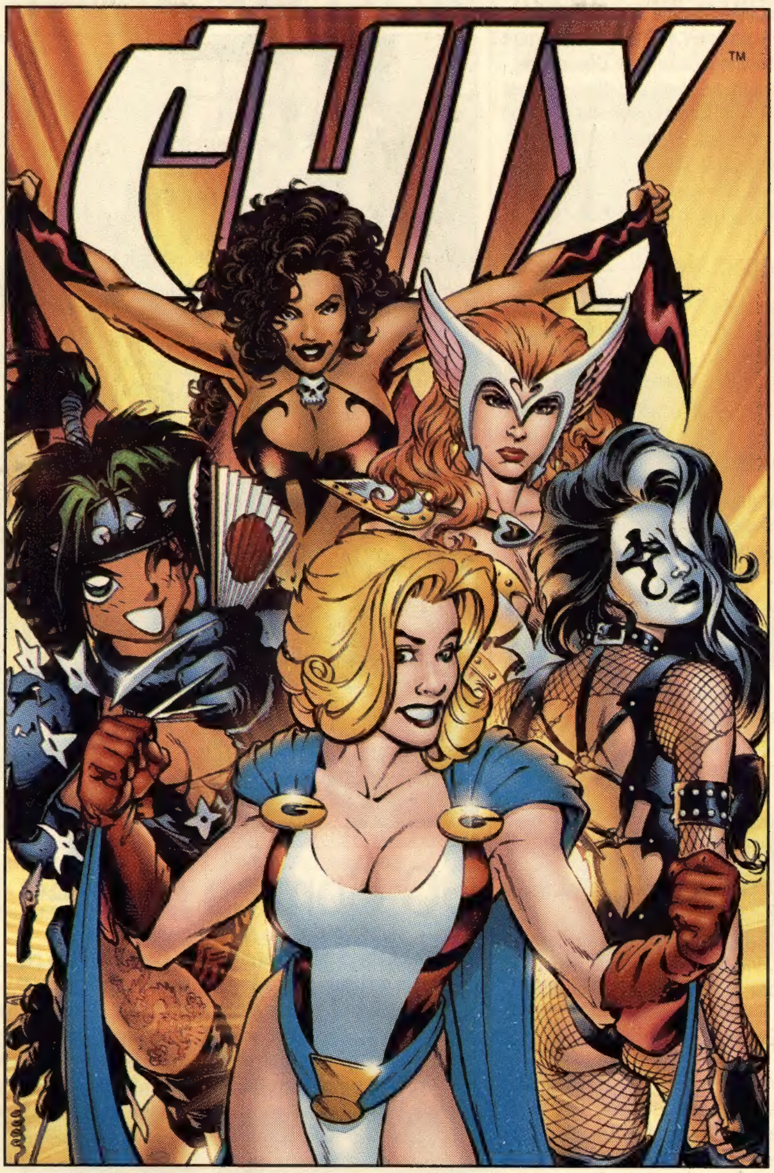

*IMAGE is launching a new title in January which, despite its name **Chix**, does not feature a super-babe team.*

Instead, the title refers to the four (pictured) villains as well as the Power Girl lookalike hero in the centre, Good Girl. With another unique idea, the first issue's cover art features five distinctly different styles, pencilled by co-creators Terry Dodson, Matt Haley, Ron Randall, Aaron Lopresti and Adam Warren.

*Except for the manga-esque Sistah Ninja (finished by Tom Simmons), **Superman**'s Karl Kesel inked the range of styles.*

*According to co-creator Lopresti, the plot of this $2.50 first issue is much like the 1964 Sinister Six **Spider-Man Annual** storyline as Good Girl must defeat her four deadliest foes, Gothique, Fang Fatale, Heavenly Body and Sistah Ninja, one at a time.*

Each chapter is the work of a different creative team, made up of the cover pencillers plus Gary Martin and Randy Emberlin.

*Maintaining the humour theme, the Studiosaurus team is planning at least two more issues featuring "The Chix That Time Forgot" and "Chix in Space" as well as one-shots including **The Island of Misfit Chix**.*

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IN BRIEF

Return of the original Challengers

WRITER Steven Grant recently informed **Comics International** that Mike Zeck will be drawing an issue – probably #17 – of **Challengers of the Unknown** set in 1961 and featuring the original Challengers.

According to Grant, Zeck will also be artist on a further – as yet unscheduled – issue which spotlights the Challengers' villain Saxon with "great implication for **Challengers of the Unknown** continuity".

Longtime collaborators, Grant and Zeck produced the groundbreaking **Punisher** mini-series for Marvel [1986] and more recently their own **Damned** mini-series for Homage Comics.

NBM's paranormal detective

IN MARCH or April graphic novel publisher NBM is issuing **Gustav P.I.**, the first in a planned series of three graphic novels written by **Childhood's End** author Malcolm Bourne.

Drawn by **Jackie Chan's Spartan X**'s Ken Meyer and set in modern day London, this detective story stars a paranormal investigator.

Trinity Angels cancelled

ACCLAIM has cancelled **Trinity Angels** with issue #12 which will feature a wraparound cover by creator/writer Kevin Maguire.

Trinity Angels #12, priced $2.50, ships in February.

Blood Lust epilogue

HARRIS Comics is to produce a prestige hardback collection of its two-issue **Vampirella: Blood Lust** series written by James (**Starman**) Robinson and painted by Joe Jusko.

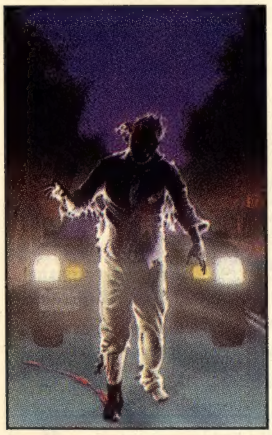
Currently planned for an April 1998 release with an intended price of $39.95, the compilation will feature a brand new epilogue by Robinson and Jusko. Harris has emphasised that both release date and price are subject to change.

Flash life story delayed

DC COMICS has rescheduled **The Life Story of the Flash** hardback from October 22 to November 26.

Written by Mark Waid and Brian Augustyn, this $19.95 96-page book is a biography of Barry Allen, the Silver Age Flash, as written by his wife Iris. It features illustrations by Gil Kane and Tom Palmer.

New Zombieworld mini-series



WRITER Gordon Rennie and artist Gary Erskine, the team behind December's **Zombieworld: Home for the Holidays** one-shot, reunite on the new three-issue **Zombieworld: Earthfall**.

According to editor Scott Allie the series involves "the first manned mission to Mars returning to find the world wiped out by zombies, and suggests an extraterrestrial origin to the plague".

The title debuts from Dark Horse in September 1998, but is preceded by January's **Zombieworld: Dead End**, a two-parter by Stephen Blue, the creator of the Image title **The Awakening**.

Putting a spin on George A. Romero's classic movie *Night of the Living Dead* [1969], it begins with a car out of fuel, a deserted road in rural Georgia and a missing girl.

There are also two **Zombieworld** one-shots planned for 1998: **Eat Your Heart Out** by **Batman**'s Kelley Jones (April) and **Dia de Las Muertas** (Day of the Dead) by **Groo**'s Sergio Aragones (November).

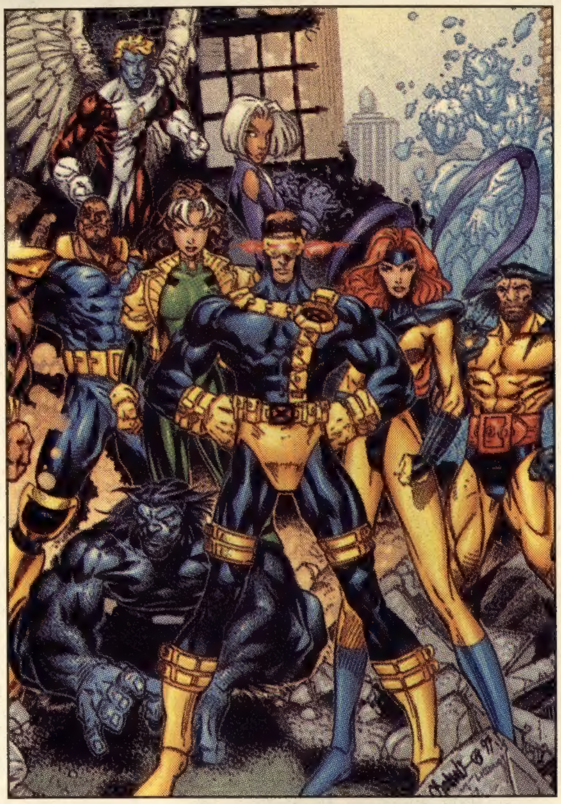
Zombieworld: Dead End* *#1, priced $2.95, ships on January 14.

Combo suspends publication

CENTURY Publishing has announced that, due to high production costs, it is suspending publication of **Combo** – its combination news magazine and price guide – while it seeks third party financing to relaunch and expand the circulation of the magazine.

The last issue of **Combo** will be the November-shipping #36.

New artist for Uncanny X-Men as X-Force celebrates its 75th



SHIPPING in January, **Uncanny X-Men #353** features Chris (**Generation X**) Bachalo's debut as the new regular penciller.

Bachalo joins writer Steve Seagle and inker Tim Townsend at the beginning of a new storyline relating to the true identity of Joseph, the man who thought he was Magneto.

Also from Marvel in January: the 48-page 75th issue of **X-Force**.

By the regular creative team of John Francis Moore (story), Adam Pollina (pencils) and Mark Morales (inks), the giant anniversary issue features the introduction of Reignfire and the return of Cannonball while the team is at a festival in the Arizona desert. It also includes the *X-Force Travel Logs*, drawn by various artists.

***Uncanny X-Men #353**, priced $1.99, ships on January 7. **X-Force #75**, priced $2.99, ships on January 28.*

DC Comics revives Babylon 5

BABYLON 5: In Valen's Name is a three-part series written by J. Michael Straczynski (creator and head writer of the *Babylon 5* TV series) with **Incredible Hulk**'s Peter David.

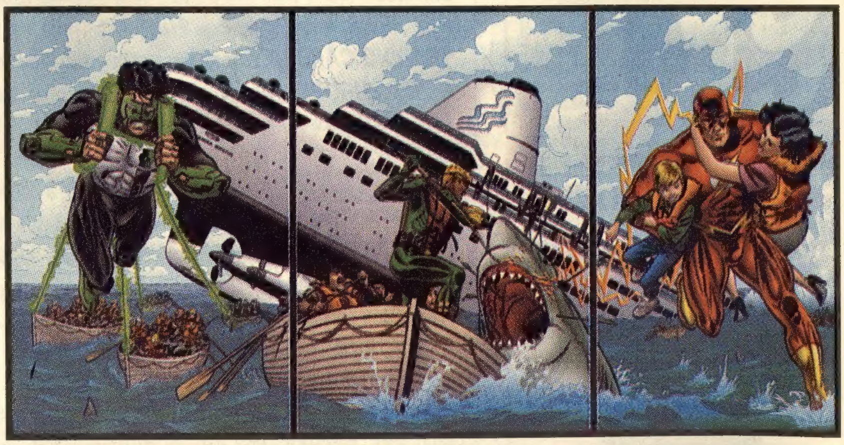
It tells how the ruins of Babylon 4 reappear after 1,000 years, but in a decaying orbit. Sheridan sets out to retrieve its records of the last great Shadow War but is trapped when The White Star is destroyed by raiders.

Based on the popular TV series, this comic is drawn by **Star Trek: The Early Voyages**' Michael Collins and **Batman/The Demon**'s David Roach. The first issue is written entirely by Straczynski with #2 and #3 based on his story and scripted by David.

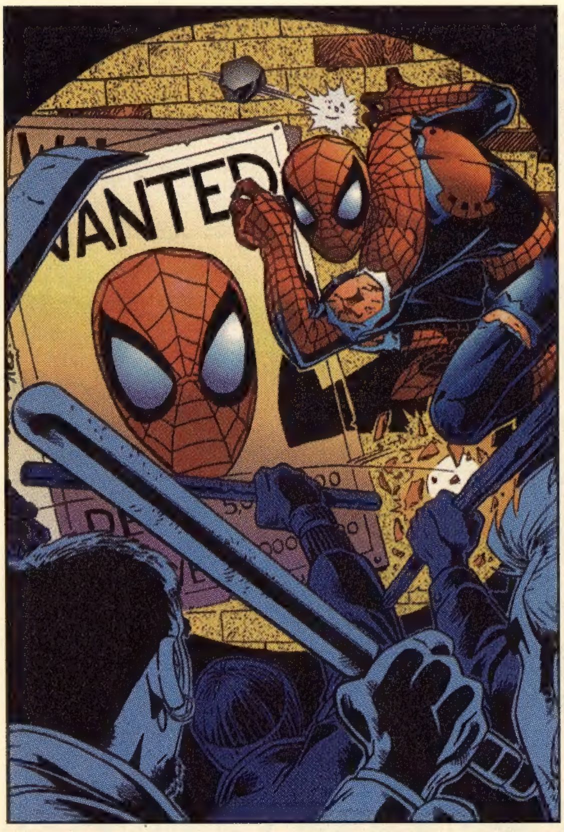
Much to the surprise of fans, DC's first **Babylon 5** comic [1995] was cancelled after only 11 issues. Apparently, although sales were good, they were considered insufficient to make the title viable when the cost of the licence was taken into account.

However, Straczynski – who considers the comic to be an important part of the *Babylon 5* canon – has renegotiated the terms, leading to this new series.

***Babylon 5: In Valen's Name #1**, priced $2.50, ships on January 21.*



*ABOVE: Rodolfo Damaggio and Robert Campanella's cover art for the three-part crossover running through January's **Green Lantern #96** (by Ron Marz, Paul Pelletier and John Lowe; shipping on 7/1), **Green Arrow #130** (Chuck Dixon, Will Rosado and Sal Buscema; 14/1) and **The Flash #135** (Grant Morrison, Paul Ryan and John Nyberg; 28/1). All are priced $1.95 each.*



Spider-Man: Murderer!

SPIDER-MAN is hunted by everyone from Norman Osborn and the Punisher to the Black Tarantula and the Rose in *Spiderhunt*, a four-part crossover that begins following the discovery of a corpse with its mouth and nose filled with web fluid.

From the 48-page January 7 shipping **Sensational Spider-Man #25** (priced $2.99, cover shown above) which introduces the new Green Goblin, the story continues in January 14's **Amazing Spider-Man #432** and January 21's **Peter Parker, Spider-Man #89**. It concludes in January 28's $2.99 48-page **Spectacular Spider-Man #255**.

Image "non-line" additions

*Jim Valentino adds titles by Joe Pruett and Jim Hudnall and collects Marc Hempel's **Tug and Buster**.*

PREMIERING in January from Jim Valentino's "non-line" of Image comics are two more black and white titles, Joe Pruett's **Unbound** and **Shut Up and Die!** by James (**Espers**) Hudnall.

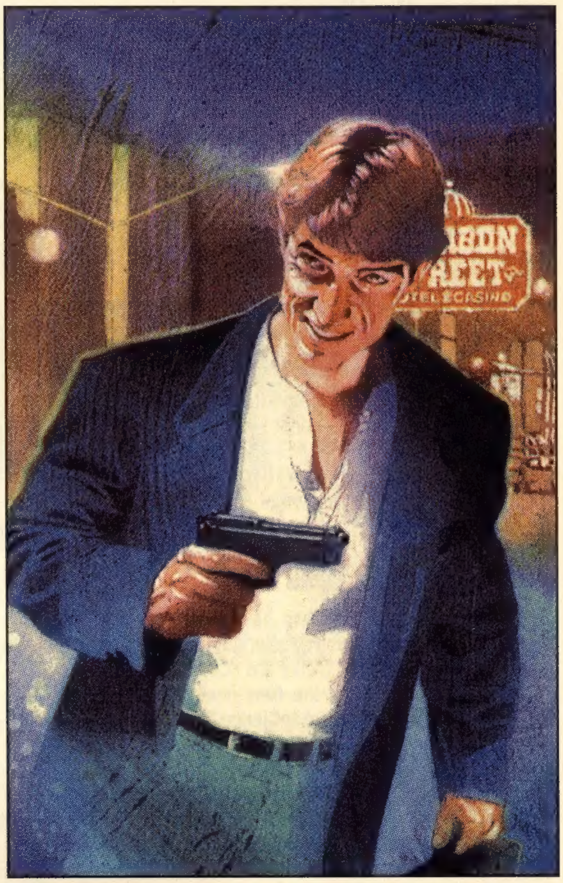
Written by **Dusty Star's** Pruett and drawn by newcomer Michael Peters, **Unbound** is the story of twins who discover that they are the illegitimate offspring of Zeus, the father of the gods.

Shut Up and Die! (cover to #1 pictured right) is a crime comic written by Hudnall and drawn by another newcomer, Kevin Stokes. It is planned to be a series of single issue stories examining the reasons why people turn to crime.

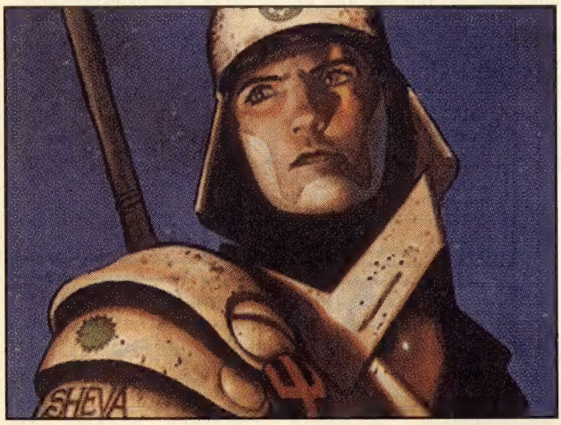
According to Hudnall there will be no central character but the stories will interconnect in some way.

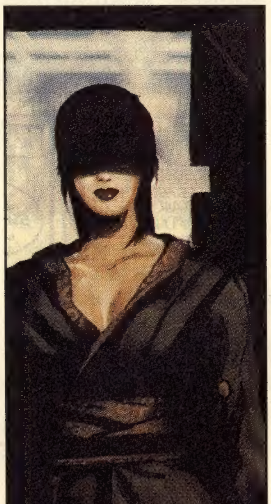
Also being published by the "non-line" is **The 4-Fisted Adventures of Tug & Buster**, a 176-page black and white volume which collects the first six issues of the **Tug & Buster** series originally self-published by Marc Hempel under his Art & Soul imprint.

In related "non-line" news, **Bliss Alley** has now been cancelled, as has **Adventures of Aaron Christmas Spectacular #1**.

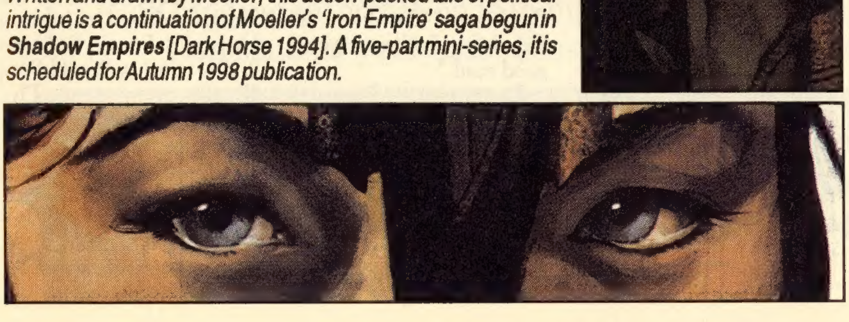


***Unbound #1** and **Shut Up and Die! #1** are priced $2.95; **The 4-Fisted Misadventures of Tug & Buster** is priced $17.95, All ship in January.*





*ABOVE, below and right: Creator Christopher Moeller's artwork for **Sheva's War** a new title from Helix, DC's science fiction imprint. Written and drawn by Moeller, this action-packed tale of political intrigue is a continuation of Moeller's 'Iron Empire' saga begun in **Shadow Empires** [Dark Horse 1994]. A five-part mini-series, it is scheduled for Autumn 1998 publication.*



Star Wars and Spirit from Dave Gibbons

WATCHMEN co-creator Dave Gibbons recently told **Comics International** that his long-awaited DC/Helix one-shot has undergone a name change for copyright reasons.

Originally called **Ground Zero**, the comic – which features the computer-generated art of Angus (**The Blue Lily**) McKie – has been retitled **The Dome: Ground Zero**.

McKie is "working day and night" on **The Dome** according to Gibbons, who also said that he and McKie were trying to make the still-unscheduled series the comic book equivalent of a "summer blockbuster special effects movie".

Gibbons is also writing and drawing an eight-page story for the DC/Vertigo planned **Gangland** title. Described as a crime version of **Weird War Tales**, this four-issue anthology is set to launch next summer.

No release date has yet been set for Gibbons' Dark Horse project, **Star Wars: Vader's Quest**. Planned as a four-issue mini-series, it is being drawn by Gibbons from a script by **Grendel Tales: Devil's Choices** author Darco Macan.

The next Gibbons-drawn project likely to see print is **The Spirit: The New Adventures #1**, which presents retellings of the origin of Will Eisner's masked detective written by Alan Moore, Gibbons' **Watchmen** collaborator.

Kitchen Sink Press now hopes to launch this bi-monthly series in March.

IN BRIEF

Sally Forth with Fantagraphics

FANTAGRAPHICS Books is making Wally Wood's entire *Sally Forth* series – considered by some to be Wood's greatest work – available in one 10 x 13" volume.

The Compleat Sally Forth will reprint every strip from the adult series which was originally published between 1970 and 1973 in the US Armed Forces newspaper **Overseas Weekly.** Also included in this 160-page book will be rare Wood sketches plus biographical material.

***The Compleat Sally Forth**, priced $19.95, ships in January.*

New Generation X penciller

THE NEW regular penciller on Marvel's **Generation X** will be Terry Dodson who previously drew **Star Wars: Dark Force Rising** for Dark Horse and Marvel's **X-Man** one-shot.

Dodson's first issue will be **Generation X #38**, shipping in March.

Loner's back... again!

INTRODUCED by writer Steven Grant in issue #2 of the short-lived **WildStorm Spotlight**, Loner – the hero from 20 years ago – will guest star in **WetWorks** #37-38, also written by Grant.

Planned for future issues of **WetWorks** are a StormWatch guest appearance and the introduction of a new group of villains to the WildStorm Universe.

Clerks for Oni Press

THE NEWLY-formed Oni Press has signed an agreement with View-Askew producer Scott Mosier to produce all-new comics based on its cult movies *Clerks* and *Chasing Amy.*

These will be written by the films' creator/writer/director Kevin Smith and include a black and white **Clerks: The Comic Book** one-shot. Smith has already written a *Clerks* spin-off story which will appear in the first issue of **Oni Double Feature**.

"Our intent is to work with Scott and Kevin putting together fun and interesting projects based upon their cinematic creations," said Oni co-publisher Bob Schreck. "However, we are not going to burn out ourselves, or our audience, by churning out book after book in an effort to attain some delusional market share status."

New Aliens mini-series: Survival

THE LATEST addition to Dark Horse's long-running series of spin-offs from the *Aliens* movie franchise is the three-part **Aliens: Survival**.

This story of a man on a remote planet who may be dreaming the perfect life or trapped with a nightmarish death only hours away is written by **Kings in Disguise** creator James Vance with art by Guy (**Sandman Mystery Theatre**) Davis and covers by Tony (**Starman**) Harris.

***Aliens: Survival** #1, priced $2.95, ships on February 11.*

Muth's Swamp Thing one-shot

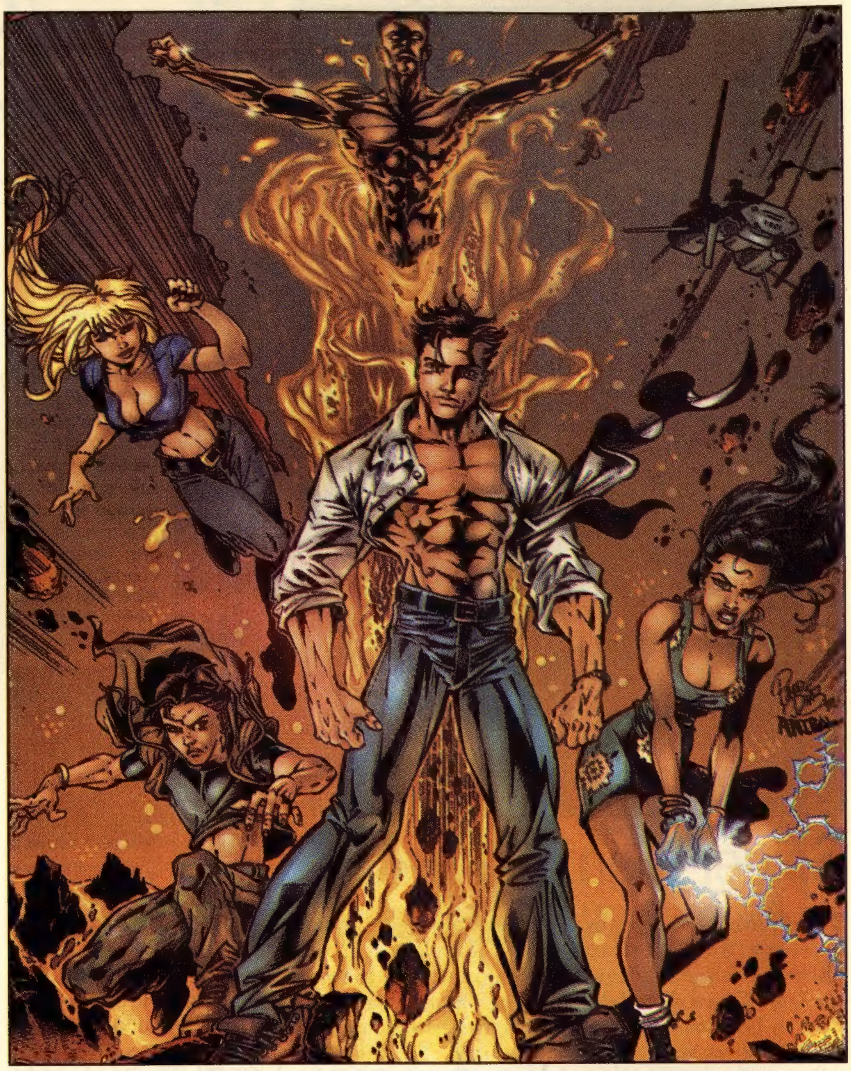
SET IN 1943, Jon J. Muth's **Swamp Thing: Roots** is the story of an abusive husband who wants to atone for the wrong he did to his wife and children.

Reborn as the Swamp Thing, his search for his family leads him to an evil that could destroy the new life they have built.

Published by DC's Vertigo imprint, **Swamp Thing: Roots** is a 64-page prestige format one-shot written and painted by **Moonshadow** artist Muth.

Released simultaneously with this special is **The Compleat Moonshadow** trade paperback. A 464-page Vertigo compilation, it reprints the 12-issue **Moonshadow** series first published by Epic [1985] and reprinted by Vertigo [1994] and its sequel, the **Farewell Moonshadow** one-shot [Vertigo 1997]. Both series and sequel were written by J. M. (**Seekers into the Mystery**) DeMatteis and painted by Muth.

***Swamp Thing: Roots**, priced $7.95, and **The Compleat Moonshadow** trade paperback, priced $39.95, ship January 28.*



*ABOVE: Paco Diaz and Will Blyberg art for **Harbinger: Acts of God**, a $3.95 48-page special published by Acclaim Comics in January. Described by marketing co-ordinator Steve Vrattos as "*Buffy the Vampire Slayer *meets Akira or Gen^{666}", it is the story of four teenagers with incredible powers. They are being hunted by Inquest, a covert government agency, but they could be the only ones able to stop the most dangerous man alive from bringing about Armageddon. **Harbinger: Acts of God** is by James Perham with Jeof Vita, drawn by Diaz and inked by Blyberg.*

New series set to reveal untold secrets of the Marvel Universe

THE CURRENTLY unscheduled **Marvel Universe** is planned to be a monthly continuing title written by Roger Stern and set mainly in Marvel's fictional past.

Stern said that the series would feature "new tales of epic grandeur and of intense, personal drama – often at the same time.

"Although stories will in general deal with adventures and incidents set in the past – occurring before **Fantastic Four #1** – the scope of **Marvel Universe** will and can be as vast and unlimited as that Universe itself... reaching from the distant past to the far future, with the possibility of present-day interaction," Stern added.

Explaining that he would not be restructuring existing continuity with stories that were based on "everything you know is wrong and here's what really happened retcons", Stern added, "Instead, my stories will hopefully illuminate little-known legends, support and reinforce stories which have come before, and reveal heretofore untold secrets of the Marvel Universe... all the while providing a ripping good read."

Excepting that Stern will be the only writer, this new series will have a similar format to DC's **Batman: Legends of the Dark Knight**. "Story arcs in **Marvel Universe** will generally run about four issues, but I'm sure there will be shorter arcs and occasional one-issue stories," said Stern.

Marvel Universe will be debuting sometime next spring, and the first story arc will probably feature Captain America, Sub-Mariner and the Human Torch who together became the Invaders in Marvel's 1975 title of the same name.

Written by **Conan**'s Roy Thomas, drawn by **Johnny Hazard**'s Frank Robbins and set during World War II, the premise of **The Invaders** was also to feature previously untold stories.

At present, only Stern is officially attached to the new series although editor Tom Brevoort is currently in negotiation with artists for the various story arcs.

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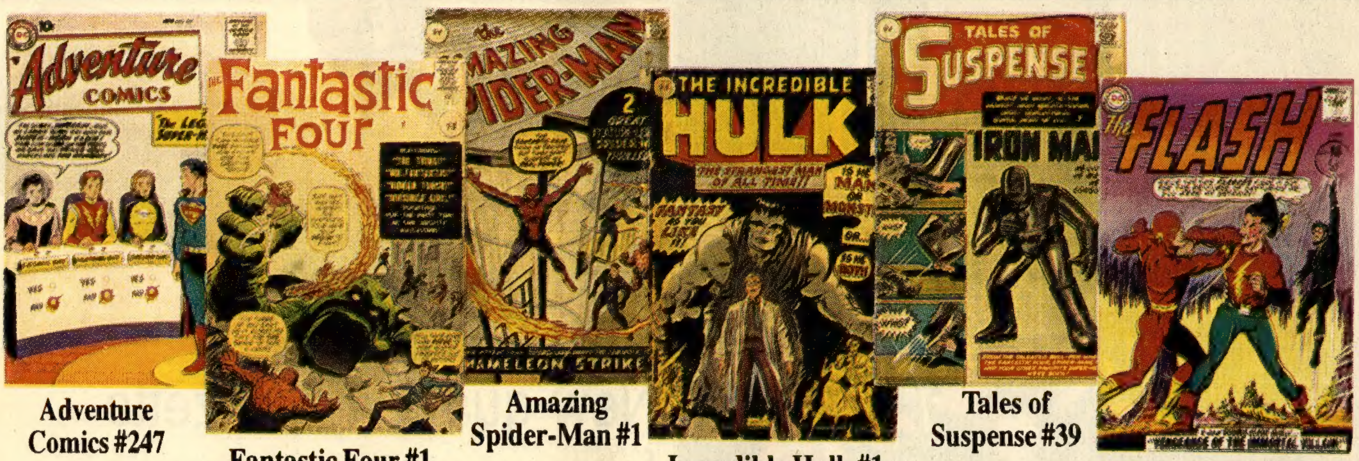

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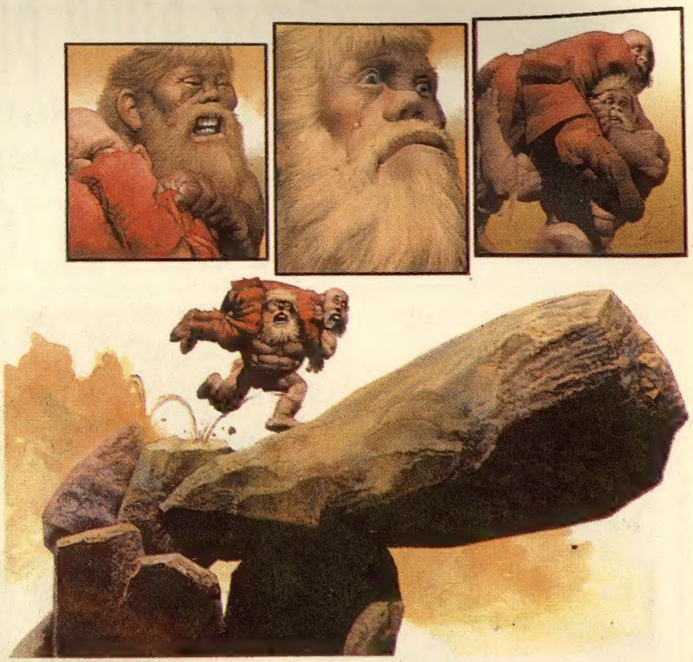

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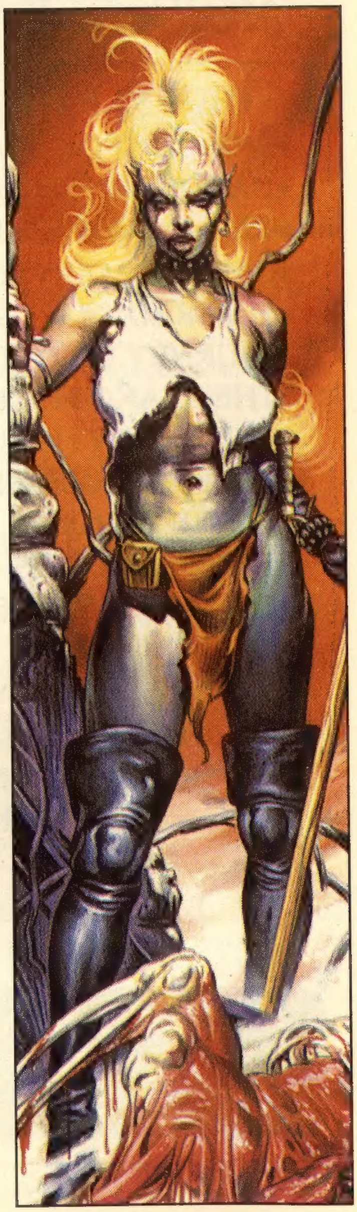

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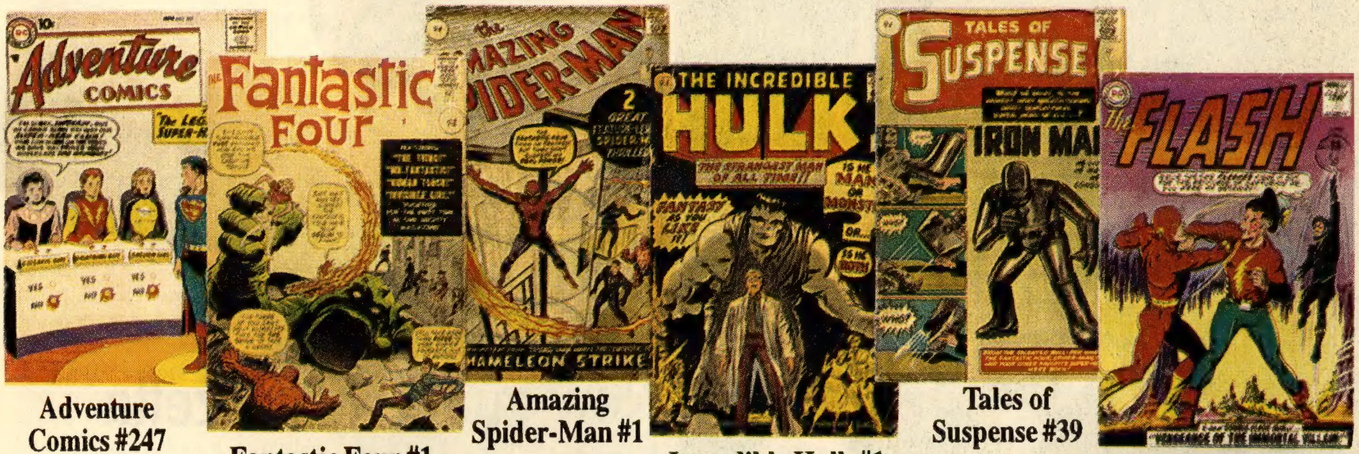

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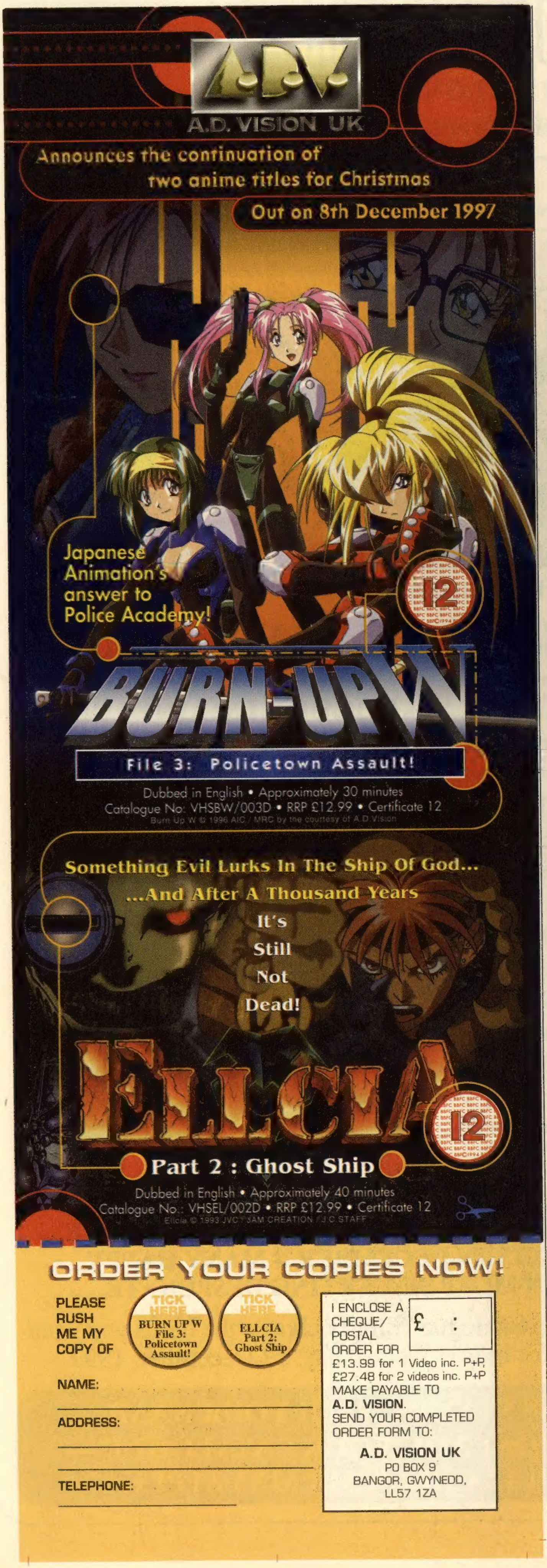

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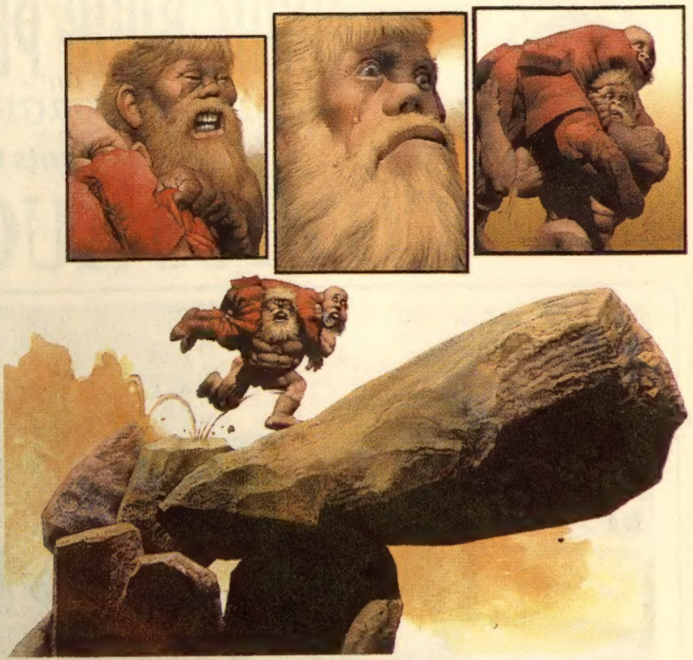

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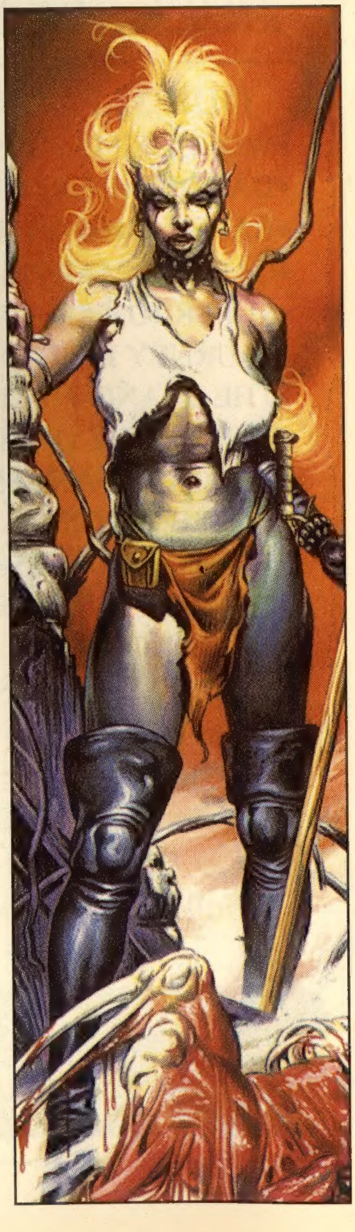

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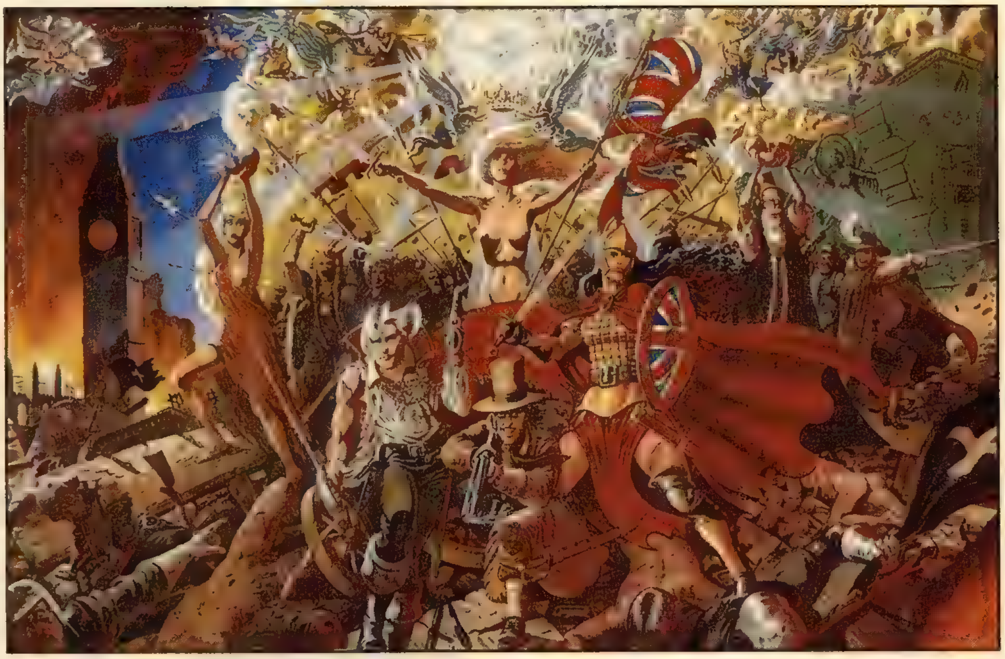

This Bryan Talbot painting acts as a focus for events to be told within **The Legacy of Luther Arkwright** series.

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Superman

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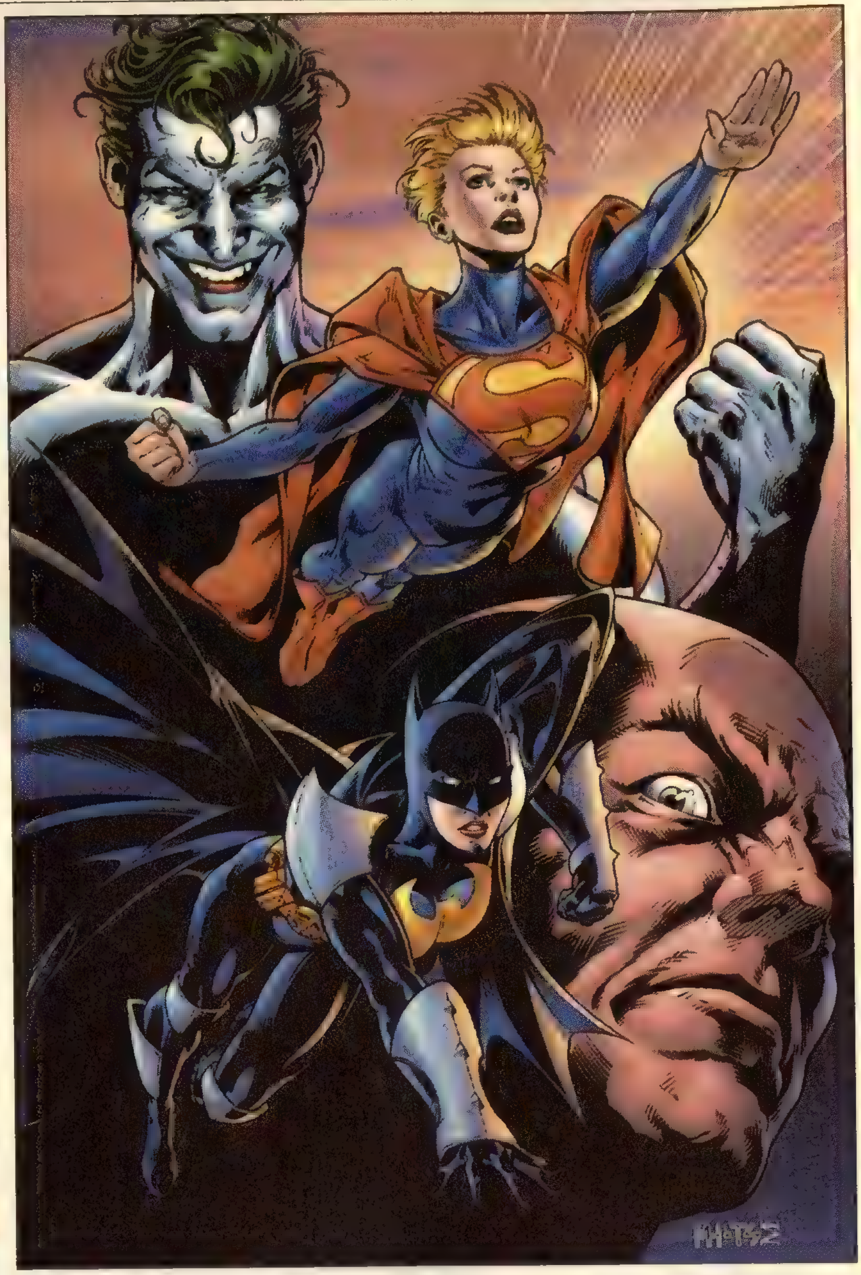

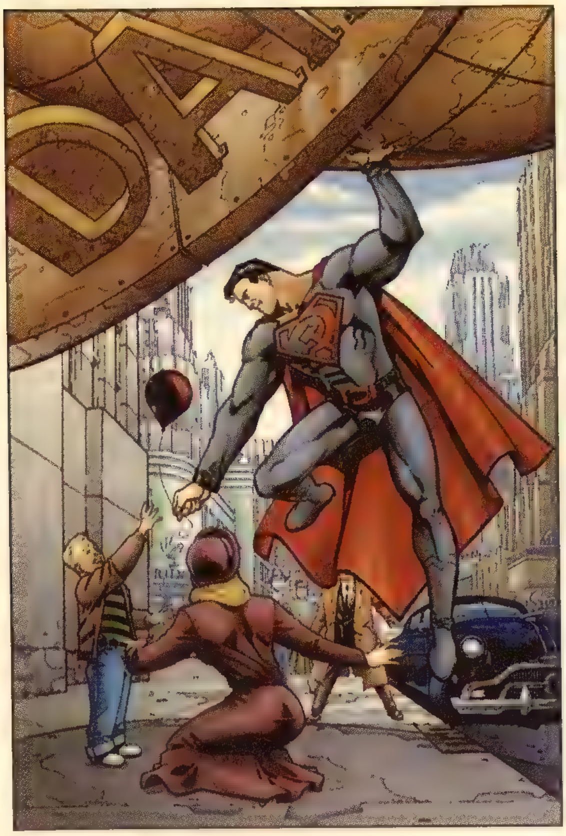

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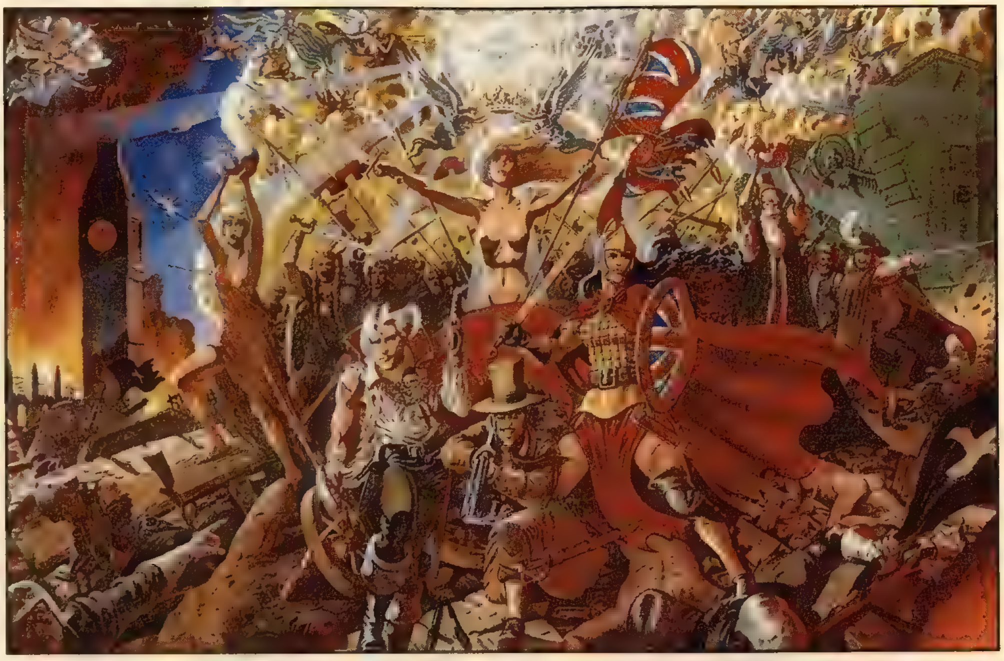

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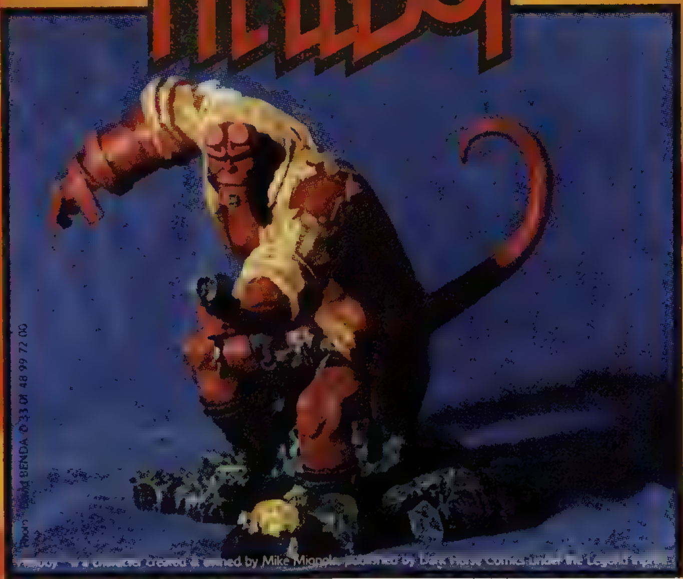
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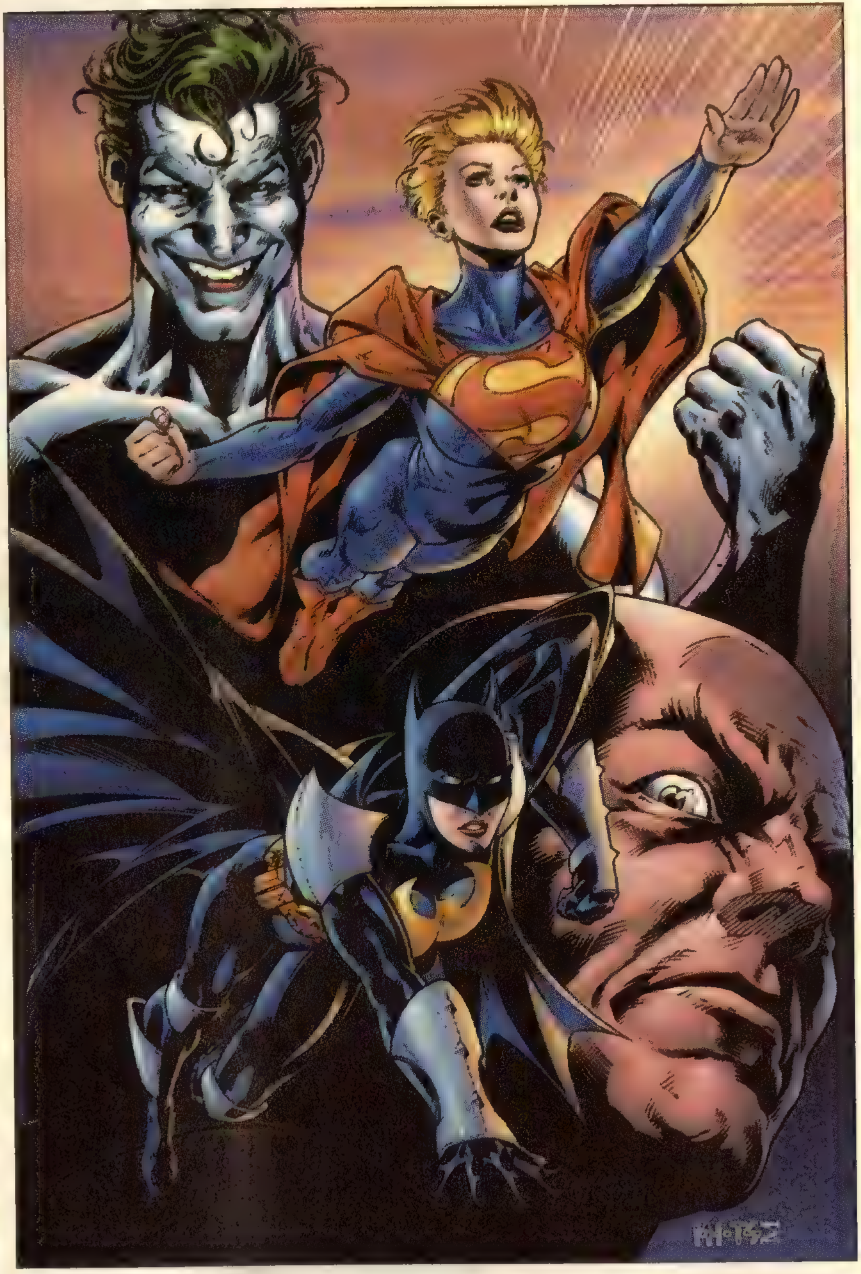

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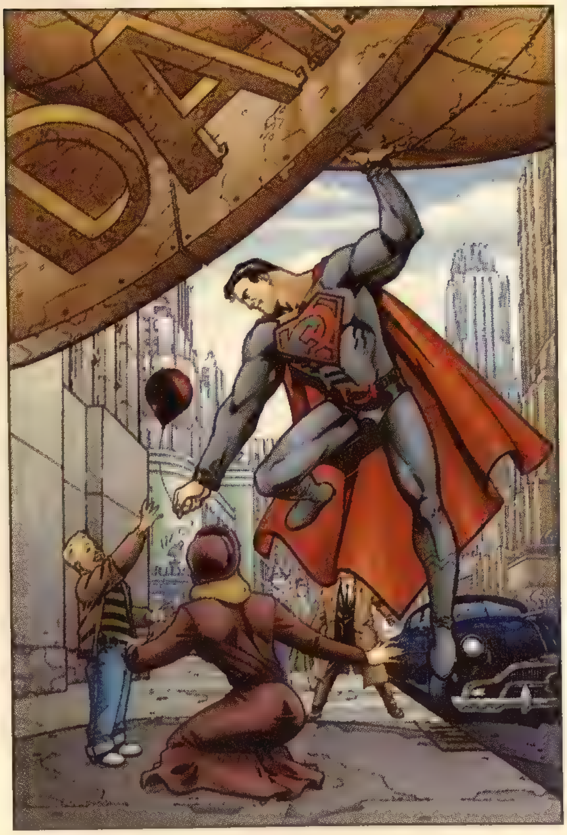

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IN BRIEF

Creator changes for The Flash

DC COMICS has confirmed that **The Flash**'s new regular penciller will be Pop (**Union**) Mahn with the current penciller, Paul Ryan, taking over inking Mahn's artwork.

Asked about the change, DC's Patty Jeres said, "His [Ryan's] stay on that title was always considered temporary but he did such a great job it just continued."

Ryan took over as regular penciller of the title with issue #119, (September 1996). He had previously been pencilling Marvel's **Fantastic Four** and has recently finished pencilling a **How to Draw the Silver Surfer** book for Walter Foster Publishing.

Mahn's first issue is issue #139 which will also be the start of a three-issue serial written by Mark Millar. This will run to #141 with original writers Mark Waid and Brian Augustyn returning to **The Flash** with #142.

Mark Badger's new series

CALIBER's **Comics & Computers** is the first detailed instruction book on how to use computers to produce comics.

This 48-page black and white one-shot is compiled by Mark Badger, the current artist on Marvel's on-line comics on the company's Internet website (Marvel@aol.com).

In February, Caliber will launch the black and white **Lemon Custard**. Another Badger title, this mini-series will contain material in the same vein as Badger produced for Dark Horse's **Instant Piano** [1994].

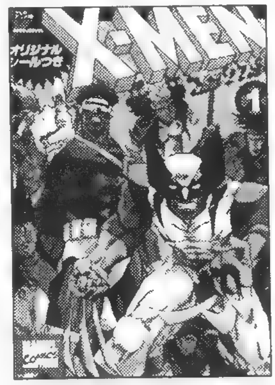
***Comics & Computers**, priced $3.95, ships in January.*

Lost Kirby story resurfaces at DC

GROO's Mark Evanier and artist Steve (**Nexus**) Rude are working on a new Jimmy Olsen project for DC originally conceived by the late Jack Kirby.

Rude told **Comics International**, "The Jimmy Olsen project I'm doing with Mark is being adapted from a brief outline Jack Kirby himself wrote down for one of his **Jimmy Olsen** issues, but due to editorial vetos, the story never happened. From that outline, Mark will be adapting a full 48-page story due out sometime next year."

Marvel translates Japan's X-Men



MOVING quickly to capitalise on the surprisingly successful debut of **Spider-Man: The Manga**, Marvel is to launch a companion title, **X-Men: The Manga**.

A fortnightly black and white series, **X-Men: The Manga** will feature new stories of Marvel's mutant heroes produced by Japanese writers and artists.

. Translated into English for the first time, the stories feature all the regular cast of characters as well as many guest stars.

***X-Men: The Manga #1**, priced $2.99, ships on January 21.*

The Maxx to lead Image-style JLA team

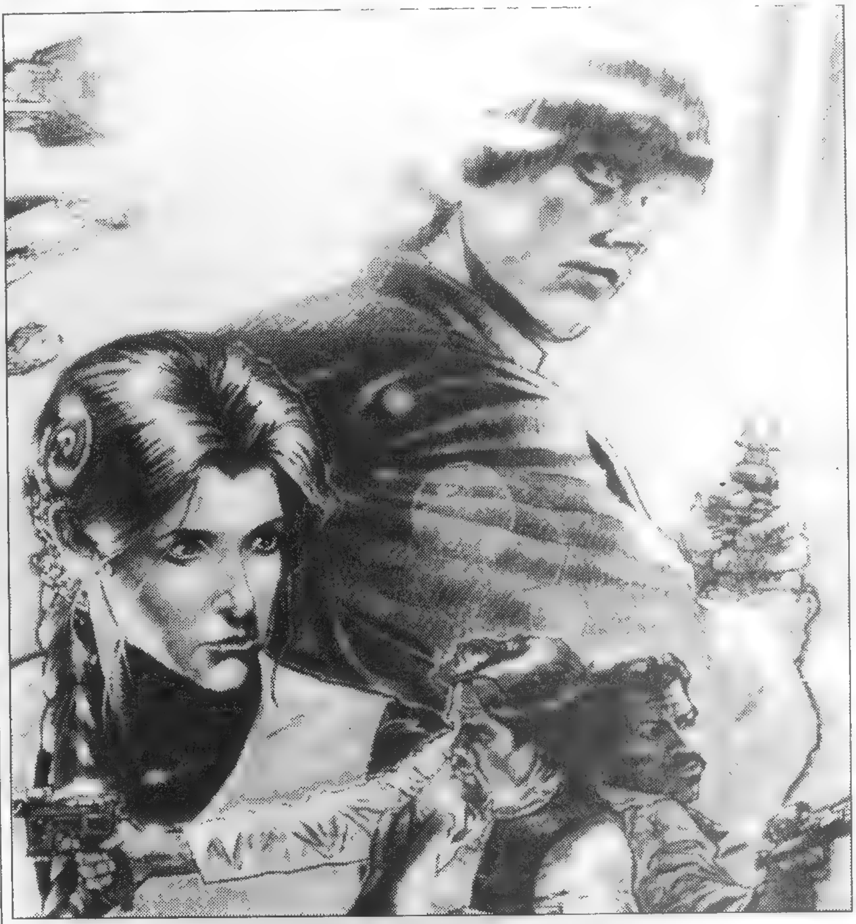
WRITER/artist Jim Valentino has provided **Comics International** with details of **Altered Image**, one of the projects he will be undertaking while his own **A Touch of Silver** is on hiatus.

Valentino said of the three-part mini-series that **Altered Image** is loosely based on Ursula K. LeGuinn's science fiction novel, **The Lathe of Heaven** where someone's dreams change reality.

It will feature an Image JLA/Avengers type super-team with the main stars being Spawn, Witchblade, the Savage Dragon, Majestic and the Maxx. As Valentino said, "The Maxx actually leads the team, so you *know* this is going to be a weird one!

"The series will not cross over into *any* other Image title, so there will be none of that nonsense," Valentino added. "While not a parody series, I'm hoping the fans will find a genuine sense of fun in the stories (the second issue, for example, will feature a 'smooshed' (amalgamated) Image Universe."

Dark Horse's new Star Wars



WITH the successful continuation of its licence through Lucasfilms, Dark Horse has announced a new **Star Wars** mini-series and a **Star Wars** graphic story album, both continuing from earlier movie spin-offs.

The five-part **Star Wars: Shadows of the Empire – Evolution** is a follow-up to 1996's multi-media event, *Star Wars: Shadows of the Empire* which included a six-part comic adaptation from Dark Horse.

This sequel is written by Steve Perry, author of the **Star Wars: Shadows of the Empire** novel. Art is by **Trekker's** Ron Randall, Tom (**Xero**) Simmons and David Nestelle with covers by **Girl's** Duncan Fegredo.

This latest **Star Wars** mini tells of the female assassin Guri, a human replica droid battling for underworld supremacy. At the same time, she is trying to find her humanity and searching for the man who might be able to reprogramme her.

Priced $2.95, **Star Wars: Shadows of the Empire #1** ships on February 11.

Star Wars: The Graphic Album

Written by SF author William C. Dietz, the **Star Wars: Dark Forces – Rebel Agent** graphic album is the second part of a trilogy chronicling the adventures of Kyle Katarn, incorporating elements from the *Star Wars: Dark Forces* computer games.

In this middle part of the trilogy, Kyle Katarn races to reach the powerful and mysterious Valley of the Jedi before Jerec, the Dark Jedi can get there

A 128-page $24.95 hardback shipping on March 11, **Star Wars: Dark Forces – Rebel Agent** includes 25 full-page painting by Ezra Tucker.

New collection

Scheduled for February 4 is Dark Horse's **Star Wars: Dark Force Rising** trade paperback. A 160-page volume retailing at $17.95, it collects the six-part adaptation of the second book in Timothy Zahn's *Thrawn Trilogy*

The series was scripted by Mike Baron, pencilled by Terry Dodson and inked by Kevin Nowlan

Busiek's Spider-Man one-shot

KURT (**ASTRO City**) Busiek is working on an **Untold Tales of Spider-Man** one-shot with his **Ninjak** collaborator Neil Vokes.

Busiek said, "It centres around Spider-Man's first meeting with Dr Strange. It's clear – to me, at least from the first meeting between them that we've seen [**Amazing Spider-Man Annual #2**] they already knew each other, so I just had to figure out how they first met."

"And Neil's a major, major Ditko fan," he added. "So he's having a great time with both Spidey and Doctor Strange. I think it'll be a fun project."

No further information on the comic – which has yet to be scheduled by Marvel - was available

Monopoly scrutiny

US Department of Justice set to investigate comic book distribution

THE POSSIBILITY of trade restraints existing in North American comic book distribution is being investigated by the US Department of Justice.

This comes as a result of Diamond Comic Distributors' dominance of the industry through its exclusivity agreements with publishers including DC, Dark Horse and Image.

But Steve Geppi – the founder, president and chief executive officer of Diamond – commented, "It should be pointed out that most of our agreements with publishers allow them to use distributors other than Diamond at any time, or upon very short – several months or less – written notice, while the remaining agreements can be terminated in under two years."

He added, "We are confident that once the Justice Department gains a full understanding of our industry, and Diamond's relationships with our suppliers and customers, it will conclude that no restraint of trade exists, and that our actions have been not only lawful, but also in the best interests of the industry."

A similar investigation took place in the UK four years ago, when Diamond bought UK rival Titan. But the case was rejected by the MMC on the grounds it was not a monopoly, but a niche market within general magazine distribution.

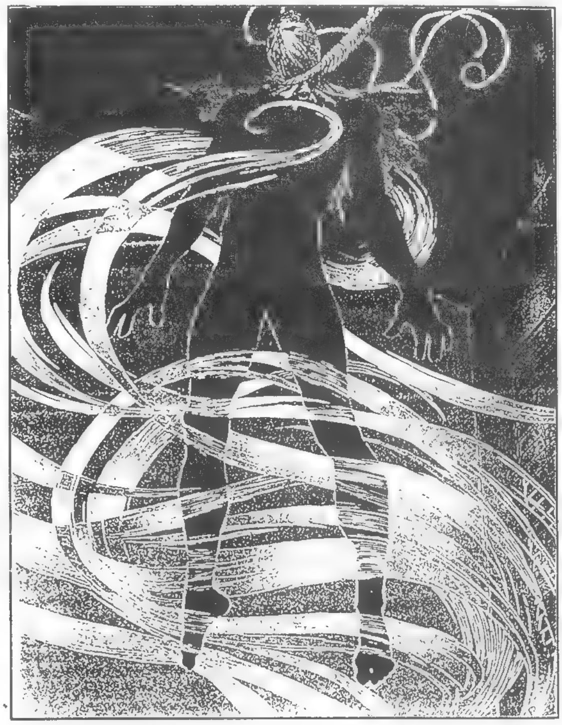
Astro City ½

ORIGINALLY only available through a **Wizard** send-away offer and then as part of the **Astro City: Confession** trade paperback, **Kurt Busiek's Astro City #½** is to be made available as a stand-alone Homage comic.

Considered by many to be the best Astro City story to date, *The Nearness of You* is written by Busiek with art by the regular title's team of Brent Anderson (pencils) and Will Blyberg (inks).

Also included in this new edition is a Busiek text story – *Clash of the Titans: A New York Story* – originally published in the **New Yorker** anthology. It has been illustrated by Anderson especially for publication in this edition.

Published by Image, the Homage Comics edition of **Kurt Busiek's Astro City** #½ features a new cover illustration by regular series cover artist, Alex (Uncle Sam) Ross.



Kurt Busiek's Astro City #½, priced $2.50, ships in January.

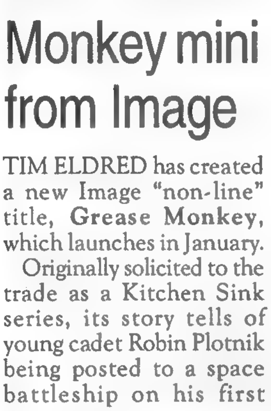
New Grease Monkey mini from Image

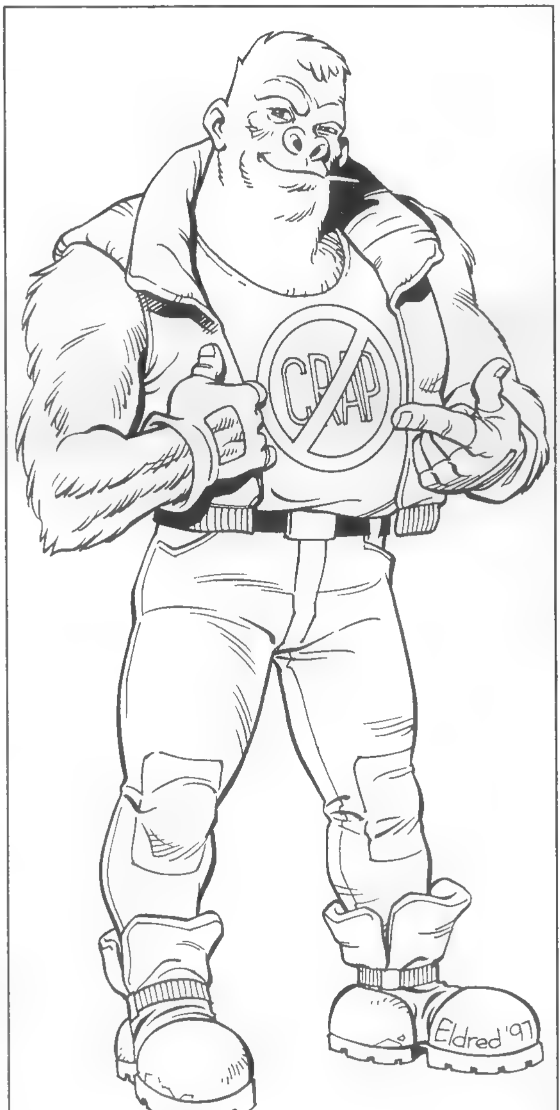
TIM ELDRED has created a new Image "non-line" title, **Grease Monkey**, which launches in January.

Originally solicited to the trade as a Kitchen Sink series, its story tells of young cadet Robin Plotnik being posted to a space battleship on his first assignment.

There he comes under the authority of the hard-boiled combat veteran Mac Gimbensky, who is not only a gorilla, but is believed by the crew to have eaten the last raw recruit!

Grease Monkey #1, priced $2.95, ships in January.





ABOVE: Space battleship recruit Robin Plotnik (left) and his man-eating boss, Mac Gimbensky!

Wonder Woman month in January

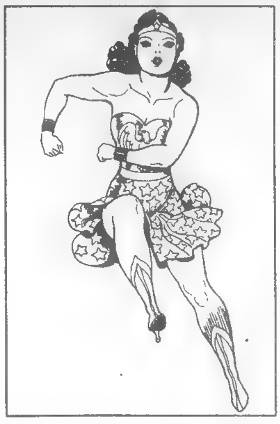
DC COMICS has proclaimed January to be Wonder Woman month as it releases the **Wonder Woman Secret Files #1**, a John Byrne trade paperback and the first Golden Age volume of its **Wonder Woman Archives**.

The **Wonder Woman Secret Files** one-shot provides background facts about the life of the Amazon Princess.

Featuring work from authors including the current **Wonder Woman** writer John Byrne, this $4.95 64-page special contains art by Byrne, Phil Jiminez, Joe Kubert, Dave Cockrum and Jill Thompson. It ships on January 7.

Wonder Woman: Lifelines is a 160-page January 14 shipping trade paperback collecting #106-112, Byrne's first seven issues on the title. The stories include appearances by versions of Doomsday, Sinestro and Barry Allen, the Silver Age Flash as well as Jack Kirby's New Gods characters.

Wonder Woman: Lifelines retails at $9.95.



Wonder Woman Archives volume 1 reprints the first year's worth of the Amazonian Princess's adventures from the 1940s.

Included are her first appearance in **All Star Comics #8** [1941] as well as her stories from the first 12 issues of **Sensation Comics**. A full colour 240 page hardcover, the $49.95 **Wonder Woman Archives** Volume 1 is written by Wonder Woman's creator and inventor of the polygraph (lie detector), William Moulton Marston. It ships on January 21.

Rounding out Wonder Woman month is John Byrne's $7.95 Wonder Woman epoxy pin, which ships on January 7.

IN BRIEF

A Star Trek What If..?

CURRENTLY being prepared by **Star Trek: The Early Voyages** writers Dan Abnett and Ian Edgington is a **What If..?** one-shot inspired by Harlan Ellison's *City on the Edge of Forever* episode of the classic ***Star Trek*** TV series.

Planned as a 40-page one-shot, **What If Edith Keeler Didn't Die?** will be pencilled by Michael (**Star Trek: Early Voyages**) Collins. No inker has yet been assigned to this unscheduled project.

A Touch of Silver postponed

CREATOR Jim Valentino has confirmed that he is putting his semi-autobiographical Image Comics series, **A Touch of Silver**, on hold.

Valentino said, "It will be going on a four-to-six month hiatus so I can work on a couple of projects that will be a bit lighter in tone.

"I'd like to make it clear that this decision is not due to sales or lack thereof," he added. "While I wish **A Touch of Silver** was selling better than it is, it does well enough to keep it afloat. As you can well imagine, it is an emotionally draining series to do – and I find that certain things in my current personal life are making it increasingly difficult for me to approach the pages at this time.

"I intend to finish the series – it should run 10 to 12 issues all told, I just need a break from the intensity of it," he concluded.

Lago's collected heroes

ARCHANGEL Entertainment is to publish **Ray Lago: Heroes and Angels**, the first collection of the cover artist's work.

An 80-page 8 x 11" book, it contains some of the illustrator turned comics artist's finest illustrations for covers, pin-ups and trading cards over the last 10 years. Featured are paintings of Spider-Man, Superman, Vampirella, the X-Men and many other comics characters. Also included are examples of Lago's *Star Wars* covers for Dark Horse.

The book is introduced by Kurt (**Astro City**) Busiek and each piece is accompanied by conversational comments from Lago.

***Ray Lago: Heroes and Angels**, priced $20.00, ships in January.*

The axe for The Man Called A•X

THE MARV Wolfman/Shawn McManus series **The Man Called A•X** is being cancelled by DC Comics, according to writer Wolfman.

Asked when this was likely to take place, Wolfman replied, "Unfortunately, I'll be the last to know. I have no idea exactly when its last issue is scheduled for. I feel it was cancelled too early to build an audience, but I'm not in charge."

DC confirmed that the title will be cancelled with the March-shipping #8, but declined to respond to Wolfman's comments.

Superman meets the Savage Dragon

ERIK Larsen has announced that his Savage Dragon character will be teaming up with Superman in a two-part crossover to be published by DC Comics.

"I'll be writing and pencilling the first of two Dragon/Superman crossovers," said Larsen. "Terry Austin will be inking it."

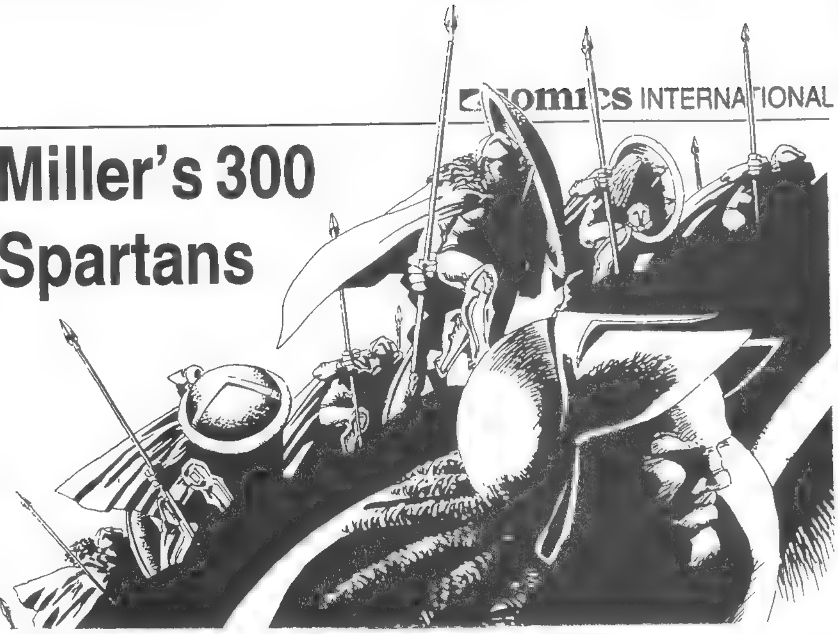
"At this point, the final plots have not been nailed down," he added. "But my story will feature the classic Superman and will be set at a time when Dragon was still a cop. It involves Lex Luthor and hired goons trying to take over Chicago's Vicious Circle."

New crime comic from Acclaim

CONCRETE Jungle: The Legend of the Black Lion is a new urban crime drama written by **Xero**'s Christopher Priest and illustrated by James (**Moon Knight**) Fry.

Although it is a stand-alone story, it does contain elements already established in **Quantum & Woody**, also written by Priest. A six-issue monthly series, the publisher Acclaim has it scheduled for an April launch.

Miller's 300 Spartans



RECALLING the splendour of Frank Bellamy's award-winning *Heros the Spartan* (**Eagle**, 1962), writer/artist Frank Miller is applying his **Sin City** Jose Munoz-influenced style to **300**, a classic story of Greek heroism and tragedy.

Like Bellamy with his fictional classic, Miller has chosen to tell this true story of heroic endeavour in striking two-page full colour spreads, each with a central key visual running across the spine and several indented smaller frames.

Set in 480BC, Miller's **300** recounts the story of the Battle of Thermopylae.

During the Persian Wars, a force of 300 Spartan warriors led by Leonidas– the king of Sparta – made a stand to defend the narrow pass at Thermopylae against a vastly superior Persian army.

Through the pass, the Persians had easy access to central Greece, so the small band of down-trodden Spartan warriors was given a suicide mission: to hold back the invaders long enough for Greece to ready its defences.

Although the 300 troops succeeded in delaying the overwhelming Persian hordes, when the battle was over, the entire Spartan contingent had been annihilated.

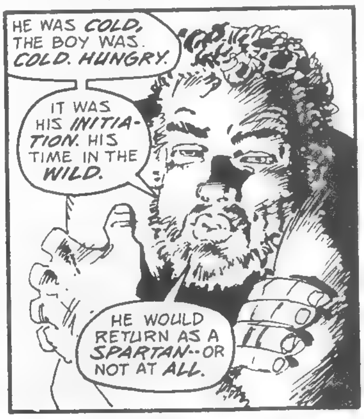
Miller admits to having always been fascinated by this story of Sparta's Pyrrhic victory which was popularised by a 1962 film, *The 300 Spartans*, directed by Rudolph Maté, starring Richard Egan and Ralph Richardson.

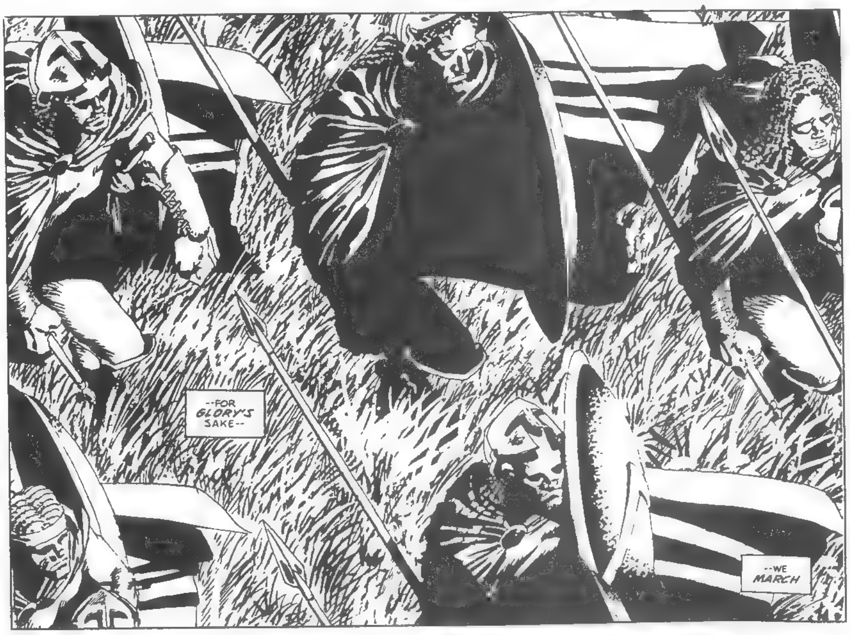
Miller is currently working on the epic story which is tentatively scheduled for a spring 1998 release under Dark Horse's creator-owned Legend imprint.

Planned as a five-issue Dark Horse Legend title **300** will feature fully painted colouring by Lynn Varley, who last collaborated with Miller on 1990's **Elektra Lives Again** graphic novel for Marvel Comics

Miller's editor at Dark Horse, Diana Schutz, said: "The number of issues could morph but, seeing as Frank has just about completed issue two, five is looking about right."

A two page preview of Frank Miller's 300 will appear in the next month's **Comics International** (#89).


HE WAS COLD, THE BOY WAS. COLD. HUNGRY.
IT WAS HIS INITIATION. HIS TIME IN THE WILD.
HE WOULD RETURN AS A SPARTAN--OR NOT AT ALL.



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Event moves to Marvel?

Placing their own company on hold, Ash creators Joe Quesada and Jimmy Palmiotti negotiate to produce titles for Marvel

EVENT Comics is going on a six month hiatus from November, co-owner Jimmy Palmiotti told **Comics International**.

Currently situated in both New York and Chicago, Event will use the break from publishing to relocate to one central New York site. The time will also be used to refocus the company for its planned late Spring relaunch.

The last issues from Event before the break will be **Painkiller Jane #5** and the final issue of the **Ash: Cinder and Smoke** mini-series (#6).

Event intends to relaunch in the Spring with a new **Ash** continuing series, written by James (**Starman**) Robinson, with art by Quesada and Palmiotti.

George Perez's **Crimson Plague** mini-series will recommence, as will **Painkiller Jane** and a new creator-owned series will debut.

Palmiotti stressed that both **Ash** and **Crimson Plague** will have several issues in-house before they are resolicited to avoid production delays, adding that **Ash** had already been completed up to issue #4.

Marvel tie-in

In related news, Palmiotti was asked to confirm rumours that Event was in negotiation to link up with Marvel Comics.

Although Palmiotti declined to comment, a reliable source very close to the negotiations confirmed that both Quesada and Palmiotti had been approached by Marvel to take over four of its current titles much as Jim Lee's WildStorm Productions and Rob Liefeld's Extreme Studio had taken on the *Heroes Reborn* titles.

But, unlike *Heroes Reborn*, it is intended that all four proposed Event/Marvel titles will remain within current continuity.

Of the titles under discussion, only **Daredevil** was named. It is planned to be written by **Chasing Amy** writer/director Kevin Smith and drawn by Quesada and Palmiotti.

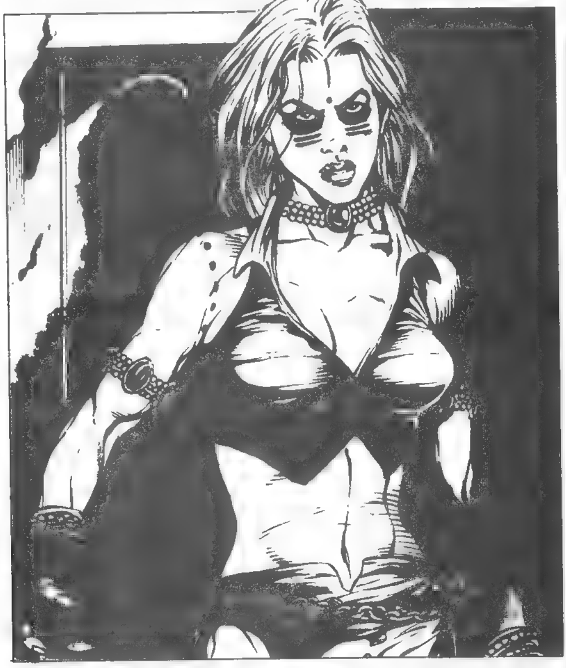
The same source also confirmed that Event was negotiating to take over the 13th (penthouse) floor of the Marvel building, so Quesada and Palmiotti could install their own bullpen team and resite Event's operations into the same offices.

From the proposed tie-in with Marvel, Event will gain the benefit of the increased exposure and greater purchasing power that results from being associated with a company the size of Marvel.

In addition, Event will be able to take advantage of Marvel's far larger production and accounts personnel.

With the lower printing and paper costs Event would obtain by linking with bulk-buyer Marvel, Event also hopes to be able to reduce the cover price of its own comics.

In addition, by bringing in such non-comics creators as Kevin Smith, Event hopes to attract new readers from outside of the usual comics audience.



Caliber's Black Mist

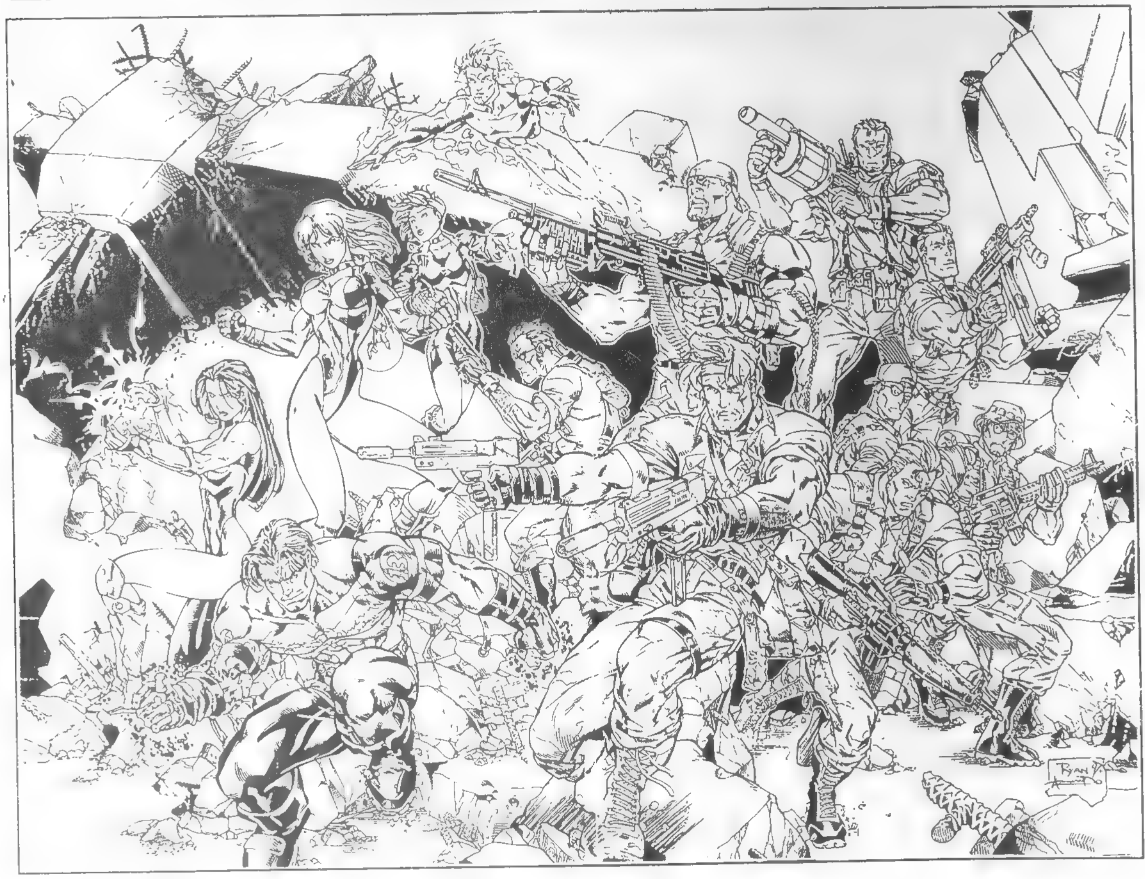
Black Mist is a new continuing series from Caliber Comics written by James (**Book of Angels**) Pruett and illustrated by **Necroscope**'s Mike Perkins.

Set in modern-day New Orleans, it involves the revival of the Kali-worshipping cult of the Thugs and the resurrection of a woman who is host to an evil older than time... the Black Mist.

But this is a woman with a mind of her own and she is determined that the evil will not be let loose to cover the Earth for a second time.

The black and white **Black Mist: Blood of Kali** #1 ships with alternate covers; one by Jordan (**Ripclaw**) Raskin and the other by **Lori Lovecraft**'s Mike Vosburg.

Black Mist: Blood of Kali #1, priced $2.95, ships in January.



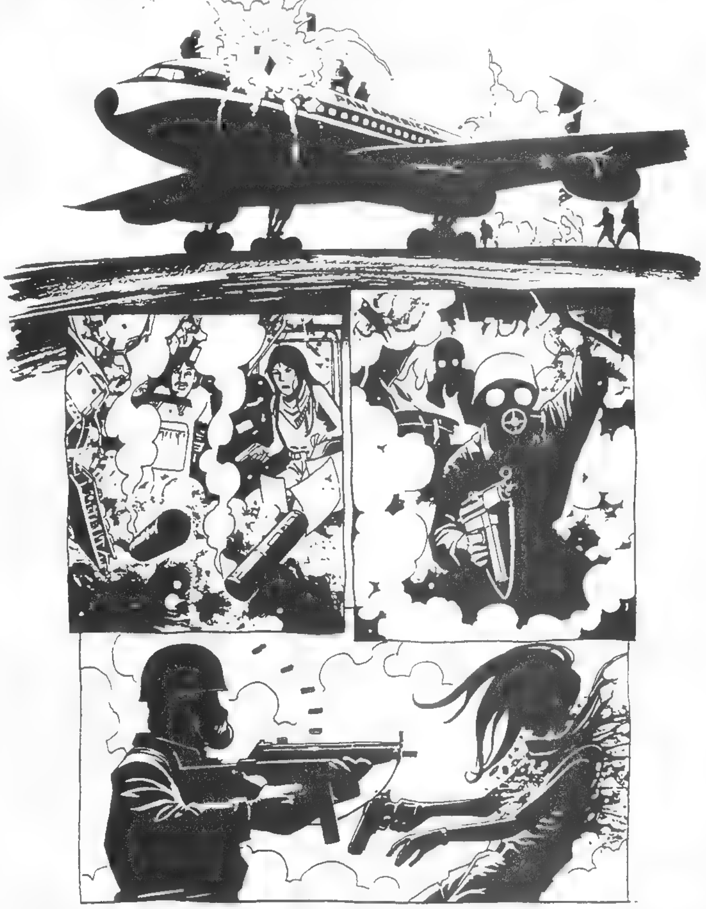
The missing link: Gen^{12}

WRITTEN by Brandon (**Gen^{13}**) Choi and pencilled by **Grifter**'s Michael Ryan, **Gen^{12}** is an Image series linking Wild-Storm's Team 7 and Gen^{13}.

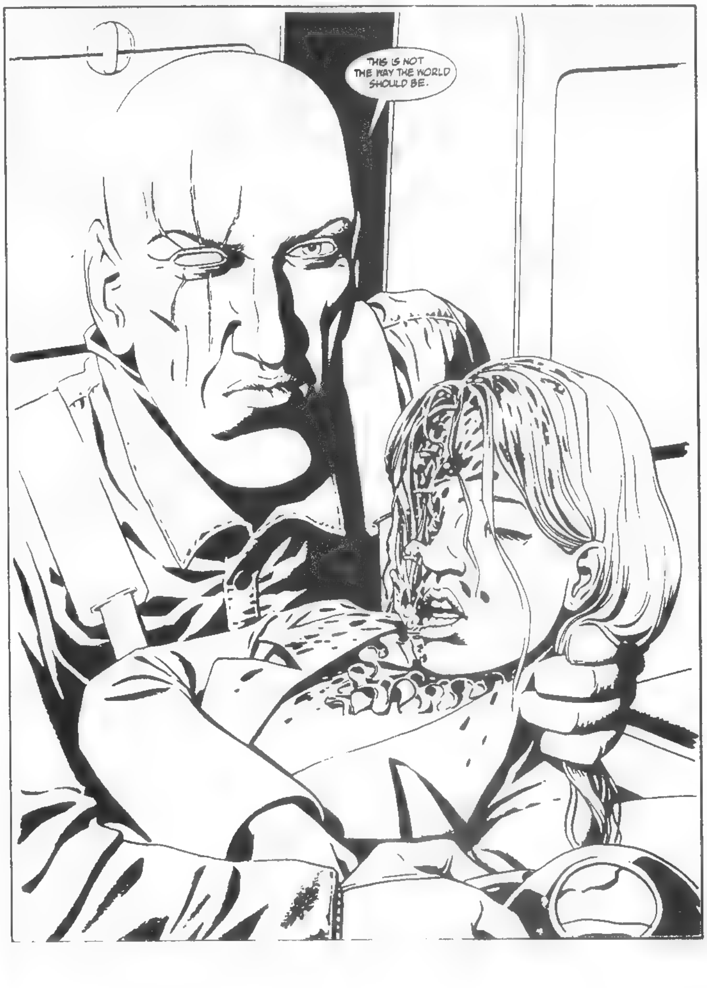
WildStorm's Jeff Mariotte explained that the February-launching series is the connecting link between the end of the last **Team 7** series and the beginning of **Gen^{13}**. "It's what happened between the late '70s, when the Team 7 guys were still a team, and the beginning of the **Gen^{13}** mini, when the guys were fathers – and missing – and their kids were being tracked down by Internal Operations. **Gen^{12}** fills in those gaps."

Mariotte added, "**Gen^{12}** is a mini-series, though I'm not sure yet how many issues it will run."

Gen^{12} #1, priced $2.50, ships on February 4.



CONTINUING its development of supporting **Preacher** characters through Vertigo specials, the January 14 shipping **Preacher Special: One Man's War** focuses on the past of Starr. Set in 1972, the story tells of the scarred, white-suited villain's rise to power in the fanatical would-be world conquering group, The Grail. With cover art by series regular Glenn Fabry, Garth Ennis's graphically violent one-shot is illustrated by Peter Snejbjerg, best known for his work on Vertigo's **The Books of Magic**.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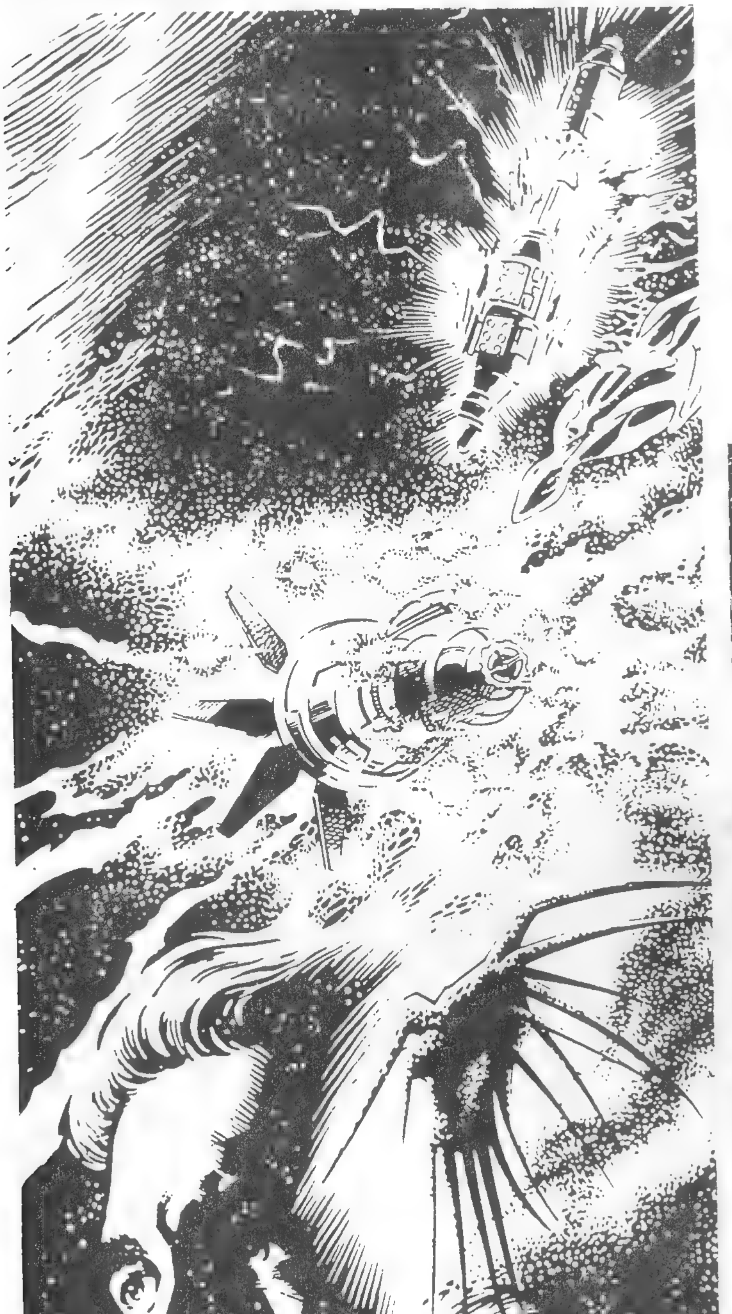
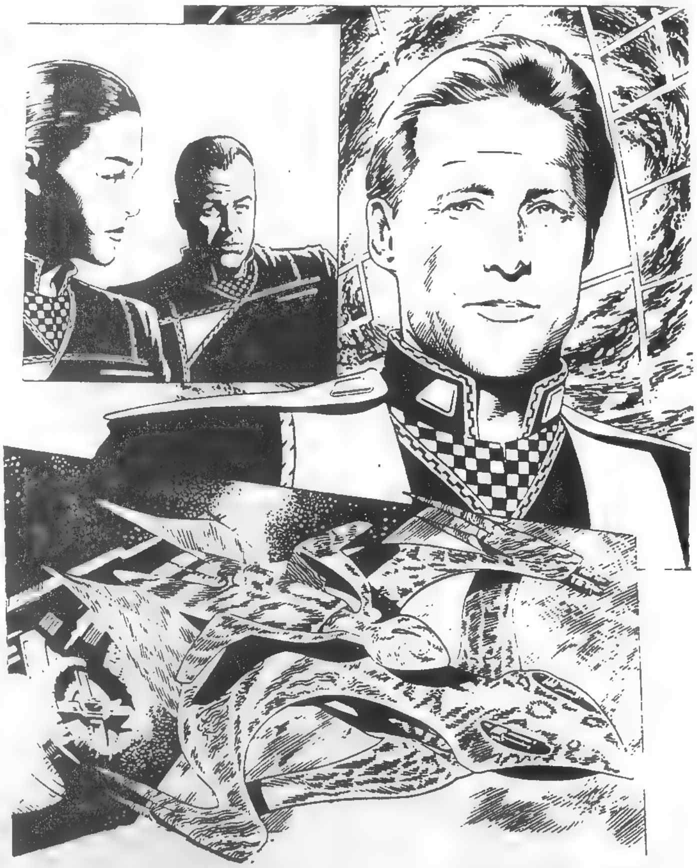
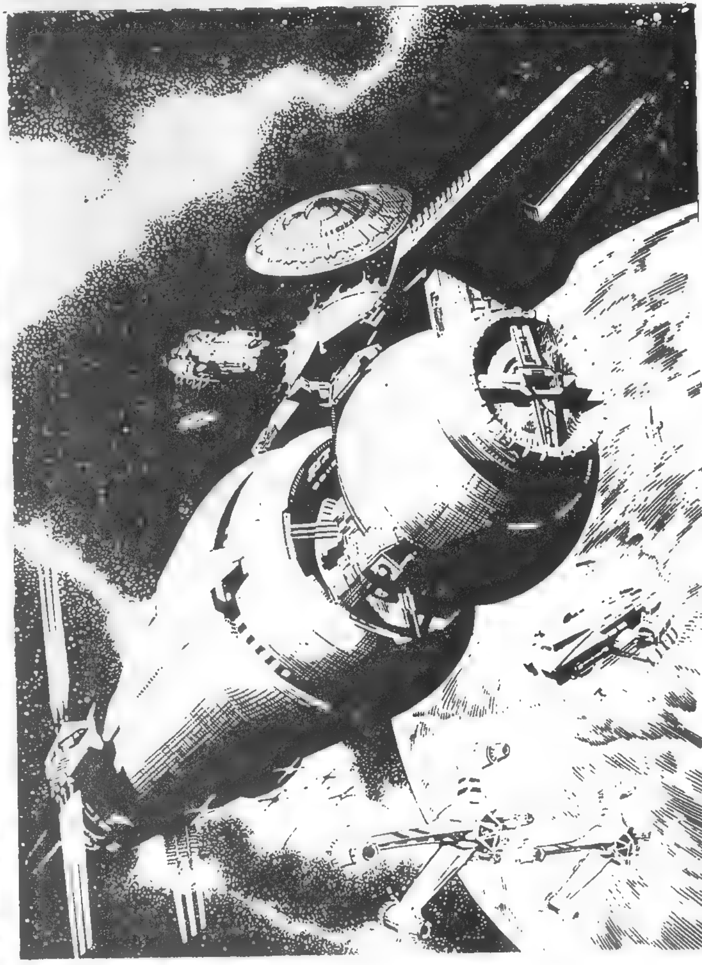




***BABYLON 5** returns to DC Comics in a 3-issue series,* In Valen's Name, *with the J. Michael Straczynski-written first issue shipping to specialist stores on January 21. Priced $2.50, the Mike Collins and David Roach-drawn story explores the mystery surrounding Babylon 4, as its abandoned and wrecked shell reappear after 1,000 years. Sheridan leads a team to explore the ruins for its records of the last great Shadow War, but is trapped aboard during its decaying orbit when raiders destroy the ship on which he was to leave.*



Dragon Ball finally hits US/UK

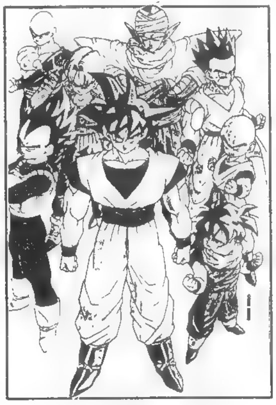
Europe and Asia's top-selling manga titles finally translated into English for Viz Communications

DRAGON Ball is one of the best-selling manga ideas ever, with spin-offs including over a dozen movies and TV specials, hundreds of half-hour TV episodes, and more than 20 different video games.

For years, English-speaking fans have been demanding a translation of creator Akira Toriyama's **Dragon Ball** work.

Finally, Viz Comics will be answering the demand as the company launches English-language versions of **Dragon Ball** and **Dragon Ball Z: The Super Saiyans** next March. The 12-issue **Dragon Ball** comic will tell the humorous adventures of young Son Goku while the nine-part **Dragon Ball Z: The Super Saiyans** will feature the more dramatic adventures of adult Goku, one of the seven Dragon Balls, as he fights against the most powerful villains in the universe.

Both black and white titles are produced by Toriyama who introduced **Dragon Ball** in Japan's **Shonen Jump** in 1985.



***Dragon Ball #1** and **Dragon Ball Z: The Super Saiyans #1** are priced $2.95 each and ship in March.*

Marvel crisis worsens

MARVEL's possible slide towards the ignominy of liquidation continues apace as lawsuits and accusations are hurled about by the major players.

According to reports in the **Wall Street Journal** [October 31], Carl Icahn – currently in control at Marvel – is now suing the company's banks, Toy Biz's major shareholders and former Marvel owner Ron Perelman. Icahn is said to claim that they are responsible for Marvel's current financial position.

With every potential deal being blocked by one or other interested party, the options are narrowing.

Should this situation eventually lead to liquidation, Marvel's former editor-in-chief, Jim Shooter has already announced his interest in acquiring the comics side.

Together with longtime associate Chuck Rozanski of Mile High Comics, Shooter is currently negotiating for the financial backing he will need for such a purchase.

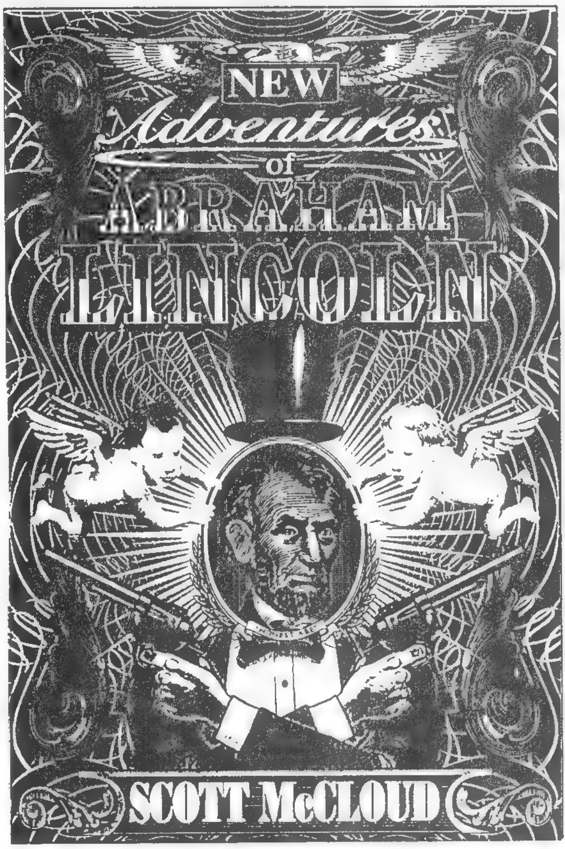
McCloud revives Lincoln

THE LATEST offering from Scott **Understanding Comics** McCloud is the 144-page book: **New Adventures of Abraham Lincoln** from Homage Comics in February.

McCloud said of the project, "The whole book is 100% digital, a zero-ink production. 130 pages all done on my computer. The backgrounds are all vivid 3-D renderings and the characters all bright and cartoony – like if the Simpsons woke up one day to find themselves living in the *Toy Story* universe!"

This one-shot is the story of three youngsters who are taken on a bogus tour of American history by a fake Abraham Lincoln.

When he later tries to overthrow the US government, the real Abraham Lincoln returns to prevent the impersonator from succeeding.



***The New Adventures of Abraham Lincoln**, priced $19.95, ships in February.*

IN BRIEF

Charlton heroes revival at DC

FORMER Acclaim editor-in-chief Bob Layton is working on a project involving such characters as Captain Atom and Blue Beetle, acquired by DC from Charlton Comics in 1986.

DC stated that the project is very much in the early stages of development and no other details are currently available.

The Charlton characters have been fully integrated into the DC Universe since their acquisition with both Blue Beetle and Captain Atom becoming members of the Justice League. Solo DC titles have included **Blue Beetle** [1986-88], **Captain Atom** [1987-91] **Peacemaker** [1988] and **The Question** [1987-90].

Gaiman and Vess: Stardust collection

WITH only the first issue published, DC Comics has already announced a collection of **Neil Gaiman and Charles Vess' Stardust**.

A hardcover edition of the four-issue Vertigo series will be published in October 1998 with a trade paperback following no earlier than October 1999..

Joe Kelly quits Daredevil

Joe Kelly has announced that he will cease writing Marvel's **Daredevil** with #375, freeing his time to concentrate on **X-Men**.

Collection and new series for Turok

IN FEBRUARY, Acclaim Comics will be publishing a **Turok** trade paperback which will reprint the first two quarterly Turok books plus the 16-page comic originally inserted with the highly-successful Turok video game.

This will be followed in March by a new Turok ongoing series by the same creators, Fabian Nicieza and Rafael Kayanan.

Mike Ploog sketchbook

IN FEBRUARY, SQP will publish the 64-page confusingly titled **Moonshadows: The Mike Ploog Sketchbook**.

Totally unconnected with J. M. DeMatteis and Jon J. Muth's **Moonshadow**, this black and white volume will be available in a regular and a deluxe edition. Limited to 500 copies, the deluxe version will include a full colour print which is signed and numbered by Ploog.

Eisner protegé Mike Ploog, who now designs and storyboards feature films, made his mark in comics in the early 1970s with his stylish work on such Marvel titles as **Werewolf by Night**, **Ghost Rider**, **(The Monster of) Frankenstein** and **Kull the Conqueror**.

***Moonshadows: The Mike Ploog Sketchbook**, priced $9.95 [regular] and $19.95 [deluxe], ships in February.*

Superman meets the Rocketeer

INCREDIBLE Hulk inker Mark Farmer told **Comics International** that he has been approached to work on a **Superman/Rocketeer** crossover from Dark Horse Comics.

Written by The Rocketeer's creator Dave Stevens, the comic will be pencilled by **Will to Power**'s Brian Apthorp. Planned as a two-issue mini-series, it is not expected to be published until late next year.

Augustyn quits X-O Manowar

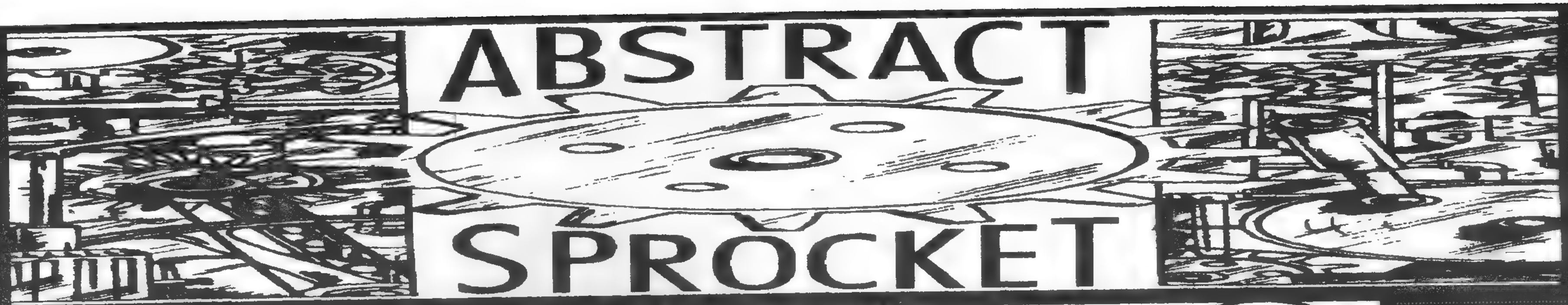
BRIAN Augustyn has resigned as writer of Acclaim's **X-O Manowar** as of issue #16, which will guest star Quantum and Woody.

Approached for confirmation, Augustyn said, "My departure from **X-O** is a reality, though it wasn't a cut and dried resignation.

"When new editor Evan Skolnick was assigned to **X-O**, he came aboard, as most editors do, with ideas for a slightly new direction," he continued. "Part of that new direction included new creators. This was neither a surprise nor a problem for me. Of late I have not felt confident that I had a real grip on the book or its characters and was feeling a bit lost. I was not doing my best work on **X-O**. I think it fair to say that my departure was a mutually decided thing."

Milestone's Dwayne McDuffie replaces Augustyn starting with #17.

***X-O Manowar #16**, priced $2.50, ships in January.*



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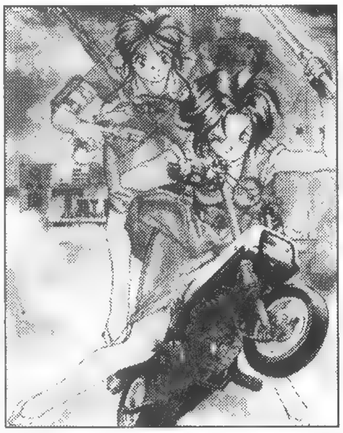
CARD NEWS

Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) as a key part of the market. As such, ***Comics International*** *features Mike Conroy's Card News each issue, covering news in the non-sports area of this ever-growing hobby.*

Japan Printing's new anime/manga cards



THE toughest female cops in Tokyo are about to get their own 90-card set of trading cards from Japan Printing Products.

The ***You're Under Arrest*** trading cards are based on the popular anime by *Oh My Goddess!* creator Kosuke Fujishima and feature his artwork. An eight-issue **You're Under Arrest** comic – written and drawn by Fujishima – was published by Dark Horse in 1995.

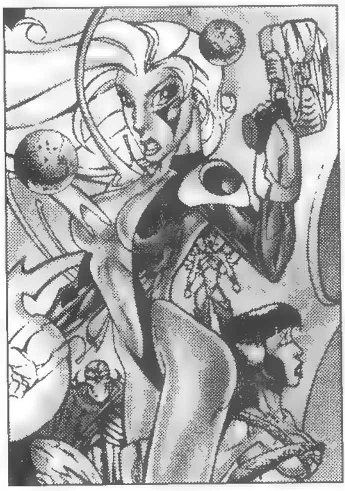
Chase cards for the January-shipping series will include both metallic-silver and clear cards. Japan Printing is also producing a set of parallel cards.

The *You're Under Arrest* packs contain 10 cards and are packed 15 to a box.

Nira X cards from Bolt

BOLT Entertainment is producing a set of 90 trading cards featuring Bill Maus's cyberangel creation, Nira X.

To be released in January, the ***Nira X*** card set will showcase artwork by Maus, **Widow**'s Mike Wolfer and others. Subsets will include ***Altered Visions of Nira*** and ***Cyberangel Rookies***, as well as a new short story.



The set – which will be limited to 3000 boxes of 32 packs – will feature three levels of chase card:

- 5 foil-enhanced cards
- 3 different autographed cards
- 6 red leather cards, described as "ultra-scarce".

Each ***Nira X*** pack contains 8 trading cards.

As well as a **Nira X** trading card binder (limited to 750 copies), there will be a variant edition of the set, with all the cards signed by Maus.

Maus introduced Nira X in 1994 in a run of mini-series for Entity Comics. The character is now being published by Avatar Press.

Wizards patents card game

WIZARDS of the Coast, the developer and publisher of *Magic: The Gathering* and other best-selling collectable card games has been granted a patent on the Trading Card Game Method of Play by the US Patent Office.

Created by Richard Garfield in 1993, *Magic: The Gathering* has established a completely different mode of game play.

Garfield commented, "Traditionally, it has been difficult for game designers to receive patents on their inventions. Most game patents have been granted on the mechanical devices included with the games. This trading card game patent, one of the few granted on the basis of the method of play, is a victory for game designers everywhere."

☠NIGHTMARES☠

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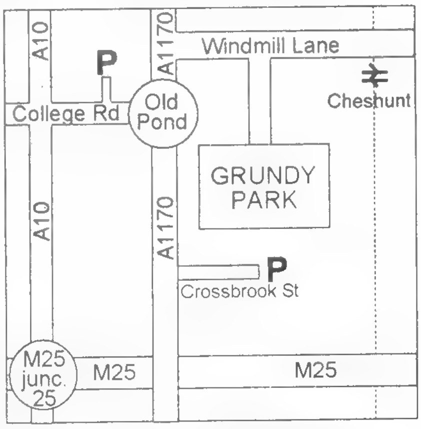
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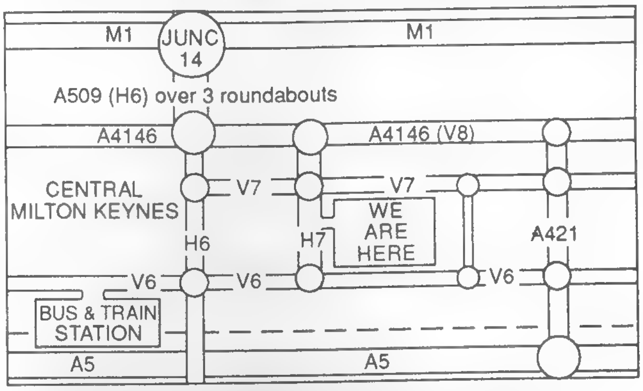
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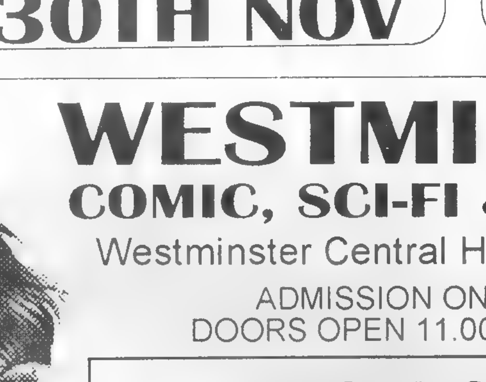
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SAT 6TH DEC

HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Will they be big sellers or overstocks destined for dump bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (good, but be careful out there!). Anything less would be a cold cut.*

☺☺☺ Babylon 5: In Valen's Name 1

DC; J. Michael Straczynski & Michael Collins + David Roach; $2.50

One to leave dealers and retailers scratching their heads. The original monthly **Babylon 5** comic was pulled after 11 issues; but since then the TV series has taken off and the back issues are worth a small fortune. Series creator Straczynski writes the first issue and Peter David finishes the mini-series. *Prediction:* An excellent way for shops to pull in new customers.

☺☺☺ Judgment Day: Aftermath 1

Awesome; Alan Moore & Gil Kane; $3.50

This is the final scene-setter for Awesome's relaunch of **Youngblood**. Pulling in big gun creators Moore and Kane should guarantee sales for older fans, provided it's solid Kane and not rushed. But does Liefeld lose the youth market with these crusty old creators? *Prediction:* Sure to be a sought-after back issue, as shops are ordering low on marginal companies.

☺☺ Kabuki: Dreams

Image; David Mack; $4.95

The first of this month's reprint classics. Kabuki's popularity is heating up and this is a cheap way of discovering why. This collection of two of her more difficult-to-find adventures is an excellent jumping-on point. *Prediction:* A solid seller with plenty of legs, literally and metaphorically.

☺☺ Lady Death 1

Chaos; Brian Pulido & Steven Hughes; $2.95

Arguably, this series should have appeared two years ago when the character was at her height, but the reunion of Chaos creators Pulido and Hughes give this new monthly it's best shot. *Prediction:* It could go either way, probably a "sink or swim" title for Chaos.

☺☺ Preacher Special: One Man's War

DC/Vertigo; Garth Ennis & Peter Snejbjerg; $4.95

Not as immediate as other **Preacher** spin-offs, featuring a minor villain in the spotlight. *Prediction:* Sure to be a hit with the completist **Preacher** crowd, but unlikely to win any new readers over. Hence the high price tag?

☺ Batman: Bane of the Demon 1

DC; Chuck Dixon & Graham Nolan + Tom Palmer; $1.95

In a relatively quiet DC month, this could be a bigger hit than you would expect. A solid creative team, with the inclusion of Palmer who should boost Nolan's art. *Prediction:* Good to see a new title under $2. Will look good on a skim through and is cheap enough to tempt new readers to give it a try.

☺ The Compleat Moonshadow

DC/Vertigo; J.M. DeMatteis & Jon J Muth; $39.95

A 464-page collection of a highly-praised series. This is the fourth time the majority of this book has been reprinted, but the story's circle is closed with the inclusion of the Vertigo-published epilogue. *Prediction:* Probably a standing order only item, it could have been scheduled better, to attract the Christmas market. Spare retail cash is low in January.

☺ Sergio Aragones' Groo 1

Dark Horse; Sergio Aragones w/Mark Evanier; $2.95

The much-travelled comic barbarian arrives at his fourth regular home. Will take some publicity to reach beyond the die-hard Groo fans of the last decade, but the character does have a solid following and Dark Horse should be applauded for bringing him back. *Prediction:* A solid – if middling – seller that won't make the creators' fortunes but does extend the publisher's variety.

☺ Sharky 1

Image; Dave Elliot & Alex Horley; $2.50

A visually impressive new title, thanks to the artwork of the Bisley-esque Alex Horley. Dave (**A1/Penthouse Comix**) Elliot's story tells of a 14-year-old comic fan bestowed with the power of God. *Prediction:* Given the right push, this could turn from a sleeper into a big hit once word gets out.

☺ X-Men: Manga 1

Marvel; various; $2.99

Much to most people's surprise, Marvel's **Spider-Man Manga** launched to very high sales, so an X-Men follow-up was inevitable. But given the huge quantity of X-books already on sale, devotees may be hard pushed to justify adding this fortnightly to their standing orders. *Prediction:* More likely to appeal to X-Men fans than manga buyers. Should have been a mini-series.

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All prices of US titles listed are in dollars. Import prices are usually converted at a rate of $1.00 = 85p.

*Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of **Comics International**.*

Compiled by Phil Hall

Key to abbreviations used:
1 & 2 + 3 = Writer & penciller + inker
b&w = black & white content
hbk = hardback (book) edition
tpbk = trade paperback, squarebound, comic size
All comics are 32 page colour titles unless stated otherwise

SHIPPING:

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AARDVARK-VANAHEIM

☐ **Cerebus 226** (Dave Sim & Gerhard) *Rick's Story, Part 7.* Cerebus begins to despair of ever starting his journey home. b&w 24pg $2.25

ABSTRACT STUDIO

☐ **Strangers in Paradise Gold Logo Edition Vol 2 #6** (Terry Moore) Reprints. b&w 24pg $2.75

☐ **Strangers in Paradise Volume III #12** (Terry Moore) Katchoo is undercover in an elaborate plan to defame a most respected US political leader. b&w 24pg $2.75

AC COMICS

NEW ☐ **Femforce: Darkgods Rampage 1** (of 3; Brad Gorby & Mark Heike) The Black Shroud strikes and the world is engulfed in madness and demon spawn. b&w 44pg $4.95

☐ **Golden Age Men of Mystery 6** (various) Golden Age hero reprints. 52pg $5.95

ACCLAIM COMICS

☐ **Bloodshot 11** (Len Kaminski & Sal Velluto + Bob Almond) More secrets from Bloodshot's previous life and the possibility that Raymond Garrison might have been a traitor. $2.50

☐ **Darque Passages 2** (of 4; Christina Z & Leonardo Manco) In which we learn the secret of Alexandre Darque's bizarre tattoos. $2.50

☐ **Dr Tomorrow 9** (of 12; Bob Layton & Gordon Purcell) The Doctor gives up being a superhero to have a crack at making a fortune on Wall Street. .. $2.50

ONE-SHOT ☐ **Harbinger: Acts of God** (James Perham w/Jeof Vita & Paco Diaz + Will Blyberg) The return (?) of the Harbinger kids, a group of teenagers, so powerful, the government wants them in chains. 48pg $3.95

☐ **Magnus 13** (Tom Peyer & Axel Gimenez) Magnus is caught in the middle of a crisis of conscience: leave Albania with its new technological advancements or return it to its previous third world status. $2.50

☐ **Quantum & Woody 12** (Christopher Priest & Mark Bright + Greg Adams) The final details of the heroes' origins are revealed and Woody comes to terms with Eric's most closely held secret. $2.50

☐ **Shadowman 15** (Jamie Delano + Dick Foreman & Charlie Adlard) Zero seeks the aid of her long dead mother. Mature readers. $2.50

☐ **Trinity Angels 11** (Kevin Maguire + Jeff Johnson) Two of the Angels have to convince the third to rejoin them or the world falls to demons. $2.50

☐ **Troublemakers 14** (Fabian Nicieza & Kevin West) Tying in with the new Harbinger one-shot. $2.50

☐ **X-O Manowar 16** (Brian Augustyn & ?) X-O encounters Quantum and Woody. .. $2.50

AMAZE INK/SLAVE LABOR

☐ **Action Girl Comics 14** (Sarah Dyer) Anthology of stories by woman creators. b&w 24pg $2.75

☐ **Iliad 2** (Darren Brady & Alex Ogle) Comics adaptation of Homer's tome. b&w 24pg $2.95

ONE-SHOT ☐ **The Picture Taker** (Philip Hester & Mike Worley) An examination of alcoholism, sexual identity and psychic phenomena in a small US town. b&w $2.95

The Picture Taker
Philip Hester
Mike Worley

☐ **Jet 2** (Josh Olsen) New superhero, the Spectrum, battles to the death with the fiendish Dr Vibes. b&w 24pg $2.95

☐ **Patty Cake 3** (Scott Roberts) Patty Cake and Irving break up. b&w $2.95

☐ **Skeleton Key 30** (Andi Watson) Continuing the adventures of Tamsin and Kitsune, the wolf spirit. b&w 16pg $1.75

NEW ☐ **Sugar Buzz 1** (Ian Carney & Woodrow Phoenix) Channel surfing comics style... b&w 24pg $2.95

ANTARCTIC PRESS

☐ **Foreternity 4** (of 4; Rod Espinosa) The sisters finally unravel their mysterious past. b&w $2.95

☐ **Helter Skelter 5** (Mike Harris & Duc Tran) The continuing adventures of a man who, through a mystical spell, transforms back-and-forth between child and adult. b&w $2.95

☐ **Hepcats 6** (Martin Wagner) Arnie finds Erica with her mystery man. Mature readers. b&w $2.95

☐ **Luftwaffe 1946 #8** (Ted Nomura & Ben Dunn) German scientists are having problems perfecting the BMW Flugelrad saucers for mass production. 24pg b&w $2.95

☐ **Luftwaffe 1946 Volume 2** (Ted Nomura & Ben Dunn; tpbk) Reprint. 104pg b&w ... $10.95

☐ **Robotech 6** (Fred Perry) Angelo continues to search for Major Sterling, but time and hope are running out. 24pg ... $2.95

☐ **Silver Cross 2** (of 3; Ben Dunn) The Silver Cross gang is kidnapped and convinced to switch sides. But will it turn against the Church? 24pg $2.95

☐ **Warrior Nun Areala 4** (Barry Lyga & Yannick Paquette + Sam DeLaRosa) The Holy Man is back. 24pg $2.95

NEW ☐ **Warrior Nun Frenzy 1** (of 2; Miljenko Horvatic & Esad T. Ribic) Another tale from the convent full of mercenaries. 24pg $2.95

ARCHIE COMICS

☐ **Archie 470** (various) . $1.75
☐ **Archie & Friends 28** (various) $1.75
☐ **Archie Digest 154** ... $1.95
☐ **Archie's Annual Digest 69** (various) $1.95
☐ **Betty 60** (various) ... $1.75
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☐ **Betty & Veronica Digest 94** (various) $1.95
☐ **Betty & Veronica Double Digest 71** (various) $2.95
☐ **Cheryl Blossom 11** . $1.75
☐ **Jughead 103** (Bill Golliher & Stan Goldberg) $1.75
☐ **Jughead's Double Digest 50** (various) $2.95
☐ **Knuckles 11** (Ken Penders & Manny Galan) $1.75
☐ **Laugh Digest 140** ... $1.95
☐ **Nights Into Dreams 3** (Dan Slott & Spaziante + Manny Galan) $1.75
☐ **Sabrina the Teenage Witch 12** (Golliher & DeCarlo) . $1.75
☐ **Sonic the Hedgehog 57** (Taylor & Hebert + Eklund) $1.75
☐ **Veronica 74** (various) $1.75

AWESOME

☐ **Coven 5** (Ian Churchill & Jeph Loeb) Goblins are running amok in New Orleans and the Coven goes to investigate. $2.50

☐ **Fighting American: Rules of the Game 2** (Jeph Loeb & Ed McGuiness) The Fighting American battles S.P.I.C.E. $2.50

ONE-SHOT ☐ **Judgment Day** (Alan Moore & various; tpbk) Collecting the redefining events in the Maximum Press Universe. 128pg $9.95

ONE-SHOT ☐ **Judgment Day Aftermath 1** (Alan Moore & Gil Kane) The future of the Awesome Universe starts here. Plus a lead-in to Moore and Skroce's new **Youngblood** series. 40pg $3.50

NEW ☐ **Scarlet Crush 1** (John Stinsman) Set in a future where Earth is targeted for destruction by the deadliest race in the universe. It is up to a small band of freedom fighters to save the world. $2.50

BONGO COMICS

☐ **Roswell, Little Green Man 5** (Bill Morrison) Roswell finds a safe haven in Catalina, the island off the coast of Los Angeles. $2.95

CALIBER PRESS

NEW ☐ **Black Mist 1** (James Pruett & Mike Perkins) The tale of a dead woman who is the unwilling host of an ancient spirit. b&w $2.95

☐ **Brian Lumley's Necroscope 2** (Brian Lumley + Darren Powell & Mike Perkins + Vince Locke) Simmons and Zek, the telepath, struggle to survive in a hostile alien landscape. b&w ... $2.95

ONE-SHOT ☐ **Comics and Computers** (Mark Badger) Everything you need to know about using computers to produce comics. b&w 48pg $3.95

☐ **Facelift 3** (Chris Golden & Shannon Londin-Gallant) The shapeshifting immortal called Facelift is trying to carve out a new life for himself in New York City. b&w $2.95

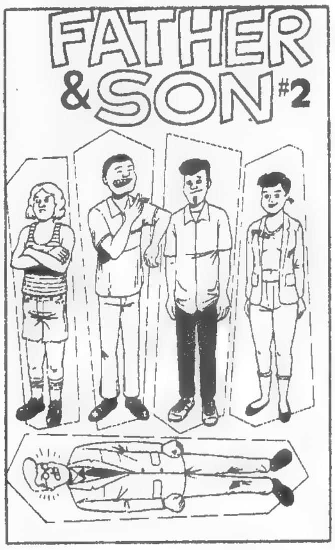
☐ **Little White Mouse 2** (Paul

Sizer) The station's computer sets a cyberdog police unit onto Loo's trail. b&w $2.95

NEW ☐ **Legendlore: Wrath of the Dragon 1** (Joe Martin & Philip Xavier) The ruler of Abraxus believes he may be the son of a real dragon! b&w $2.95

☐ **The Marquis 3** (Guy Davis) De Galle grapples with visions of his own horrific past as he uncovers a dramatic truth. b&w Mature readers. $2.95

☐ **Father & Son 2** (Jeff Nicholson) More autobiographical tales of Nicholson's relationship with his father. b&w $2.95



☐ **Pakkins' Land: Quest For Kings 6** (Gary & Rhoda Shipman) Mr Brambles is faced with a very difficult decision. b&w . . . $2.95

ONE-SHOT ☐ **Race of Scorpions 1** (Leo Duranona) Representing the series which debuted at Dark Horse. b&w $2.95

☐ **Saint Germaine 7** (Gary Reed & Vincent Locke) Saint Germaine and Kilroy continue their struggle. b&w $2.95

☐ **Sherlock Holmes: Hound of the Baskervilles 2** (of 3; Martin Powell & Patrick Oliffe) Holmes confronts the demon dog for the first time. b&w $2.95

NEW ☐ **Untouchables: Mankiller 1 & 2** (of 2; Joe Pruett & John Kissee + Farouk Dreier) Tarpley goes undercover to find a "high society" serial killer. b&w $2.95

☐ **Whitley Strieber's Beyond Communion 3** (Whitley Strieber + Darren Powell & Teddy White + Andrew Neil) Whitley Strieber's "true" adventures into the unknown are continued as he faces the death of a friend, a jeering group of sceptics, and the possible truth behind his strange abductions. b&w $2.95

ONE-SHOT ☐ **Worlds of H.P. Lovecraft: The Wall of Sleep** (Steve Jones & Octavio Cariello) Adaptation of a classic Lovecraft tale. b&w $2.95

CARTOON BOOKS

☐ **Bone 31** (Jeff Smith) Fone Bone and Smiley are about to be sacrificed to the Rat Creatures and Thorn is reunited with an old friend. b&w $2.95

CHAOS COMICS

☐ **Evil Ernie: Destroyer 5** (of 9; Brian Pulido & Kyle Hotz + Tim Bradstreet) Ernie tears Atlanta's streets up while searching for the man with the nuclear warhead codes. $2.95

NEW ☐ **Lady Death 1** (Brian Pulido & Steven Hughes) Lady Death returns to Hell to claim her sovereignty. . . . $2.95

ONE-SHOT ☐ **Lady Death Fan Edition 1** (Pulido & Hughes) Prequel to the ongoing series. Limited supply. 12pg $7.50

☐ **The Lost 3** (of 4; Marc Andreyko + Jay Geldhof + Galen Showman) Wendy embraces Peter's vampire temptations. b&w $2.95

CRUSADE

☐ **Shi: Heaven & Earth 4** (of 4; William Tucci & Gary Cohn) Shi is pitted against her masters, the Kyoto *sohei*. $2.95

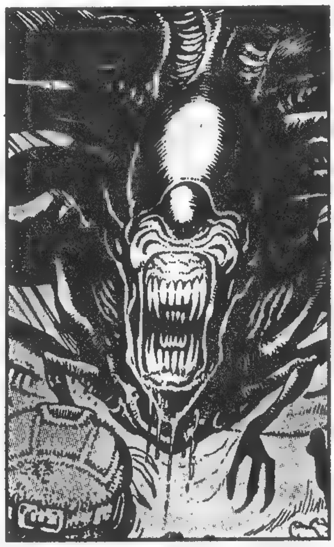
☐ **Shi: The Series 6** (Chris Golden & Caesar) Shi confronts a child-snatching serial killer in the sewer system of Manhattan. The killer is demonically possessed... and he knows Shi's secret identity! $2.95

DARK HORSE

☐ **Dark Horse Presents 128** (Dave Cooper & Stan Manoukian + Vince Roucher + Shane Oakley) Anthology series continues. b&w Mature readers. *[21/1/98]* $2.95

☐ **Edgar Rice Burroughs' Tarzan 18** (Tim Truman & Thomas Yeates + Al Williamson) Somewhere in the ravaged jungles of 24th Century Africa, Tarzan and his son Korak must face invading hordes of Vagas from the Earth's moon. But even as the jungle lord's piercing cry strikes fear into the hearts of the Vagas, it is drowned out by the roar of rockets bringing fresh Vagas troops to Earth! *[07/01/98]* $2.95

☐ **Aliens: Kidnapped 2** (of 3; Jim Woodring & Justin Green + Francisco Solano Lopez) The contaminated Alien egg has hatched becoming the problem of Hank Zither who's playing unknowing host to a chestburster! 24pg *[21/01/98]* $2.50



NEW ☐ **Egon 1** (of 2; Tatjana + Alberto Ponticelli & Shok Studio) Say hello to America's newest fun-lovin' killer, Egon! Egon's American debut starts badly as he accidentally "helps" out a poor housewife and ends up having to care for her two maniac children, who just may prove to be more than the hero can handle. Mature readers. *[07/01/98]* $2.95

☐ **Ghost 33** (Eric Luke & Ivan Reis + Randy Emberlin) An evil has come to Arcadia with a series of murders that Ghost, in her new role as guardian of the city, must investigate. Introduces a most unexpected new villain. *[14/01/98]* $2.95

☐ **Hypersonic 3** (of 4; Steve White + Dan Abnett & Gary Erskine) William Anger wants to know if his brother Wesley is really dead. The Men in Black say he isn't. They say he's joined a top-secret squadron of pilots that fly fighter planes designed from alien technology. Meanwhile, Wesley wants to know why his new, top-secret fighter plane is talking to him. And, why he's fallen in love with it..! *[21/01/98]* $2.95

☐ **Kelley Jones' The Hammer 4** (of 4; Kelley Jones) The mini-series concludes with an explosive supernatural battle when the trail finally leads the Hammer to Isobel Grierson, the Witch of Aberdeen. She controls a cult of mindless devotees preparing to open the way for the Old Ones to come through and consume the Earth. *[28/01/98]* $2.95

☐ **Predator: Nemesis 2** (of 2; Gordon Rennie & Colin MacNeil) In the fog-filled streets of Victorian England, Captain Soames, pride of the British military, is being hunted by the otherwordly creature. But this may not be the first time the two warriors have clashed. Soames once faced a demon that the locals called Raksasha. Now it looks like it's returned for a rematch. *[28/01/98]* $2.95

NEW ☐ **Sergio Aragones' Groo 1** (of 4; Sergio Aragones w/Mark Evanier) If you thought that Groo the Wanderer was a dangerous idiot, wait till you see how dangerous he is now that he's intelligent! Aragones's best loved creation finds a new home at Dark Horse. 24pg b&w *[28/1/98]* $2.95

ONE-SHOT ☐ **Star Kid** (Manny Coto & John Stokes; cover by Arthur Adams) The heroes of Trelkas stage a final resistance and send a powerful package out through the universe – to Earth, where a young boy will use it to protect his own world when the Brood-warriors come calling. *[07/01/98]* $2.95

☐ **Usagi Yojimbo 17** (Stan Sakai) Inazuma is tormented by dreams as she lies helpless and in the hands of Jei, the demonic spearman. Usagi finally gets possession of the sword of the gods but is unaware of its importance. b&w 24pg *[28/01/98]* $2.95

NEW ☐ **Zombieworld: Dead End 1** (of 2; Stephen Blue) An empty gas tank, a desolate road in rural Georgia, and a missing girl set the wheels in motion for the most unpredictable zombie tale you've ever read. *[14/01/98]* . . . $2.95

Dark Horse Manga titles

☐ **Blade of the Immortal: Dreamsong 7** (of 7; Hiroaki Samura) It's the final showdown between Makie and Manji, but this time the immortal swordsman has met his match. When the dust settles, it is Manji who has fallen, and Rin who has to come to his aid. b&w Mature readers. *[28/01/98]* $2.95

☐ **Drakuun: The Revenge of Gustav 6** (of 6; Johji Manabe) The Ledomiam princess emerges from the flames to take Gustav's life. But is she prepared to pay the price of her Faustian deal with the treacherous Kurgh? b&w Mature. *[14/01/98]* $2.95

☐ **Gunsmith Cats: Goldie vs Misty 3** (Kenichi Sonoda) Goldie, the Italian hitwoman, has no patience for incompetents. But she's starting to have a grudging respect for Rally Vincent; the young bounty hunter who has foiled all her plans. b&w Mature readers. *[07/01/98]* $2.95

☐ **The Legend of Mother Sarah: City of the Angels 3** (of 9; Katsuhiro Otomo & Takumi Nagayasu) Reprint. b&w 48pg Mature. *[28/01/98]* $3.95

NEW ☐ **Oh My Goddess! Ninja Master! 1** (of 2; Kosuke Fujishima) The demon Mara, in her ceaseless campaign against the goddesses, has summoned up Ninja Master

Kodama, mistress of confusion, to sow ill will among the sisters. b&w *[21/01/98]* $2.95

☐ **The Two Faces of Tomorrow 6** (of 13; Yukinobu Hoshino) As the man-machine confrontation aboard the Janus space colony continues, Dr Dyer and his team race to keep the backup control systems connected to the power supply. But the super computer now knows how to anticipate their moves and to think ahead... b&w 48pg *[7/1/98]* $3.95

☐ **What's Michael? #4 — Michael's Mambo** (Makoto Kobayashi; tpbk) An amusing look at the life of cats. Why do cats sometimes walk around with their tongues sticking out? Do cats enjoy watching television? And why are cats afraid of teddy-bears? 88pg b&w *[28/01/98]* $5.95

Legend imprint

☐ **Concrete: Strange Armor 2** (of 5; Paul Chadwick) Retelling Concrete's origin with new revelations. Abducted by extra-terrestrials and his brain transplanted, Ron Lithgow needs help if he is to understand his new body and his new life. The NSA and the CIA lend a hand in exchange for exclusive rights to study his alien form. Yet the agencies exhibit little concern for the man trapped inside – except for one rather attractive researcher, Maureen Vonnegut. *[21/01/98]* $2.95

☐ **Martha Washington Saves the World 2** (of 3; Frank Miller & Dave Gibbons) Martha's in the middle of a top-secret mission in space, but the crew's acting a little funny – and so is she! Could it be that the god-like computer, Venus, is still trying to control everyone, even our heroine? *[28/01/98]* $2.95

☐ **Red Rocket 7 #5** (of 7; Mike Allred) Red Rocket 7 and Red Rocket 5 are captured by the Enfinites, who want to know when the gathering of the tribes will occur and when the Celestonians will return and instigate the time of Astroesque. Can Red Rocket 2 come to the rescue? 24pg 10"x10" *[21/01/98]* $3.95

Star Wars licensed titles

☐ **Star Wars: Crimson Empire 2** (of 6; Mike Richardson + Randy Stradley & Paul Gulacy + P. Craig Russell) The last member of the Crimson Guard, Kir Kanos, has found some possible allies in a band of Rebels. But can the Rebels ever trust a former servant of the evil Emperor? *[21/01/98]* $2.95

NEW ☐ **Star Wars: X-Wing Rogue Squadron: Family Ties 1** (of 2; Michael Stackpole & Jim Hall + Gary Martin) Wedge Antilles has some news that his fellow Rogues are not going to like. If they were hesitant to fly against Baron Fel – the Empire's greatest fighter ace – how are they going to feel if they have to fly with him? *[07/01/98]* $2.95

DC COMICS

Batman Family

☐ **Azrael 39** (Dennis O'Neil & Roger Robinson) Drugged and pumped full of venom, Jean Paul must stop Bane or die. *[14/01/98]* $1.95

☐ **Batman 552** (Doug Moench & Kelley Jones + John Beatty) Gotham is besieged by a wave of hate crimes just as the eerie, mysterious Ragman returns to the city. Is he the culprit? *[14/01/98]* $1.95

☐ **Batman Adventures: The Lost Years 3** (Hilary J. Bader & Bo Hampton + Terry Beatty) Having left Batman behind, Dick Grayson travels to South America to seek out and study with an "invisible" native tribe. But, while there, he must don a makeshift costume and stop a drug-smuggling operation led by an old adversary: Two-Face! *[21/01/98]* $1.95

NEW ☐ **Batman: Bane of the Demon 1** (Chuck Dixon & Graham Nolan + Tom Palmer) Revealing the secrets of Bane's partnership with Ra's al Ghul. Bane returns to Santa Prisca, the island nation of his birth, to reclaim it as his own. *[07/01/98]* $1.95

☐ **Batman: Legends of the Dark Knight 104** (James Robinson & Paul Johnson) Trapped in a mansion cut off from the rest of the world, several of the most financially powerful individuals on Earth are caught in a deadly game of cat-and-mouse. *[28/01/98]* $1.95

☐ **Batman: Shadow of the Bat 72** (Alan Grant & Eduardo Barreto) Batman must battle an army of killers hired by mob boss Grizzle to save the life of a criminal. Then he faces a deadly new opponent: Drakken! *[07/01/98]* $1.95

☐ **Catwoman 55** (Devin K. Grayson & Jim Balent + John Stanisci) Catwoman uses all of her feline wiles in an attempt to get security codes which would provide her with access to some of Gotham's richest vaults. *[28/01/98]* $1.95

☐ **Detective Comics 719** (Chuck Dixon & Jim Aparo + Flint Henry + Mark Buckingham + Bob McLeod; cover by Bill Sienkiewicz) A convict tells the unusual story of his tangle with Batman on the way to Blackgate prison. On each split page – one half pencilled by Jim Aparo, the other by Flint Henry – we witness his version of the events side-by-side with what actually happened. *[21/01/98]* $1.95

☐ **Nightwing 18** (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing must stop the killer known as Deathstroke from delivering Man-Bat into the hands of unscrupulous showmen who plan to make a fortune by putting him on display. *[07/01/98]* $1.95

☐ **Chase 2** (D. Curtis Johnson & J. H. Williams III, + Mick Gray) Part one of a two part story in which DC's newest heroine, detective Chase, is sent on a suicide mission and meets the JLA and the Suicide Squad. *[21/01/98]* $2.50

☐ **Robin 51** (Chuck Dixon & Staz Johnson + Stan Woch) Tim Drake's European adventure finds Robin in a hand-to-hand battle with Lady Shiva – the only martial artist in the world that can beat the Batman! *[28/01/98]* $1.95

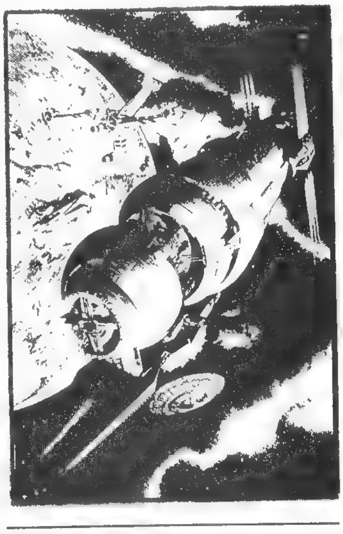
DC Universe

☐ **Adventures in the DC Universe 12** (Steve Vance & John Delaney + Ron Boyd) The JLA stars in a full-length, animated-style adventure. Nuclear annihilation threatens the globe and the finger on the button belongs to mystery villain Cipher. As he holds the world to ransom he demands the surrender of the JLA and takes it prisoner. *[21/01/98]* ... $1.95

☐ **Aquaman 42** (Peter David & J. Calafiore + P. L. Palmiotti) The Council of Atlantis wants to vote on who leads it. But Aquaman disagrees, he's the king! So when Aquaman departs, his son Koryak puts in first bid to be leader. *[21/01/98]* $1.95

☐ **Challengers of the Unknown 14** (Steven D. Grant & Christopher Schenk + George Freeman) The Challengers team looks into an off-shore oil rig that is pumping up everything but oil! Dredging the depths of the sea has unleashed an ancient terror that threatens the lives of everyone on the rig – and the world! *[21/01/98]* $2.25

NEW ☐ **Babylon 5: In Valen's Name 1** (of 3; J. Michael Straczynski & Michael Collins + David Roach) The abandoned ruins of Babylon 4 reappear from 1,000 years in the past. On a decaying orbit around a planet, its records are threatened to be lost forever. Sheridan, Delenn, Garibaldi, and Ivanova set out to retrieve what they can, and find the records of the last great Shadow War. Unfortunately, they may not survive to recount the tale as their White Star ship is destroyed by raiders. *[21/01/98]* .. $2.50



NEW ☐ **Chronos 1** (John Francis Moore & Paul Guinan + Steve Leialoha) Travelling through time has taken its toll on the original Chronos, leaving the villain unstable and weak. But for arrogant young physicist Walker Gabriel, Chronos's technology offers the chance of a lifetime – and the adventure of several lifetimes! *[07/01/98]* ... $2.50

☐ **Creeper 4** (Len Kaminski & Shawn Martinbrough + Sal Buscema) Having survived his confrontation with Proteus, Jack Ryder now needs to create a new life for himself. But doing so proves more difficult than he had ever imagined, because he must first confront the ghosts of his past... a past that helped create The Creeper. *[14/01/98]* $2.50

☐ **Flash 135** (Grant Morrison + Mark Millar & Paul Ryan + John Nyberg) The conclusion of the three part team-up of Flash Green Arrow and Green Lantern. Near the North Pole, the three youngest members of the JLA wage a desperate struggle to prevent a trio of super-villains from reviving Dr Polaris. *[28/01/98]* $1.95

☐ **Green Arrow 130** (Chuck Dixon & Will Rosado + Sal Buscema) On board a sinking cruise liner off the coast of Alaska, JLA members Green Arrow, Green Lantern and the Flash find themselves in a life-and-death struggle with three of their deadliest enemies: Hatchet, Sonar and Heat Wave. *[14/1/98]* $2.50

☐ **Green Lantern 96** (Ron Marz & Paul Pelletier + John Lowe) Beginning a three part team-up. The JLA's three youngest members decide to unwind together as Green Lantern and the Flash try to get Green Arrow to loosen up on a luxury cruise. *[07/01/98]* $1.95

NEW ☐ **Green Lantern & Sentinel: Heart of**

Darkness 1 (of 3; Ron Marz & Paul Pelletier + Dan Davis) Green Lantern and Sentinel Alan Scott, Earth's first Green Lantern team up. *[21/01/98]* $1.95

☐ **Hawk & Dove 5** (of 5; Mike Baron & Dean Zachary + Dick Giordano) Hawk and Dove reach Dove's father's house, and find it under siege by the Suicide Squad. *[07/01/98]* $2.50

☐ **Hitman 24** (Garth Ennis & John McCrea + Garry Leach) The SAS boys make contact with Tommy and Natt, who can't believe that their screw-up in the Gulf War has come back to haunt them. And to make matters worse, "Men's Room" Louie sends out a squad of shooters after Tommy. *[28/01/98]* $2.25

☐ **Impulse 35** (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) By going back into the past, the would-be dictator Tremain has succeeded in changing the present into a world where he's in charge... and superheroes like Impulse and Max Mercury don't exist. But time resents being messed with and starts trying to fix itself, leading to confusion and near disaster for everybody. *[14/01/98]* $1.95

☐ **JLA 16** (Grant Morrison & Howard Porter + John Dell) Introducing the new 14 member roster. *[28/01/98]* $1.95

☐ **JLA: Year One 3** (of 12; Mark Waid + Brian Augustyn & Barry Kitson) Tension and clashing personal traits may yet prevent the JLA from becoming a true cohesive unit, and that suits Vandal Savage and the group known as Locus just fine. *[14/01/98]* $1.95

☐ **JLA: Paradise Lost 3** (of 3; Mark Millar & Ariel Olivetti) The most titanic battle in the history of the cosmos rages across the once-placid fields of Heaven, as Asmodel's Bull Host allies itself with Neron's horrible hordes of Hell. *[07/01/98]* $1.95

☐ **Jack Kirby's Fourth World 13** (John Byrne + Walter Simonson) Metron's search for the Promethean Giants bears fruit of an unexpected nature. Also, Takion assumes leadership of the gods of New Genesis while the rightful heir, Mr Miracle, begins his new life on Earth. *[14/01/98]* $1.95

☐ **Legends of the DC Universe 2** (James Robinson & Val Semeiks + Paul Neary) Superman and Lois attempt to track down the most bizarre killer Metropolis has ever known. *[14/01/98]* $1.95

☐ **Legends of the Legion 2** (of 4; Barry Kitson + Tom Peyer & Jeffrey Moy + W. C. Carani) The pre-Legionnaires origins of individual Legion members continues with Spark's. *[21/01/98]* $2.25

☐ **Legion of Super-Heroes 102** (Tom Peyer and Tom McCraw & Jason Armstrong) Star Boy's home planet Xanthu is attacked by the Khunds The Legionnaire must join up with his old teammates – the Uncanny Amazers – to save their world. *[28/01/98]* $2.25

☐ **Legionnaires 58** (Roger Stern + Tom McCraw & Jeffrey + Philip Moy) Ferro's fondest dream is on the verge of becoming a reality when he gives 30th Century science a chance to cure his deformity! As he prepares to go under the knife, Ferro's friends gather around him. But Ferro's got a lot more on his mind as he wonders what his future will be like in the event that he is cured. *[14/01/98]* $2.25

☐ **Lobo 49** (Alan Grant & Carl Critchlow + Mark Propst) Welcome to Planet Al's, a new, upscale restaurant that caters only to rich geeks and mobsters. Enter Lobo and his pal Jonas, who convince Al that they've got to work undercover as waiters to put the pinch on Don Alfonzo DeLonzo, a mob bigwig who's holding a "family" meeting at Planet Al's. They need to bring him in alive, so they promise that there'll be no shooting! *[21/01/98]* $2.25

☐ **Major Bummer 8** (John Arcudi & Doug Mahnke) Major Bummer takes a job as a baby-sitter. *[14/01/98]* $2.50

☐ **Man Called A*X 6** (Marv Wolfman & Shawn McManus) The corrupt city of Bedlam lives up to its name when two powerful criminal factions declare war. *[14/01/98]* $2.50

☐ **Power of Shazam! 36** (Jerry Ordway & Pete Krause + Dick Giordano) Bulletman's secret mission is at last revealed: it involves one of the US government's first alien encounters and the then Green Lantern of Sector 2814, Abin Sur! Can Starman and Captain Marvel clear Bulletman's tarnished name? *[07/01/98]* $1.95

☐ **Resurrection Man 11** (Dan Abnett + Andy Lanning & Butch Guice) Thanks to his recent encounter with Hitman, Mitch is crackling with power. And he needs it, as he finally returns to The Lab where Resurrection Man was created. *[21/01/98]* . $2.50

☐ **Sovereign Seven 32** (Chris Claremont & Ron Lim + Chris Ivy) The team embarks on a mission to Moscow and runs afoul of Synjin Syyx and his Warboys... *[14/01/98]* $2.25

☐ **Starman 40** (James Robinson & Tony Harris + Wade Von Grawbadger) It's the battle of Jack's life when he goes up against one of the mightiest mortals alive – Captain Marvel! Armed with his cosmic rod, Starman finds that cosmic bolts and flying are no match against the strength of Hercules and the speed of Mercury... so he has to improvise. *[07/01/98]* ... $2.25

CANCELLED ☐ **Scare Tactics 12** (Len Kaminski & Anthony Williams + Andy Lanning) As the series draws to a close, a surprising transformation has remarkable consequences for our band of misfits. With one member already dead, how will the remaining Tactics deal with this shocking turn of events? *[28/01/98]* $2.25

☐ **Teen Titans 18** (Dan Jurgens & Jurgens + Phil Jimenez) What do you get for a thirty-something guy who's reliving his teen years? Not much, as the Titans team discovers when it tries to share some birthday cheer with the young Atom. *[28/01/98]* $1.95

☐ **Wonder Woman 131** (John Byrne) The Justice Society guest-stars in the new Wonder Woman's Golden Age adventure. Hippolyta and Golden Age Flash Jay Garrick travel back to the 1940s, where they join with the heroes of the JSA in order to learn the cause of Jay's previously repressed memories of a World War II-era Wonder Woman. *[28/01/98]* $1.95

ONE-SHOT ☐ **Wonder Woman – Lifelines** (John Byrne; tpbk) Wonder Woman faces versions of Doomsday, Sinestro and Silver Age Flash, Barry Allen, in a new trade paperback collection. *[14/01/98]* $9.95

ONE-SHOT ☐ **Wonder Woman Secret Files 1** (John Byrne + Joanna Sandsmark + Jason Hernandez-Rosenblatt + Ruth Morrison + Alex Amado & Dick Giordano + Phil Jimenez + various) Special devoted to the Amazon Princess, featuring a new 22-page retelling of Wonder Woman's origin, revealing more information about Diana's life on Themyscira. 64pg *[07/01/98]* $4.95

NEW ☐ **Wonder Woman Archives Volume 1** (William Moulton Marston & H. G. Peter + various; tpbk) The Amazon Princess' earliest appearances are collected in an Archives edition. 240pg 7"x10". *[21/01/98]* $49.95

☐ **Xero 11** (Christopher J. Priest & ChrisCross + Tom Simmons) Xero faces off with his boss, Decker, and has to make a choice between following his conscience or trusting Decker to bring him back into the Closer "family". *[28/01/98]* $1.95

☐ **Young Heroes in Love 10** (Dan Raspler & Christopher Jones + Keith Champagne) The staggering terror of Grundo'mu strikes! The brilliant mind of Rickie Renquist – the smartest boy in the DC Universe – sizzles! *[21/01/98]* $1.95

Licensed properties

☐ **Animaniacs 35** (Jennifer Moore + Sean Carolan & Leo Batic + Scott McRae) There's never a boring day on the Warner Bros lot, especially when the studio's latest star is some blue guy in red underwear! *[14/01/98]* $1.95

☐ **Cartoon Network Presents 8 – Cartoon All-Stars** (Mike Carlin + Matt Wayne & Bill Alger + Bill Wray + various) "Kung-Fu Month" concludes in the Cartoon Network titles. *[21/01/98]* $1.95

☐ **Flintstones and the Jetsons 8** (Glen Hanson + Mike Kupperman & Mike DeCarlo + Gary Fields) "Kung-Fu Month" begins in the Cartoon Network titles! *[07/01/98]* $1.95

☐ **Gross Point 9** (Matt Wayne & Joe Staton + Roger Langridge) Brian realises his dream of becoming a rock musician when he joins a bizarre garage band called The Morbunds. What he doesn't realize is that his guitar – which once belonged to a '50s group whose members are dead – is haunted. *[28/01/98]* .. $2.50

☐ **Looney Tunes 38** (Terry Collins & Pablo Zamboni + various) Starring Marvin the Martian. *[28/01/98]* $1.95

☐ **MAD Magazine 366** (Usual Gang of Idiots) Magazine. b&w 48pg *[14/01/98]* $2.50

☐ **Pinky and the Brain 21** (Jesse Leon McCann & Walter Carzon + various) Our heroes go '60s sci-fi retro when they shrink themselves microscopic to enter the bloodstream of the most powerful man on Earth in order to achieve their goal of total world domination! *[07/01/98]* . $1.95

☐ **Scooby-Doo 8** (Michael Kraiger + Chris Duffy & Ernie Colon) "Kung-Fu Month" continues in the Cartoon Network titles. *[14/01/98]* $1.95

☐ **Tales Calculated to Drive You MAD 3** (of 8; Usual Gang of Idiots) The quarterly, full-colour reprints of the first 23 issues of **Mad** continue. 96pg. Magazine. *[21/01/98]* $3.99

Superman Family

☐ **Action Comics 742** (Stuart Immonen & Immonen + Jose Marzan Jr) Superman Blue faces a new foe: the madman who calls himself Kirichitan... a very different kind of villain. Plus, the Daily Planet has a contest to snap a photo of Luthor's baby, and we follow the leading contender into danger! *[14/01/98]* $1.95

☐ **The Kents 8** (of 12; John Ostrander & Timothy Truman + Michael Bair) Quantrill and his gang are hunted down. Will Jeb fall with him? Meanwhile, Nate goes face to face with Jim Lane after the incident with Mary. *[07/01/98]* $2.50

☐ **Steel 48** (Christopher J. Priest & Denys Cowan + Bill Sienkiewicz) Steel's brother has stolen Steel's flight boots and he's taking over the nation's toughest street gang by outfitting it with boots of its own. *[07/01/98]* $2.50

☐ **Superboy 49** (Barbara Kesel & Georges Jeanty + Doug Hazlewood) Superboy has disappeared, so Roxy looks for help from the JLA, the Teen Titans, Steel, and even from the Legion of Super-Heroes. *[14/1/98]* $1.95

CANCELLED ☐ **Superboy & the Ravers 19** (Karl Kesel + Steve Mattsson & Josh Hood + Dan Davis) Final issue. Our heroes, still on Qward, try to sort everything out. What's going to happen to Kaliber? What about Hero and Sparx? Will Half-Life finally rest in peace? Will Kindred Marx keep the Rave alive? And what does Superboy have to say about all this? *[28/01/98]* $1.95

☐ **Supergirl 19** (Peter David & Leonard Kirk + Cam Smith) Leesburg is attacked by a villain wearing a suit that gives him the attracting powers of a black hole – a force so powerful that the suit's wearer has no hope of controlling it! *[21/01/98]* $1.95

☐ **Superman 133** (Dan Jurgens & Ron Frenz + Tom Grummett + Josef Rubinstein + Denis Rodier) Superman Red faces the return of the Millennium Guard, while Jimmy, Misa, and Superman Blue battle against Black Crucible! *[28/01/98]* $1.95

☐ **Superman Adventures 17** (Chris Duffy & Neil Vokes + Terry Austin) Jimmy Olsen feels threatened when a new intern starts at the **Daily Planet**. *[07/01/98]* $1.95

☐ **Superman: Man of Tomorrow 10** (Roger Stern & Paul Ryan + Brett Breeding) Obsession has a crush on Superman that borders on stalking. But now there are two Supermen does that mean there's twice as much for Obsession to love? *[07/01/98]* $1.95

☐ **Superman: The Man of Steel 77** (Louise Simonson & Paul Ryan + Dennis Janke) Everything sinister that happens to Superman in Metropolis seems to have the unlucky number "3" attached! *[21/01/98]* ... $1.95

Helix science fiction

☐ **Michael Moorcock's Multiverse 5** (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway) The saga of the Eternal Champion continues. *[21/01/98]* $2.50

☐ **Transmetropolitan 7** (Warren Ellis & Darick Robertson + Rodney Ramos) First of three self-contained stories exploring different subcultures in the City. *[14/01/98]* $2.50

Vertigo mature titles

☐ **Books of Magic 46** (John Ney Rieber & Peter Gross + Temujin) As the war between rebel demons and angels heats up, Tim finds some unexpected allies in old acquaintances. *[14/01/98]* $2.50

ONE-SHOT ☐ **The Compleat Moonshadow** (J. M. DeMatteis & Jon J Muth). A single paperback volume collecting both the original **Moonshadow** and its sequel, **Farewell Moonshadow**. 464pg *[28/01/98]* $39.95

☐ **Dreaming 22** (Caitlin R. Kiernan & Paul Lee + cover by Dave McKean) A year of major changes to the Realm of Dreams begins as Matthew the Raven returns to life as a mortal human. *[21/01/98]* $2.50

☐ **Essential: The Sandman 20** (Neil Gaiman & Colleen Doran + Malcolm Jones III) *Facade*, from **The Sandman** 20, guest-starring Death. *[07/01/98]* $1.95

☐ **Essential: Swamp Thing 17** (Alan Moore & Steve Bissette + John Totleben) Reprint. 24pg b&w *[14/01/98]* $2.25

☐ **Hellblazer 123** (Paul Jenkins & Warren Pleece) When Dani's brothers become hopelessly ensnared in The First of the Fallen's media web, John Constantine must look for a solution in a most unlikely place. *[28/01/98]* $2.25

☐ **House of Secrets 17** (Steven T. Seagle & Teddy Kristiansen) *The Road To You – Leaving There.* A threatened suicide, police blockades, and leering spectators all herald the return of a missing resident of the House of Secrets as Rain, Ben and Traci's ambitious, harrowing, and soul-shaping road trip draws to a close. *[14/01/98]* $2.50

ONE-SHOT ☐ **Invisibles: Bloody Hell in America** (Grant Morrison & Phil Jimenez + John Stokes + cover by Brian Bolland; tpbk). Reprinting **Invisibles Volume 2** #1-4. 104pg *[21/01/98]* $12.95

☐ **Preacher 35** (Garth Ennis & Steve Dillon + cover by Glenn Fabry) Jesse takes a stroll into the Valley of Death; Tulip stands by her man; Starr brings out the big guns; and the Saint of Killers gets ready to send all of them to Hell. *[07/01/98]* $2.50

ONE-SHOT ☐ **Preacher Special: One Man's War** (Garth Ennis & Peter Snejbjerg + cover by Glenn Fabry) Revealing the story of one of Jesse Custer's most dangerous foes: Starr. Set before he ever crossed paths with the Reverend Jesse Custer, the villainous leader of the Grail relates his own story. 64pg *[14/01/98]* $4.95

☐ **Sandman Mystery Theatre 60** (Steven T. Seagle + Matt Wagner & Michael Lark + Richard Case) *The Cannon* concludes. England's man of mystery, The Cannon, and the Golden Age Sandman race to find the link between the rarest coin in America and a string of gangland-style killings. And how will Dian Belmont come to terms with Wesley's newfound jealousy? *[21/01/98]* $2.50

ONE-SHOT ☐ **Swamp Thing: Roots** (Jon J Muth) Swampy returns in a one-shot. In a small Indiana town in 1943, a woman attempts to start a new life after leaving her abusive husband. But soon after, her husband – a World War II soldier reborn as the Swamp Thing – wants to atone for his sins and searches her out. But he finds not only the wife and children he had taken for granted, but an evil that threatens to destroy all the happiness the family has finally found. 64pg *[28/01/98]* $7.95

☐ **Terminal City: Aerial Graffiti 5** (of 5; Dean Motter & Michael Lark) The Trans-Atlantic race commences as the series concludes. *[28/01/98]* ... $2.50

☐ **2020 Visions 11** (of 12; Jamie Delano & Steve Pugh) After the slaughter of her MAMBO sisters at the hands of Nutura Corp, Zonia and her fugitive captive, Adam, narrowly escape the Los Angeles slab-lands and head for Las Vegas. *[21/01/98]* .. $2.25

EDDIE CAMPBELL COMICS

☐ **Eddie Campbell's Bacchus 32** (Eddie Campbell) Part one of a two-part cautionary tale for would-be superheroes. Plus, *Earth Water Air and Fire* concludes and Alec drinks up and goes home. Mature. b&w $2.95

EVENT COMICS

☐ **Ash 3** (James Robinson & Joe Quesada + Jimmy Palmiotti) Although disgusted by Nappy's descent into corruption, Ash is still compelled to save him, hoping to find out who put the bomb in his mum's building. So he gets into a fight to the finish with Nappy's would-be assassin. $2.95

☐ **Painkiller Jane 8** (Mark Waid + Brian Augustyn & Rick Leonardi + Jimmy Palmiotti) Jane is trapped in the jungle and stumbles head first into the domain of a primitive man-eating death cult. Will Jane end up as the main course? Two cover variants. $2.95

FANTAGRAPHICS

☐ **Big Mouth 7** (Pat Moriarity) The serial starring Doug continues. *Resolicited from May.* Mature readers. b&w 24pg $2.95

☐ **Collier's 4** (David Collier) Collier tells the story of his late grandfather. 36pg b&w .. $2.95

ONE-SHOT ☐ **The Complete Sally Forth** (Wally Wood) Collection of the late artist's "finest" work. Mature readers. 10"x13" 160pg . $19.95

☐ **Frank 2** (Jim Woodring) More adventures of the absurd. Frank rushes unadvisedly into the night in search of earthy foods and a good drubbing!... .... $3.95

NEW ☐ **Let's Hit the Road** (Rich Tommaso) Rich and Eric begin a whirlwind trip from Miami to New Jersey and then back to Florida. Mature readers. 120pg $9.95

☐ **Zero Zero 22** (various) The anthology title continues. Mature readers. b&w 48pg $3.95

GEMSTONE PUBLISHING

☐ **Panic 5** (Wally Wood + Bill Elder) EC reprints. $2.50

NEW ☐ **Piracy 1** (Johnny Craig + Jack Davis + George Evans + Graham Ingels) EC reprints. $2.50

☐ **Tales From the Crypt 23** (Joe Orlando + Reed Crandall + Jack Kamen + Bernie Krigstein) EC reprints. $2.50

GLADSTONE COMICS

☐ **Donald Duck Adventures 49** (various) $1.95

☐ **Uncle Scrooge 309** .. $1.95

☐ **Uncle Scrooge Adventures 55** (various) $1.95

☐ **Uncle Scrooge Adventures in Color 37 & 38** (Barks) $8.95

☐ **Walt Disney's Comics 622** (various) 64pg $6.95

HARRIS COMICS

☐ **Pantha 2** (of 2; Mark Millar & Mark Texeira) Pantha and the Nazi Werewolves clash tooth-and-claw in the mini-series conclusion. 24pg $3.50

☐ **Vampirella 3** (Grant Morrison + Mark Millar & Amanda Conner + Jimmy Palmiotti) *Ascending Evil, Part 3* (of 3); Dixie's life hangs in the balance. ... $2.95

IMAGE COMICS

Homage Comics

ONE-SHOT ☐ **Darkchylde Swimsuit Illustrated 1** (various) Ariel hits the beach in all manner of skimpy cossies. $2.50

☐ **Kurt Busiek's Astro City ½** (Kurt Busiek & Brent Anderson) Repackaged reprint. $2.50

Image Comics

☐ **Badger 9** (Mike Baron & Shea Anton Pensa) Badger joins the Wizards' Union. b&w ... $2.95

☐ **Big Bang Comics 17** (Jerry Acerno) All girl issue featuring Zhantika, Princess of the Jungle; Venus, Goddess of Love and Veronica Prescott ending her retirement to reprise her role as Shadow Lady. b&w $2.95

NEW ☐ **CHIX #1** (various) Good Girl, the world's mightiest babe, must defeat her four worst enemies. $2.50

ONE-SHOT ☐ **The 4-Fisted Misadventures of Tug & Buster 1** (Marc Hempel) Collection of the self-published stories. b&w 176pg $17.95

☐ **Footsoldiers 3** (Jim Krueger & ?) Rags and Johnny take on the Scrapers of Babel. b&w .. $2.95

NEW ☐ **Grease Monkey 1** (Tim Eldred) The story of a couple of intergalactic mechanics. b&w $2.95

☐ **Hong on the Range 2** (of 3; *Flypaper Press*; William F. Wu & Jeff Lafferty) Hong searches for a job and a life. $2.50

ONE-SHOT ☐ **Kabuki: Dreams** (David Mack) The first two fully-painted Kabuki one-shots collected together. 40pg $4.95

☐ **Mage: The Hero Defined 7** (Matt Wagner) Kevin tries to convince Kirby to stay with the group, despite problems at home. $2.50

NEW ☐ **Ms Fortune 1** (Chris Marrinan) Ms Fortune tackles a maniacal drug-lord. b&w 24pg $2.95

☐ **The Replacement God and Other Stories 5** (Zander Cannon) No specific story information available. b&w $2.95

☐ **Savage Dragon 45** (Erik Larsen) Hercules and Thor battle it out with the Dragon caught in the middle. $2.50

NEW ☐ **Sharky 1** (Dave Elliott & Alex Horley) The adventures of Patrick Sharky, a 14 year old who is given the power of God. $2.50

NEW ☐ **Shut Up and Die 1** (Jim Hudnall & Kevin Stokes) One shot stories examining why people turn to crime. b&w $2.95

☐ **Starchild: Mythopolis 3** (James Owen) Higgins stays in Brigadoon to search for Homer. b&w $2.95

☐ **The Tenth 5** (Tony Daniel + Beau Smith + Marlo Alquiza) Victor, Esperanza and Zorina are teleported into Blackspell as they search for Zorina's missing mother. $2.50

NEW ☐ **Unbound 1** (Joe Pruett & Michael Peters) Twins discover that their father was, in fact, the legendary god, Zeus. b&w $2.95

Todd McFarlane Productions

☐ **The Creech 3** (of 3; Greg Capullo) The aliens wait patiently for the return of their DNA, but Dross has no intention of fulfilling his side of the bargain... . $2.50

☐ **Curse of the Spawn 17** (Brian Haberlin & Dwayne Turner) Tony Twist is targeted by an unknown and deadly assassination force. $1.95

☐ **Spawn 70** (Todd McFarlane & Greg Capullo) Sam, Twitch and Spawn are locked together as the alley erupts into a nightmare beyond expectation. $1.95

Top Cow Productions

☐ **Arcanum 8** (Brandon Peterson) The final battle between the avatars of good and evil. *[28/01/98]* $2.50

☐ **Ascension 4** (David Finch & Batt) Andromeda and Lucien discover the dark and deadly secret of the Pages. $2.50

☐ **The Darkness 12** (Garth Ennis + Malachy Coney & Marc Silvestri) Appolonia Franchetti continues her quest for the power of Angelus. *[04/02/98]* .. $2.50

☐ **Witchblade 20** (Christina Z + David Wohl & Michael Turner + D. Tron) Witchblade wants some answers to questions that have been bothering her and she knows just the man to answer them. *[21/01/98]* $2.50

WildStorm Productions

☐ **Divine Right: The Adventures of Max Faraday Collected Edition 1** (Jim Lee w/ Scott Williams) The first two issues of the sell-out series. 64pg *[07/01/98]* $5.95

☐ **DV8 #15** (Mike Heisler & Tom Raney) A major turning point in the career of the DV8 team. *[28/01/98]* $2.50

☐ **DV8 Annual 1** (Ruben Diaz & Ale Garza) Copycat is lured into an intergalactic slave ring. 40pg *[14/01/98]* $2.95

☐ **Gen^{13} Bootleg 15** (Jan Strnad & Sean Shaw + Kevin Nowlan) Roxy is dead. But, is she really? Her spirit hovers nearby, trying to somehow return to her body. *[21/01/98]* $2.50

ONE-SHOT ☐ **Maxx 1 3-D Edition** (Sam Kieth & Bill Messner-Loebs) 3-D reprint. *[07/01/98]* $4.95

☐ **Phantom Guard 4** (Sean Ruffner & Ryan Benjamin) Phantom Guard rushes into a head-on battle with the serial killing cult. *[21/01/98]* .. $2.50

☐ **Voodoo 3** (of 4; Alan Moore & Michael Lopez) What has the sinister Christian Charles done to Voodoo's hotel? *[21/01/98]* $2.50

☐ **Wetworks 36** (Steven Grant & various) IO wants Wetworks to become its special sanctions team. *[14/01/98]* $2.50

ONE-SHOT ☐ **Wetworks 1 3-D Edition** (Whilce Portacio) Flashy reprint. *[21/01/98]* $4.95

☐ **WildC.A.T.s 45** (Brandon Choi + Jon Peterson & Ed Benes) The time travel story moves on to Rome. *[21/01/98]* $2.50

☐ **WildCORE 3** (Brett Booth & Sean Ruffner + Tom McWeeney) Alea is the latest recruit to the team as it continues its conflict with Drahn. *[28/01/98]* . $2.50

KITCHEN SINK

☐ **The Crow: Waking Nightmares 2** (Chris Golden & Phil Hester + Ande Parks) *Resolicited from December 1996.* b&w $2.95

ONE-SHOT ☐ **Will Eisner Sketchbook** (Will Eisner) The best of the legendary Spirit artist. 128pg b&w $17.95

Deluxe edition $24.95
Signed & numbered edit $39.95

LONDON NIGHT

ONE-SHOT ☐ **Arizona: Wild at Heart 1** (Jerry kennedy & Jerry Beck) The shape-shifter who first appeared in **Razor: Torture** in a solo outing. Mature. b&w $3.00

☐ **Full Metal Fiction 7** (various) Anthology title. Mature readers. b&w 40pg $3.95

☐ **Razor Archives 5** (various) Reprint. Mature readers. b&w 80pg $5.00

ONE-SHOT ☐ **Razor: Switchblade Symphony** (Hartsoe & Uglyboy) Hot babe teams up with rock band. Mature b&w 40pg $3.95

☐ **Ultimate Strike 13** (Ben Hill & Bob Wilson) Sade and Stryke tear up Europe. Mature readers. b&w $3.00

MARVEL COMICS

Spider-Man family

☐ **Amazing Spider-Man 432** (Tom DeFalco & John Romita Jr + Bud LaRosa) Black Tarantula strikes as Spidey is at his most vulnerable. *[14/01/98]* .. $1.99

☐ **Marvel Team-Up 7** (Tom Peyer & Darick Robertson + Al Williamson) Spider-Man teams up with Blade, the vampire-slayer. *[07/01/98]* $1.99

☐ **Peter Parker, Spider-Man 89** (Howard Mackie & John Romita Jr) The Punisher has the near-dead Spider-Man in his sights. *[21/01/98]* $1.99

☐ **Sensational Spider-Man 25** (Todd DeZago & Mike Wieringo + Richard Case) Spider-Man is wanted for murder dead or alive! A bounty is put on his head. *[07/01/98]* $2.99

☐ **Spectacular Spider-Man 255** (J. M. DeMatteis & Luke Ross) The badly beaten Spider-Man must rescue the grandson of his most lethal foe. *[28/01/98]* $2.99

☐ **Spider-Man: The Manga 6 & 7** (Ryoichi Ikegami) Translations of the Japanese manga series. 48pg *[14/01/98 & 28/01/9*$2.99

ONE-SHOT ☐ **Spider-Man Hobgoblin Lives** (various; tpbk) Reprint collection. 176pg *[21/01/98]* $14.99

Marvel Heroes

☐ **Alpha Flight 8** (Steven Seagle & Scott Clark) Department H reopens its Weapon X files. *[14/01/98]* $1.99

☐ **Avengers 2** (Kurt Busiek & George Perez) The Avengers team attempts to restore Earth to its former self. *[28/01/98]* . $2.99

NEW ☐ **Blade: Crescent City Blues** (*Strange Tales*; Chris Golden & Gene Colan) Scene-setter for the new ongoing series. $3.50

ONE-SHOT ☐ **Bring On The Bad Guys** (various; tpbk) New version of the Marvel origins book. 256pg$24.99

☐ **Captain America 3** (Mark

Waid & Ron Garney + Bob Wiacek) Cap battles the hordes of Hydra. *[21/01/98]* $1.99

NEW ☐ **Conan the Barbarian: The Lord of the Spiders 1** (of 3; Roy Thomas & Stefano Raffaele) Roy Thomas returns to the barbarian he made famous. *[28/1/98]* $2.50

☐ **Daredevil 373** (Joe Kelly & Ariel Olivetti) Foggy's sister is missing. *[07/01/98]* $1.99

☐ **Deadpool 14** (Joe Kelly & Walter McDaniel) Deadpool makes the deal of a lifetime, unfortunately it's with the Devil... *[28/01/98]* $1.99

☐ **Elektra 16** (Larry Hama & Mike Deodato Jr) Elektra and Shang Chi run into the Kingpin. *[28/01/98]* $1.99

☐ **Fantastic Four 3** (Scott Lobdell & Alan Davis + Mark Farmer) The return of the Red Ghost and his super apes! *[07/01/98]* $1.99

CANCELLED ☐ **Ghost Rider 94** (Ivan Velez & Javier Saltares + Mark Texeira) Ghost Rider becomes the new ruler of the Underworld. *[14/01/98]* $1.99

☐ **Heroes For Hire 9** (John Ostrander & Pascual Ferry) Powerman versus Iron Fist over the fate of the Punisher. *[21/01/98]* $1.99

☐ **Incredible Hulk 462** (Peter David & Adam Kubert + Mark Farmer) After a year apart, the reunion with Betty Banner! *[21/01/98]* $1.99

☐ **Iron Man 2** (Kurt Busiek & Sean Chen) Tony Stark heads for Switzerland and runs into the Mandarin. *[14/01/98]* .. $1.99

☐ **Journey Into Mystery 518** (Scott Lobdell & Randy Green) Starring the Black Widow. *[14/01/98]* $1.99

☐ **Ka-Zar 11** (Mark Waid & Andy Kubert) The final battle against Thanos. *[07/01/98]* $1.99

☐ **Man-Thing 4** (*Strange Tales:* J. M. DeMatteis & Liam Sharp) Man-Thing versus the Devil-Slayer! *[21/01/98]* $2.99

☐ **Marvel Adventures 12** (Ralph Macchio & Andy Kuhn) This issue features the Fantastic Four. *[14/01/98]* $1.50

☐ **Quicksilver 5** (Tom Peyer & Derec Aucoin) Quicksilver is imprisoned by the Inhumans. *[28/01/98]* $1.99

☐ **Moon Knight 3** (Doug Moench & Tommy Lee Edwards) A confrontation with the Black Spectre. *[07/01/98]* $2.50

☐ **Silver Surfer 137** (J. M. DeMatteis & Tom Grummett + Matt Ryan) Mephisto and Agatha Harkness versus the Scrier. *[28/01/98]* $1.99

SPECIAL ☐ **Thunderbolts 12** (Kurt Busiek & Mark Bagley) Finally, the battle with the FF and the Avengers. *[21/01/98]* $2.99

☐ **Unlimited Access 4** (of 4; Karl Kesel & Pat Olliffe) Featuring a new batch of amalgamated heroes. *[21/01/98]* 48pg $2.99

☐ **Werewolf by Night 2** (Paul Jenkins & Leonardo Manco) Jack is given a chance to live a normal life again. *[07/01/98]* ... $2.99

X-Men family

☐ **Bishop: Xavier's Security Enforcer 3** (of 3; John Ostrander & Steve Epting) The XSE closes in on Bishop. *[28/01/98]* $2.50

☐ **Cable 52** (James Robinson & Jo Ladronn) The quest to harness the power of Apocalypse reaches its climax. *[07/01/98]* ... $1.99

☐ **Excalibur 118** (Ben Raab & Melvin Rubi + Rob Hunter) Is Kitty responsible for Lockheed's abduction? *[21/01/98]* .. $1.99

☐ **Generation X #36** (Larry Hama & Andy Smith) The final fate of M. *[14/01/98]* ... $1.99

☐ **Maverick 7** (Jorge Gonzalez & Jimmy Cheung) Maverick is trapped by Sabretooth. *[07/01/98]* $1.99

☐ **Uncanny X-Men 353** (Steven Seagle & Chris Bachalo + Tim Townsend) Things begin to happen to Rogue and Joseph, while Bishop is stranded on the other side of the galaxy. *[07/01/98]* $1.99

☐ **What If..? 106** (Tom DeFalco & Leo Fernandez) *What If the X-Men had condemned Gambit to death? [21/01/98]* $1.99

☐ **Wolverine 122** (Warren Ellis & Leinel Francis Yu) Wolverine is no closer to beating the White Ghost. *[28/01/98]* $1.99

☐ **X-Factor 143** (Howard Mackie & Duncan Rouleau + Art Thibert) Havok makes his move against the Dark Beast. *[14/01/98]* $1.99

SPECIAL ☐ **X-Force 75** (John Francis Moore & Andy Smith + Mark Morales) The team settles on a new base and it's not long before it's called into action. 48pg *[28/01/98]* . $2.99

☐ **X-Man 36** (Terry Kavanagh & Roger Cruz) Who is The Purple Man and why is he manipulating Nate's life? *[21/01/98]* .. $1.99

☐ **X-Men 73** (Joe Kelly & Carlos Pacheco + Art Thibert) More about Marrow, Callisto, Maggot and Professor X. *[21/1/98]* $1.99

NEW ☐ **X-Men: The Manga 1** (various) The Japanese version of the most successful superhero team of all time. 48pg *[21/01/98]* $2.99

☐ **X-Men Unlimited 18** (Tom DeFalco & Marcello Frusin) The new members discover what it is to become an X-Man. 48pg $2.99

Marvel licensed titles

☐ **Star Trek: Early Voyages 14** (Dan Abnett + Ian Edgington & Pat Zircher) Alternate future story with Pike battling Kirk. *[28/01/98]* $1.99

☐ **Star Trek: Star Fleet Academy 16** (Chris Cooper & Chris Renaud + Andy Lanning) T'Priell has to choose between her friends and her evil mentor. *[21/01/98]* $1.99

NEW ☐ **Star Trek: The Untold Voyages 1** (of 5; Glenn Greenberg & Mike Collins) Telling what happened between the first and second *Star Trek* movies. *[14/01/98]* $2.50

NEW ☐ **Star Trek: Voyager – Splash Down 1** (of 4; Laurie Sutton & Terry Pallot) Beginning a series of four-issue story arcs. *[07/01/98]* ... $2.50

☐ **Star Trek Unlimited 8** (various) More Next Generation and "Classic" stories. 48pg *[28/01/98]* $2.99

SIRIUS

☐ **Akiko 22** (Mark Crilley) Spuckler meets Morbilus Grendy – a forgotten prisoner of the War Lords. 24pg b&w $2.50

ONE-SHOT ☐ **Dark One's 3rd Eye** (Dark One) Collection of drawings and strips. 48pg $4.95

☐ **Poe Volume 2 #4** (Jason Asala) A fictional account of how Edgar Allan Poe got inspiration for his horror stories. 24pg $2.50

☐ **Poison Elves 31** (Drew Hayes) Vido's trap for Lusiphur proved to be fool-proof. b&w 24pg .. $2.50

NEW ☐ **Poison Elves Archive Edition 1** (Hayes) Reprint. b&w .. $20.00

☐ **Poison Elves Archive Edition 2** (Drew Hayes) Reprint. b&w $20.00

☐ **Poison Elves Volume 4** (Drew Hayes; tpbk) Reprint collection. 48pg b&w $4.95

☐ **Primal Rage 3** (of 4; Chris Knowles & Tom Artis) Vertigo and Talon face each other in final battle. b&w 24pg $2.50

☐ **Reality Check! 8** (Tavicat) More anthropomorphic manga adventures. 24pg $2.95

NEW ☐ **Warlock 5 #1** (of 4; Barry Blair & Colin Chan) The return of the series about a group of modern Warlocks and its struggle with magic and mystery. 24pg b&w $2.50

TOPPS COMICS

☐ **Xena: Warrior Princess 3** (of 3; T & M Bierbaum & Ron Lim + Armando Gil) *Joxer, Warrior Prince* concludes. $2.95

☐ **Xena: Warrior Princess: Xena and the Dragon's Teeth 2** (Roy Thomas & Rob Teranishi + Steve Montano) More TV spin-off action. Cover variants. .. $2.95

☐ **The X-Files 38** (John Rozum + Alex Saviuk) More spooky investigations for the frosty FBI duo. $2.95

☐ **The X-Files: Ground Zero 3** (of 4; Kevin Anderson & Steve Purcell) The duo investigates the death of a renowned nuclear scientist. $2.95

VEROTIK

☐ **Satanika 9** (Glenn Danzig & Duke Mighten) Satanika meets her half-brother, one of Dalkiel's brood. Mature readers. .. $2.95

VIZ COMMUNICATIONS

☐ **Battle Angel Alita Part Eight #8** (of 9; Yukito Kishiro) Alita takes on the central computer. b&w $2.95

☐ **Eat-Man 6** (of 6; Akihito Yoshitomi) Based on one of the most popular TV series in Japan. b&w $2.95

☐ **Inu Yasha 10** (of 15; Rumiko Takahashi) Inu-Yasha gets his hands on his father's sword. b&w 40pg $3.25

☐ **Maison Ikkoku Part Seven #7** (of 13; Rumiko Takahashi) Yusaka offers his services as Kyoto's tutor. b&w 40pg . $3.25

☐ **Maison Ikkoku Volume 9: Learning Curves** (Rumiko Takahashi; tpbk) Reprint collection. 232pg b&w .. $16.95

☐ **Mobile Police Patlabor, Part Two #1** (of 6; Masami Yuki) The Patlabor squad faces the threat of terrorists. b&w $2.95

☐ **Neon Genesis Evangelion 5** (of 6; Gainax & Yoshiyuki Sadamoto) Revamp of the hit manga continues. b&w .. $2.95

☐ **No Need For Tenchi Part Four #2** (of 6; Hitoshi Okuda) Alternate reality tale. b&w $2.95

☐ **Pulp Volume 2 #2** (various) Adult anthology. Mature readers. 128pg b&w $5.95

☐ **Ranma ½ Part Six #14** (of 14; Rumiko Takahashi) Tragedy strikes Ranma. b&w $2.95

☐ **Return of Lum: Part Four #6** (of 11; Rumiko Takahashi) Lum faces the undead! b&w .. $2.95

ONE-SHOT ☐ **X/1999: Sonata** (Clamp; tpbk) The end of the world draws near. 184pg b&w $15.95

WARP GRAPHICS

☐ **Elfquest 20** (edited by Richard Pini; Wendy Pini & Barry Blair + various) Features *Wolfrider* and other stories. 64pg b&w . $4.95

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ADVANCE LISTINGS UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagent's, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3 = Writer & penciller + inker
wkly = weekly frequency
ftnly = fortnightly frequency
mthly = monthly frequency
qtrly = quarterly frequency
dgst = small, approx A5 sized
sqbd = perfect bound; squared spine; without staples
b&w = black & white contents
clr = full colour contents
pc = part-colour contents
gn = graphic novel
thbk = trade hardback edition
tpbk = trade paperback, squarebound, comic size
Xpgs = number of interior pages

TITLES ON SALE:
JANUARY 1998

BOXTREE BOOKS

○ **Star Wars: X-Wing Rogue Squadron – The Phantom Affair** (tpbk; various) Exploring the farthest reaches of the galaxy through the eyes of the Rebel Alliance's elite front-line fighter pilots, X-Wing Rogue Squadron. 52pgs pc £1.40

ARF CARTOONS

○ **Smut: The Alternative Comic 88** (mthly; various) Adult humour comic strips featuring amongst others, a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

DC THOMSON

○ **Beano 2891-2894** (wkly; various) Humour strips including Dennis the Menace and Gnasher amongst other **Beano** regulars. 24pgs clr £0.45

○ **Beano Comic Library Monthly 379-380** (2 per mth; dgst; various) Extra-long comic strips of the favourite **Beano** characters. 68pgs pc £0.55

○ **Beano Superstars 72** (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

○ **Bunty 2083-2086** (wkly; various) Picture and photo strips plus features. 32pgs pc £0.65

○ **Bunty Picture Library 458-459** (2 per mth; dgst; various) Reprint strips. 68pgs b&w £0.55

○ **Classics from the Comics 21** (mthly; various) Reprinting classic strips. 68pg b&w £1.20

○ **Commando Action and Adventure Stories 3108-3115** (8 per mth; dgst; various) War strips. 68pgs b&w £0.55

○ **Dandy 2924-2927** (wkly; various) Humour strips including Korky the Cat and other **Dandy** regulars. 24pgs clr £0.45

○ **Dandy Comic Library Monthly 355-356** (2 per mth; various) Extra long strips. 68pgs pc £0.55

○ **Football Picture Story Monthly 279-280** (2 per mth; various) Comic strip soccer. 68pgs b&w . . . £0.55

○ **Fun Size Beano 7** (mthly; various) **Beano** spin-off book. 68pgs b&w £0.60

○ **Fun Size Dandy 7** (mthly; various) **Dandy** spin-off book. 68pgs b&w £0.60

○ **Mandy & Judy Picture Library 280-281** (2 per mth; dgst; various) One full-length strip per issue. 68pg b&w £0.55

EGMONT FLEETWAY

○ **Buster 78-79** (ftnly; various) Humour strips starring Buster, Chalky, et al. 32pgs clr . . . £1.00

○ **Disney's Big Time 30 & 31** (ftnly; various) Articles, puzzles, photos, games and Disney strips. 52pgs clr £1.20

CANCELLED **Enid Blyton Mystery & Suspense**

○ **Judge Dredd Megazine Vol 3 #38** (mthly; various) Action anthology featuring mainstay, *Judge Dredd*, Preacher Cain the *Missionary Man* plus *Inaba*. 44pgs clr £2.00

○ **Sonic the Comic 120-121** (ftnly; various) Comic adventure strips of the Sega stars plus game reviews. 32pgs clr £1.25

CANCELLED ○ **Tom & Jerry Comic** (monthly)

○ **2000AD 1076-1079** (wkly; various) Anthology including the adventures of *Judge Dredd*, and *Nikolai Dante*; the return of Strontium Dog, *Durham Red*; plus the mysterious Men in Black, *Vector 13* 36pgs clr £1.20

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○ **Cosmic 7** (mthly; various)

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○ **Action Man 17** (4-wkly; various) Adventures featuring the toy soldier. 28pgs clr £1.40

○ **Astonishing Spider-Man 29** (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

○ **Doctor Who Magazine 260** (4-wkly; various) Features plus a new comic strip. 52pgs clr £3.00

○ **Essential X-Men 30** (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

○ **Marvel Heroes Reborn 5** (various) Reprinting the revamp of The Fantastic Four and The Avengers. 52pgs clr £1.99

○ **Rug Rats 26** (4-wkly; various) Comic strips and features. 24pgs clr £0.95

○ **Spectacular Spider-Man 30** (4-wkly; various) Reprint of an issue of a Marvel US Spider-Man title. 36pgs clr £1.40

○ **Wolverine Unleashed 18** (4-wkly; various) Reprints of Marvel US strips featuring the popular X-Man. 76pgs clr £2.25

NEXUS MEDIA

○ **Fun and Games 21 & 22** (ftnly; various) **Fun** reprints Fleetway comic strips. **Games** is a 24pg cover-mounted activities supplement. 24pg clr £0.99

THE REDAN COMPANY

○ **I Love to Read Batman 33** (mthly; various) Strips, games and posters. 32pgs clr £1.15

ROCK STEADY

○ **TAT Magazine 9** (mthly; various) Adult comic featuring humour strips, spoof features and news. Mature. 36pg clr . . . £1.60

TITAN BOOKS

ONE-SHOT ○ **The Invisibles: Bloody Hell in America** (tpbk; Morrison & Jimenez + Stokes) Collecting the *Black Science* story from DC Vertigo's **The Invisibles Volume 2** #1-4. Introducing King Mob, Ragged Robin, Lord Fanny, Jack Frost and Boy: an unconventional group of occultist subversives. 104pgs clr £7.99

ONE-SHOT ○ **Preacher: Ancient History** (tpbk; Ennis & Dillon) Three tales of the deadly, the diabolical and the debauched provide essential background to the unfolding story of the Reverend Jesse Custer and his ongoing quest to find God. 224pgs clr £12.99

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○ **Aliens Comic Magazine 3** (mthly; various) Reprint comic strips with features, interviews and competitions. 52pgs clr . . . £2.00

○ **Babylon 5 Magazine 7** (mthly; various) Features: interviews with Walter Koenig (Bester), Patricia Tallman (Lyta) and Andrea Thompson (Talia Winters); info on the TV show; comic strips and news. 68pgs clr £3.25

○ **Manga Mania 44** (bi-mthly; various) The latest anime and manga news, plus reprint manga strips. 98pgs clr £2.95

○ **Sabrina Comic 3 & 4** (ftnly; various) Comic strip adventures of Sabrina the Teenage Witch plus features, photos and fashion tips. 24pgs clr £0.99

○ **Simpsons Comic Magazine 11** (mthly; various) Reprinting Bongo comic strips, plus puzzles, games, etc. 52pgs clr £2.00

○ **Spawn Comic Magazine 5** (mthly; various) Reprint strips with features. 52pgs clr £2.00

○ **Star Trek Monthly 36** (various) Focusing on who is related to who in the Star Trek Universe, plus features and news. 68pgs clr £3.25

○ **Star Wars: The Official Magazine 12** (bi-mthly; various) Includes the second part of a two part interview with the director of *Empire Strikes Back*, Irvin Kirshner plus an interview with Michael Carter (Bib Fortuna) and special effects supervisor John Stears. 68pgs clr £3.25

○ **X-Files Monthly 31** (mthly; various) Containing features, interviews, comic strips and exclusive previews of the season five episodes. 52pgs clr . . . £2.00

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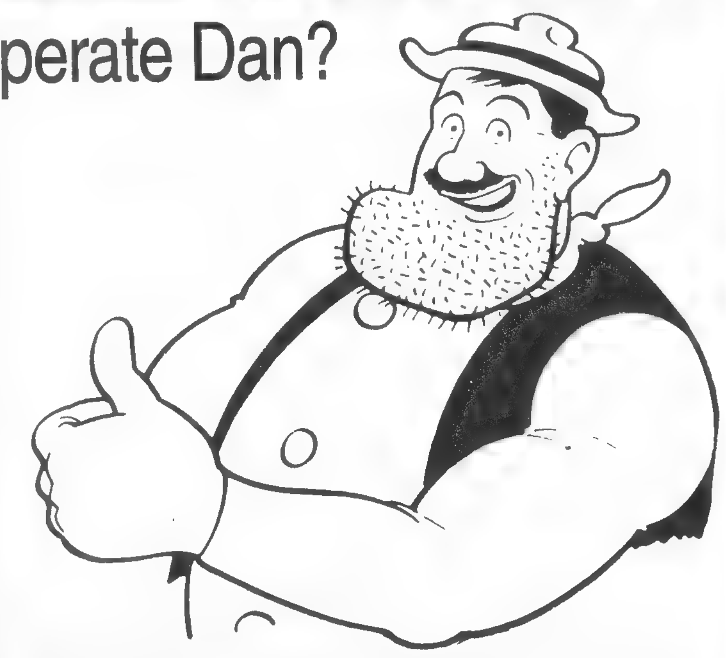
NEWS EUROPE

Jobless Desperate Dan?



AFTER 60 years at the heart of **The Dandy**, Desperate Dan, the cow-pie eating stubbly-chinned cowpoke, has retired – or so say the comic's Dundee-based publishers, DC Thomson.

The character, created by Dudley D Watkins, made his first appearance on December 4 1937. Soon the strange cowboy, with his braces, bulging belly and diminutive bright red ranger's hat, became a central player in the DC Thomson publishing pantheon.

On November 17, 1997, **The Dandy** appeared without Dan in his customary cover position. Instead the comic carried a large Situation Vacant advertisement.

A spokesman from DC Thomson said: "Now we're the Desperate ones – looking for our Dan's replacement."

How seriously fans are meant to take Dan's retirement is not clear, but given that "bosses at DC Thomson" have asked **The Sun** to "help persuade Dan to return", it is safe to assume that he will probably be back.

Desperate Dan was last seen in the November 10 edition of **The Dandy**, sailing off with the Spice Girls after striking oil in Cactusville.

His last words were: "I resign from your silly comic."

Comics go green in UN's worldwide campaign

THE potential of the comic-strip as a means of communication has been recognised by the United Nations in an unprecedented endorsement of the medium from the international peacekeeping organisation.

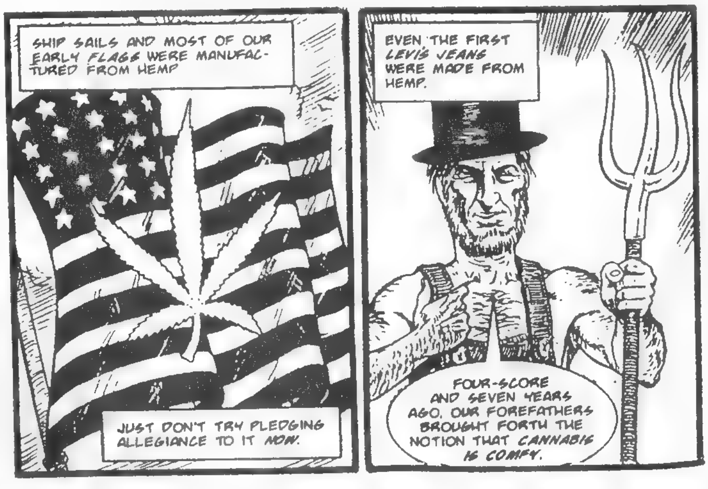
The UN Convention to Combat Desertification has published a catalogue comprising 70 works exhibited at a recent desertification conference in Rome.

Desertification, seen most clearly in Africa where vast dust-bowls are being created by the demand for wood, is perceived as a growing threat to the global environment and to world peace.

The international meeting, held between 29 September and 10 October, solicited comics creators for submissions to the exhibition because the UN committee "felt that there was one more tool that could prove extremely effective in communicating the gravity of the situation and the possibility of solutions: comics".

During the conference the catalogue was distributed to more than 1,000 participants, including delegates from 120 countries, UN agencies, intergovernmental and non-governmental organisations and the media.

The UK comics industry was represented by Bryan (**One Bad Rat**) Talbot, whose work appears in the UN catalogue.


SHIP SAILS AND MOST OF OUR EARLY *FLAGS* WERE MANUFACTURED FROM HEMP
JUST DON'T TRY PLEDGING ALLEGIANCE TO IT *NOW*.
EVEN THE FIRST *LEVIS JEANS* WERE MADE FROM HEMP.
FOUR-SCORE AND SEVEN YEARS AGO, OUR FOREFATHERS BROUGHT FORTH THE NOTION THAT *CANNABIS IS COMFY*.

*WITH volume one now totally out of print, **Tales of Reefer Madness** launches its second volume with a revelatory four-page Cannabis Conspiracy strip (extract above) by **The Tale of One Bad Rat** creator Bryan Talbot. Published by Zephyr Hawkfrendz, the A5 28 page **Tales of Reefer Madness** volume 2 #1 is in shops now or available for £1.50 from Zephyr, PO Box 6, Liscard, Wallasey L45 4SJ.*

December's QVC comics

DECEMBER 15 is the next date for Dynamic Force's one hour comic spectacular on QVC, the satellite and cable home shopping channel.

Signed comics being launched during this new show will be two *Heroes Return* titles, **Captain America #1** (signed by Mark Waid and Ron Garney) and **Fantastic Four #1** (signed by Scott Lobdell).

Copies of **Superman Red/ Superman Blue** autographed by Dan Jurgens, Brett Breeding and Josef Rubinstein will also be available.

For the broadcast time for the Dynamic Forces evening show, check the listings magazines or telephone 0800 504030.

Celebs turn out for annual Cartoon Art Trust Awards

WALLY Fawkes, best known as the **Daily Mail**'s *Flook* creator, was voted Caricaturist of the Year and won the Lifetime Achievement Award this month at the Cartoon Art Trust's annual ceremony.

Reflecting the albeit recently established tradition of the Cartoon Art Trust Awards, the event was supported by a number of senior politicians, including Old Labourite Roy Hattersley, leader of the Liberal Democrats Paddy Ashdown and Conservative Party aparachik Jeffrey Archer — all of whom presented awards during the course of the evening. Broadcaster Denis Norden was delegated to hand over the Wally Fawkes' Caricaturist of the Year award.

Born in 1924 in Vancouver, Canada, Fawkes has been working in the UK since 1949, contributing to a wide range of periodicals including **Punch**, **Private Eye**, **The Spectator**, **The Observer** and **The Sunday Telegraph**. His work is currently to be seen in **The Express**, **The Oldie** and **The Guardian**'s **The Week**.

His pen-name orginates from Fawkes' lifelong love affair with jazz – he is an accomplished clarinetist, and shortened the name of one of his bands, The Troglodytes, for his cartooning work.

During Fawkes' *Flook* heyday at the **Daily Mail**, he worked with some of Britain's most influential satirists, including Humphrey Lyttleton, George Melly, Barry Norman and Barry Took.

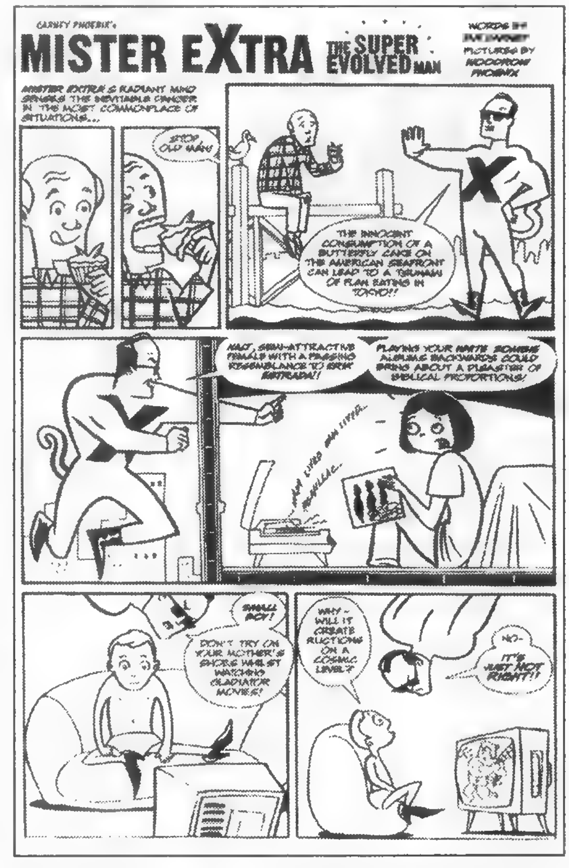
Steve Bell, **The Guardian**'s *If...* strip creator, once again proved a favourite among politicos, winning the Strip Cartoonist of the Year award. Tony Husband, whose *Yobs* can be seen in **Private Eye**, was the runner-up.

The Gag Cartoonist of the Year award – presented by Lord Archer — went to Ed McLachlan, whose work appears in **Punch**, **Private Eye** and **The Times' Review**. Tony Husband was again voted runner-up.

Paddy Ashdown's presentational skills were employed to give Strip Cartoonist of the Year Steve Bell yet another award – Political Cartoonist of the Year. The runners-up were Peter Brookes from **The Times** and Chris Riddell,of **The Guardian**'s Sunday stablemate, **The Observer**.

Sunday Times artist Nick Newman received the Pocket Cartoonist of the Year award from Roy Hattersley with Jonathan Pugh, the cartoonist from **Sunday Times** sister newspaper **The Times**, the runner-up.

Advertising Cartoonist of the Year was Gray Jolliffe, for his work on the Boodle & Dunthorne engagement rings campaign.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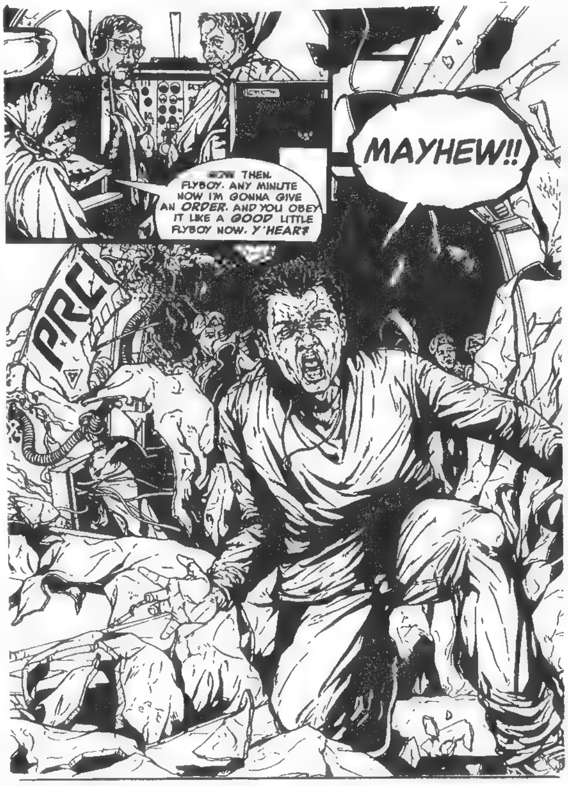
PLAYING YOUR WHITE ZOMBIE ALBUMS BACKWARDS COULD BRING ABOUT A DISASTER OF BIBLICAL PROPORTIONS!
SMALL BOY!
DON'T TRY ON YOUR MOTHER'S SHOES WHILST WATCHING GLADIATOR MOVIES!
WHY - WILL IT CREATE RUCTIONS ON A COSMIC LEVEL?
NO- IT'S JUST NOT RIGHT!!

BRITISH creators Ian Carney and Woodrow Phoenix's latest piece of lunacy is ***Mister Extra, The Super Evolved Man****. US publisher Slave Labor describes it as "Like surfing through your cable channels and discovering Cartoons from Dimension X." Mister Extra is only one of the stars in the comic world's answer to the Fast Show, as he shares the bill with Urbane Gorilla and Upchuck Duck in the January-shipping* ***$2.95 Sugar Buzz.***


NOW THEN. FLYBOY. ANY MINUTE NOW I'M GONNA GIVE AN ORDER. AND YOU OBEY IT LIKE A GOOD LITTLE FLYBOY NOW. Y'HEAR?
MAYHEW!!
PRE

NEW independent UK publisher AbacusPress is being launched in December with the publication of issue one of ***Gyre****, Martin Shipp and Marc Laming's follow-up to their acclaimed* ***Six Degrees****. With the title taken from the nickname of lead character Jake Guyler, the plot is described as part-detective, part supernatural thriller.*

Poster mag comics steams ahead

SHIT THE Dog is powering up for a Christmas blow-out with issues two and three of **Shit the Dog Poster Magazine**, say anal therapists Alan Grant, John Wagner and Simon Bisley.

"Win an Original Simon Bisley Shit" are the words with which the team intend seducing unwitting comics readers into buying a second issue of the notorious title.

Available now, **Shit the Dog Poster Magazine #2** features #1's*Vindaloo* strip as a poster, already causing digestive tremors among Friday night curry fans.

But Grant, Wagner and Bisley have really done their business on issue three. It is a veritable dog's dinner of talent with guest artists: Cam Kennedy, Frank Quitely, Dave Taylor, Carlos Ezquerra, Kevin O'Neill, Norm Breyfogle, Tom Carney, Brian Bolland, John McCrea, Rafael Garres, Mark Buckingham, Kelly Jones, Jason Brashill — and "a friend of Simon Bisley".

Shit the Dog Poster Magazine 3 will be on sale from December 19.

Competition winners

SIGNED and numbered copies of **WildC.A.T.s/X-Men: The Silver Age #1** have been won by the following 50 readers. Each answered #84's questions: C A B C.

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Hazel James, Notting Hill, London
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Daniel Moss, Newcastle
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Stuart Potter, Romford, Essex
Toby Priestley, RAF Kinlos
Andy Quan, London SE17
Michael Savage, Worcester Park
David Shannon, Clydebank
M. Skinner, Hucknall
Amarjit Sohal, Edgbaston
Peter Stasi, Ecclesall, Sheffield
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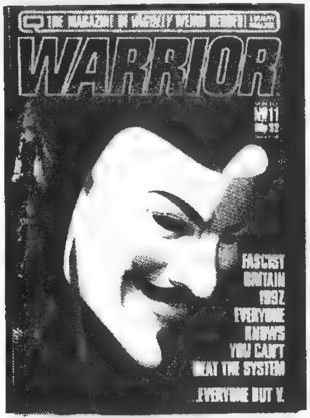

52 magazine-sized pages featuring work by Alan Moore, Steve Dillon, Alan Davis, David Lloyd, John Bolton, Garry Leach, Cam Kennedy, Steve Parkhouse, David Hine, Will Simpson, Grant Morrison, and more.

The title that launched the careers of many of today's top UK writers and artists in addition to introducing V for **Vendetta, Laser Eraser & Pressbutton, Zirk** and the all-new **Marvelman**.

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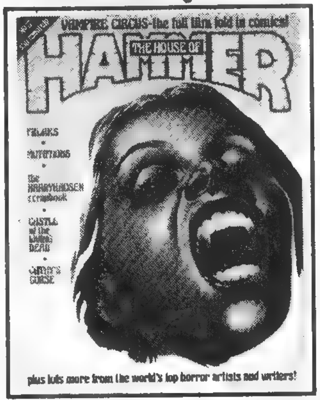
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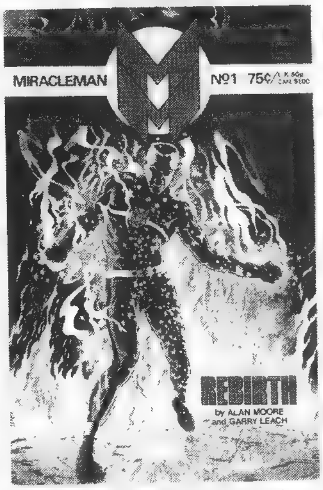
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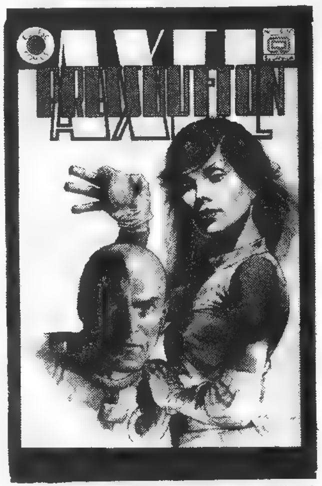

In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour mini-series, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

#1 (Henry, Dillon & Bolland)	£2.50
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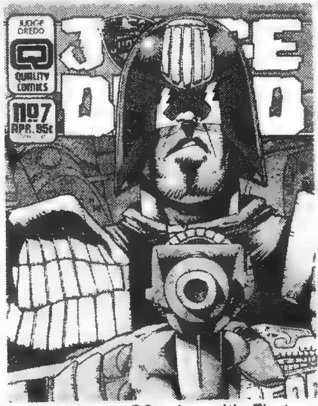

Prior to the recent DC series and the Fleetway reprints, Quality produced a range of US sized colour comics in the mid-1980s including the **2000AD** work of Wagner, Grant, Mills, Bolland, Dillon, Gibbons, Moore, Davis, O'Neill, Talbot, McMahon and Gibson. The following are still available:

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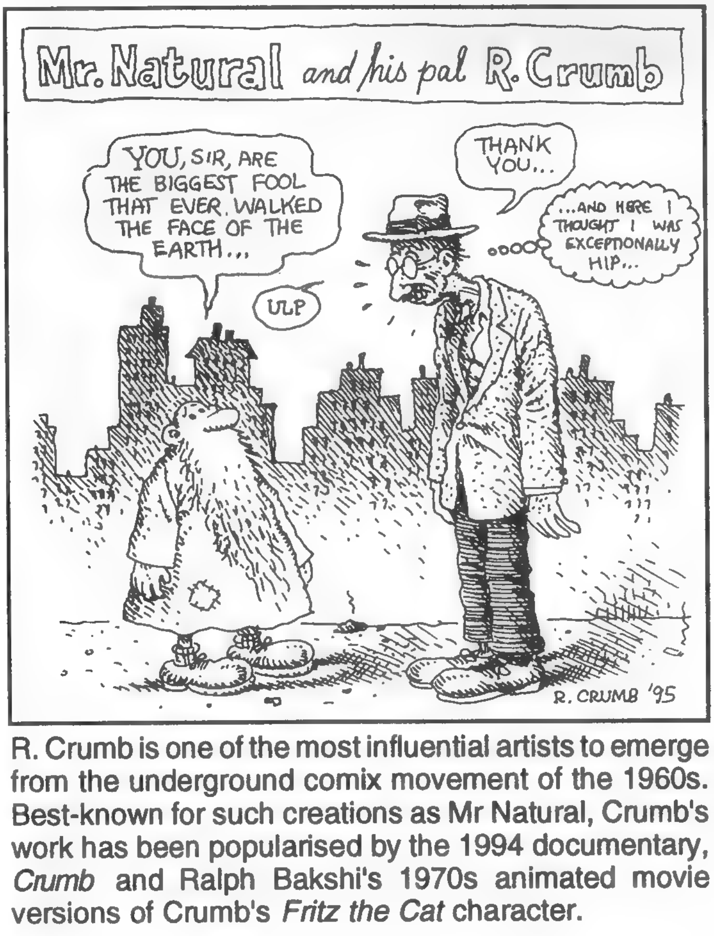
The R. Crumb Coffee Table Art Book *was written by Crumb and edited by his long-time friend, former Kitchen Sink Press art director Peter Poplaski.*

Originating US publishers Kitchen Sink have agreed to supply US-based competition winners with copies of their similar $40.00 edition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c) Let It Be

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b) Mr Natural
c) Mr Miracle

What was the title of the animated 1970s movie starring another of Crumb creations?
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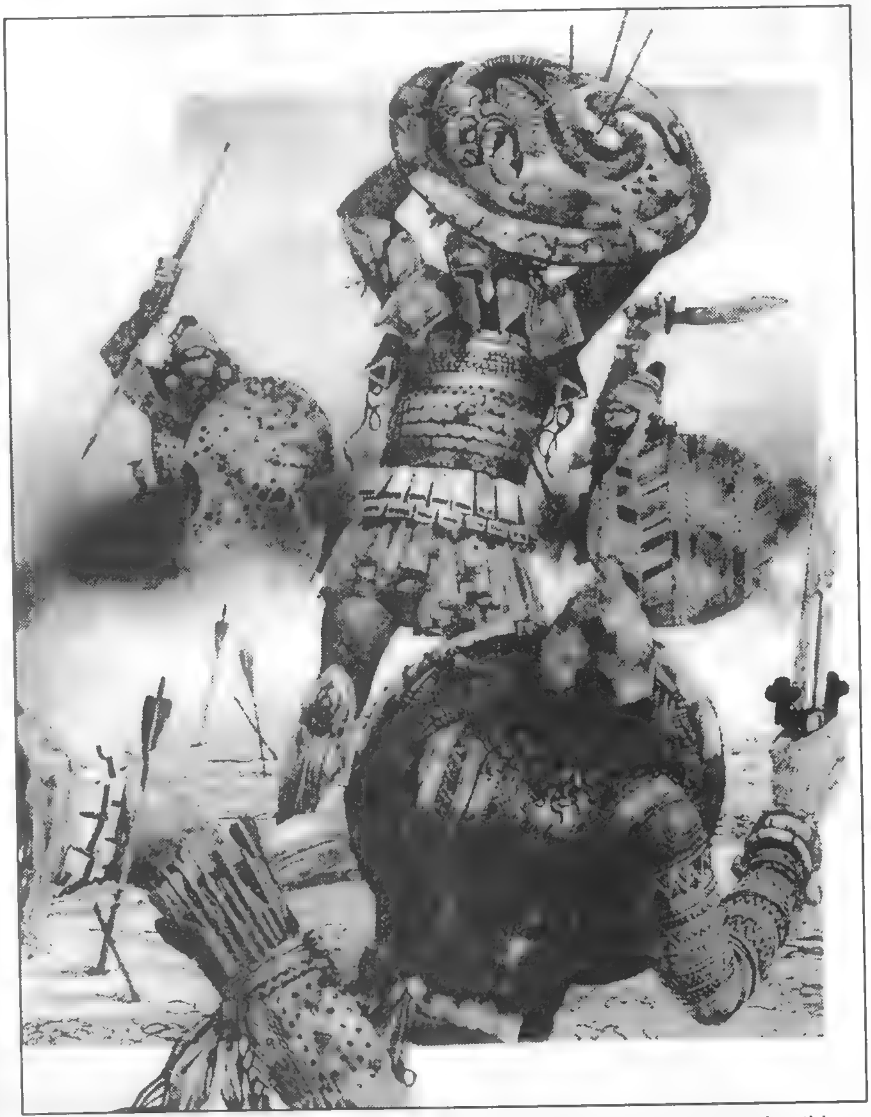
Comics festival reports: Italy and Brazil

While comics conventions in the US and UK attract few outside of hardened comics fans, many other parts of the world host comics festivals which put to shame even the biggest conventions.

Last month, four international comics festivals took place: in Brazil, Argentina and two in Italy. With Alan (Lobo) Grant's report on Argentina scheduled for next issue, this month ***Luther Arkwright's Bryan Talbot*** *leads us to Minas Gerais in Brazil and Padova, Italy, while CI's Dez Skinn takes us through the Italian mega-fest at Lucca.*



*ABOVE: An example of the stunning art of Italy's Sergio Toppi, honoured at this year's comics festival in Lucca with a museum exhibition of his work alongside Britain's Sydney (**Jeff Hawke**) Jordan and Don (**Trigan Empire**) Lawrence.*

Comics Festival Report:
BELO HORIZONTE
(Bryan Talbot in Brazil)

BELO HORIZONTE, in the paradise region of Minas Gerais, hosted the third biennial Brazilian Comics Festival on October 16-26.

This, the country's third largest city, spared no expense in staging the festival which was just one of the myriad of cultural events happening this year as part of its centenary celebrations.

International guests included Will Eisner, Jerry Robinson and Joe Sacco from the US, plus Serpieri from Italy, Schuitten and Peters from Belgium, a complete French delegation and little me representing Britain.

Almost all the top Brazilian comics creators (known as quadrinhistas) were present, foremost of whom was the venerable Ziraldo – although Luke (Spider-Man) Ross is probably better known to British and US fans – plus the likes of Luis Eduardo Barreto and Enrique Breccia representing other South American countries.

As well as panels and presentations, the festival had the largest display of international comic art I've ever seen under one roof, at the University of Minas Gerais' Cultural Centre.

A reception at the City Hall was covered by four TV channels, and the icing on the cake for me was a special tribute evening to honour Will Eisner.

Brazil has strong traditions in the genres of horror, satirical humour and children's comics although, more recently, superheroes and underground comics are gaining popularity.

A competition to create a strip especially for the event, open to both amateurs and professionals, drew 743 entries, the majority of which were non-genre in a staggering multiplicity of styles.

Self-publishing is gaining ground here and the future of Brazilian comics could be astounding.

The events, the tropical heat, the tireless work put in by the organisers and the disarmingly open friendliness of the Brazilian fans combined to make this one of the most memorable festivals I have attended.

In two years' time, the Biennial reverts to its usual venue of Rio De Janeiro.

Comics Festival Report:
LUCCA
(Dez Skinn in Italy)

THEY'RE different in Italy. People smoke in lifts, they don't tip taxis, and they still read comics. A lot.

A typical newsagent's shop in Lucca had an outside wallcase with three tiers of magazines on display. One entire row was comic magazines.

Marvel Italia, soon to be sold off with the US parent dropping Panini, has repeated its Heroes World experiment and bought out an existing distributor, but still only achieves monthly sales maxing at 50,000 on **Spider-Man** (**X-Men** doesn't come close, and even Marvel Italia's **Spawn** reprint (!) cannot rival **Spider-Man**).

However, home grown titles **Tex** and **Dylan Dog** fight for top spot with monthly sales around an enviable 400,000 mark.

Lucca, a fortress city near Pisa, has hosted massive comics festivals since the 1960s. But a management split led to the Yellow Kid Awards moving with the original organisers to Rome in 1992 and new management coming in to pick up the pieces.

This they have done remarkably well. The festival has outgrown its Palisport site and now surrounds the building with over 15 giant tents, split between major publishers, dealers, small press and games.

This twice-a-year event is also held in spring, and the latest four-day gathering attracted over 40,000 attendees.

Special guests were Jeff (**Bone**) Smith and Don (**Uncle Scrooge**) Rosa from America, Neil (**The Sandman**) Gaiman and Dez (!) Skinn from Britain.

Jeff Hawke's Sydney Jordan and The Trigan Empire's Don Lawrence received overdue acclaim denied in the UK, with museum exhibitions of their work. and, were flown in for a four-day signing.

Rounding out the guest list was Cartoon Art Trust's Paul Gravett and Graphitti Design's Bob Chapman, although a surprise appearance was made by "Mr Fax from Sarajevo" himself, Ervin Rustemagic.

Comics Festival Report:
PADOVA
(Bryan Talbot in Italy)

THIS October's comics festival was celebrating its 21st year, although this was its first time in Padova.

Formerly in the neighbouring town of Treviso, it moved to the large Padova fair centre due to changes in local government.

For this year's theme the organisers celebrated the comics of Bonelli, Italy's largest comics publisher, with several exhibitions in the beautiful medieval town centre representing the company's main titles., which sell in hundreds of thousands every week and are readily available at every newsstand.

Nathan Never, **Dylan Dog** (soon to be reprinted by Dark Horse) and **Martin Mistere** are household names, while the western title **Tex** has been going since the 1930s and is still as popular as ever.

Although smaller than Tuscany's Lucca festival and tiny compared to the Rome convention, many people are agreed that, since the move to Padova (only a half-hour by train to irresistible Venice!), this event could grow and grow.

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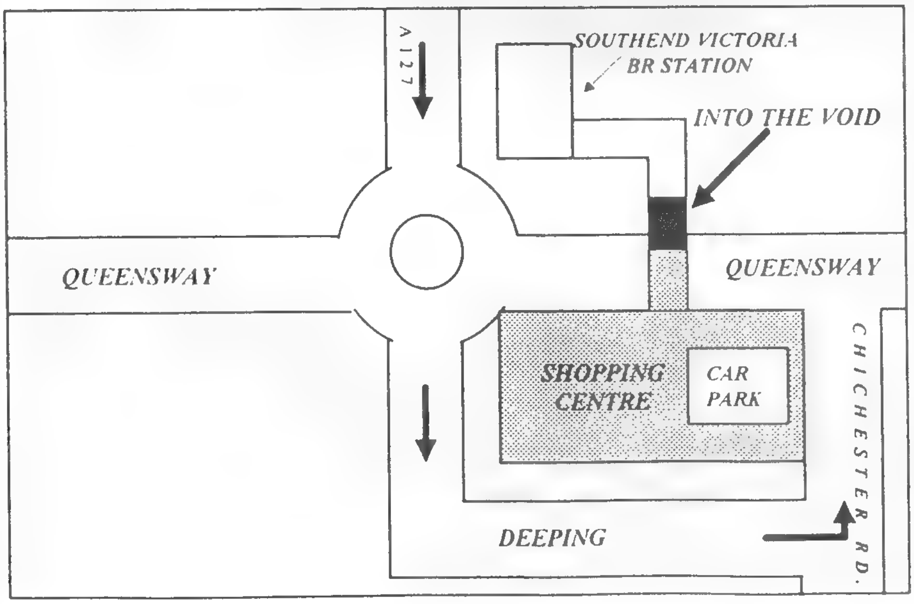
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MEDIAFILE

***Comics International** associate editor Sarah Bolesworth looks at the coverage of comics and related product in the print and broadcast media*

IT HAS BEEN a very Nineties sort of month in the media's coverage of comics: old-fashioned hokum swilling around in an uneasy flux with self-conscious reconstruction and Eighties-style exploitation.

Old-fashioned hokum came from the Desperate Dan "axed" story (see *Where's the beef?*).

The reconstructive approach was taken by **The Guardian**. On the cover of its **Weekend** magazine [1.11.97] the paper used a visual from **The R. Crumb Coffee Table Art Book** — featured in this month's **Comics International** competition — for its lead feature on drugs law.

The Eighties-style exploitation was, sadly, the BBC's. We do not pay Auntie enough to keep up with the times, and nowhere is it more visible than on BBC2's *The Money Programme*.

The series' reprise of the Marvel bankruptcy farce was played for laughs: comics are for kids, so make it *lite*, says exploitation theory. And it was.

While not inherent in the real events, the researchers' work or the financial press's coverage of Marvel's fall, the programme's executives decided that it merited *lite* treatment. It was about *comics*, after all.

Perhaps more important for BBC producers, they already had one serious story — on the pensions mis-selling scandal — and broadcast wisdom is that people turn off when things get too serious. So you have to mix and match to keep your audience and get the masses watching.

It was during the Eighties that comics became exploitation fodder for the media, largely because of the belief that large sales would be reflected in reader or audience figures. With that structured approach it then became difficult to see comics in any other way.

The result was a lost opportunity for **The Money Programme**. No mention was made of the $700 million debt millstone around Marvel's neck. And Ronald Perelman's real business activities, before and during Marvel's flotation, along with the gross mismanagement of the company over a number of years, remained unexplored.

Astoundingly, the only newsworthy reason for running the Marvel financial story so late — the company's decision to now sue banking giant Chase Manhattan — was simply ignored.

The Money Programme's argument was predicated — via Dick Tracy spoofs — on the importance of the speculator boom. No attempt was made to relate that to Perelman's strategies or to compare Marvel's sales pattern with that of other comics publishers.

When viewers' attention was directed towards Perelman it was within the six-month old context of his feud with Carl Icahn, using the stale image of the "Battle of the Titans".

Creator John Byrne offered one of the report's few insights. Speaking supposedly about the speculator boom, he said: "Everything was about momentary events — moments of change which didn't grow out of storytelling. Suits or editors would sit down and say, "We need an event for January"."

Which was a perfect cue for **The Money Programme**'s wistful financial summary: that comics must be produced by creators and big business should be taken out of the industry.

But comics *are* produced by creators, and big business is in to stay. So much for financial perspicacity. But then it is only poor old dear old Auntie talking.

Where's the beef?

IN A hubbub matched only by Dennis the Menace's short-lived makeover a couple of years ago, Dundee-based publisher DC Thomson announced this month that after 60 years Desperate Dan, **The Dandy**'s lead character, was to retire.

Dan's departure was unwittingly inauspicious — he was last seen on November 10, juiced up in the prow of a yacht, accompanied by fading popsters the Spice Girls.

Why a yacht? Because he had made an oil strike in Cactusville and was off to live a life of ease and luxury. His parting shot? "I resign from your silly comic."

The very next week, in place of Dan's bestubbled boat-race, a spoof situation vacant ad for Dan's job (whatever it is) appeared on the front of the venerable comic.

Fleet Street reacted enthusiastically to the distressing news. **The Sun**, apparently as short of real news as ever, lavished a full page three on Dan's story [15.11.97]. *PLEASE DAN'T GO — Sun campaign to bring comic hero back*, quipped the headline writer. Dan the man himself was pictured, laughing manically as ever. Underneath, captioned *Cow sigh*, was a photo of a Dundee butcher looking mournfully (geddit — cow's eyes?) through a pair of horns stuck into what one can only assume to be a cow-pie.

The same butcher — and there were a lot of butchers in this piece — Gilbert Grossett, bemoaned Dan's loss. They really do rally round local businesses, these butchers. "Dan can have all the cow-pie he can eat if he goes back to **The Dandy**. Life just won't be the same without him."

Grossett went on to relate how whole dozens of customers had signed a petition, to be sent to **The Dandy**'s editor, Maurice Heggie, demanding Dan's return. "The news sent shock waves round Dundee and left a lot of Dan fans very disappointed... I'm sure we could persuade him to change his mind," concluded the emotional Grossett.

Another butcher, George Ferrier, chimed in: "Gilbert was close to tears when he heard the news that Dan was going."

What is it with these Dundee butchers? What is it with **The Sun**? Desperate Dan was even the subject of a leader piece in the paper. Under the headline *Comic stripped*, **The Sun** whipped up its readers' passions: "For nearly 60 years in nearly 3,000 comics, the cow-pie cowpoke has been a constant source of reassurance in a changing world... ***But who'll be our icon now?***."

The hubris was clearly manufactured. **The Sun** gave the game away in the third paragraph of its feature. "Now bosses at **Dandy** publishers DC Thomson of Dundee have turned to Britain's greatest paper to help persuade Dan to return."

Although harmless enough, the only party to gain from this frothy frolic was DC Thomson.

But why **The Sun** was reduced to running a comics non-story remains a mystery. Desperate Dan is no "icon", despite the paper characterising him as "the toughest cowboy in comic history" in its page three piece.

The Sun would be as well to go back to the old tits-out page three — in fact, just a tweak here and there in the Dan story would do: desperation's in there, the horn and the beef (or is it cow?).

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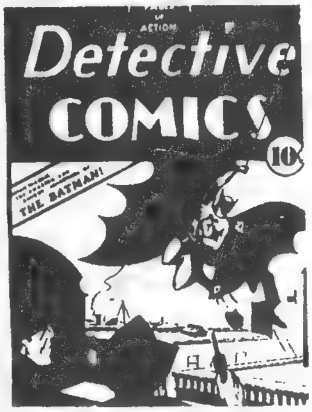

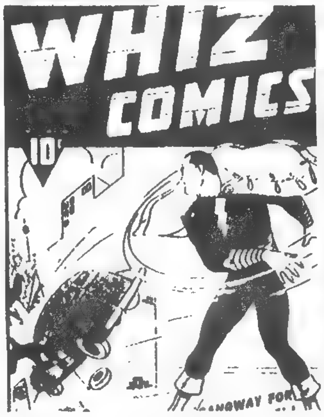

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NETWORKS

A round-up of comics news and gossip posted on the Internet.
Compiled by Michael Doran, Phil Hall and Richard J Johnston

GETTING CONNECTED

Company policies

With company after company setting up websites and online forums, and news of an online publishing company setting up in 1998, questions have been raised about what importance companies attach to opinions expressed on the Internet. You may be free to vent your spleen about the latest exploits of Spider-Man or Genital Ben, but what effect does it have?

Stuart Moore (dcomoore@aol.com), Helix and Vertigo Senior Editor had some thoughts on the matter.

"The online community does, indeed, represent a sizeable (and growing) part of our audience... DC has allotted some considerable resources to it, and that's not without reason. And, as Vertigo and Helix online representative, I consider it important to keep up with the major bulletin boards related to the books, largely because I know there are a huge number of lurkers on these boards, and I like to be able to jump in and correct mistaken impressions (or outright mistakes) before those rumours spread. (And, of course, the immediate feedback you get when a book is published is pretty hard to resist.)

"But you have to keep in perspective the importance of the frequent posters' opinions. I hope this won't sound cold, but a message posted criticising one of my books has exactly the same weight to me as a letter to the editor. I read them all and pay attention to them all; but the fact that 10 people can get together and agree on something indicates to me that people with similar tastes tend to come out and talk with each other (which is a good thing!), not that a radical change in publishing policy is required."

"Take **Xero**, a book whose sales continued to drop while the active fans on rec.arts.comics.dc.universe were trying to recruit people to read it. Now you can argue that other factors were at work there too (and of course they were). But making the decision to, say, put out three **Xero** spin-offs (creators willing, of course) based on that bulletin board's traffic would have been a commercial mistake."

Richard J Johnston

SEEN ON THE NET

Finite crisis

A LONG-awaited and much rumoured DC project is finally to be published. The company has confirmed that a **Crisis on Infinite Earths** hardcover collection is being prepared for a late 1998 on-sale date.

The landmark maxi-series will be collected as a high-end, deluxe edition with enhanced colouring and production values. To top it off, original series artist George Perez will team up with Alex Ross to provide the cover for this special edition, which is also likely to appear as a poster: *[When] Alex learned about it, he asked me if he could paint over my pencils. Now, I seldom relinquish my privilege of finishing my own work, but who am I to turn down Alex Ross?*, said Perez. *Alex had two stipulations, though. He wanted the Golden Age Superman on the front part of the cover, and he wanted me to draw every character who appeared in the series. I figure that will be about 500-600 characters. Of course, I said yes.* (MD)

Wolfman A*Xed

A MAN Called A*X is being cancelled due to poor sales. The series' creator, Marv Wolfman, was the source for the following announcement: *Unfortunately, despite good reviews and sell-outs at most stores, the total sales haven't been that good, and the book will be ending. Needless to say, I'm not pleased. I don't think there's been enough time for readers to find the comic (the third issue just came out; they should be given at least six issues to see if anyone wants it).*

I think the last issue will be number 7 or 8. I was extremely pleased with the book, and the mail reaction has been excellent. I have no idea what I'll be writing in the future in comics.

Wolfman concluded: *I do hope we'll be able to get this started someday somewhere but with two strikes, maybe there just isn't an audience for the book.* (MD)

Big blue and green

ERIK LARSEN has released a few more details on the forthcoming **Savage Dragon/Superman** crossover: *My story will feature the classic Superman and will be set when Dragon was a cop. It involves Lex Luthor and hired goons trying to take over Chicago's Vicious Circle.*

*I'm really going to do my best to make this a definitive Dragon/Superman event, featuring the best characters and the best foes. I think that these sort of team-ups have become less and less special over time, and I'd like to bring this one in line with what they should all be. In my mind, the first **Superman/Spider-Man** and **X-Men/Teen Titans** got it right.*

Great choices for foes, great art... top-flight entertainment for your funny-book dollar. If I had a goal, it would be to show everybody just how cool these two characters are and to coerce unsuspecting young girls into... oh, hell... that's not it at all. Just leave it at showing everybody just how cool these two characters are. (MD)

Priest's Xero hour

CHRISTOPHER Priest responded to readers' requests for confirmation of the cancellation at issue number 12 of his DC series, **Xero**. He said the following on Usenet: *In the tradition of putting the best face on situations, it is unlikely that DC will announce the cancellation of a title prior to the final issue's solicitation date, as fans often abandon ship on first news of an impending cut. In this case, however, we are **clearly** telling a story, and it's my hope that the book's fans (a small group but vocal and loyal) will hang around to see how we wrap things up, admittedly **much** sooner than we had hoped."*

For the record, DC has confirmed **Xero**'s cancellation at issue 12. (MD)

RIP Blue who?

DAN Mishkin, creator of Blue Devil, a peripheral DC superhero since the late Seventies, responded to the sudden demise of the mischevious superhero. *I've received some private messages here on the forum and by e-mail, expressing sympathy over the death of a character using the name Blue Devil (**Starman** 38).*

*The condolences are appreciated, though I'm not sure who that horned person in the latest issue of **Starman** really was. Some guy whose main goal in life seemed to be to serve on a superhero team — preferably the biggest and most famous one he could find. My own theory is that this imposter secretly replaced Blue Devil at the end of the **Underworld Unleashed** series, but I don't expect any search parties will be sent out to locate the real BD. Though I hear he can be found in the quarter bins at many a fine comics shop.* (MD)

Woody on TV

AT THIS year's San Diego Comic Convention, there were rumours that Christopher Priest was talking to Mania about Henson Productions taking up the option to produce **Quantum and Woody** for television. *They're not going to try to change it into something slapsticky, or run away with the name and the costumes and completely ignore the concept as it's being published,* said Priest, confirming the San Diego rumours.

I'm really hoping for a more of a sophisticated approach, along the lines of NYPD Blue, Law & Order or X-Files, with the idea that the last week's episode actually affects the characters in their lives and contributes to the series as a whole. There's no reason in the world why these guys can't be fairly estranged in episode one, and be much closer to each other in episode 22.

I do have fairly high hopes for this emerging as a new kind of hybrid TV series, where you've got that undercurrent of character development and structure, and so forth. And you've got this absolute lunacy with goats and stuff. How they're going to train a goat — that'll be something to see. (RJJ)

Spawning copies

SWIPING is a hallowed tradition, but after the recent fights between Peter David and Rob Liefeld, a consensus has emerged that it should only happen in an homage to the original creator or comic, not simply because the artist is too lazy to do anything else.

The **Swipe of the Week** website finds and presents swipes to the Net public.

Recent postings have located a source for Todd McFarlane's early work on **Spawn** in Morrison and McKean's **Batman: Arkham Asylum**. Bad Acid (badacid@MCI2000.com) had located a **Spawn** panel on page three (not counting ads), panel four, of issue 5: *Todd drew Billy Kincaid remembering holding one of his female victims in his arms.* Comparing this panel to page 15, panel one of **Arkham Asylum**, *McKean illustrated a panel in which a young girl is being held in her father's arms.*

What might have been a coincidence was further emphasised by another comparison. Again from **Spawn** number five, Bad Acid notes panel two of the same page: *Todd drew Billy Kincaid remembering how he approaches his young victims, while in* ***Arkham Asylum*** *Dave illustrated a panel in which a young boy is grabbed on the shoulder.*

You can see these and other swipes on www.flash.net~gene com. The Swipe Age is far from over. (RJJ)

A little Lee way

WHEN Net regular Meowbot posted: *DC will never get such creative talent as possessed by Stan Lee.* Steve Lieber (slieber@compuserve.com), the former **Hawkman** artist, responded: *I know this was supposed to be a troll, but the more I look at the comics Stan wrote, the more I agree. I don't think there's anyone who'll ever match Stan's output of fun, goofy comics stories for kids.*

There's a lot to be said for not taking things too seriously, but the comics environment today won't support that approach.

The comics business has changed, and someone with his particular talent might never find a readership today. (RJJ)

Trusting in Justice

FANS OF the **Justice Society of America** are the most loyal and vocal. Pleas for, and discussions of, possible revivals and revamps of the **JSA** can be found regularly on the rec.arts.comics.dc.universe.

Nearly 18 months ago, **Comics International**'s *Movers & Shakers* writers heard a rumour that the **JSA** was coming back. Recently JLA group editor Dan Raspler left this brief but hopeful message: *A quick word to all JSA fans out there. We know. Trust me.*

When a fan expressed concern that this might mean a revamp starring the children and second generation namesakes of the original **JSA**, Raspler, clearly irritated, replied: *Trust me. Sheesh.* So, another JSA revamp, then? (MD)

NEOLOGISMS

Terms with which you may be unfamiliar.

E-mail — Short for electronic mail, mail sent from one address (something@somewhere. else) to another across the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

Compuserve, AOL, Win-uk.net, Virgin.net — Examples of companies that provide limited and unlimited access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums - but it must be noted you can spend a lot of time online and you will pay for access as well as local call rates.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

User — Someone who uses a computer and linked to the Net with it.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

Browser — The software application used to access (browse through) the material on the World Wide Web.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a Web site. Usually a table of contents or a guide with sign posts to places of interest.

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks, of the Internet.

FAQ — Acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Netspeak — The kind of trendy techno-jargon you're reading here!

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These attacks are normally directed at new Internet users who don't utilise the FAQ files or people who make stupid comments.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Smileys :-) 8-) ;-) <g> <G> 8o) — rarely seen in print, these are to show that what you've just written was meant as a joke! There are many types of smileys.

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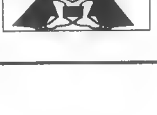

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136	fn-	6.75
137	vg	5.50
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139	fn-	6.75
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33	fn	18.00
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Image Ongoing

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Dark Horse 4 Issues

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DC One-shot

1	nm	1.25

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4	nm	1.95
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Chaoscity One-shot

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Dark Horse 3 Issues

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Scarce		

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Marvelepic Ongoing Vol.1

2-5	nm	1.75
6-8	nm	1.95
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Blackthorn Tpsoft

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ALIEN WORLDS
Eclipse Gnsoft

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Pacific Ongoing

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Dave Stevens & Ken Steacy-a		
5	nm	1.75
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1	nm	6.95
1st printing		
1	nm-	1.90
2nd printing		
2-4	nm	3.95

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5th printing		
2	nm-	9.75
1st printing		
2	fn+	95
4th printing		
3	nm	4.95
1st printing		
3	vfn-	1.20
3rd printing		
4	nm	4.95
1st printing		
5	nm	3.95
1st printing		
6	vfn+	3.25
1st printing		
6	nm	3.50
1st printing		

ALIENS: PURGE
Dark Horse One-shot

	nm	2.50

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Dark Horse Ongoing Vol.2

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9	vfn-	1.05
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1	nm	5.95
1st printing		
1	nm-	1.70
2nd printing		
2-3	nm	3.95
4	nm	2.50

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Dark Horse Tpsoft

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0-2	nm	2.50
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2	nm	4.95
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4	nm	3.95
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Dark Horse 2 Issues

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Dark Horse One-shot

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Dark Horse One-shot

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16	nm	1.25
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18	nm	1.25
19	vfn	.95
20	nm	1.25
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28	nm-	1.20
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31-32	nm	1.25
33	nm	1.50
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34	nm	1.50
Wolverine App		
35-46	nm	1.25
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47	nm	1.25
48	vfn	95
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50	nm	1.25
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Jim Lee-a		
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Wolverine App		
76	nm	95
80	[illegible]	95
82	nm	95
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94	nm-	90
94-96	nm	95
100	nm	95
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105	nm	95
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110	nm	1.25
115	nm	1.25
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	[illegible]	1.65
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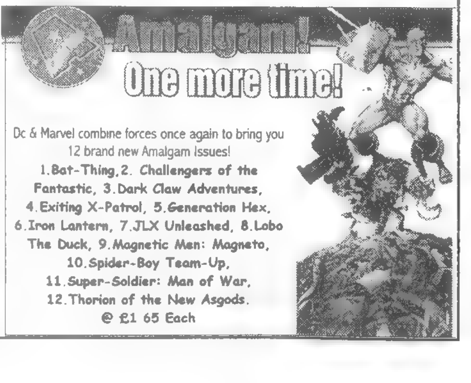
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143 fn..........5.75
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145 fn- 85
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241 fn-............60

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Archie Ongoing
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1 nm 2.50

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Eventcomic Ongoing
2 nm 2.25
2 nm 18.95
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2 nm 8.95
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Eventcomic
1-2 nm 2.50

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Eventcomic
1 nm 2.50
1 nm 8.95
San Diego 97 Variant Very Scarce Palmiotti Gold Foil-c
2-3 nm 2.50
Cover A Quesada-c
2-3 nm 2.50
Cover B Ramos-c

ASH: THE FIRE WITHIN
Eventcomic
1 nm 2.50
1 nm 14.95
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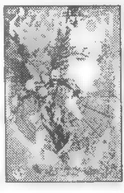
4 nm 2.25
4 nm 2.50
Cover B Ramos & Palmiotti-c
5 nm 2.50
Cover A Quesada & Palmiotti-c
5 nm 2.50
Cover B Ramos & Palmiotti-c

ASCENSION
Top Cow Ongoing



nm 14.95
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Scarce
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1 nm 14.95
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1-3 nm 1.95

ASTER
Entity 4 Issues Vol.2
3 nm........1.95

ASTONISHING TALES
Marvel Ongoing
4 vfn.... ....8.75
5 vfn+ 9.95
6 fn+ 5.75
10 vfn.........3.95
All above Part Smith-a
17 vfn+......1.40
26 vfn+......8.25
Deathlok-c/s
27 fn..........4.25
27 vfn.........7.25
Deathlok-c/s
28 vg+ 2.25
writing on cover Deathlok-c/s
29 vg+.......1.80
29 fn..........2.25
Origin of Guardians of the Galaxy retold
30 fn- 2.75
Deathlok-c/s
31 fn- 1.95
Deathlok-c/s
33 fn 2.25
33 vfn-. 3.50
Deathlok-c/s
34 vg+ 1.80
34 fn- 1.95
34 vfn.........3.95
Deathlok-c/s
35 fn- 1.95
35 fn+ 2.75
35 nm- 4 70
Deathlok-c/s

ASTRO CITY
Homage 6 Issues
1-6 nm.........Call

ASTRO CITY
Homage Ongoing Vol.2
.5 nm 19.95
Scarce 1/2 Issue With Certificate
1-3 nm .... call
4-11 nm 1.95

ASYLUM
Maximum Ongoing
1 nm 2.50
Cover A Battlestar Gal.,Tap,Beanworld,War Child,Avengelyne
1 nm . 2 50
Cover B Battlestar Gal.,Tap,Beanworld,War child,Avengelyne
8 nm 2.25
Risk, Megaton Man, Battlestar Galactica, Traveller
11 nm 2.50

ASYLUM
Millenium Ongoing
1 nm.......1.95
2 vg+ 75

ATLANTIS CHRONICLES
DC 7 Issues
2 nm 1 75

ATLAS
Dark Horse 4 Issues
1 nm 1.65

ATOM
DC Ongoing
2 vg+ 77 00
33 fn+ 18 50

ATOM SPECIAL
DC One-shot
2 nm....... 1.95
Bolland-c

ATOM, THE POWER
DC Ongoing
1 nm 1.40
cover sticker
1-5 nm 1.50
6 nm 1 50
Byrne-a
8 nm . 1.50
Invasion x-over
9 nm. ...1.50
10 nm 1 40
cover sticker
11-14 nm.... ..1.50
15 nm- ... 1.45
16-17 nm 1 50

ATOM, THE SWORD OF
DC 4 Issues
1 nm-....... 1.30
cover sticker Kane-a

ATOMIC AGE
Marvelepic 4 Issues
1 nm.........3.25

ATOMIK ANGELS
Crusade Ongoing
1 nm........ 2.25
1 nm........ 9.95
Bimota Foil Variant Scarce Signed inside by Bill Tucci With Certificate
1 nm........ 6.95
Bimota Variant-c Scarce Signed by Bill Tucci With Certificate
2-3 nm ...2.25
3 nm 2.95
Variant Cover
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Aurora Model Kit
nm...... 19.95
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Aurora Model Kit
nm. 29.95
Phantom Of The Opera partly made+painted

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Caliber
3 nm........ 2.50

AVENGEBLADE
Maximum
1-2 nm........ 2.25

AVENGELYNE
Maximum 3 Issues
1 nm... .. 9.95
Photo Cover
1 nm..... .. 6.95
Version A Cathy Christian photo poster:Standing with spear
1 nm...... . 6.95
Version B Cathy Christian photo poster:Kneeling with sword
1 nm........ 6.95
Version D Cathy Christian photo poster:Standing with sword
2 nm........ 6 95
3 nm 5 95
3 nm 6.95
Variant Cover Scarce

AVENGELYNE
Maximum Ongoing
0 nm... ..2.50
1-4 nm .. Call
5 nm . 1 95
Cybrid App
6 nm . 1 95
Divinty App
9 nm 2.25
12 nm .. 2 25
14 nm. . 2.25

AVENGELYNE - GLORY
Maximum
1 nm..... 2 95
Wraparound Chromium-c

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm........ 6.95
Cover A Photo-c leaning pose
1 nm........ 6.95
Cover B Photo-c Crouching pose

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Maximum
1 nm 2.95

AVENGELYNE/ PROPHET
Image 2 Issues
1-2 nm 2.25

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Maximum Ongoing
2-3 nm 2.50

AVENGELYNE: DEADLY SINS
Maximum Ongoing
1 nm 2.25
Liefeld-c
2 nm 2.25

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Marvel Ongoing
37 vg+ 7.95
67 vfn- 9.50
Smith-a
153 vfn- 2.75
157 vfn- 2.75
159 fn- 1.55
169 fn- 1.40
180 vfn 2.95
185 fn- 1.55
Byrne-a
186 vg+ 1.45
186 fn 1.80
Byrne-a
188 vfn 3.25
188 vfn+ 3.75
Byrne-a
190 vfn- 2.75
Byrne-a
191 vg+ 1.45
191 vfn- 2.75
Byrne-a
192 vfn 2.95
193 vfn 2.95
193 nm- 3.30
Miller-c
194 vg+ 1.30
196 fn- 1.40
196 vfn+ 3.25
197 vfn+ 2.95
small cover crease
198 vg+ 1.30
199 vfn- 2.50
199 vfn+ 2.95
small cover crease
201-203 nm 1.95
206 nm 1.95
210 nm 1.95
211 nm 1.95
New line-up
212 nm- 1.90
222 fn- .60
235 vg+ .55
Scarce
248 fn+ .80
Low Distribution
253 fn+ .80
256-257 nm 1.50
259 vfn 1.20
261 vfn .80
Secret Wars X-Over
268 nm 1.50
269 vfn- 1.05
269-271 nm 1.50
272 nm 1.50
Alpha Flight App.
276-278 nm 1.50
286-290 nm 1.50
291-295 nm 1.50
Simonson-s
296 vfn+ 1.40
296-297 nm 1.50
Simonson-s
298 vfn 1.20
Simonson-s
298-299 nm 1.50
Simonson-s
300 nm 2.50
64 pgs Simonson-s/a
303 nm 1.50
FF, Quasar, Firelord, WC Avengers & Nova App
305 nm 1.50
Byrne-s begins
306 nm 1.50
308-310 nm 1.50
311 nm 1.50
Acts of Vengeance
313 nm 1.50
Acts of Vengeance
314 vfn .95
314-315 nm 1.25
316 nm- 1.20
316 nm 1.25
317 nm- 1.20
317-318 nm 1.25
319 vfn .95
319 nm- 1.20
319 nm 1.25
320 nm- 1.20
320 nm 1.25
321 nm- 1.20
321 nm 1.25
322 nm- 1.20
322 nm 1.25
323 nm- 1.20
323 nm 1.25
324 nm- 1.20
324-325 nm 1.25
326 vfn 2.95
326 nm 3.50
New line-up 1st App Rage
328 nm 2.50
Origin of Rage
329 nm- 1.20
330-331 nm 1.25
332 nm- 1.20
332 nm 1.25
333 nm- 1.20
333 nm 1.25
334-335 nm- 1.20
335 nm 1.25
336 nm- 1.20
336 nm 1.25
337 nm- 1.20
337 nm 1.25
338 nm- 1.20
338 nm 1.25
339 nm- 1.20
Collection Obsession part 6
341 nm- 1.20
342 nm 1.25
New Warriors App
343-344 nm 1.25
345 nm- 1.20
345-349 nm 1.25
350 nm 2.25
351-354 nm 1.25
355 nm- 1.45
356-358 nm 1.50
361 nm 2.95
363 nm 2.50
363 nm 2.50
Foil Embossed-c
365 nm 1.50
368 vfn+ 2.75
368 nm 2.95
Bloodties part 1
369 vfn 2.50
369 nm 2.95
Bloodties part 5 Silver embossed-c
370-372 nm 1.25
375 nm 2.50
Collector's
379 nm 125.00
380 nm- 1.20
380 nm 1.25
380 nm 1.65
Double feature
381 nm- 1.20
381-382 nm 1.25
390 nm 1.25
401 nm 2.50
Onslaught Phase 1
402 nm 2.50
Onslaught Impact 2

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Marvel 13 Issues Vol.2
1 nm 2.50
1 nm 5.95
Scarce Variant Cover
2-8 nm Call
9 nm 1.75
11 nm 1.75
13 nm 1.75
World War 3 Part 2

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Marvel Ongoing Vol 3
1 nm 2.50
1 nm Call
Scarce Variant Cover

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Marvel Annual
12 nm 2.50
Inhumans App
16 nm 2.95
Silver Surfer App
17 nm 2.95
Evolutionary App
19 nm 2.95
20 nm 2.50
21 nm 1.95

AVENGERS SPOTLIGHT
Marvel Ongoing
27 nm .80
Acts of Vengeance

AVENGERS STORY, THE LAST
Marvel 2 Issues
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Chromium Wraparound-c

AVENGERS STRIKE FILE
Marvel One-shot
1 nm 1.95

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm .75

AVENGERS WEST COAST
Marvel Ongoing
48 nm .95
Byrne-a
56-57 nm .95
80 nm- .90
Galactic Storm Part 2
81-82 nm .95
84-86 nm .95
88 nm .95
101 nm 4.95
Very Low Distribution
Bloodties Part 3

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Marvel Annual
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Silver Surfer App.
3 nm 2.50
Evolutionary War
4 vfn+ 2.35
4 nm 2.50
Atlantis attacks
5-7 nm 2.50

AVENGERS, THE (UK)
Marvel Ongoing
87 fn .70
136 fn- .20
no back cover

AVENGERS, THE OFFICIAL INDEX TO THE
Marvel 6 Issues
4-5 nm 2.95

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Marvel Ongoing
13 nm .95
17-18 nm .95
20-21 nm .95
24 nm .95
26 nm .95
28 nm .95
Low Distribution
30 nm .95
Low Distribution
31-36 nm .95
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37 nm .95
42-46 nm .95
Byrne-a

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Marvel Gnsoft
vfn+ 7.50
Venom App

AVENGERS: EMPEROR DOOM
Marvel Gnsoft
vfn+ 6.50
Bob Hall-a

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Marvel
1 nm 4.95
Wraparound Chromium-c

AVENGERS: THE TERMINATRIX OBJECTIVE
Marvel 4 Issues
4 nm 1.95

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Parodypres One-shot
1 nm 2.95
X-Files parody

AZRAEL
DC Ongoing
1 nm 3.50
Jean Paul re-dons original costume
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6 nm 1.50
8 nm 1.50
14 nm 1.50
17 nm 1.95
19 nm 1.65
21-29 nm 1.65
31-33 nm 1.65
34 nm 1.65
Genesis
35-37 nm 1.65

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DC Annual
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Year One
3 nm 2.95
Pulp Heroes

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DC
1 nm 2.25
Question

AZRAEL/ASH
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nm 3.75

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DC
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Awesome One-shot
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Axis Ongoing
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4 nm 1.95
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BABE II
Dark Horse 2 Issues
1-2 nm 1.95

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Brainstorm Ongoing
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2 nm 2.50
2 nm 2.50
Nude Edition

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Brainstorm 2 Issues
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Harvey Ongoing
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Harvey file copy 1964
Giant size
7-11 nm 25.95
Harvey file copy 1964
Giant size
12-14 nm 25.95
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101 nm 1.50
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Scarce

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4 nm 1.95
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23-27 nm 1.95
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1 nm 3.50

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1 nm 6.95
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1 nm 1.95
Cover C
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Scarce Razor App.

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Bongocomic Ongoing
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187 vg+ 14.50
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297 nm 5.95
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315 vg 2.25
322 fn+ 3.25
cover stain
327 vg+ 2.60
Arkham Asylum
328 nm 6.95
Two Face App.
329 vfn+ 6.50
Two Face App
330 fn+ 3.75
331 nm 6.95
333 fn 3.25
338 nm 6.95
339 nm- 6.75
339 nm 6.95
Scarce Poison Ivy-s
341-342 nm 6.95
344 nm 6.95
345 nm- 6.75
345 nm 6.95
348 nm- 6.75
348-349 nm 6.95
354 nm- 6.75
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368 nm 8.95
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399 vfn+ 3.25
399 nm 3.50
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423 nm 2.95
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427 nm 4.95
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429 nm 3.95
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435 nm 2.50
Many Deaths of Batman part 3 Byrne-s
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437 nm 1.95
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438 nm 1.95
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439 nm 1.95
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440 nm- 1.90
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Lonely Place of Dying 1st App. Tim Drake
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441 nm 1.95
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442 nm 4.95
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456 nm 1.25
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489 nm- 5.75
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489 nm 5.95
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490 nm 3.95
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491 nm 3.95
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492 nm 4.95
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493 nm 2.95
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494 nm 2.50
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495 nm 2.50
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496 nm 2.50
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502 nm 1.25
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511 nm 1.50
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512 nm 1.50
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513 nm 1.50
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514 nm 1.50
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Ordway-a

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DC
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Arsenal

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nm 3.95
Prestige format

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1 fn+ 1.05
Newstand
1-2 nm 1.95
Newstand
1 nm 3.95
Prestige format
2 fn+ 1.05
Newstand
2-3 nm 3.95
Prestige format

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DC 4 Issues
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sticker stain
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29 nm- 1.90
29 nm. 1.95
Faces part 2 Matt Wagner
30 nm 1.95
Faces part 3 Matt Wagner
31 nm 1.40
sticker stain
31 nm 1.50
32 nm 1.40
sticker stain
32 nm 1.50
33 nm. 1.95
34-36 nm 1.50
37 nm. 1.40
sticker stain
37 nm 1.50
39 nm- 1.45
39 nm 1.50
40 nm- 1.45
40 nm 1.50
41 nm 1.40
sticker stain
41 nm 1.50
42 nm 1.40
sticker stain
42 nm 1.50
43 vfn- 1.05
43 nm. 1.50
44 nm 1.40
sticker stain
44 nm 1.50
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56 nm- 1.45
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cover crease Day of Crisis
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554 vg+ 1.10
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521 vfn 14.95
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552 vfn+ 20.50
556 vg+ 3.25
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556-557 vfn 17.95
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594 vfn- 14.95
595 vfn- 12.95
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596 vfn+ 23.50
cover stain
1st App. Minnie the Minx
599 vfn 17.95

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601 vg+ 7.95
601 vfn+ 18.50
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602 vfn- 13.50
small cover stain
603 fn 9.95
603 nm- 21.50
605 fn+ 11.50
605 vfn- 14.95
607 vg. 6.95
607 vfn- 11.50
cover stain back cover stain
608-609 vfn 17.95
610 vfn+ 20.50
611 vfn 17.95
612 vfn 14.95
cover crease
613 fr 1.80
613 nm- 18.95
small cover stain
614 vfn. 17.95
615 fn+ 11.50
616 vfn- 14.95
617 vg+ 7.95
617 fn- 8.75
617 vfn 15.95
dust shadow
618 vfn 15.95
small cover stain
620 fn+ 11.50
621 nm- 21.50
622 fn 9.95
623 fn+ 11.50
624 vfn- 13.50
small cover stain
625 fn+ 10.50
small cover stain
626 vfn 17.95
628-629 fn- 8.75
630 fn+ 11.50
631 vg. 6.95
631 vfn 17.95
632 vg- 5.75
632 vg+ 7.95
632 fn+ 11.50
633 vg 6.95
633 vfn- 13.50
small cover stain
634 vg+ 7.95
634 vfn- 14.95
635 fn- 5.50
small cover stain tear in cover
635 vg+ 7.95
636 vg 6.95
636 fn 9.95
638 g- 2.50
638 fn 8.95
small p/o of cover
639 vfn 17.95
641 fn 9.95
642 vfn- 14.95
643 fn 9.95
644 vg 6.95
644-645 fn+ 11.50
646 g 3.75
646 fn+ 11.50
648 fn- 7.50
cover crease
648 fn- 8.75
650 vfn+ 15.95

1955 Issues
651 vfn- 11.95
653 vg+ 6.25
653 vfn 10.50
cover stain back cover stain
654-655 vfn 13.95
656 vg 5.50
656 vfn- 11.95
657 fn 7.75
658 g 2.75
658-659 fn- 6.75
661 fn+ 8.95
662 g+ 2.75
piece out of cover
662 fn 7.75
663 fn- 2.75
tear through comic
663 fn+ 8.95
664 vfn- 11.95
665 vfn 10.95
back cover tear dust shadow
666 g 2.25
piece out of cover
666 fn 7.75
667 vg+ 6.25
667 vfn- 11.95
668 vg 5.50
669 vg+ 4.50
tear in spine
669 vfn- 11.95
670 fn- 4.75
tear in spine
670 vfn- 11.95
671 vg+ 4.50
tear in spine
671 vfn 13.95
672 fn+ 8.95
674 fn- 6.75
675 g 2.75
675 vg+ 6.25
675 vfn- 10.50
small cover tear
676 vfn 13.95
678 vg+ 6.25
678 vfn- 11.95
679 vg+ 4.75
spine tears
679 vfn- 11.95
680 vfn 15.95
1st App. Grandpa
681 vg+ 4.75
piece out of cover
681 fn 7.75
681 vfn- 11.95
682 fn 7.75
682 fn+ 8.95
683 fn 7.75
683 fn+ 8.95
684 vfn- 11.95
685 fn+ 8.95
686 fn- 5.75
cover tear
686 fn+ 7.50
cover tear
687 fn- 6.75
687 vfn 12.50
small cover stain
688 vg+ 2.50
tear through comic
688 vg+ 6.25
689 fn- 6.75
690 vfn- 11.95
691 fn- 6.75
692 fn+ 8.95
693 vg+ 6.25
693 fn+ 8.95
694 vg+ 2.75
large p/o cover
694 fn 7.75
695 fn- 6.75
695 fn+ 8.95
696 vg- 4.50
696 vg 5.50
697 g+ 3.50
697-698 fn+ 8.95
699 vfn 12.50
small cover stain
701 fn- 6.75
701 fn 7.75
702 fn+ 8.95
704 fn- 6.75

1956 Issues
704 fn 7.75
705 vfn- 11.95
706 vg- 4.50
706 fn- 6.75
707 vg+ 6.25
707 vfn- 11.95
708 vg 5.50
708 vfn- 8.95
cover mark small bk cover stain
709 pr .70
709 fn+ 8.95
710 vg+ 2.50
tear through comic
710 vfn- 11.95
711 vg+ 4.50
tear in spine
711 fn- 6.75
712 fn 7.75
713 fr 1.40
713 fn 7.75
714 vg+ 6.25
715 fn+ 8.95
716 vg- 4.50
716 vg+ 6.25
717 fr 1.40
717 fn+ 8.95
718-719 vg+ 6.25
720 vfn 13.95
722-723 fn 7.75
724 vfn- 11.95
725 vg 2.25
tear through comic
725 fn+ 8.95
726 fn 7.75
727-728 vg+ 6.25
728 fn- 6.75
729 vg+ 6.25
729 fn 7.75
730 fn- 1.95
missing centrefold
730 fn 7.75
731 fn- 6.75
731 fn+ 8.95
732 fn- 6.75
732 vfn- 11.95
733 fn- 6.75
734 vfn- 11.95
735 fn+ 7.95
small cover stain
737-738 fn 3.25
tear through comic
739 vfn 13.95
740 fn 7.75
741 fn+ 8.95
742 fn- 6.75
743 vg+ 6.25
743 fn 7.75
744 fn+ 7.95
small cover tear
745 vg+ 6.25
745 fn+ 8.95
746 fn 7.75
746 fn+ 8.95
747 vg .80
piece out of comic missing centrefold
748 fn- 6.75
751 vg 5.50
752 vg+ 6.25
752 fn- 6.75
754 fn 7.75
755 pr .70

1957 Issues
755 fn 7.75
756 fn+ 8.95
757 vg+ 4.95
piece out back cover
758 fn- 6.75
759 vg+ 6.25
761 fn- 5.95
small p/o back cover
761 fn- 6.75
762-763 fn 7.75
764 vg+ 6.25
764 fn- 6.75
765 vg 5.50
765 fn+ 8.95
766 vg+ 6.25
766 fn 7.75
767 vg+ 6.25
767 fn- 6.75
768 vg+ 6.25
768 fn- 6.75
769 vg+ 6.25
769-770 fn- 6.75
770 fn 7.75
770 fn+ 8.95
771 fn- 5.75
writing on cover
771 fn 7.75
772 vg+ 6.25
772 vfn- 11.95
773 fn- 6.75
774 vg+ 6.25
774 fn 7.75
775 vg+ 3.75
small tear thru
775 vfn- 11.95
776 vg 2.75
piece out of comic
776 g+ 3.50
777 vg+ 6.25
777 fn- 6.75
778 vg 5.50
778 fn- 6.75
779 fn 7.75
780 vg+ 6.[illegible]
780 fn- 6.[illegible]
781 vg 5.50
781 fn+ 8.95
782 vg+ 5.25
cover stain
783 fn 7.75
784 vg+ 6.25
784 fn- 6.75
785-786 vg+ 6.25
788-789 vg+ 6.25
789 fn- 6.75
790 vg+ 5.25
cover stain
791 vg+ 6.25
791-792 fn- 6.75
793 vg+ 6.25
793 fn 7.75
794 g- 1.85
794 fn- 6.75
795-796 vg+ 6.25
797 vg+ 5.25
cover stain
797 vg+ 6.25
798 vg 5.50
798 fn 7.75
799-800 fn- 6.75
801 fn 7.75
802 fn- 6.75
803 vg+ 5.25
cover stain
803 vg+ 6.25
804 vg+ 3.25
piece out of comic
804 fn- 5.75
cover stain
806 vg+ 3.25
piece out of comic
807 vg- 4.50

1958 Issues
807 vg+ 5.25
cover tear
808 fn- 6.75
809 fn- 1.95
missing centrefold
809 fn- 6.75
810 vg+ 6.25
811 fn- 6.75
812 vg+ 6.25
813 fn- 6.75
814 vg+ 5.50
small cover stain
814 vg+ 6.25
815 vg 5.50
815 vg+ 6.25
816 vg- 4.50
816 fn- 6.75
818 vg 5.50
818 fn- 6.75
819 fn 7.75
820 g 2.25
piece out of cover
820 vg+ 5.25
cover stain
821 vg 5.50
821 vg+ 6.25
822 fn 7.75
823 vg 5.50
823 fn+ 8.95
824 vg+ 6.25
825 vg+ 5.25
cover stain
826-828 fn- 6.75
829 g 2.25
piece out back cover
829 vg+ 6.25
830-832 fn- 6.75
833 vg+ 6.25
833 fn- 6.75
833 fn 7.75
834 vg 5.50
834 vg+ 6.25
835 fn 7.75
836 fn- 6.75
836 fn 6.95
small cover stain
837 vg+ 5.50
small cover stain
838 fn 7.75
839 fn 6.95
small cover stain
841 vg+ 3.75
small tear thru
843 vg+ 5.25
writing on cover
844 fn- 6.75
845 fn- 5.75
cover crease
846 vg+ 6.25
848 fn- 6.75
851 fn 7.75
852 fn- 6.75
854 vg+ 6.25
855 vg+ 5.25
writing on cover
856-857 vg+ 6.25
860 vg+ 6.25

1959 Issues
866 g+ 2.50
866 vg+ 4.50
868 vg+ 4.50
870-871 vg+ 4.50
873 vg+ 4.50
874-875 fn- 4.75
876 vg+ 4.50
877 g 1.95
883 vg 3.50
back cover tear
884 vg 3.75
887 vg+ 4.50
889 vg+ 4.50
892 vg+ 4.50
893-894 fn- 4.75

THE BEANO COMIC
Continued...
895-896 vg+ 4.50
897 vg 3.75
898 vg 3.25
writing on cover
899 vg+ 4.50
900 fn- 4.75
901 fn- 4.25
small p/o of cover
902-903 fn- 4.75
907 vg+ 4.50
911-913 fn 5.50
1960 Issues
914 fn 1.50
small p/o of cover missing centrefold
915 fn 5.50
917 fn- 4.75
918 fn 5.50
920-923 fn- 4.75
924 vg+ 3.75
cover tear
926-927 vg+ 4.50
928 fn- 4.75
929 vg+ 4.50
930 vg 2.95
piece out of cover
931 vg+ 4.50
932 vg+ 3.95
back cover tear
933 vg 3.75
934 vg+ 4.50
935-936 fn- 4.75
939 fn- 4.75
940-942 vg+ 4.50
943 fn- 4.75
945 vg+ 4.50
946-947 fn- 4.75
948 vg+ 4.50
949 fn- 4.75
950-951 vg+ 4.50
953 vg+ 4.50
Later Issues
2391 vfn 1.60
2392 vfn- 1.35

BEAST
Marvel
1-2 nm 2.25

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
17 nm 1.50

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm 3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm 2.95
Collector's
2-3 nm 1.95

BEAUTY AND THE BEAST, THE
Marvel 4 Issues
1 nm 1.95

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm 3.95

BEAUTY AND THE BEAST: PORTRAIT OF LOVE
First Gnsoft
nm 4.95

BEAVIS AND BUTT-HEAD
Marvel Ongoing
2 nm 2.95

BEAVIS AND BUTT-HEAD: THIS BOOK SUCKS
Boxtree Tpsoft
nm 6.95

BEETLE BAILEY
Harvey Ongoing
1 nm 1.50

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm 1.95

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm 1.45
Last issue

BEHOLD 3-D
Edge Comic
1 nm 2.95
With 3-D Glasses

BERZERKERS
Image Ongoing
1-3 nm 1.95

BETTY
Archie Ongoing
34 nm 1.50
37-38 nm 1.50
40 nm 1.50
43 nm 1.50
46 nm 1.50

BETTY & VERONICA
Archie Ongoing
99 nm 1.50

BETTY & VERONICA SPECTACULAR
Archie Ongoing
22 nm 1.50

BETTY AND ME
Archie Ongoing
159 fn- .60
159 vfn- 1.05
160 fn .70

BETTY PAGE COMICS: SPICY ADVENTURE
Dark Horse One-shot
nm 2.50

BEWARE THE CREEPER
DC Ongoing
2 vfn- 19.50
Ditko-a

BIG BANG COMICS
Image Ongoing Vol.2
1 nm 2.25
3-5 nm 2.25
8 nm 2.25
10-14 nm 2.25

BIG BOOK OF HOAXES
DC\Vertigo One-shot
nm 3.95
San Diego 96 Preview Scarce

BIG BOOK OF THUGS
DC\Paradox Bksoft
nm 9.95
By Joel Rose & 57 of the World's top Comic Artists

BIG BOOK OF URBAN LEGENDS
DC\Paradox Bksoft
nm 9.95
200 Stories Too Good To Be True!

BIG BRUISERS
Image One-shot
1 nm 1.95

BIO-BOOSTER ARMOR GUYVER
Viz 12 Issues
1 nm 1.95

BIONEERS
Miragestud Ongoing
1 nm 1.95

BIRDS OF PREY: REVOLUTION
DC Special
1 nm 2.50

BIRDS OF PREY: WOLVES
DC
1 nm 2.50

BLACK AND WHITE
Image 3 Issues
1-3 nm 1.95

BLACK AND WHITE
Image Ongoing
1 nm 1.95

BLACK CANARY
DC 4 Issues
1-4 nm 1.65

BLACK CANARY
DC Ongoing
1-7 nm 1.65
11-12 nm 1.65

BLACK CONDOR
DC Ongoing
1-12 nm .80

BLACK DOMINION
Anubispres Ongoing
1 vfn+ 3.75
Limited Edition Adult Content

BLACK FLAG
Maximumcom Ongoing
0-1 nm 1.95
1 nm 3.95
Variant Cover McFarlane-a
2 nm 1.95
2 nm 2.95
Variant Cover
3-4 nm 1.95
4 nm 2.50
Variant Cover

BLACK FLAG PREVIEW EDITION
Image One-shot
1 nm 1.95

BLACK HOOD
DC Ongoing
1 nm .80
3 vfn .65
4 nm .80

BLACK KISS
Vortex 12 Issues
4 nm 3.95
1st printing
5 nm 3.95
6-8 nm 2.95
10 nm 2.95
11 vfn 2.50
All Chaykin-s/a ***Caution All Adult Content***

BLACK LAMB
DC/Helix 6 Issues
3-6 nm 1.95

BLACK LIGHTNING
DC Ongoing Vol.1
8 nm .80
Von Eeden-a

BLACK LIGHTNING
DC Ongoing Vol.2
1-9 nm 1.65
11-12 nm 1.65

BLACK MASK
DC 3 Issues
1 nm 2.95

BLACK ORCHID
DC Gnsoft
1 nm 2.95
2 nm 2.95
Both Gaiman-s McKean-a Arkham Asylum-s Batman app

BLACK ORCHID
DC\Vertigo Ongoing
1 nm 1.95
2-3 nm 1.50
4 nm- 1.45
4 nm 1.50
5 nm- 1.45
5 nm 1.50
6 nm- 1.45
6 nm 1.50
7 nm- 1.45
7-11 nm 1.50
12 nm 1.50
McKean-c
13 nm 1.50
15-16 nm 1.50
17 nm 1.50
A Twisted Season part 1
18 nm 1.50
A Twisted Season part 2
19 nm 1.50
A Twisted Season part 3
21 nm 1.50
A Twisted Season part 5

BLACK ORCHID ANNUAL
DC Annual
1 nm- 2.80
Children's Crusade part 2

BLACK PANTHER
Marvel Ongoing
1 vg+ 2.95
1 fn- 3.25
1 vfn+ 7.50
Kirby-a

BLACK PANTHER: PANTHER'S PREY
Marvel Gnsoft
1-2 nm 3.95

BLACK PEARL
Dark Horse 5 Issues
3-5 nm 2.25

BLACK REAPER
Millenium One-shot
nm 2.95
Red Foil-c

BLACK SEPTEMBER #INFINITY
Malibu/mar 8 Issues
nm 1.95
Black September
nm 1.95
Exiles, The All New
nm 1.95
Mantra
nm 1.95
Night Man
nm 1.95
Prime
nm 1.95
Rune
nm 1.95
Siren
nm 1.50
Ultraforce

BLACKHAWK
DC Gnsoft
2 nm 1.95
Chaykin-s/a

BLACKHAWK
DC Ongoing Vol.1
139 vg+ 14.50
143 vg+ 10.95
150 vg+ 10.95
163 vg 9.50
165 fn- 11.95
169 vg+ 4.50
188 fn- 3.25
259 vfn+ .75

BLACKHAWK
DC Ongoing Vol.2
1-2 nm .90
8 nm .90
16 nm .90
Last issue

BLACKHAWK ANNUAL
DC Annual Vol.2
1 nm 1.95

BLACKMASK
Easterncom Ongoing
2-3 nm 1.25

BLACKMOON
Solson Ongoing
3 nm 1.95

BLACKTHORNE 3-D SERIES
Blackthorn Ongoing
4 nm 3.95
Goldyn in 3-D Walter Stuart-c/s
7 nm 3.95
Twisted Tales Huston painted-c Corben-s/a
20 nm 3.95
G.I. Joe by John Stephenson
23 nm 3.95
Laurel & Hardy Andy Ice-c/s
26 nm 3.95
G.I. Joe by John Stephenson
32 nm 3.95
Richie Rich & Casper
33 nm 2.50
Gumby Arthur Clokey-s
49 nm 3.95
2nd use of issue no. Sad Sack (Numbered as 49 for second time)
59 nm 3.95
Little Dot
70 nm 3.95
Wendy the Good Little Witch

BLINDSIDE
Image Ongoing
1 nm 1.95

BLONDE ADDICTION - OFFICIAL NEWS OF BLONDE AVENGER
Blitzweas Ongoing
4 nm 2.95
Adult Content

BLONDE AVENGER: 2 LIVE & DYE AS BA
Brainstorm Ongoing
1 nm 2.50
Photo-c
1 nm 3.50
Deluxe edition Card Stock-c

BLONDIE & DAGWOOD FAMILY
Harvey Ongoing
1 vfn+ 46.00
Harvey file copy 1963 Giant size
2 vfn+ 37.00
Harvey file copy 1964 Giant size

BLONDIE COMICS
Charlton Ongoing
204 vg 1.25
207 fn+ 1.55
cover detached
210 vg+ 1.45

BLONDIE COMICS
Harvey Ongoing
18 vfn 14.50
small p/o of cover Harvey file copy 1950
26 nm 23.95
Harvey file copy 1951
27 vfn 9.75
1951
27 nm- 20.95
Harvey file copy small spine split 1951
28 vfn+ 10.95
29-30 nm- 11.50
38-39 nm 9.95
46 nm 19.95
Harvey file copy
53 nm 7.95
68-69 nm 7.95
70 nm- 7.75
72 nm 7.95
73 nm- 9.75
Harvey file copy
78 nm- 15.50
Harvey file copy 1955
81 nm- 12.50
Harvey file copy 1955
82 vfn+ 11.95
Harvey file copy 1955
83 nm- 12.50
Harvey file copy 1955
84 nm 13.00
Harvey file copy 1955
86 nm- 12.50
Harvey file copy 1956
89 vfn+ 11.95
Harvey file copy 1956
89 nm- 12.50
Harvey file copy 1956
93 vfn- 8.95
Harvey file copy 1956
98 vg+ 2.50
1957
108 nm- 12.50
Harvey file copy 1957
109 vfn 10.50
Harvey file copy
122 vfn+ 10.95
Harvey file copy small spine chipping 1959
123 nm- 12.50
Harvey file copy 1959
124 nm 13.00
Harvey file copy 1959
125 vg+ 4.50
Special 80 pge issue
129 vfn 5.25
132 vfn+ 4.75
140 nm- 15.50
Harvey file copy 1960 Giant size
155 nm 15.95
Harvey file copy 1962 Giant size
156 nm- 15.50
Harvey file copy 1963 Giant size
158 nm 15.95
Harvey file copy 1963 Giant size
159 nm- 15.50
Harvey file copy 1963 Giant size
160 nm 12.95
cover scuffing Harvey file copy 1964 Giant size
161 nm- 7.75
1964 Giant size
162 nm- 15.50
Harvey file copy 1965 Giant size

BLOOD
DC\Vertigo 4 Issues
1 nm 1.95
3-4 nm 1.95

BLOOD & ROSES ADVENTURES
Knightpres Ongoing
1-3 nm 3.95

BLOOD PACK
DC 4 Issues
1-4 nm 1.00

BLOOD REIGN SAGA
Londonight Ongoing
1 nm 2.50

BLOOD SWORD
Jademan Ongoing
40 nm 1.25

BLOOD SYNDICATE
DC\Milestn Ongoing
1 nm 1.50
Direct m/kt unbagged
1 nm 1.95
Direct market bagged
1 nm .95
Newstand
2-3 nm .95
16 nm .95
Worlds Collide Part 6
18 nm .95

BLOODBATH
DC 2 Issues
1-2 nm 1.95

BLOODCHILDE
Millenium 24 Issues
1 nm 1.95
3 nm 1.95

BLOODFIRE
Lightning Ongoing
6-9 nm 2.95

BLOODHUNTER
Brainstorm Ongoing
1 nm 2.50
1 nm 6.95
Gold Edition Scarce Card Stock Gold Foil-c

BLOODPOOL
Image Ongoing
1 nm 1.95
1 nm 2.95
Variant Cover Liefeld-c/a
2-4 nm 1.95

BLOODPOOL SPECIAL
Image Special
1 nm 1.95

BLOODSEED
Marvel Ongoing
1 nm 1.95

BLOODSHOT
Acclaim Ongoing Vol.2
1 nm 1.95
1 nm 3.95
Variant Cover Painted-c
2-8 nm 1.95

BLOODSHOT
Valiant Ongoing
0 nm 1.95
1 nm- 2.80
Special chromium-c
1 nm 2.95
Special chromium-c
2 nm- 1.90
2 nm 1.95
3 nm 2.95
Very low print run
4-5 nm 1.95
6 nm 1.95
1st App. Ninjak (no costume)
7 nm 3.50
1st App. Ninjak (in costume)
8-19 nm 1.95
20 nm 1.95
Chaos Effect week 2
21-26 nm 1.95
27 nm 1.95
Rampage part 1
28 nm 1.95
Rampage part 3
29 nm 1.95
Rampage part 5
30-32 nm 1.95
Brithquake
33-34 nm 1.95
35 nm 1.95
Vs Rampage
36-39 nm 1.95

BLOODSHOT YEARBOOK
Valiant Annual
1 nm 2.50

BLOODSTRIKE
Image Ongoing
1 nm 1.95
Blood Brothers prelude
2-3 nm 1.95
4 nm 2.50
5-10 nm 1.95
11 nm 1.95
Savage Dragon x-over
12-14 nm 1.95
15 nm 1.95
War Games prt 1
16 nm 1.95
War Games prt 2
17 nm 1.50
18 nm 1.95
Extreme Sacrifice prt 2
19-22 nm 1.95
25 nm 1.50
Images of Tomorrow

BLOODSTRIKE: ASSASSIN
Image Ongoing
0-3 nm 1.95

BLOODWULF
Image 4 Issues
nm 6.95
Set of #1-4
1 nm 1.95
Liefeld-c
2-3 nm- 1.90
3 nm 1.95
4 nm- 1.90

BLOODWULF SUMMER SPECIAL
Image Special
1 nm 1.95

BLOODY MARY
DC/Helix 4 Issues
1 nm 1.75
3 nm 1.75

BLOODY MARY: LADY LIBERTY
DC/Helix
1-4 nm 1.95

BLUE BEETLE
Charlton Ongoing Vol.1
1 fn 24.95
1st App. Question Ditko-a

BLUE BEETLE
DC Ongoing
1 nm 1.95
Origin of Blue Beetle
7 fn- .60
8 nm .80
9-10 nm .80
Legends X-Over
11 nm .75
sticker stain
12-13 nm .80
Titans X-Over
14-15 nm .80
24 nm .80

BLUE DEVIL
DC Ongoing
2-3 nm 1.50
4 nm 1.50
Origin Nebrios
5-6 nm 1.50
7 nm 1.50
Kane-a
8-16 nm 1.50
17 nm 1.50
Crisis X-Over
20-29 nm 1.50
30-31 nm 1.50
Double Size

BLUE LILY
Dark Horse 3 Issues
1-2 nm 2.50

BOB, THE GALACTIC BUM
DC 4 Issues
1 nm 1.50

BODY BAGS
Dark Horse Tpsoft
nm 8.95
Collects the scarce mini-series #1-4

BOG SWAMP DEMON
Hallberoes Ongoing
1 nm 1.95
3-4 nm 1.95

BOGIE MAN, THE
Apocalypse Tpsoft
nm 7.95
Bogie Man Mini-Series-r

BOGIE MAN, THE
Fatmanpres 4 Issues
1 nm 1.95
2 vfn 1.60
2-3 nm 1.95

BOMBA THE JUNGLE BOY
DC Ongoing
6 vfn 6.50

BOMBAST
Topps One-shot
1 nm 1.95

BONE
Cartoon Bk Ongoing

.5 nm 14.95
Scarce 1/2 Issue With Certificate
1 nm 34.95
Wizard Ace Ed Signed by Jeff Smith With Certificate Scarce Acetate-c
4 nm 1.95
5th printing
5 nm 2.50
4th printing
6 nm 1.95
4th printing
6 nm 2.50
5th printing
6 nm 2.50
Image reprint
7 nm 1.95
4th printing
7 nm 2.50
Image reprint
8 nm 1.95
4th printing
8 nm 2.50
Image reprint
9 nm 4.95
2nd printing
9 nm 1.95
3rd printing
9 nm 2.50
Image reprint
10 nm 1.95
3rd printing
10 nm 2.50
Image reprint
11 nm 2.50
2nd printing
11 nm 2.50
Image reprint
12 nm 1.95
3rd printing
12 nm 2.50
Image reprint
13 nm 2.95
13 nm 2.50
Image reprint
14 nm 2.50
14 nm 2.50
Image reprint
15 nm 2.25
cover stain
15 nm 2.50
15 nm 2.50
Image reprint
16 nm 1.95
16 nm 2.50
Image reprint
17 nm 1.95
17 nm 2.50
Image reprint
18 nm 1.95
[illegible] nm 2.50
Image reprint
19 nm 1.90
19 nm 2.50
Image reprint
20 nm 1.95
Continues as an Image title
20 nm 2.50
Image reprint
24 nm 2.25
28-29 nm 2.25

BONE
Image Ongoing
21 nm 2.25
1st Image issue
22-27 nm 2.25

BONE DRAGON-SLAYER TRADING CARDS
Comicimage T/c Single
nm 2.95
Promo Card

BONE HOLIDAY SPECIAL
Warrior One-shot
nm 4.95
Hero premium edition

BONE: OUT FROM BONEVILLE
Cartoon Bk Bkhard Vol.1
1 nm 29.95
Signed Signed by Jeff Smith 1995 With Certificate

BOOF
Image 6 Issues
1-6 nm 1.65

BOOF AND THE BRUISE CREW
Image 6 Issues
1-6 nm 1.65

BOOK OF FATE
DC
1-6 nm 1.95
8-11 nm 1.95
12 nm 1.95
Last Issue

BOOK PREVIEW
[illegible]
Rocketzero
nm 6.95
San Diego 97 Edition Scarce Norse Saga, Anna, chimera

BOOKS OF FAERIE
DC\Vertigo Ongoing
1-3 nm 2.95

BOOKS OF MAGIC
DC\Vertigo Gnsoft
1 vfn 5.75
1 nm 6.95
2 nm 5.95
3 vfn 4.95
3 nm 5.95
4 vfn 5.75
4 nm 6.95
Death-c & App. All Gaiman-s

BOOKS OF MAGIC
DC\Vertigo Ongoing
1 nm- 3.75
1 nm 3.95
2 nm- 2.80
2 nm 2.95
3 nm- 2.35
3 nm 2.50
4 nm- 3.30
4 nm 3.50
Death App.
5 nm- 1.90
5 nm 1.95
6 nm 1.95
Sacrifices part 1
7 nm 1.95
Sacrifices part 2
12 nm- 1.90
Small Glass Worlds part 1
16-17 nm 1.95
19 nm 1.95
26-27 nm 1.95
32 nm 1.95
34-36 nm 1.95
38-44 nm 1.95

BOOKS OF MAGIC ANNUAL
DC\Vertigo Annual
1 nm 2.95

BOOKS OF MAGIC: RECKONINGS
Titanbooks Tpsoft
nm 8.95

BOOSTER GOLD
DC Ongoing
1 nm 1.95
Superman-a
2-5 nm 1.50
6 nm 1.50
Origin Booster Gold
11-18 nm 1.50
20-21 nm 1.50
24-25 nm 1.50

BORIS KARLOFF TALES OF MYSTERY
Gold Key Ongoing
8 vfn 8.95
1964
10 vfn+ 10.50
1965
64 fn 1.15

BOZO THE CLOWN
Innovation One-shot
1 nm 2.95

BRAINBANX
DC/Helix 6 Issues
1-6 nm 1.95

BRANDYE, THE BEST OF ADULT TRADING CARDS
Image 2000 T/c Single
8 nm 1.95
10 nm 1.95
Caution Both Adult Material

BRASS
Image
1 nm 4.95
1 nm 3.50
Folio Edition Superb!
2-3 nm 1.95

BRAVE & THE BOLD
DC 6 Issues
1-6 nm 2.50

1/2 Price Title!
Deduct 50% from list prices for
Brave & the Bold #28-47
(No Further Discount nor can any vouchers be used)

BRAVE AND THE BOLD, THE
DC Ongoing

JUSTICE LEAGUE OF AMERICA

28 vg+ 995.00
1st App. Justice League of America Major Silver Age DC Key!

36 fn- 105.00
Hawkman Kubert-a
37 vg- 44.00
37 vg 53.00
Suicide Squad
38 vg 46.00
38 vg+ 54.00
Suicide Squad
39 vg 46.00
39 fn- 58.00
Suicide Squad
40 fn- 39.00
Cave Carson
41 g+ 20.95
41 vg+ 36.00
Cave Carson
43 vg+ 81.00
Hawkman Origin retold by Kubert
47 vg 15.50
Strange Sports
69 fn- 7.95
Batman & Green Lantern
89 fn 7.25
Batman & Phantom Stranger
91 vfn- 10.95
Batman & Black Canary
155 vg+ 1.10
Batman & Green Lantern
160 fn- 1.20
Batman & Supergirl
169 vfn 2.50
Batman & Zatanna
186 nm 2.95
Batman & Hawkman
188 nm 2.95
Batman & Rose and Thorn

BRAVE AND THE BOLD, THE BEST
DC 6 Issues
1 nm.........2.95
6 nm.........2.95
Both Neal Adams-r

BRAVURA PREVIEW BOOK, THE
Malibu Annual
.5 nm.........1.65
½ Issue
1 nm.........1.65
1995

BREATHTAKER
DC Gnsoft
1-4 nm.........2.95
Hemple & Wheatley

BREED
Malibu\Bra 6 Issues
1 nm.........1.65
1st comic under Bravura imprint Starlin-s/a
2-6 nm.........1.65
Starlin-s/a

BREED II: THE BOOK OF REVELATION
Malibu\Bra 6 Issues
1 nm. 1.65
Starlin-s/a
2 nm.........1.65
5 nm...... ..1.65

BRIGADE
Image 4 Issues
1 nm.........2.50
With coupon
2 nm.........1.95
With coupon
3 nm.........1.95
4 nm.........1.95
Flip Book - Youngblood #5

BRIGADE
Image Ongoing Vol.2
0 nm.........1.95
1-3 nm.........1.95
Blood Brothers storyline
4-5 nm.........1.95
6 nm...... 2.50
7-15 nm.........1.95
16 nm.........1.95
Glory-c With Glory T/Card
17-22 nm.........1.95
25 nm.........1.95
Images of Tomorrow

BRIGADE SOURCEBOOK
Image One-shot
1 nm.........1.95

BRINKE OF DESTRUCTION
Bv Books
1 nm... ..1.95

BRINKE OF DESTRUCTION
High-top 3 Issues
1 nm.........3.95
2 nm.........2.95
3 nm.........2.50

BRINKE OF ETERNITY
Chaoscomic One-shot
1 nm.........3.95

BROOKLYN DREAMS
DC\Paradox Pbsoft
3 nm.........2.95

BROTHER MAN: DICTATOR OF DISCIPLINE
Big City Ongoing
9 nm..... ...2.95

BRU-HED
Schism Ongoing
2 nm.........1.95
Obligatory Swimsuit Issue!
3 nm.........1.95
Sales gimmick! Somebody dies!

BRU-HED BREATH-TAKING BEAUTIES
Schism One-shot
1 nm.........2.50

BRUCE WAYNE AGENT OF S.H.I.E.L.D
Amalgam Ongoing
1 nm.........2.50

BRUTE AND BABE...IT BEGINS...MONUMENT SET
Ominous Slip/book
1 nm.........2.95
8 tablets plus-c

BUCKY O'HARE
Continuity One-shot
1 nm.........2.50
Comic format

BUGS BUNNY
DC 3 Issues
1-2 nm........1.65

BUGS BUNNY
Dell Ongoing
36 vg+ . .6.50
1954
49 vg+ 6.50
1956
50 vfn 12.95
dust shadow 1956
52 fn..........4.25
small writing on cvr 1957
55 fn-.........3.95
1957
56 fn+ 4.75
small writing on cvr 1957
59 vfn+......9.25
1958
60 fn+ .. . 5.25
75 fn..... ..4.25
small cover tear 1960

BUGS BUNNY
Whitman Ongoing
218 vg+..........75
1st Whitman issue
219 fn.... . . .75
page tear
243 vfn+......1.80

BUGS BUNNY CHRISTMAS PARTY
Dell Giant
6 fn-..... . 33.00
1995 1st & last issue

BUGS BUNNY COUNTY FAIR
Dell Giant
1 vg+ 45.00
1957 100 pgs

BUGS BUNNY'S VACATION FUNNIES
Dell Giant
3 vg+ 40.00
1953 100 pgs
6 vg. 29.50
1956 100 pgs
9 vfn- 65.00
100 pgs Last issue

BURIAL OF THE RATS, BRAM STOKER'S
Cosmic 3 Issues
1 nm........1.95
3 nm........1.95
Both Movie Adaptation

BUTCHER, THE
DC 5 Issues
1 nm..........90
1st App. John Butcher
2-3 nm..... . ..90
4 nm..........90
Green Arrow App.
5 nm..........90

BUZZARD
Cat Head Ongoing
4 nm........2.95

BUZZY
DC Ongoing
13 vfn+ 27.95
1947

CABLE
Marvel Ongoing
1 nm........3.95
2 nm........2.95
3-15 nm....... 1.95
16 nm........5.95
Deluxe edition Prismatic Foil-c
17-20 nm........3.95
Deluxe edition
21-24 nm........1.95
25 nm........3.95
Foil Gatefold-c
26-32 nm........1.95
33 nm........1.75
34 nm........2.95
Onslaught Phase 1
35 nm........2.95
Onslaught Phase 2
36 nm........1.75
With T/Cards
37 nm........1.65
38-49 nm . .1.75
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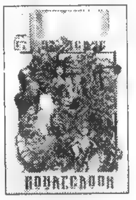

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Harvey file copy 1962
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129 vfn+ 9.25
Harvey file copy 1962
Giant size
129 nm 9.95
Harvey file copy 1962
Giant size
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1962
131 nm- 7.75
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Giant size
133 nm- 6.50
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659 fn 5.95
660 fn 5.25
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663 fn+ 6.75
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665 fn+ 6.75
666-667 fn 5.95
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670-672 fn 5.95
673 vfn- 8.95
674 fn+ 6.75
675 fn 5.95
676-677 fn+ 6.75
678 fn- 5.25
679 fn 5.95
680 fn+ 6.75
681 fn- 5.25
682 vg+ 4.75
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684-685 fn+ 5.25
686 vg+ 3.75
687 fn 4.50
688 fn+ 5.25
689 fn- 3.95
690 vg+ 2.95
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691 fn 4.50
692 fn+ 5.25
693 vg+ 3.75
695 fn- 3.95
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763 fn- 3.95
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766-767 fn 4.50
769 fn 1.35
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773 fn 4.50
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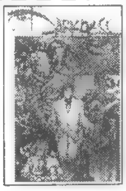

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2 nm.........1.75
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Both Deathlok 3-r

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Deevee Ongoing
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DEFENDERS, THE
Marvel Ongoing
4 g.......... .2.50
89 vg............65
91 nm- 1.90
120 vfn........1.20
122 vg+ 55
125 vg+ 85
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134 vg+ 55
139 fn 70

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Marvel Ongoing
1 nm 2.50
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15 nm........1.25
19 nm........1.25

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1 nm...........95
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46 nm- 62.00
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55 nm-....91.00
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1 nm........1.95
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DC Ongoing Vol.2
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11 nm. 1.50
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20-33 nm........ 1.50
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41 nm........ 1.50
48 nm........ 1.50
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1 nm........ 1.95
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1 nm........ 5.95
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1 nm........ 9.95
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Marvel Ongoing
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Last issue

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151 vg............ .80
191 vfn- 1.30
water stain
192 vfn+ 2.35
At the Polynesian Cultural Centre

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DC Gnsoft
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DC\Vertigo 3 Issues
1-3 nm........ 4.50
Prestige Format

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Eclipse Ongoing
1 nm........ 5.95
Kirby-a 1st App. Groo The Wanderer by Aragones

DESTROYER, THE
Marvel Vol.2
1 nm........ 1.50

DESTROYER, THE
Marvel 4 Issues
1-4 nm........ 1.50

DESTROYER, THE
Marvel Tpsoft
nm-....... 5.75
Collects Destroyer #1-4

DESTROYER, THE
Valiant Ongoing
1 nm........ 1.95

DETECTIVE COMICS ANNUAL
DC Annual
2 nm........ 3.50
64 pgs Bolland-c
3 nm........ 1.95
64 pgs Archie Goodwin-s
4 nm........ 1.95
64 pgs Armageddon 2001
5 nm....... 2.50
6 nm........ 2.50
64 pgs Bloodlines part 14
7 nm........ 2.50
Elseworlds-s
8 nm........ 2.95
Year One-s
9 nm........ 2.95
Legends of the Dead Earth

1/2 Price Title!
Deduct 50% from list prices for
Detective Comics #280-380
(No Further Discount nor can any vouchers be used)

DETECTIVE COMICS
DC Ongoing
0 nm 1.95
Zero Hour
280 fn- .35.00
304 vg+ 14.50
305 fn- 15.95
309 vg........12.50
314 fn- 15 95
316 vg........12.50
317 fn 17.95
319 fn- 15.95
321 fn 17 95
325 vg..... ..12.50
328 vg+ . 14 50
Alfred Dies
329 fn- 8 95
330 vg- 10.50
331 fn+ 14.95
334-335 vg+ 10.50
343 vg 8.75
348 vg+ 8 50
cover stamp
349-350 vg..........8.75
352 fn- 9.95
off top staple
352 fn+ ..13.50
off bottom staple
352 vfn... . .22.50
354 vg+ 10.50
1st App. Original Batgirl in Detective
354 fn- 10.95
354 fn 12.95
354 fn+ 14.95
355 vg+ ...10.50
356 vfn-......19.50
Alfred returns as the Outsider
357 vfn.. . .20.50
small cover crease
358 fn- 8.95
writing on 1st page writing on backcover
360 fn 11.50
off top staple
361 vg+ .. 10.50
362 vg+ 7.75
cover detached
367 fn 11.50
small writing on cvr
368 vg+ . .8.75
cover tape pull
370 fn 11.50
off bottom staple
375 vfn-......14.50
376 vg+ .. . 6.25
piece out of page
376 vfn- 14.50
379 fn- 8.25
Scarce
380 vg+ 7.75
Scarce
455 fn+ 2.25
455 vfn+ 3 75
507 nm.......3.50
529 nm........1.95
531 nm-.......1.90
540 nm........1.95
564 vfn.... ....1.95
564 nm........2.50
568 nm 1.95
Legends x-over Janson-a
571 nm 2.25
Davis & Neary-a
573 nm........3.50
Davis & Neary-a
574 nm........3.50
Origin of Batman & Jason Todd retold
575 nm........7.95
Year Two Davis & Neary-a
576-578 nm........6.95
Year Two McFarlane-a
579 nm........1.95
Breyfogle-a
580-581 nm........1.95
Baikie-a
584 nm 1.95
586-587 nm ...1 95
592 nm . ..1.95
594 nm 1.80
cover sticker
595 nm .1.95
Invasion-over
596-597 nm........1.95
598 nm........3.50
80 pgs Blind Justice part 1
599 nm........3.50
Blind Justice part 2
600 nm........3.95
80 pgs Blind Justice part 3
601 nm........1.95
602-603 nm........1.95
Demon App.
604 nm........1.75
Mud Pack part 1 With mini-poster insert
605 nm 1 75
Mud Pack part 2
606 nm........1.75
Mud Pack part 3 With mini-poster insert
607 nm 1 00
Mud Pack part 4
608 nm 1 75
609 nm 90
back cover crease
609-614 nm 95
615 nm . .. 95
X-over with Batman #448 & 449
616-621 nm 95
622 nm... . 1 95
Demon Within Dick Sprang-c
623 nm.. 1.75
Demon Within Dick Sprang-c
624 nm.......... 95
Demon Within Dick Sprang-c
625-626 nm. 95
627 nm........ 2.95
80 pgs 600th App. of Batman in Detective Comics
628-634 nm. . 95
635-636 nm.... 95
Arkham Asylum by L. Simonson
637-645 nm... .. 95
646 nm- . 90
646-647 nm 95
648 nm- 90
648-654 nm 95
655 nm.. 1 95
Bane cameo
656 nm 4 95
Bane App
657 nm . 4.95
Azraël App.
658 nm 3 50
Azrael App
659 nm. . 2 95
Knightfall part 2
660 nm . 1 95
Knightfall part 4
661 nm. . 1 95
Knightfall part 6
662 nm. . .. 1 95
Knightfall part 8
663 nm. 1 95
Knightfall part 10
664 nm. .. 1 95
Knightfall part 12
665 nm.. . 1 95
Knightfall part 16
666 nm. 1 95
Knightfall part 20
667 nm........ 1.50
Knightfall The Crusade part 1
668 nm........ 1.50
Knightfall: The Crusade part 5
669 nm. . . 1 50
Knightfall: The Crusade part 7
670-674 nm........ 1.25
Knightfall The Crusade
675 nm..... .. 1.95
Collector's
675 nm........ 1.50
Newstand Knightfall. The Crusade
676 nm..... 2.95
Knightsend part 3 Jones-c
677 nm........ 1.95
Knightsend part 9 Jones-c
678 nm. 1.50
Zero Hour x-over
679 nm........ 1.50
Ratcatcher returns
680 nm...... 1.00
Two-Face App.
681 nm...... 1.00
682 nm. 1 95
682 nm..... 1 95
Collector's
The Troika part 3
683-685 nm . 1 00
686-690 nm 1 50
692 nm 1 50
Underworld Unleashed
696 nm........ 1 50
Contagion part 8
700 nm... . . 4.95
Collector's In Envelope
702 nm. 1.50
703 nm 1 65
Final Night
704 nm........ 1.65
715-716 nm........ 1.65

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DC Special
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Robin, Superboy & Warrior

DETONATOR
Chaoscomic 2 Issues
1 nm........ 2 95
2 nm...... 1 95

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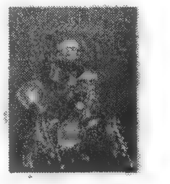
Doom Theat Ongoing
1 nm........ 4.95

DEVIL KIDS STARRING HOT STUFF
Harvey Ongoing
8 fn+ 5 75
42 vg+. . 1.65

DEVIL'S WORKSHOP, THE
Blue Comet 4 Issues
1 nm....... 2.95

Double Impact

New York Edition



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Phoenix Edition

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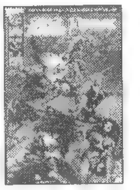

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Both Scarce

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Fleetway Gnsoft
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DICKS
Caliber
1 nm 2.95
2-3 nm... . 2.50
All Garth Ennis

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Marvel 4 Issues
1 nm.........1.70

DIGITEK
Marvel 4 Issues
[illegible] nm... . 1 25

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Miragestud Ongoing
1-2 nm.........1.95

DINO RIDERS
Marvel Ongoing
1-3 nm.......... .80

DINOSAUR MANSION
Edge Comic 4 Issues
1 nm.........3.95
Playmate Rebecca Ferrantti back-c photo

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2-6 nm....... 1 25
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[illegible] vfn 1.60
8 nm . ..1.95
8 nm........1.95
Bagged with Skybox Skycap
12 nm........1.25

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Viz 5 Issues
1-4 nm........2.95
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Donald Duck in Too Many Pets

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nm......24.95
From Mickey Mouse to Beauty and the Beast

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nm......29.95

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Gladstone One-shot
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Aria Press Ongoing
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Image Ongoing
15 nm........2.25
18-20 nm... ...2.25

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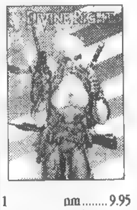
1 nm.........Call



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1 nm......14.95
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1 nm 39.95
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2 nm .1.95

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14-15 nm.........1.50
22 nm.. ......1.50

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9 nm.........1.50
New Wave Preview

DOC SAMSON
Marvel Ongoing
1-3 nm.........1.75

DOC SAVAGE
DC Ongoing
4 vfn.........1.20
5 vfn+ 1.40
5 nm... .....1.50
6 nm-........1.45
6-7 nm.........1.50
9-10 nm........ 1.50
11 nm-........1.45
12-13 nm... . ..1.50
14-16 nm-........1.45
21 nm....... 1.50
24 vfn. 1.20

DOCTOR FAUSTUS
Anarchy
1 nm.........2.50

DOCTOR MIRAGE, THE SECOND LIFE
Valiant Ongoing
1 nm-.... ..1.55
1-4 nm..... ..1.65
5 nm.........1.65
Shadowman App.
6 nm.. ....1.65
7 nm.........1.65
With T/Card
8-10 nm.........1.65
11 nm.........1.65
Chaos Effect week 1
12-13 nm.. . ...1.65
14 nm.........1.65
Chaos Effect aftermath
15-18 nm.........1.65

DOCTOR SOLAR MAN OF THE ATOM, THE ORIGINAL
Valiant Ongoing
1 nm.........1.95

DOCTOR STRANGE
Marvel Ongoing Vol.1
169 vg+ 31.00
Origin retold
170 vfn- 19.50
177 fn-. 7.25
New costume

DOCTOR STRANGE
Marvel Ongoing Vol.2
51 fn+ .... .80
Rogers-a

DOCTOR STRANGE SORCERER SUPREME ANNUAL
Marvel Annual
2 nm.........1.95
Return of the Defenders part 4

DOCTOR STRANGE, SORCERER SUPREME
Marvel Ongoing Vol.3
1 nm.........2.75
cover sticker
6-8 nm.........1.00
9 nm........1.00
History of Vampires begins
10 nm........1.50
Morbius App.
11 nm........1.50
Hobgoblin App.
12-13 nm....... 1.00
Acts of Vengeance Tie-In
14 nm........1.00
15 nm........1.50
Unauthorised Amy Grant-c
16-19 nm........1.00
20 vfn...........80
20-27 nm........1.00
29-30 nm........1.00
36 nm........1.50
Warlock App.
38-40 nm........1.50
45-49 nm........1.25
51-52 nm........1.25

DOCTOR STRANGEFATE
Amalgam Ongoing
1 nm........1.75

DOCTOR TOMORROW
Acclaim Ongoing
1-7 nm........1.95

DOCTOR WHO SUMMER SPECIAL
Marvel Special
1985 nm........1.95

DOCTOR ZERO
Marvel Ongoing
3 nm........1.25

DOGS OF WAR
Crusade
1 nm........1.95
1 nm........2.95
Nude Variant Signed by Bill Tucci Scarce
1 nm........1.95
Nude Variant-c
1 nm........2.95
Signed by Bill Tucci
2-3 nm........1.95

DOGS OF WAR
Defiant Ongoing
1-3 nm........1.50
4 nm........1.50
Schism prequel
5 nm........1.50
Schism chapter

DOLLS
Sirius
1 nm........2.50

DOMINO
Marvel 3 Issues
1-2 nm........1.75
3 nm........1.20

1/2 Price Title!
Deduct 50% from list prices for
Donald Duck #44-78
(No Further Discount nor can any vouchers be used)

DONALD DUCK
Dell Ongoing
44 vfn+ 27.50
cover crease tiny chip out cover 1955
52 fn- 37.00
1957 "Lost Peg-Leg Mine" by Barks 10 Pges
53 fn........13.50
1957
55 vfn.......20.50
cover crease 1957
57-58 vfn+ 23.50
cover crease 1958
72 vfn.......15.50
back cover crease tiny chip out cover 1960
73 vfn+ 20.50
1960
77 vfn.......17.95
1961
78 vfn+ 18.50
dust shadow 1961

DONALD DUCK
Gladstone Ongoing
279 nm. 4.95
68 pgs

DONALD DUCK
Gold Key Ongoing
124 vfn- 7.95
small writing on cvr
141 vfn-........5.50
142 fn... . 3.75
155 vfn.........6.50
156 fn...........3.75
160 vfn.........1.60
162 fn-..........2.25
164 nm-........7.75
165 nm.........5.50
166 fn+........2.95
Whitman logo
169-171 nm.... ... 5.50
172 vfn. ...4.50
Whitman logo
173 nm.........5.50
174 vfn+ . .5.25
176 vfn+ 5.25
177 vfn....... .4 50
186 nm.........5.50
187 vfn+ 4.75
small cover crease
192 vfn 1.40
193-195 nm.........3.50
197-198 vfn.........2.95
200 vfn+ 3.25
212 vg+ 1.30
Whitman logo

DONALD DUCK
Whitman Ongoing
243 vfn... .... .80
245 vfn.......... .80
Last Whitman issue

DONALD DUCK (BEST COMICS SERIES)
Abbeville Bkbard
vfn-... .27.50
Classic stories-r

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.1
5 vfn+ 3.75
9 nm.........3 95
10 vfn 3.25
10 nm.........3.95
Classic Barks-c
12 nm.........3.95
Don Rosa-s/a
13-14 nm.. . ...3.95
17 nm.........3 95
19-20 nm.........3.95
68 pgs
22 nm.........3 95
Last Gladstone issue

DONALD DUCK ADVENTURES
Gladstone Ongoing Vol.2
34 nm.........3.95
Scarce no UK distribution
Secret of Dragon's Den

DONALD DUCK ADVENTURES
Waltdisney Ongoing
1 nm.........4.95
2 nm.........2.95
4-8 nm. 2.95
12-16 nm...... . 2.95
18 nm. 2 95
21-22 nm. 2.95
27 nm.........2.95
29 nm.........2.95
31-38 nm.........2.95
All Scarce no UK distribution

1/2 Price Title!
Deduct 50% from list prices for
Donald Duck Beach Party #3-6
(No Further Discount nor can any vouchers be used)

DONALD DUCK BEACH PARTY
Dell Giant
3 nm-....100.00
1956 100 pgs
6 fn.........34.00
1959 84 pgs Last issue

DONALD DUCK: 50 YEARS OF HAPPY FRUSTRATION
Waltdisney Bkbard
nm 150.00
1984 Rare limited edition #2,857 OF 5,000

DONNA MIA
Avatar 3 Issues
1 nm 2.50
1 nm 6.95
Nude Variant Edition Scarce ***Caution Adult Content***
3 nm 2.50

DONNA MIA
Darkfantas 4 Issues
1 nm . 3.95
2 nm 3.95
Deluxe edition Foil-c

DONNA MIA GIANT [illegible]
Avatar Annual
1 nm 2.95
1 nm 6.95
Nude Edition ***Caution Adult Content***
1 nm 9.95
Signed by Trevlin Vtz. Scarce Ltd 250 With Certificate
2 nm ... 2.95
2 . nm .. .8.95
Gold Edition Scarce

DONNA MIA PINUP
Avatar Special
1 nm 2.50
1 nm 5.95
Variant Cover ***Caution Both Adult Content***

DOOM 2099
Marvel Ongoing
1 nm...... 1.95
2-13 nm...... .1.50
15-16 nm. 1.50
18 nm 1 50
19 nm. . 1.50
Savage 2099 Part 1
20-23 nm 1.50
24 nm 1.50
25 nm 1.95
Deluxe edition Doom Vs Doom
30 nm 1.50

DOOM FORCE SPECIAL
DC One-shot
1 nm 2.50

DOOM PATROL
DC\Vertigo Ongoing Vol.3
1 nm 1.50
2 nm- 1 45
2-4 nm . 1.50
5 nm- 1.45
5-8 nm 1 50
9 nm ..1.50
16 pge insert
10-16 nm 1 50
19 nm 6 95
1st Grant Morrison-s
20 nm.. ......5.95
21-25 nm 3 95
33-45 nm 1.50
Bisley-c
46-47 nm .. . 1.50
50 nm . .1.95
52 pgs
51-52 nm 1 50
54-56 nm . ..1.50
57 nm 1.95
52 pgs
62-76 nm 1.50
78-80 nm 1 50
81-82 nm ...1.50
Masquerade part 2
83-84 nm 1.50
86 nm 1.50
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DC One-shot
1 nm 1.50
48 pgs

DOOM'S IV
Image Ongoing
1 nm... ....1.95
1 nm 3.95
Variant Cover Scarce Liefeld-c
2-4 nm 1.95

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3 nm 18.95
Variant-c Signed by Ricky Carralero Scarce
4 nm 12.95
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4 . nm 12.95
Phoenix Edition Signed by Ricky Carelero Ltd to 50 Num with cert
6 nm 2 95
Jazz Cover Buttshots: All That Jazz
6 nm...... 12.95
Variant Cover Signed by Ricky Carelero Numbered with Cert Ltd 1,000
7 nm........ 2.50

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Nude Edition Scarce ***Caution Adult Content***
1 nm........ 4.95
Variant Cover Wraparound Chromium-c
3 nm........ 2.50
Jazz Cover

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Highimpact One-shot
nm........ 8.95
Special Flat-Pack Chromium-c Signed by Carelero

DOUBLE IMPACT SIGNED SET
- See Display Box -
Highimpact Set
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Limited to 50 sets! #3 Blondage #4 New York #4 Phoenix Signed + Cert.

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Comicimage T/c Single
nm........ 3 95
Promo Card Scarce Chromium

DOUBLE IMPACT, CHINA & JAZZ: CODENAME
Highimpact
1 nm........ 2 50
2 nm........ 2.50
2 nm........ 9.95
Nude Edition ***Caution All Adult Content***

DOUBLE IMPACT/ HELLINA
Highimpact One-shot
1 nm........ 2.50
Wraparound-c
1 nm........ 8.95
Gold Edition Signed Scarce

DP 7
Marvel Ongoing
1-2 vfn . .. .80
3-7 nm-... . .. 90
7 nm. .. 95
8 nm-..... 90
8 nm . 95
9 nm-...... .. 90
9 nm.... 95
10 vfn 80
11 nm. . ... .95
13 nm. . 95
15 nm- ..... .90
16-18 vfn .... .80
23-24 nm-..... . .90
26 nm- .. . 90
32 vfn- ...... .65
Last Issue

DR. FATE
DC Ongoing
1-3 nm........ 1.50
4-7 nm.... . .90
10 nm........ . 90
13-18 nm ...... .90
27 nm..... .90
29-30 nm........ . 90

DR. FAUSTUS
Tome Press One-shot
1 nm........ 2.50

DR. WONDER
Oldtown Ongoing
1 nm........ 2.25
"Super-Hero Action in the Classic '60s Style"
1-4 nm........ 2 25
Classic 1960's Style Superhero Action!

DRACULA CHRONICLES, THE
Topps 3 Issues
3 nm..... . 1 95

DRACULA THE MOVIE TRADING CARDS
Topps T/c Single
6 nm........ 0.50
Single Card

DRACULA VS ZORRO
Topps 2 Issues
1-2 nm........ 3.95

DRACULA, BRAM STOCKER'S
Topps 4 Issues
1 nm........ 2.50
1 nm........ 3.95
1st printing Polybagged with 4 T/Cards
2-4 nm 2.50

DRACULA, THE TOMB OF
Marvel Gnsoft
1 nm 3.25

DRACULA: VLAD THE IMPALER
Topps 3 Issues
nm 4.95
Set of #1 to 3
1-3 nm 1.95

DRAFT, THE
Marvel One-shot
vfn.........2.50
nm 2.95

DRAGON LINES
Marvelepic 4 Issues
1 nm 1 70
2 nm . 1.40

DRAGON, THE
Image 5 Issues
1 nm 75

DRAGON: BLOOD & GUTS
Image 3 Issues
1-3 nm 1.95

DRAGONHEART
Topps 2 Issues
1 nm 2.25

DRAGONLANCE
DC Ongoing
11 nm 1.25

DRAGONRING
Aircel Ongoing Vol.2
1 nm 2.95
5 nm 1.95

DRAGONROK SAGA, THE
Hanthacrft Ongoing
6 nm 2.50

DRAMA
Siriuscom One-shot
1 nm ...12.95
Linsner-s/a

DREADLANDS
Marvelepic 4 Issues
nm 7.50
Set of #1-4
1 nm 2 50

DREADSTAR
Malibu\Bra 6 Issues
.5 nm 1.95
1-6 nm 1 50

DREAM CORRIDOR QUARTERLY, HARLAN ELLISON'S
Dark Horse Ongoing Vol.2
1 nm 3.95

DREAM CORRIDOR SPECIAL, HARLAN ELLISON'S
Dark Horse One-shot
nm 3.95

DREAM CORRIDOR, HARLAN ELLISON'S
Dark Horse Ongoing
4-5 nm 2.25

DREAM TEAM
Malibu/mar Special
nm 3.50
Ultraverse & Marvel Dream Team

DREAM WOLVES
Dramenon Ongoing
3-5 nm 3.95
7 nm . 3 95

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Image 2000 6 Issues
3 nm 5.95
Signed by Ashley Ltd to 1,200
5 nm 5.95
Signed by Brandye Ltd to 1,200

DREAMING, THE
DC\Vertigo Ongoing
1 nm 1.95
4 nm 1.95
15-17 nm 1.95
19 nm 1.95

DREAMWATCH - THE MAGAZINE OF TV, SF FANTASY
Dreamwatch Magazine
12 nm .1.95
17 nm . 2 25

DREDD RULES!
Fleetway Ongoing
6 nm... . 1.95
10 nm. 1.95

DROWNED GIRL
DC Gnsoft
nm........ 3 95

DUCK TALES, DISNEY'S
Gladstone Ongoing
4 nm . 2.95
36 pgs
6-11 nm 2.95
12 nm.. 2 95
68 pgs
13 nm....... 2.95
Last Gladstone issue

DUCKMAN
Topps Ongoing
0 nm.. . . 2.25

DUCKTALES, DISNEY'S
Waltdisney Ongoing
1 nm. 3.50
4-7 nm.. . 1 50
11-13 nm. 1.50
15 nm . . 1 50
17 nm... .... 1.50
18 nm 1 50
All Scarce no UK Distribution Last issue

DUCKTALES: THE MOVIE
Waltdisney Gnsoft
1 nm........ 5.95
Scarce ND in UK

DUSTY STAR
Image
0-1 nm...... . 2.50

DV8
Image Ongoing
1 nm........ 3.95
1 nm 3.95
Envy Cover
1 nm.. .... 3.95
Gluttony Cover
1 nm.... .. 3.95
Greed Cover
1 nm........ 3.95
Lust Cover
1 nm.... . . 3.95
Pride Cover
1 nm. 3 95
Sloth Cover
[illegible] nm. 3.95
Wrath Cover
2 nm...... Call
3-12 nm........ 1.95

DV8 RAVE
Image One-shot
1 nm. .. 6.95
Scarce A Must for alll DV8 fans!

DV8 VS BLACK OPS
Image
1-2 nm... . 1 95

E-MAN
Comico 3 Issues
2-3 nm.......... .95
Staton-a

E-MAN
First Ongoing
7 nm.... 1.50
Staton-a

E.T. WIDEVISION TRADING CARDS
Topps T/c Single
nm..... .. 1 95
Promo Card

EAGLE
Fleetway Ongoing
1 vfn 4.95

EAGLE ANNUAL
Hulton Ongoing
3 fn-......... 9.75
1953
4 fn- 8 95
1954

EAGLE WEEKLY 1951-52
Fleetway Ongoing Vol.2
20 vfn 10 50
23 fn.. ..... 5.95
24 vfn . 10.50
36 fn+ . . 6.75
51 fn- . 5.25

EAGLE WEEKLY 1952-53
Fleetway Ongoing Vol.3
5 vfn.. .. 10 50
1st Luck of the Legion

6 vfn- 8.25
7 vfn- 6.75
piece out of page
8 vfn 9.75
9 fn+ 6.25
10 vfn 9.75
11 vfn- 8.25
12-17 vfn 9.75
21-23 vfn 9.75
25 vg+ 4.50
27-28 vfn 9.75
29 vg+ 4.50
29-30 vfn 9.75
31 vfn- 8.25
31 vfn+ 10.95
32-33 vfn 9.75
34 vfn- 8.25
34 vfn 9.75
35 vfn- 8.25
35-36 vfn 9.75
37 fn- 4.75
37-44 vfn 9.75
45 fn+ 6.25
45-46 vfn 9.75
48 vfn- 8.25
48-49 vfn 9.75
50 vfn- 8.25
50-51 vfn 9.75

EAGLE WEEKLY 1953 (38 Issues Only)
Fleetway Ongoing Vol.4
1 vfn 9.75
2 vfn 7.95
slight foxing
2 vfn 8.95
3 vfn- 7.50
3 vfn 8.95
4 fn 4.95
5 vfn 8.95
6 vfn- 6.75
slight foxing
6 vfn 8.95
7 vfn- 6.75
slight foxing
7 vfn+ 10.50
8 vfn 8.95
9 vfn- 7.50
9-10 vfn 8.95
11 fn 4.95
11 vfn 8.95
12 vfn+ 10.50
13-14 fn+ 5.75
14 vfn 8.95
15 fn+ 5.75
15 vfn+ 10.50
16 vfn 8.95
18 vfn- 7.50
18 vfn+ 10.50
19 vfn 7.95
slight foxing
20 vfn 8.95
21-22 vfn- 7.50
22 vfn+ 10.50
23 fn+ 5.75
24 fn 4.95
24 vfn 8.95
26 vfn 8.95
27 vfn- 7.50
28 vfn+ 10.50
29 vfn- 6.75
small p/o of cover
30 vfn 8.95
31 vfn- 7.50
31-32 vfn 8.95
33 vfn- 7.50
33 vfn 8.95
34 vfn- 7.50
34 vfn 8.95
35 vfn- 5.95
foxing
36 vfn- 7.50
37 fn- 4.50
37 vfn 8.95
38 vfn- 7.50

EAGLE WEEKLY 1954
Fleetway Ongoing Vol.5
1 fn+ 5.25
2 vfn 7.25
3-4 vfn- 6.25
8-10 vfn 7.25
12-13 vfn 7.25
14 vfn- 6.25
15 16 vfn 7.25
17 vfn+ 8.25
18 vfn- 6.25
19-21 vfn 7.25
23 vfn- 6.25
25 vfn 7.25
26 vfn- 6.25
27-34 vfn 7.25
36-47 vfn 7.25
48 vfn- 6.25
49-53 vfn 7.25

EAGLE WEEKLY 1955
Fleetway Ongoing Vol.6
1 vfn- 6.25
2 vfn 6.95
3 fn+ 4.50
3 vfn 5.95
cover stain
4 vg+ 2.75
cover stain
4 vfn- 5.95
1st Jack O'Lantern
6 vfn- 5.95
7 vfn- 5.25
ink on cover
7 vfn- 5.95
8 vfn 6.95
9-11 vfn- 5.95
11 vfn 6.95
12 fn+ 4.50
12-13 vfn- 5.95
13 vfn 6.95
14 fn+ 4.50
15-16 vfn 6.95
17 vfn- 5.95
18 vfn 6.95
19 vfn- 5.95
20-21 vfn 6.95
22 fn+ 4.50
22 vfn- 5.95
23 fn+ 4.50
24 vfn- 5.95
26 vfn 6.95
28 vfn 6.95
29 vfn- 5.95
30-31 vfn 6.95
32 vfn- 5.95
34-36 vfn 6.95
37-38 vfn- 5.95
39 fn+ 4.50
40-42 vfn 6.95
48 vfn 5.95
cover stain
49 vfn 6.95

EAGLE WEEKLY 1957
Fleetway Ongoing Vol.8
2 fn 3.95
20 vfn+ 11.95
21-23 vfn- 5.95
23-24 vfn+ 11.95
26 vfn 6.25
small cover stain
27-28 vfn 6.95
29 vfn- 5.25
small cover stain
30 vfn 6.95
34 vfn 6.95
37-40 vfn 6.95

EAGLE WEEKLY 1958
Fleetway Ongoing Vol.9
15 nm- 12.50
16 vfn+ 11.95
33 vfn+ 11.95
35 vfn+ 11.95
41 vfn+ 11.95
43-44 vfn+ 11.95

EAGLE WEEKLY 1959
Fleetway Ongoing Vol.10
4-6 vfn- 5.95
8-9 vfn- 5.95
11 vfn 6.95
15 vfn- 5.95
20 fn+ 3.75
spine tear
21 vfn 6.95
23 vfn 6.25
slight foxing
25 vfn- 5.95
26 vfn 6.95
30 vfn 6.95
31 vfn- 5.95
32-33 vfn 6.95
34 vfn- 5.95
35 fn+ 4.50
36 vfn- 5.95
37 vfn 6.95
38 vfn- 5.95
39-40 vfn 6.95
42 vfn- 5.95
43 fn- 3.50
44 vfn- 4.95
cover stain

EC CLASSICS
E.C. Tpsoft
7 nm 3.25
Weird-Science Fantasy
12 nm 3.25
Weird Science

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DC Ongoing
1-5 nm 80
6-10 nm 90

ECLIPSO: THE DARKNESS WITHIN
DC 2 Issues
1 nm 2.25
Direct market Purple "Gem" attached to-c
2 nm 1.65

EDGE
Greatermer Ongoing
1-2 nm 1.50

EDGE
Malibu\Bra 4 Issues
1-2 nm 1.50
Gil Kane-a

EERIE
Warren Pub Magazine
18 fn+ 7.95
64-65 vfn- 2.75
66 fn 1.80
81 vfn+ 3.75
101 vfn 3.25
105 vfn- 2.75

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DC\Vertigo 7 Issues
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9-13 nm 1.75

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8 nm 1.95

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Marvel 4 Issues
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Superb Wrightson-c

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Siriuscom One-shot
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Linsner-a/s

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8 vfn 1.60
10 vfn+ 1.80
12 nm 1.95
16 nm 1.95
20-21 nm 1.95
29 vfn+ 1.80

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Eternity 3 Issues
3 nm 1.65

ELIMINATOR
Malibu\ult Ongoing
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DC 4 Issues
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13 nm 3.95

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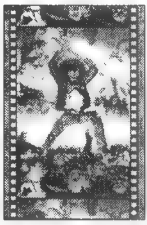

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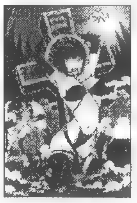

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6 nm- 2.10
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9 nm 2.25
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29 vfn 75
small writing on cvr
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13 nm 3.50
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131 fn- 3.25
131 nm- 7.75
Scarce Torch Battles Quicksilver Steranko-c
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Medusa replaces Invisible Girl Steranko-c
133 vfn+ 7.50
Thing battles Thundra
134 vfn 6.50
134 nm- 7.50
tiny chip out spine
135 vfn+ 7.50
137 vg+ 2.95
137 nm- 7.75
138 vg+ 2.95
138 vfn- 5.50
138 nm- 7.75
139 vg+ 2.95
142 fn+ 4.25
142 nm- 7.75
Dr. Doom App.
143 fn- 3.25
Dr. Doom App
144 vg+ 2.95
Scarce Dr Doom App.
145 fn 3.25
147 fn 3.25
Sub-Mariner App.
149 vg+ 2.60
149 vfn 5.75
Sub-Mariner App.
150 vg+ 2.50
Wedding of Quicksilver & Crystal
152 vfn+ 3.75
153 vfn- 2.75
153 vfn+ 3.75
154 nm- 3.25
cover stain
154 vfn+ 3.75
158 vg+ 1.45
158 nm- 3.75
158 nm 3.95
Invisible Girl re-joins
159 vfn 3.25
159 nm- 3.75
159 vfn+ 3.75
Inhumans App.
160 vfn 3.25
160 nm- 3.75
161 vg+ 1.10
161 nm- 2.80
162 vfn 2.50
Thing Vs Thing
164 fn 1.80
Marvel Boy returns as Crusader Perez-a

165 fn+... 1.55
Perez-a
169 nm- 2.80
169 nm........2.95
Luke Cage App. Perez-a
171 vg+ 1.10
171 nm-........2.80
Perez-a
177 vg+ 90
177 vfn-........1.70
177 nm-. 2.35
177 nm..... ...2.50
Perez-a
178 nm-.. ....2.35
Perez-a
179 fn.............90
179 nm.........1.95
180 fn-............80
Issue #101-r
181 fn.............90
181 nm.........1.95
182 fn+...... .1.05
184 fn-............80
184 nm-........1.90
185 fn+ 1.05
185 nm........1.95
186 fn... 90
188 vg+ 75
189 vg 1.25
193 vfn.........1.60
193 nm-...... 1.90
194 nm.........1.95
195 vfn-...... 1.35
196 fn... 90
196 nm.........1.95
197 vfn.........1.60
197 nm.........1.95
Dr. Doom App.
198 vfn.........1.60
198 nm.........1.95
Dr. Doom App.
199 fn+........1.05
Dr. Doom App.
200 fn+........2.25
52 pgs Anniversary issue
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202 nm.........2.95
Iron Man App.
203-204 nm.........2.95
206 nm-........3.75
209 nm-. 3.30
209 nm.........3.50
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Byrne-a
211 nm.........3.50
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Galactus App. Byrne-a
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Byrne-a
218 nm.........2.50
Spiderman App. Byrne-a
219 nm.........2.95
Sub-Mariner App.
Sienkiewicz App.
221 nm.........2.95
Byrne-a
222-228 nm.... . .2.95
Sienkiewicz-a
229 nm.........1.95
Sienkiewicz-a
230 nm-... ....1.90
Sienkiewicz-a
231 nm.........1.95
Sienkiewicz-a
233 nm... ....1.95
Byrne-a
251 nm....... .1.95
Byrne-a
252 nm.........1.95
Sideways issue Byrne-a
253 nm.........1.95
Byrne-a
254 vfn-........1.35
Byrne-a
255 vfn.........1.35
cover stain
255 nm.........1.95
Byrne-a
256 nm..... ...1.95
Galactus origin retold
Silver Surfer App. Byrne-a
263-267 nm.........1.95
Byrne-a
269-273 nm.........1.95
Byrne-a
275 nm.........1.95
Byrne-a
282 nm.........1.95
Secret Wars x-over Byrne-a
283-284 nm.. ......1.95
Byrne-a
285 nm.........1.95
Secret Wars x-over Byrne-a
287 nm.........1.95
Secret Wars x-over Byrne-a
289-292 nm.........1.95
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back cover crease

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13 nm........ 1.50
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91 fn- 6.25
93 vg+ 5.75
96 vg+ 5.75
97 fn- 6.25
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100 fn- 5.75
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101 vg-.........3.75
102 vg+ 5.25
104 fn- 4.95
small cover crease
105-106 fn- 5.50
107-108 fn 6.50
109 fn- 5.50
111 fn 6.50
112 fn- 5.50
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123 vfn.......11.95
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132 vfn.......11.50
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137 vfn.......11.50
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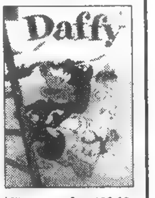

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Marvel 4 Issues
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10 nm........1.95
Fire From Heaven Part 3
11-12 nm........1.95
13 nm..........95
Cover A
13 nm..........95
Cover B
13 nm..........95
Cover C
14-24 nm........1.95

GEN 13 - MAXX
Image Special
1 nm........2.95

GEN 13 3-D SPECIAL
Image Special
1 nm........3.95
Adams/Garner-c Full Colour 3-D With Glasses
1 nm........3.95
Campbell/Hope-c Full Colour 3-D With Glasses

GEN 13 ANNUAL
Image Annual
1 nm........2.50

GEN 13 BIKINI PIN-UP SPECIAL
Image Special
nm........6.95
Scarce

GEN 13 INTERACTIVE
Image
1 nm........1.95
You decide the outcome!

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Image One-shot
1 nm........5.95
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GEN 13 YEARBOOK
Image Annual
1 nm........1.95

GEN 13 ZINE
Image
1 nm........1.65

GEN 13/GENERATION X
Image
1 nm........3.95
Full Color 3-D Ed Adams/Garner-c With 3-D Glasses!
1 nm........3.95
Full Color 3-D Ed Campbell/McWeeney-c With 3-D Glasses!
1 nm........9.95
San Diego 97 Edition Very Scarce
1 nm......27.95
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GEN 13: BOOTLEG
Image Ongoing
1 nm........4.95
2-4 nm........1.95
4 nm......16.95
Signed by Louise & Walter Simonson Ltd 1,300 + Certificate
5-7 nm........1.95
10-13 nm........1.95

GEN 13: ORDINARY HEROES
Image Ongoing
1-2 nm........1.95

GEN 13: THE UNREAL WORLD
Image
1 nm........1.95

GENESIS
DC 4 Issues
nm.......... 50
Preview - Free with Genesis orders while stocks last
1-4 nm........1.65
1 nm......12.95
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GENSAGA: ANCIENT WARRIOR, RAFF IENCO'S
Entity Ongoing
1 nm-........3.75
David Mack-a Kabuki App.

GEOMANCER
Valiant Ongoing
1-2 nm........1.65
3 nm........1.65
Chaos Effect aftermath
4 nm........1.65
5 nm........1.65
Riot Gear part 1
6 nm........1.65
7 nm........1.65
Devil in the Desert
8 nm........1.65
The Last Gamble

GHOST
Dark Horse Ongoing
1 nm........4.95
Adam Hughes-a
2 nm........3.95
3 nm........2.95
4-5 nm........1.95
6 nm........2.50
7-21 nm........1.95
23-24 nm........1.95

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26 nm 1.95
28 nm... ..2.25
Painful Music Part 1
29 nm........2.25
Painful Music Part 2
31 nm........2.25
Painful Music Part 4

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Dark Horse One-shot
nm........2.95

GHOST RIDER
Marvel Ongoing Vol.1
2 vfn........8.95
1st App. Hellstrom as Son of Satan
3 vfn........5.95
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3 vfn+......6.95
Ghost Rider gets new bike Son of Satan App.
4 vfn+ ...6.95
7-8 nm- 4.70
9 vfn. .3.95
11-12 vfn........3.95

GHOST RIDER
Marvel Ongoing Vol.2
1 nm........5.95
1st printing
2 nm..... ..3.95
3 nm........2.95
Kingpin App.
5 nm........3.95
1st printing Punisher App.
6 nm........2.95
Punisher App.
7-8 nm........1.95
10 nm........1.95
Dr. strange x-over
13 nm........1.95
14 nm........1.95
Johnny Blaze Vs Ghost Rider
15 nm........2.95
1st printing Special glow-in-the-dark-c
15 nm........2.95
2nd printing Special glow-in-the-dark-c
16 nm........1.95
Spiderman & Hobgoblin-c.s
17 nm........1.95
Spiderman & Hobgoblin-c&-s
18-24 nm........1.50
25 nm........1.95
Pop up scene insert
26-27 nm........2.95
X-Men X-Over Jim Lee-c
28 nm... ....2.50
Bagged Rise of the Midnight Sons part 1
29 nm........1.25
Wolverine App.
30 nm........1.25
31 nm........1.95
Bagged Rise of the Midnight Sons part 6
32 nm........1.50
33-39 nm........1.25
43 nm........1.25
45 nm........1.25
46 nm........1.25
Vengeance becomes new Ghost Rider
47-49 nm........1.25
50 nm-........1.90
Collector's
50 nm........1.95
Collector's Double size issue
51 nm........1.25
Ghost Rider returns
52-56 nm........1.25
57 nm........1.25
Wolverine App.
66 nm........1.25
67-68 nm........1.75

GHOST RIDER 2099
Marvel Ongoing
3-6 nm........1.00
10-11 nm........1.00
12 nm........1.25
14-15 nm 1.25

GHOST RIDER AND CAPTAIN AMERICA: FEAR
Marvel Tpsoft
nm........3.95

GHOST RIDER ANNUAL
Marvel Annual Vol.2
1-2 nm........1.95

GHOST RIDER RIDES AGAIN, THE ORIGINAL
Marvel 7 Issues
2 nm........1.00
7 nm........1.00

GHOST RIDER, THE ORIGINAL
Marvel Ongoing
1 vfn........1.20

1-9 nm 1.50
11-13 nm 1.50

GHOST RIDER/ BLAZE: SPIRITS OF VENGEANCE
Marvel Ongoing
1 nm........2.25
Bagged Rise of the Midnight sons part 2
2-11 nm.. ...1.25
12 nm........1.95
Glow in the Dark-c
14 nm........1.25
16 nm........1.25

GHOST RIDER/ WOLVERINE/ PUNISHER:HEARTS OF DARKNESS
Marvel Gnsoft
nm........3.95

GHOST RIDER: RESURRECTED
Marvel Tpsoft
nm........8.50
Ghost Rider Vol 2 #1-7-r

GHOST STORIES
Dell Ongoing
4 vg........4.75

GHOST/HELLBOY
Dark Horse 2 Issues
1-2 nm........1.95

GHOST/HELLBOY COLLECTION
Dark Horse Tpsoft
nm........3.95
Collects Mini-Series

GHOSTBUSTERS
First Ongoing
1 nm..........95
Animated TV characters

GHOSTDANCING
DC\Vertigo 6 Issues
1-6 nm........1 95

GILGAMESH II
DC Gnsoft
1-4 nm. .1.95
Starlin-s/a

GIN-RYU
Believe Ongoing
2 nm........1 95

GIRL CRAZY
Dark Horse 3 Issues
1-3 nm........2.50
Gilbert Hernandez

GIRLS' LOVE STORIES
DC Ongoing
104 vg 4.75
109 fn..........6.75
115 fn..........6 75
169 nm-........5.75
All Scarce. 52 Pgs

GIRLS' ROMANCES
DC Ongoing
83-84 vg 7.75
85 g+ 5.25
88 vg+ 8.95
91 fn-.........9.75
93 vg 7 75
94-95 vg+ 8.95
96 fn.........11.50
97 vg+ 8.95
99 fn-.........9.75
103-104 fn-.........6.75
105 fn..........7.75
106 vfn-......11 95
108 fn-.........6.75
112 vfn-......11.95
All Scarce

GIVE ME LIBERTY
Dark Horse Gnsoft
1-2 nm........2.95
Miller-s Gibbons-a

GIVE ME LIBERTY
Penguin Tpsoft
nm........9.95

GIZMO
Miragestud Ongoing
1 nm........2.50
6 nm. 2 50

GLADSTONE COMIC ALBUM
Gladstone Tpsoft
1 nm. ..9.95
Uncle Scrooge by Barks
6 nm.. ......9.95
Uncle Scrooge in Land Beneath the Ground
7 nm-........9.75
Donald Duck in The Brittle Mystery
8 vfn+ 9.25
Mickey Mouse in Hoppy the Kangaroo
9 nm........9.95
[illegible]
10 vfn+ 7.50
cover scuffing Donald
Duck in Ancient Persia
12 nm........9.95
Donald Duck in The Chapeau
13 nm- 9.75
Donald duck in The Golden Helmet
15 nm........9.95
Donald Duck & Gladestone
16 nm........9.95
Donald Duck in Voodoo Hoodoo
18 nm- .9.75
Donald Duck and the Junior Woodchucks
28 nm- 9.75
Uncle Scrooge and Donald Duck - Don Rosa special

GLADSTONE COMIC ALBUM SPECIAL
Gladstone Tpsoft
7 nm- 9 75
Mickey Mouse in The Monarch of Mediocre

GLORY
Image Ongoing
0 nm. 1.95
1 nm.. 3.95
1 nm.... . 4.95
Variant Cover
3-4 nm .2.95
5-7 nm. 1.95
All above Deodato-a
8 nm........1.95
9 nm.... ...1.95
Extreme Destroyer part 5
10-11 nm. 1 95
12 nm........2.75
Double Size Anniversary Issue
12 nm........3.25
Photo Cover Double Size Anniversary Issue
13-15 nm. 1 95
17 nm. .. 1.95
19-21 nm........1.95

GLORY & FRIENDS BIKINI FEST
Image Ongoing
1 nm........3.95
Blue Bikini Cover Photo-c
1 nm........2.50
Pink Bikini Cover Photo-c

GLORY - AVENGELYNE
Image Ongoing
1 nm. 2.95
Chromium wraparound Liefeld-c

GLORY AND FRIENDS CHRISTMAS SPECIAL
Image Special
1 nm........3.95

GLORY/ANGELA: HELL'S ANGELS
Image One-shot
1 nm. ...6.95
Darkchylde Flip-Book

GLORY/CELESTINE
Image
1 nm........2.95
3 nm........1.95

GOBBLEDYGOOK
Miragestud One-shot
1 nm........2.50
New Turtles-s

GODZILLA COLOUR SPECIAL
Dark Horse Special
1 nm........2.50

GODZILLA KING OF THE MONSTERS
Dark Horse 13 Issues
1-2 nm...... .1.95
4-9 nm...... .1 95

GOLDEN AGE GREATS
Paragonpro Bksoft
1-3 nm........6.95
Superb Golden Age-r

GOLDEN AGE OF COMICS ALL-CHROMIUM CARDS
Comicimage T/c Single
nm........2.50
Promo Card Wonder Comics

GOOD GUYS
Defiant Ongoing
1-6 nm. . . 1.50
7 nm 1 50
Schism prelude
8 nm........1.50
9 nm........1.50
Schism prequel

COMIC BIZ

GOOFY ADVENTURES
Waltdisney Ongoing
7 nm........3.95
Scarce no UK distribution

GORGANA'S GHOUL GALLERY
Ac Comics Ongoing
1 vfn+ 2.75
2 nm........ 2.95

GOTHIC SCROLLS
Davdez Ongoing
1 nm. 1.95
1 nm........ 4.95
Limited edition

GRAVESTONE
Malibu Ongoing
1-4 nm........ 1.50

GREEN ARROW
DC Ongoing
0 nm. 1 95
Zero Hour
1 fn..... 1 60
Grell Scripts begin
2 nm........ 2.95
Scarce
3 nm........ 2.50
Scarce
5-8 nm........ 1.95
Scarce
9 nm........ 1.50
11 nm........ 1.50
12 fn.. 70
13 nm........ 1.50
14 fn+ 80
14-16 nm........ 1.50
18-22 nm .. 1.50
23 vg+...........55
23-26 nm 1 50
27-28 nm........ 1.50
Warlord App.
29-34 nm........ 1.50
35-38 nm........ 1.50
Black Arrow saga
39-43 nm.. . .. 1.50
44-45 nm........ 1.50
Rock & Runes-s
46-49 nm........ 1.50
50 nm........ 2.95
51-54 nm...... 1 50
55 nm........ 1.50
Longbow Hunters follow-up
56 nm. 1 50
58 nm...... . 1.50
60-61 nm...... . 1.50
63-67 nm. ... 1 50
70-74 nm... .... 1.50
76-80 nm........ 1.25
81-87 nm . 1.50
89 nm.. .. 1.50
91 nm.... ... 1.50
95 nm....... 1.50
97 nm . .. 1.75
Where Angels Fear to Tread part 2
98-99 nm........ 1.75
115 nm . .. 1.75
118-124 nm....... 1 75
127-128 nm........ 1.95

GREEN ARROW ANNUAL
DC Annual
1 nm........ 2.95
48 pgs Fables part2 Continues in Question An. #1
2 nm.. . .. 2 95
Fables Concluded from Question Annual #2
3 nm........ 2.95
64 pgs
4 nm........ 2.95
50th Anniversary special
5 nm........ 2.95
6 nm........ 2.95
64 pgs Bloodlines part 13

GREEN ARROW: THE LONGBOW HUNTERS
DC Gnsoft
1 nm..... .. 4.95
1st printing
2 nm 3 50
1st printing
3 nm 3.50
All Grell-s/a

GREEN ARROW: THE LONGBOW HUNTERS
DC Tpsoft
nm........ 8.95
3 issue mini-series-r by Mike Grell

GREEN CANDLES
DC\Paradox 3 Issues
2-3 nm........ 3.95

GREEN GOBLIN
Marvel Ongoing
1 nm........ 2.50
Direct market With Overpower Game Card
2 nm........ 1.95
12 nm........ 1.75

GREEN HORNET
Now Ongoing Vol.2
1-2 nm . 1.25
5-10 nm. ... 1.25

GREEN HORNET, THE STING OF
Now 4 Issues
2 nm...... 2 50
Collector's

1/2 Price Title!
Deduct 50% from list prices for
Green Lantern Vol 1 #12-83
(No Further Discount nor can any vouchers be used)

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DC Ongoing Vol.1
12 g+... 20 95
18 vg+ 32.00
19 vg.. .25 50
small p/o of cover
21 fn+ 42.00
Origin Dr Polaris
22 vg...... .21 50
writing on cover
22 vg........24 95
22 fn- 31.00
23 vg+ 28.95
1st Tattooed Man
24 vg........22.50
small p/o of cover Origin Shark
25 g+... ..16.50
27 vg+ 28.95
29 vg........22.50
small p/o of cover JLA App.
30 vg.. .....24.95
30 fn- 31.00
31 vg+ 23.50
32 vg..... .20.50
35 fn- 25.50
37 vg+ 23.50
38 fn ...... .26 50
small p/o of cover
38 fn 29.50
40 fn- 105.00
2nd Solo G/Age Green Lantern in S/Age
43 vg+ . .17 50
44 fn- 17.50
46 fn- 18.95
56 vg+ 17.50
83 vg 7.75
Adams-a
103 nm 1.95

GREEN LANTERN
DC Ongoing Vol.2
0 nm 2.95
Zero Hour Kyle Raynor Vs Hal Jordan
1 nm 2 95
Batman App.
2 nm 1 50
4-7 nm 1.50
9-12 nm 1.50
Guy Gardner solo-s
13 nm 1.50
52 pgs
14-17 nm 1.50
18 nm 1.50
Guy Gardner solo-s
19 nm 1.95
50th anniversary issue
20-24 nm 1.50
25 nm 1.50
Hal Jordan & Guy Gardner Battle
26-43 nm 1.50
44-45 nm 1.95
46 nm 4.95
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47 nm 3.95
Green Arrow App. Low print-run
49 nm 2.95
Emerald Twilight part 2
51 nm 3.95
Kyle Raynor becomes Green Lantern
52 nm 2.50
56 nm 1.50
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57 nm 1.50
X-over with New Titans #116
58-62 nm 1.50
75-76 nm 1.50
81 nm 2.95
Double Size Issue Hologram-c
85 nm 1.50
94 nm 1.65

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DC 7 Issues
1 nm- 2.80
Adams Green Lantern #76-89-r
2-3 nm 2.95
Adams Green Lantern #76-89-r
5-7 nm 2.95
Adams Green Lantern #76-89-r

GREEN LANTERN ANNUAL
DC Annual Vol.1
2 nm 2.95
3 nm. 2.95
Elseworlds-s
4 nm........ 2.95
Year One

GREEN LANTERN ANNUAL
DC Annual Vol.2
1 nm........ 1.95

GREEN LANTERN CORPS
DC Ongoing
202-203 nm ... 1.95
204 vfn- .. 1 35
206 vfn 1 60
209 nm..... .. 1 95
213 nm-. 1.90
216 nm-... . 1 90
Ian Gibson-a
217-218 nm... . . 1.95
222 nm... 1.95
224 nm.... . . 1.95
Last Issue

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DC Annual
2 nm 2.50

GREEN LANTERN CORPS QUARTERLY
DC Quarterly
1-3 nm. 1.95
7 nm.. . 1.95

GREEN LANTERN CORPS, TALES OF
DC 3 Issues
1 nm. . 1.50
Origin of Green Lantern & Guardians retold

GREEN LANTERN PLUS
DC
1 nm... .. 2.25
Ray

GREEN LANTERN SPECIAL
DC One-shot
1 nm. 2 25
cover stamp
1 nm-....... 2.35

GREEN LANTERN/ FLASH: FASTER FRIENDS
DC 2 Issues
1-2 nm........ 3.75
Prestige Format Card Stock-c

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.1
1 nm........ 3.95
Origin retold
2 nm..... .. 2 95
3 nm........ 1.95
4 nm. 2.50
Scarce
5-6 nm........ 1.95

GREEN LANTERN: EMERALD DAWN
DC 6 Issues Vol.2
1 nm....... 1.95
2-6 nm. . .. 1.50

GREEN LANTERN: MOSAIC
DC Ongoing
1-4 nm.......... .80
6 nm.......... .80
8 nm.......... .80
10 nm....... . .80
11 nm.......... .90
13-14 nm... . .90

GREEN LANTERN\SILVER SURFER
DC\Marvel One-shot
nm........ 3.95
DC Versus Marvel

GREGORY II
DC Gnsoft
1 nm........ 4.50
Herman Vermin app. Marc Hempel

GREGORY III
DC Gnsoft
1 nm........ 3.50

GREGORY IV: FATBOY
DC Gnsoft
1 nm........ 3.50

GRENDEL CYCLE
Dark Horse One-shot
nm........ 4.95

GRENDEL TALES: DEVIL IN OUR MIDST
Dark Horse 5 Issues
5 nm........ 1.95

GRENDEL TALES: FOUR DEVILS, ONE HELL
Dark Horse 6 Issues
4 nm. 1 95

GRENDEL TALES: HOMECOMING
Dark Horse 3 Issues
1-3 nm.. 2 95

GRENDEL TALES: THE DEVIL'S APPRENTICE
Dark Horse 3 Issues
1-3 nm........2 50

GRENDEL TALES: THE DEVIL'S HAMMER
Dark Horse 3 Issues
1-3 nm........1.95

GRENDEL: DEVIL QUEST
Dark Horse One-shot
nm........3.95

GRIFFIN
DC Gnsoft
1-3 nm........3.25
5-6 nm.... ....2.95

GRIFTER
Image Ongoing
2 nm........1.95
4-6 nm........1.95
8-10 nm........1.95

GRIFTER AND THE MASK
Dark Horse 2 Issues
1-2 nm........ 2 95

GRIFTER ONE SHOT
Image One-shot
1 nm........5.95

GRIFTER SHI
Image One-shot
1-2 nm........2.25

GRIFTER, THE ALL NEW ADVENTURES
Image
1-14 nm... .. .1 95

GRIFTER/BADROCK
Image
1 nm........1.95
1 nm........3 95
Variant Cover Scarce

GRIM GHOST, THE
Atlas Ongoing
1 nm-........2.35

GRIMMAX
Defiant
0 nm........1.95

GROO
Image Ongoing
1 nm........2 95
2 nm. . .1.95
4-9 nm........1.50
10 nm........1.75
12 nm.... . .1.75

GROO THE WANDERER
Marvelepic Ongoing Vol.2
47-49 nm. . . .1.50
50 nm... .... 1 50
Low Distribution Double Size
51-52 nm . 1.50
54-58 nm. 1.50
62 nm.. ... .1.50
64 vfn 1 20
65-67 nm.. 1 50
110 nm........1.50
118 nm....... 1 50

GROSS POINT
DC
nm...... .. 50
Sneak Peek Preview
1-7 nm........1.95

GUARDIANS OF METROPOLIS, THE
DC 4 Issues
1-4 nm. .1.25

GUARDIANS OF THE GALAXY
Marvel Ongoing
1 nm........2.50
12 nm........1.50
13 nm........1.75
Future Ghost Rider App
14 vg... . . 40
14 nm........1.25
Future Ghost Rider App.
15 vg+ 45
17 nm 1 25
18 vfn...... 95
19-20 nm...... 1 25
28-29 nm.. 80
57 nm... .....1 50
Silver Surfer App

GUARDIANS OF THE GALAXY ANNUAL
Marvel Annual
1 nm........1.95
The Korvak Quest Part 4
2 nm........2.50
4 nm... ... 1.95

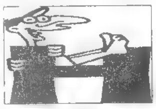
GUNFIRE
DC Ongoing
0 nm........1.50
Zero Hour
1-13 nm........1.50

GUY GARDNER REBORN
DC 3 Issues
1 nm-. . . 2 80
1-3 nm.. . . 2.95

GUY GARDNER: WARRIOR
DC Ongoing
0 nm 1.95
Zero Hour
1-12 nm .... .. .95
14 nm.... 95
16 nm 95
22-23 nm.. . . .95
24 nm.. 95
Zero Hour x-over
25 nm. .. 1 95
26-28 nm.. . 95
29 nm . .1.95
30 nm 95
31 nm 1.25
32 nm .. 1.25
An Eye for an Eye part 1
33-34 nm 1 25
37 nm........1.25
Underworld Unleashed
40 nm........1.25
44 nm........1.45

GUY GARDNER: WARRIOR ANNUAL
DC Annual
1 nm........2.95
Year One
2 nm........2.50
Legends of the Dead Earth

GYRE
Abaculus Ongoing
nm. 1.95
Ash-Can Free to Subscription Customers



H.A.R.D. CORPS
Valiant Ongoing
1 nm...... . 2.95
Gatefold-c by Jim Lee & Bob Layton
2 nm.. 2 95
3-4 nm 1.95
5 nm.. . 1 95
Bloodshot App
6-17 nm 1 50
18 nm . 1 50
With T/Card
19 nm 1 50
20 nm .. . 1.50
Harbinger App.
21-22 nm. 1 50
23 nm... .. 1 50
Chaos Effect week 3
24-25 nm........1 50
27-30 nm..... ..1.50

HACKER FILES
DC 12 Issues
1 nm 1 50
6-10 nm........1.50

HALL OF HEROES PRESENTS
Hallheroes Ongoing
0 nm.. ..... 1.95
Fuzz Cover
0 nm.. . 1.95
Salamandroid Cover
0 nm........1.95
Slingers Cover
1 nm. . 3.95
Variant Cover Sinister
2 nm..... 1.95
Elojah's Fury in the Last Days
3 nm.. ... 1.95
Power of the Golem
3 nm........3.95
Variant Cover Power of the Golem
4 nm.. ..... 1.95
Turaxx

HALL OF HORRORS
Hallheroes Ongoing
1 nm...... ..1.95

HALO, AN ANGEL'S STORY
Sirius
1 nm. ..2.25
4 nm . 2.25

HAMMER GIRL
Brainstorm
1-2 nm 2.95
2 nm . 3.95
Retro Edition

HAMMERLOCKE
DC 9 Issues
1-2 nm........1.65
5-8 nm. 1.65

HANNA BARBERA ALL STARS
Harvey Ongoing
3 nm 1.50

HANNA BARBERA BAND WAGON
Gold Key Ongoing
1 vfn.......48.00
1962 80 pgs

HANNA BARBERA BIG BOOK
Harvey Giant Size
1 vfn.........1.25
book crease

HAPPY THE CLOWN
Caliber 3 Issues
1-2 nm 3.95
David Mack-a

HAPPY THE CLOWN, THE RETURN OF
Caliber Ongoing
1 nm........2.95

HARBINGER
Valiant Ongoing
4 nm.......21.95
With coupon Low print run
5 nm.........7.95
With coupon Sting Vs Solar
6 nm.........6.95
With coupon Solar App. Death of Torque
7 nm.........5.95
Funeral of Torque New beginning
8 nm.. ..4.95
Torque revealed to be father of Kris's child
9 nm.........3.95
Magnus revealed as Kris's child
10 nm.. . ....4 95
1st App. Hard Corps
11 nm.. . ..3.95
2nd App. Hard Corps
12 nm- 2 80
12-13 nm. .. 2.95
14 nm.. ... 4.95
1st App. Livewire
15 nm..... . 3 95
1st App. Screen
16 nm.... 1.95
17 nm- 1.90
17-18 nm...... ..1 95
19 nm- 1 90
19-20 nm. 1.95
21 nm-.. .. 1.90
21 nm. 1.95
22 nm...... 1 95
Archer & Armstrong App.
23 nm. 1.95
24 vg+ .. .75
24 nm 1.95
25 nm........ 2.25
Double size Sting Vs Harada
26 nm.. 1.65
27 nm- 1.55
27 nm. . . 1.65
28 vfn..... ...1 30
28 nm. ...1.65
29 nm-. 1.55
29 nm. 1.65
30 nm- . . 1 55
Hard Corps App
30-31 nm. 1 65
Hard Corps App.
32 nm........ 1.65
Eternal Warrior App.
33 nm.........1.65
Dr Eclipse App.
34 nm. 1.65
Chaos Effect week 3
36 nm 1 65
Chaos Effect aftermath Anniversary issue
37-41 nm.........1.65

HARBINGER
Valiant Tpsoft
1 nm-........9.75
1st printing Bagged with #0

HARBINGER FILES
Valiant Ongoing
1 nm.........1.65
Origin Harada
2 nm.........1.65
1st App. The Harbinger

HARDBOILED
Dark Horse Gnsoft
1-2 nm.. ......4.95
Frank Miller

HARDCASE
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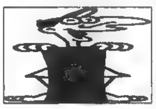

I AM LEGEND
Eclipse 4 Issues
1 nm.........3.95

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Teknocomix Ongoing Vol.2
1 nm.........1.75
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2-9 nm.........1.75

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1954

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I LOVE LUCY: A COMIC RETROSPECTIVE
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1 fn .. 90
1 nm.. . 1 95
2 fn+. .. 1.05
2 nm .. 1 95
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6 vfn.. ..... 1.60
6 nm 1.95

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DC Ongoing
1-9 nm ...1.50
10 vfn+ . 1.40
10 nm 1.50
12-13 nm 1.50
14-17 nm .. 1.50
McFarlane-a
26 nm 1.50
1st App. of new Wildcats
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28-30 nm 1.50
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31 nm 1.50
Spangled Kid becomes Skyman McFarlane-a
32 nm ... 1 50
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33 nm . 1.50
Origin Obsidan McFarlane-a
34-37 nm 1 50
McFarlane-a
40 nm .. 1 50
44 nm . .1.50
48 nm . 1 50
49 nm- . 1 45
49 nm . 1 50
51-53 nm 1.50

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DC Annual
2 nm 1.95

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DC Special
1 vfn+ .. 1.80
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INFINITY WAR, THE
Marvel 6 Issues
1 nm 2 50
Starlin-s Ron Lim-a
2-5 nm 1 95

INHUMANS, THE
Marvel Ongoing
5 nm- 1.45
6-7 vfn+ 1 40
All above Gil Kane-a
8 vfn... ..... 1.20
Perez-a

INSIDE IMAGE
Image Ongoing
1 nm .. . 95
5-8 nm 95
15 nm . 95
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Innovation 12 Issues
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Marvel 4 Issues
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INVASION 55
Applecomic 3 Issues
1 nm. . ..1.50

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1 nm 2 95
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Marvel Annual
1 vg+.. . .5 75
2 vg-.. . 1 70
3 vg 1 40
Man-Thing App.
5 fn- 1 55
6 fn- 1 55
Eternals App.
7 fn.......... 1.80
West Coast Avengers X-Over
8 fn 1 80
8 nm . 3 95
8 nm 3 95
X-Factor X-Over
9 fn 1 80
11 fn+ 1 55
11 nm 2.95
12 fn 90
12 nm 1 95
13 vfn 1.60
14-15 vfn-. 1 35

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Marvel Ongoing

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IRON MAN

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4-5 fn ... 17 95
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10 fn- 10.95
11-13 fn- 5 95
14 vfn- 10 50
15 fn 6 75
16 fn- 4.75
17 fn+ ... 6.25
18 vg+ 4.50
19 fn. ... 5.50
20 vg+ 4 50
21 g 1 60
22 fn-..... .. 3 95
Janice Cord App.
23-24 vg+.. .. 3 75
25 vg. 4 95
Iron Man Battles Sub-Mariner
26 vg+ 2 60
27 vg+ 2 60
1st Fire Brand
28 fn+ 3 75
29 vg 2 25
30 fn . .. 3.25
31 fn- 2.75
32 vg+ . 2.60
33 g . 1 15
34 g+ 1.45
35-38 vg 2 25
40 vg . . 3 50
Scarce
42 vg+ . 3 95
Scarce
44 fr. . 80
Scarce Ant-Man-s
47 fn-... ... 7 25
Origin retold Barry Smith-a
48 vg+.. .... 3.95
Scarce
49 g+ 2 25
Scarce
50 vg+ . 3 75
Scarce
51 g- . 1 10
Scarce
52 fn- 3 95
Scarce
53 vg 4 25
Scarce Starlin-a

54 vg 3.50
Iron Man Battles Sub-Mariner
55 vg 12.50
water ripple Scarce 1st App. Thanos Starlin-a
56 g+ 2.75
Scarce Starlin-a
57-60 vg 2.50
61-63 vg+ 1.65
64 vg 1.40
65 vg+ 1.65
65 nm- 4.25
66 g 75
68 vg 2.25
Scarce Origin retold Starlin-c
69-71 vg+ 1.45
72-74 fn+ 2.25
75 vg+ 1.45
76 vg 1.25
77 fn- 1.55
78 vg+ 1.45
79 fn+ 2.25
80 vg+ 1.45
81-82 fn- 1.55
83 vg+ 1.45
84 vg 1.25
85 vg+ 1.45
86 vg+ 1.45
1st Blizzard
87 vg 1.25
88 vg+ 1.45
89 fn 1.80
90 vg 1.25
Avengers x-over
91 vg+ 1.45
92 fn 1.80
93 vg 1.25
94-96 vg+ 1.45
97 fn- 1.55
98 fn 1.80
99 vg+ 1.45
100 vg+ 4.75
Starlin-c
101 vg 1.25
102 fn+ 2.25
103 vg 1.25
104 vg+ 1.45
105-106 vg 1.25
107 vg+ 1.45
108 vg 1.25
109 fn- 1.55
109 nm 3.95
110 vg 1.25
111 vg+ 1.45
111 nm- 3.75
112-113 vg+ 1.45
114 vg+ 1.45
Avengers X-Over Giffen-a
115 fn- 2.50
1st John Romita Jr-a Avengers X-Over
116-117 fn 1.80
118 vg+ 1.45
Byrne-a
122 fn- 1.40
Origin retold
123-124 vg+ 1.30
Tony's struggle with drink
125 fn- 1.40
125 nm 3.50
Tony's struggle with drink
126-127 vg+ 1.30
Tony's struggle with drink
127 nm- 3.30
128 fn- 1.40
128 nm- 3.30
Tony's struggle with drink
129 vg .80
129 vfn 1.95
130 vg+ .90
130 nm 2.50
131-132 fn 1.15
Iron Man Vs Hulk
133 fn 1.15
133 nm 2.50
134 vg+ .90
134 nm 2.50
135 fn 1.15
135 nm 2.50
136 fn 1.15
137 vg+ .90
138 fn 1.15
139 vg+ .90
140-142 fn- .95
142 nm 2.50
143-144 vg+ .90
145-146 fn- .95
147 vg+ .90
148 fn 1.15
149 vg .80
150 vg 1.40
52 pgs Dr.Doom App.
150 vfn+ 4.25
52 pgs Dr.Doom App.
151 fn- .95
152 vg+ .90
New armour
153 fn 1.15
153 nm 2.50
154 fn 1.15
154 nm 2.50
155 fn- .95
155 nm 2.50
156 vg+ .90
156 nm 2.50
157 fn 1.15
157 nm 2.50
158 vg+ .90
158 nm 2.50
159 vg .80
Paul Smith-a
159 nm 2.50
Paul Smith-a
160 vg+ .90
160 nm 2.50
161 fn- .95
161 nm 2.50
162 vg+ .90
163 fn 1.15
164 vg+ .90
164 nm 2.50
165 fn- .95
166 fn+ 1.35
167 fn- .95
167 nm 2.50
168 vg+ .90
169 fn 4.25
169 vfn+ 8.25
Jim Rhodes becomes Iron Man
170 fn 1.15
171 fn- .95
171 nm 2.50
172 vg+ .90
172 nm 2.50
Captain America App.
173 vg+ .90
173 nm 2.50
174 fn+ 1.35
174 nm 2.50
175 fn 1.15
175 nm 2.50
176 fn 1.15
176 nm 2.50
177 fn+ 1.35
177 nm 2.50
178 fn+ 1.35
178 nm 2.50
179 fn 1.15
179 nm 2.50
180 fn 1.15
180 nm 2.50
181-182 vg+ .90
183 fn- .95
184-186 vg+ .90
187 vg .80
188 vg+ .90
189 fn 1.15
190 vg+ .90
191 vfn 3.25
Original Iron Man App.
192 fn 1.35
Original Iron Man Vs insane Iron Man II
193-194 fn 1.15
Hawkeye x-over
195 fn 1.15
Shaman App.
196 fn 1.15
197 fn 1.15
Secret Wars X-Over
198 fn 1.15
198 nm 2.50
199 fn 1.15
201 g .40
201 nm 2.25
202 fn 1.05
202 nm 2.25
203 fn 1.05
203 nm 2.25
204 fn- .90
204 nm 2.25
205 fn- .90
205 nm 2.25
206 fn 1.05
206 nm 2.25
207 fn 1.05
207 nm 2.25
208 fn+ 1.20
208 nm 2.25
209 vfn 1.80
209 nm 2.25
210 vfn- 1.55
210 nm 2.25
211 vfn- 1.55
211 nm 2.25
212 vfn- 1.55
212 nm 2.25
213 vg+ .85
213 nm 2.25
Intro new Dominic Fortune
214 vfn- 1.55
214 nm 2.25
215 fn- .90
215 nm 2.25
216-217 fn+ 1.20
217 nm 2.25
218 vg+ .85
218 nm 2.25
219 fn+ 1.20
219 nm 2.25
220 fn 1.05
220 nm 2.25
221 fn+ 1.20
222 vg- .60
223 vfn- 1.55
224 fn- .90
225 fn 1.05
Armour Wars
226 vg .70
226 nm 2.25
227 vg .70
227 nm 2.25
Armour Wars
228 g+ .50
228 nm 2.25
Armour Wars
229 vg .70
229 nm 2.25
Armour Wars
230 vg+ .85
230 nm 2.25
Armour Wars
231 vg .70
Armour Wars
232 vg .70
232 nm 2.25
Smith-a
233 vg+ .65
233 nm 1.75
234 vg .55
234 nm 1.75
235 vg+ .65
235 nm 1.75
236 vg+ .65
236 nm 1.75
237 fn- .70
237 nm 1.75
238 vg+ .65
238 nm 1.75
239 vg+ .65
239 nm 1.75
240 fn- .70
240 nm 1.75
241 vg+ .65
241 nm 1.75
242 vg+ .65
242 nm 1.75
Smith-i Stark crippled
243 fn- .70
243 nm 1.75
244 fn 1.15
245 fn .80
245 nm 1.75
246 fn .80
246 nm 1.75
247 fn .80
247 nm 1.75
Hulk App.
248 fn- .70
248 nm 1.75
249 fn- .70
Dr. Doom App.
250 vg+ .55
Dr. Doom App. Acts of Vengeance Tie-In
251 fn+ .80
251 nm 1.50
Acts of Vengeance tie-in
252 fn .70
252 nm 1.50
Acts of Vengeance tie-in
253 fn- .60
253 nm 1.50
254 fn .70
254 nm 1.50
255 fn+ .80
256-257 vfn- 1.05
257 nm 1.50
258 vfn 1.20
258 nm 1.50
259 vfn+ 1.40
259 nm 1.50
260 vfn+ 1.40
260 nm 1.50
261 vfn+ 1.40
261 nm 1.50
262 vfn 1.20
262 nm 1.50
263 nm- 1.45
264 vfn 1.20
264 nm 1.50
265 vfn+ 1.40
266 vfn 1.20
267 vfn+ 1.40
267 nm 1.50
268 vfn 1.20
268 nm 1.50
269 nm- 1.45
269 nm 1.50
270 nm- 1.45
270 nm 1.50
271 nm- 1.45
271 nm 1.50
272 nm- 1.45
272 nm 1.50
273 nm- 1.45
273 nm 1.50
274 nm- 1.45
274 nm 1.50
275 fn+ .80
275 nm- 1.45
275 nm 1.50
Byrne-s
276 nm- 1.45
276 nm 1.50
277 nm- 1.45
277 nm 1.50
278 nm- 1.45
278 nm 1.50
Operation Galactic Storm
279 nm- 1.45
279 nm 1.50
Operation Galactic Storm
280 nm- 1.45
280 nm 1.50
281 nm- 1.45
War Machine Armour
[illegible]
282 nm- 1.45
1st Full War machine App.
283 nm- 1.45
284 nm- 1.45
Tony Stark cryogenically frozen
285-286 nm- 1.45
286 nm 1.50
287 nm- 1.45
288 nm- 1.90
288 nm 1.95
52 pgs 350th Iron Man App.
289 fn+ .80
290 nm 1.95
Foil-c
293 nm 1.50
295-297 nm- 1.45
298 nm 1.50
299 nm- 1.45
300 nm 2.95
Collector's Card Stock Foil-c 64 Pges
305 vg+ .55
307-308 nm- 1.45
309 nm 1.50
316-317 nm- 1.45
326-327 nm- 1.45
328 vg+ .55
329 fn+ .80
330 vfn+ 1.40
330 nm- 1.45
332 nm 3.95
Onslaught Impact 2

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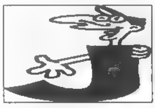
Scarce Simpsons spin-off



JACK HUNTER
Blackthorn Ongoing
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DC
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Harvey Ongoing
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Gold Key Ongoing
24 fn- 12.95

JETSONS, THE
Harvey Ongoing
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Harvey Ongoing Vol.2
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DC Ongoing
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68 vg 6.25
71 fn+ 6.75
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74 vg+ 5.25
75 fn 5.75
off top staple
78 vg 4.75
80 vg+ 5.25
80 fn+ 7.50
81 fn 5.25
piece out of page
82 vg 4.50
83 fn+ 7.50
84 vg+ 5.25
86 vg+ 5.25
89 vfn- 9.50
89 vfn 11.50
90 vg 4.50
90 vfn 11.50
92 vg+ 3.75
93 vg+ 3.25
off top staple
93 vg+ 3.75
93 fn+ 5.25
94 vg+ 3.75
94 vfn 7.95
95 fn 9.95
Giant Size #25
96-98 fn- 3.95
101 fn- 1.30
water ripple
102-103 fn- 1.95
105 fn 2.25
106 vg+ 1.35
off bottom staple cover stamp Legion App.
107 fn 1.65
cover stamp off top staple
108 fn 1.90
cover stain
109 fn+ 2.25
cover stain
110 fn+ 2.75
111 fn+ 2.25
off top staple
112 vfn+ 4.25
114 fn- 1.80
123 fn- 1.55
124 fn 1.80
126 fn- 1.40
off top staple
129 fn- 1.55
130 fn+ 1.85
cover sticker
151 fn+ 2.25
152 fn 1.80
153 fn+ 2.25
158 vfn- 2.75
159 fn- 1.20
off top staple cover tear
161 fn+ 2.25
162 fn 1.80

JINX
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10 nm 2.95
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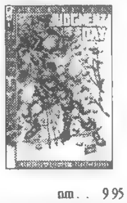

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229 nm-........1.45
229 nm.. ..1.50
230 nm-........1.45
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235-236 nm........1.50
237-239 nm-........1.45
241-242 nm........1.50
243 nm-........1.45
243 nm........1.50
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259-260 nm........1.95
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261 nm........3.50
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20-21 nm........1.50
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26-49 nm........1.25
50 nm........1.95
51 nm..... 95
53-55 nm..........95
56 nm........1.50
57 nm........1.25
58-60 nm... 95
62-63 nm..........95
66-68 nm..........95
69 vfn........3.95
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71 nm........1.95
72 nm. 95
76-78 nm..........95
80-81 nm..........95
85 nm..........95
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100 nm..... . .1.90
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Collector's
101 nm..... .. 1.15
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1 nm........2 95

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48 pgs
5 nm........2.95
1st printing Armageddon 2001 x-over
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9 nm........2.95
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11-12 nm........2.50
14 nm........2.50
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1 nm........1.95
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5 nm........1.95
Knightquest: The Search part 1
6 nm...... .1 25
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17 nm........1.25
18 nm.... ...1.25
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6-9 nm........1.65

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9 nm- 1.90

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1 nm. ... 2 50

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1 nm.......14.95
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2 nm. 1.95

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1 nm........2.50
1 nm........2.95
Variant Cover Steranko-c

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Caliber Special
nm... ...2.95
nm.......14.95
Commemorative Scarce Limited to 2,000

KABUKI: MASKS OF THE NOH
Caliber 3 Issues
4 nm........2.50

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DC Ongoing
4 nm-......14.50
4 nm.......14.95
1st App. Prince Tuftan of the Tigers
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28 vfn+......4.25

KAMANDI: AT EARTH'S END
DC 6 Issues
1-4 nm........1.95
6 nm........1.95

KANE
Dance/elep Ongoing
1 nm........3.95
3rd printing

KAOS MOON
Caliber
1 nm........2.50

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nm........6.95
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nm........3.95
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AC Comics Ongoing
1 nm........2.95

KICKERS INC.
Marvel Ongoing
1 nm.......... .95
Ron Frenz-a

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DC Gnsoft
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1 nm........3.50
1 of 3

KID ETERNITY
DC\Vertigo Ongoing
1-12 nm........1.65
14 nm........1.65
A Date in Hell part 2
15 nm........1.65
A Date in Hell part 3

KID SUPREME
Image
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9 nm........1.95

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Aircel Ongoing
3 vfn+......1.80

KILL RAZOR SPECIAL
Image Special
1 nm........1.95

KILLER
Eclipse One-shot
1 vfn-........1.35
Truman-c/a

KILLER INSTINCT SPECIAL
Acclaim Special
1 nm........1.95

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2 nm........5.95
4 nm... .... 1.95

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nm......11.95
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1-4 nm........3.95
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nm . .. 24.95
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KITTY PRYDE AND WOLVERINE
Marvel 6 Issues
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2 nm........2.95
3 nm-.......2.80
3-4 nm........2.95

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Image Ongoing
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2-4 nm........2.50
5 nm..... ..1 95

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Marvel Ongoing Vol.1
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2 nm-.......1.90
2 nm........1.95
3 vfn........1.60
3 nm-.......1.90
3 nm........1.95
4 vfn........1.20
4 nm........1.50
5 vfn........1.20
5 nm........1.50
6 vfn........1.20
6 nm........1.50
7 vfn........1.20
7 nm........1.50
8 vfn........1.20
8 nm-.......1.45
8 nm........1.50
9 vfn........1.20
9 nm-.......1.45
9 nm........1.50
10 vfn........1.20
10 nm........1.50
11 vfn........1.20
11 nm........1.50
12 vfn........1.20
12 nm........1.50
13 vfn........1.20
13 nm........1.50
14 vfn........1.20
14 nm........1.50
15-17 vfn........1.20
18 vfn........1.20
Last issue

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Marvel Ongoing Vol.2
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10 nm. 1.50

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1-3 nm........2.50

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nm......18.95
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Teknocomix Ongoing
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1 nm . 4.95
Variant Cover Sienkiewicz-c
2 nm........1.95
3 nm-.......1.90
3 nm........1.95
4 nm........1.50
6-7 nm........1.75
10-11 nm........1.75

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1-9 nm........1.75

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Maximum Ongoing
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Topps
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2-5 nm........2.50

LADY RAWHIDE
Topps 5 Issues Vol.1

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Scarce 1/2 Issue With Certificate
1 nm........3.95
4-5 nm........2 50

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Brown Cover Terry Moore-c/s
1 nm........1.95
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0 nm........6.95
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1 nm........2.50

LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm........2 50
Origin issue Flip-c by Mignola & Colan

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Blackout
1 nm........2.50
Photo-c
1 nm........9.95
Variant Cover Signed Photo-c With Certificate

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Blackout Ongoing
1 nm...... . 2.50
1st App. Black Lace

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm........1.65
3 nm........1.65

LANCER
Gold Key Ongoing
3 fn-.........4.75
Photo-c Last issue

LASER ERASER & PRESSBUTTON
Eclipse Ongoing
1 vfn+ 1.80
2 vfn.......1.20
4 nm........1.50

LAST AMERICAN
Marvelepic 4 Issues
1-4 nm........1.95

LAST ONE, THE
DC 6 Issues
1-3 nm..... ..1.65
5-6 nm... ....1 65

LAUGH
Archie Ongoing Vol 1
100 fn 7 25
water stain tiny chip out cover 1959
120 vg+ . 4.50
1961
150 vg.. ..2.25
154 vg+. 1.90
taped spine 1964
173 vg. 1.25
1965
208 vfn-.. .....1.35
215 fn 80
off bottom staple
217 vg+..........75
218 fn-......... 80
367 vfn- ... .55

LAUGH
Archie Ongoing Vol.2
2 fn 90
7 nm 1.95
8 vfn+......1.80
10 nm- . . .1.70
cover sticker

LAW AND ORDER
Maximum 4 Issues
1-2 nm........2.50

LAWMAN
Dell Ongoing
8 vfn.......19.50
water stain small p/o of page
[illegible] vfn.......28.95
10 fn+.....18.95
All John Russell/Peter Brown Photo-c

LE FEMME VAMPRIQUE
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1 nm........4.95
Photo-c ***Caution Adult Content***

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1 nm... ....3.95
2 nm........2.95

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DC Annual
1 nm..... .1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
1-3 nm........1.50
5 nm........1.50
8 nm... . .1.50
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Caliber Ongoing
1 nm........2.50

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DC 6 Issues
1 nm........2.95
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2 nm.... ..2.95
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Byrne-a
6 nm........2.95
Byrne-a 1st App. new Justice League

LEGION
DC Ongoing
1 fn+.......1.85
1 nm........3.50
2 nm........2.50
3 nm........2.50
Lobo joins
4-10 nm........2.50
11-20 nm........1.50
22 nm..... 1 50
27-30 nm........1.50
32-41 nm...... .1.50
57 nm.... 1.50

LEGION ANNUAL
DC Annual
1-2 nm........2.95
5 nm........2.50
Elseworlds-s

LEGION OF NIGHT
Marvel Gnsoft
1-2 nm 2.95

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DC Ongoing Vol.1
271 vfn+......2.35
273 nm 2.50
274 nm-.......2.35
276 vfn........1 95
277 vfn-.. .....1.70
279-280 vfn+.....2.35
281 vfn........1.95
282 vfn+......1.40
284 nm... 1.50
285 nm. ... 1.50
Giffen-a on back-up
289 vfn..... .. 1.20
Giffen-a
291 nm........1.50
Giffen Darkness Saga
295 nm. 1.50
296-299 nm...... 1.50
Giffen-a
300 vfn+. 3.25
300 nm.. ...3.50
64 pgs anniversary issue
303 nm 1 50
Giffen-a
307 nm..... . 1.50
309-310 nm 1.50
311 vfn 1.20
311-312 nm..... 1.50
313 vg+. 55
313 nm... .1.50
315 fn+.... 80
315-318 nm... . 1.50
319 vfn- 1.05
319 nm..... .. 1.50
322 nm ... 1 50
326 fn+ 80
327 nm-. . 1.45
327-334 nm 1.50
335 nm-. 1 45
335 nm. 1.50
337 vfn+ 1.40
340-348 nm..... 1.50
351 nm........1.50

LEGION OF SUPER-HEROES
DC Ongoing Vol.2
24 nm........1.25
58-59 nm ... 1.25
61 nm........1.25
Magic Wars
62 nm........1 50
Magic Wars

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
1 vfn........1.60
1 nm..... 1.95
2 vfn........1.60
2 nm... 1.95
3 vfn.......1.60
3 nm... ...1.95
4 vfn... . 1.60
4 nm.... . 1.95
5 vfn...... . 1.60
5 nm....... 1 95
6 vfn..... .. 1.20
6 nm........1 50
7 vg+.........55
7 nm.. ... 1.50
8 nm-.... 1 45
8-10 nm........1.50
11 vg+ ... 55
11-12 nm... . 1.50
13 vg+.... .55
13-15 nm.... .. 1.50
16 nm-.......1.45
16 nm........1.50
17 nm-.... . 1.45
17 nm... . .1.50
18 nm-....... 1.45
18-19 nm.. .. .. 1.50
20 nm-.......1.45
20 nm........1.50
21 nm-.......1.45
21 nm........1.50
22 vg+.........55
22 nm........1.50
23 vg+..... . .55
23-33 nm........1.50
35-36 nm........1.50
39-47 nm........1.50
48 fn-...........60
48-49 nm 1.50
51-53 nm. 1.50
54 nm 1.95
56 nm.. . 1.50
59 nm..... 1.50
Zero Hour prelude
62 nm........1.95
Lee Moder-a begins
63 nm........1.95
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73 nm........1.50
76 nm 1.75

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2 nm........3.95
Scarce 52 pgs Giffen

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DC Annual Vol.2
1 nm........3.95
2 nm...... 2.95
4 nm........2.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
1-3 nm........2.95

LEGIONNAIRES
DC Ongoing
0 nm . .. 1.95
Zero Hour
1 nm.. 2 95
Bagged With T/Card
3 nm.. . 1.95
12 nm.. . .. 1.95
20-26 nm..... 1.95
28 nm. 1.95

LETHAL
Image Ongoing
1 nm. 1.95
Liefeld-c

LETHAL STRIKE
Londonight Ongoing
0 nm........3.95

Scarce Collector's Edition
.5 nm.........3.95
Half Issue Bagged with card

LETHAL STRIKE [illegible]
Londonight Special
1 nm. 3.95

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Londonight Poster
nm.. ..... 6.95
Superb Poster!

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Crusade
1 nm 1 95
1 nm.. 3 95
Signed by Bill Tucci
2 nm 1 95
3 nm 1 95
Alex Ross-c

LI'L JINX GIANT LAUGH-OUT
Archie Ongoing
34 fn 1 90
cover crease
52 pgs

LIFE THE UNIVERSE AND EVERYTHING
DC 3 Issues
2 nm.........4.50
Authorised Adaptation

LIFE WITH ARCHIE
Archie Ongoing
2 vfn-. ..58.00
5 fn+ . . 30 00
1960
8 vfn 26 50
1961
9 fn+ ... 17.50
1961
261 nm.. . 1.50
267 vfn+ 1 40
271 nm 1.50
281-282 nm . 1 50
284 nm .1.50

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LINGERIE ADULT TRADING CARDS
Image 2000 T/c Single
5-6 nm... . .3.95
Promo Card Scarce
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Archie Ongoing Vol.1
6-8 fn.........27.00
1958 Giant size
10 fn+ .. 31.00
1959 Giant size
11 fn+. 14 95
cover crease 1959 Giant size
14 vfn- 22.50
1960 Giant size
18 vfn. 22 50
cover crease 1961 Giant size
29 fn. . 8 95
1963-64 Giant size
40 vfn- 8 25
1966 Giant size

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn- ... 23.50

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn.........1.20
5-7 nm.........1 50

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+....... 6.75

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn.......53.00
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn.......40 00
Harvey file copy 1956

LITTLE DOT
Harvey Ongoing Vol 2
1-6 nm 1 50
7 nm 1 50
Last issue

LITTLE LOTTA
Harvey Ongoing Vol.2
4 vfn+ 1.40
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
24 nm- 17 50
Harvey file copy
68 pgs

LITTLE MAX COMICS
Harvey Ongoing
9 vg+ 3 50
small tear thru
1951
50 vg+ 1.95
back cover tear water stain

LIVE GIRLS NOVEL SOUNDTRACK CD
Chaoscomic
nm.. ... 11.95

LOBO
DC 4 Issues
1 nm. 3 95
3 nm. 2 95
Both Bisley-a

LOBO
DC Ongoing
0 nm 1 95
Zero Hour
1 nm.. . .3 95
2-3 nm 1 95
4-12 nm 1 50
14 nm 1 50
P I. part 1
18 nm 1.50
32-34 nm 1 75
39-43 nm 1 75
44 nm 1 75
Genesis
45-46 nm 1.75

LOBO ANNUAL
DC Annual
1 nm.. ..2.95
64 pgs Bloodlines part 1

LOBO CHAINED
DC Special
nm...... . 1 95

LOBO'S BACK
DC 4 Issues
1 nm.. . 1 50
3-4 nm... .... 1.50

LOBO/DEMON: HELLOWEEN
DC Special
1 nm.. .... 1 75

LOBO/MASK
DC 2 Issues
1-2 nm........ 4.50
Prestige Format Card Stock-c

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1-4 nm 1 50

LOBO: DEATH AND TAXES
DC 4 Issues
1-2 nm........ 1.75

LOBO: INFANTICIDE
DC 4 Issues
2 nm 1 50
4 nm 1.50

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1 nm. . 1 95

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing
42-44 vg+ 12 95
46 vg-. . 9 25
53 vfn- 17 95
55 fn+ 13 50
62 vg+ 10 50
64-65 vg+ 10 50
67 vg 8 25
67 fn 11.95
69 vg+ 7 25
cover detached
69 vfn- .. 17 95
72 vg+ 5 25
75 vg+ 5 25
78 vfn 11 50
80 fn 3 75
80 vfn 6 50
Neal Adams-c
98-99 fn- 2 75
102 fn 3 25
105 fn 3 25
1st App Rose & Thorn
107 fn. 3 25
108 fn- 2 75
Neal Adams-c
109 fn+ 3 75
112 fn 2 25
52 pgs
114 fn 1 80
52 pgs
116 fn.. . 1.60
off bottom staple 52 pgs
118 fn+ 2 25
52 pgs
120 fn 1 80
52 pgs
137 vfn- .1 35
137 vfn 1 60
Last issue

LONDON NIGHT EXOTICA TRADING CARD SET
Londonight Tcset
nm.........7.50
Superb 18 Card Set
Caution Adult Content

LONE RANGER, THE
Dell Ongoing
133 vg+ 22.95
small cover tear Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-5 nm........ 1.65
13 nm.........1.65
22-23 nm.... ... 1.65
26-31 nm..... ..1 65
32 nm.........1.95
33-35 nm... . . 1 65

LOONEY TUNES
Gold Key Ongoing
32 fn- 40
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+ 6.25
writing on cover 1950
106 fn...........6.50
cover tape pull cover stain
1950
121 vg+ .. 6.50
1951
124 g 2 95
1952
137 vg+ 6.50
1953
140 vfn . 13.50
piece out of cover Queen Mary Club copy 1953
146 vg 5 75
1953
146 vg+ 6 50
1953
148 fn- 7 25
1954
155 fn- 3 25
cover detached 1954
156 fn. 4.95
157 fn- 4.50
1954
159 fn+ 5 25
small cover tear 1954
160 vg+ 3 25
piece out 1st page 1955
162 vg+ 3.95
1955
166 vg+ . 3.95
1955
168 vfn+ 8.25
cover scuffing 1955
170 vg+ 3 95
1955
171 vg+ . 3 95
1956
172 vg 3 50
1956
174 vg+ 3 95
1956
176 fn+ 5 75
1956
178 vg+ 3 95
1956
180 vg+ 3 95
1956
181 fn- 4 50
1956
183 vg 3 50
1957
191 vfn- 7 50
1957
192 vfn 8 95
1957
198 fn- 4 50
1958
198 vfn 7 25
cover scuffing 1958
216 vfn+ 7 50
1959
225 vg . . 2 50
1960
225 vg+ 2 95
1960
230 vg+ 2 75
small p o of cover 1960
238 fn 3 75
1961
239 vg+ 2 95
1961
239 vfn- 4 25
cover tears 1961
241 nm- . 7 75
1961
243 vg+ 2 50
cover stain 1962
244 vfn+ 6 95
tiny chip out cover 1962
245 nm- 7.75
1962
246 vfn. 6.50
1962 Last issue

LOOSE CANNON
DC 4 Issues
1 nm 1 50
Superman App.
2-4 nm........1.50

LORD PUMPKIN
Malibu\ult One-shot
0 nm........1.95

LORDS OF MISRULE
Dark Horse 6 Issues
1 nm. 2 25
3-5 nm 2 25

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nm...... 14.95
Ltd to 2,500 boxed with cert. Moving Photo Card

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Caliber
1 nm 2 50
1 nm........5.95
Signed by Marc Andrews

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Innovation 12 Issues
1 nm........ 4.95
Scarce

LOST IN SPACE TRADING CARDS
Inkworks T/c Single
nm........2.95
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Innovation 12 Issues
1 nm 7.95
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Teknocomix Ongoing
1 nm 1.95
7 nm 1 95

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Dark Horse 6 Issues
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24 nm- 2.35
33-34 nm- .2.35
37-38 nm- 2 35

LOVE AND ROCKETS
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2 vfn+. . 18 50
4 nm- 19 50
5 nm 19 95

LOVE AND ROCKETS CALENDAR
Fantagraph Calendar
1989 nm...... .4.95
1992 nm.. ... 4.95

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Fantagraph Bkbard
nm.. ... 40.00
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Scarce 1956

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Innovation Ongoing
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Antartic Ongoing
5 nm 2 50

LUNATIK
Marvel Ongoing
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Acmecomics Ongoing
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Nude Luxury Signed
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2 nm.. .... 3 95
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2 nm 5 95
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Scarce

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Brainstorm
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3 nm.........3.95
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Brainstorm One-shot
nm..... ..8.95
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Brainstorm Ongoing
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3 nm.. . . 3.95
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Chaoscomic 4 Issues
1 nm 2.95

MACHINE, THE
Dark Horse Ongoing
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Innovation Ongoing
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MAD

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During the later part of 1996 we successfully negotiated to buy from Ronald C. Letchford his file copies together with his personal collection of Mad Magazines and memorabilia. Ronald, who was a long time friend of Mad's creator, William Gaines and Editor of UK Mad, has agreed that each magazine from this unique collection be accompanied by a certificate of authenticity, which will enhance future value and collectability. Now is your chance to own a very special piece of "Mad" history and for a limited period they're half price!

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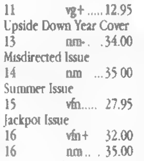

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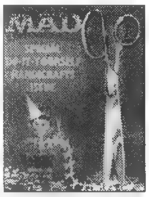

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Scarce
47 vfn .5.75
Scarce
49 vfn. . 5 75
50 vfn... 6.50
Scarce
51 vfn+*. 5 50
52 vfn+. . 5 50
(Issue 52B)
53 nm- .. 6 75
54 vfn... . .5 75
55 nm- 6 75
56 nm- 5.75
57 nm. 5.95
58 nm- .6.75
Scarce
59 vfn+ . 5.50
72 nm- 5.75
74 vfn+.. . 5.50
87 nm- 4.70

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2 vfn+ 6.50
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All Scarce

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1959

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Scarce Foil Sienkiewicz-c

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Acclaim Ongoing
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11 nm. 2.95
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16 nm........ 1.95
Unity chapter 12
18 nm.... ... 1.95
19 nm........ 1.95
Magnus Vs Synchrons
20 nm . 1 95
21 nm.. . 2 95
New direction New logo
22-23 nm . . 1.95
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24 nm 1.95
Rai and the Future Force App.
25 nm....... 2.50
Magnus dons new costume Embossed-c
26 nm... 1 65
Tales of Magnus
27-32 nm 1 65
33 nm. . 1 65
Timewalker App.
34-35 nm....... 1 65
36 nm 1 65
With T/Card
37 nm... 1 65
Starwatchers & Rai App
38-40 nm.. ... 1.65
41 nm........ 1.65
Chaos Effect week 4
42 nm........ 1.65
X-over with Rai #42
43 nm........ 1.65
Chaos Effect aftermath
45-46 nm . . 1 65
47 nm 1 65

Cold Blooded part 1
48 nm.........1.65
49-51 nm.........1.65
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54 nm.........1.65
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57-60 nm.........1.95

MAGNUS ROBOT FIGHTER YEARBOOK
Valiant Annual
1 nm.........2.50

MAGNUS ROBOT FIGHTER, VINTAGE
Valiant 4 Issues
1 nm.........4.95
Magnus #22-r Layton-c

MAGNUS ROBOT FIGHTER/NEXUS
Valiant 2 Issues
1 nm.........1.95

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DC Ongoing
1-2 nm.. ....1.95
4-5 nm....... .1.95

MAJOR DAMAGE
Invictus Ongoing
1 nm.........1.95

MAJOR INAPAK THE SPACE ACE
Magazenter Promo
1 nm.........9.95
Scarce 16 pgs Powell-a

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Malibu Ongoing
26 nm....... . .95

MAN AGAINST TIME
Image Ongoing
1 nm. 1.75
3 nm.........1.75

MAN CALLED A-X
DC
1-2 nm.........1.95
4 nm.........1.95

MAN CALLED A-X, THE
Malibu\Bra 5 Issues
0 nm.........3.95
1 nm.........1.95
2-5 nm.........2.95

MAN FROM U.N.C.L.E., THE
Gold Key Ongoing
3 vfn-......27.50
12 fn+......17.50
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MAN FROM U.N.C.L.E.: BIRDS OF PREY AFFAIR
Millenium 2 Issues
1-2 nm.........1.95

MAN OF WAR
Malibu Ongoing
2-5 nm.........1.95
Direct market
6-7 nm.........1.95

MAN THING
Marvel Ongoing Vol.1
10 vfn.........1.95
Ploog-a
16 nm-........1.90
17 vfn+ 1.80

MAN-THING
Marvel Ongoing Vol.3
1 nm.........2.50
2 nm. ... 1.75
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MANDRAKE THE MAGICIAN
Marvel 3 Issues
1-2 nm.........1.95

MANDRAKE THE MAGICIAN
Pacific Ongoing
18-19 nm.........6.95
23 nm.........6.95
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DC Ongoing Vol.1
4-5 nm.. ......1.40
cover sticker
6-7 nm.........1.50
10-13 nm.........1.50
18-19 nm. . ..1.50
22-23 nm.........1.50

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DC Ongoing Vol.2
1-11 nm.........1.65

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Malibu Ongoing Vol.2
2 nm........1.95
The Phoenix Resurrection
3-4 nm........1.95

MANTRA
Malibu\ult Ongoing
1 nm....... 2.95
3 nm... .... 1.95
4 nm........2.50
Rune chapter
5-9 nm........1.95
10 nm........2 50
11 nm 1.50
12 nm..... . 1.95
Anniversary issue
13 nm........1.95
The Archimage Quest part 5
14 nm.. .....1.95
20 nm........1 95
22-23 nm.. .....1.95

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Malibu\ult Giant Size
1 nm........2.95

MANY LOVES OF DOBIE GILLIS
DC Ongoing
2 vg+.....27.00
7 vfn- ..37.00
25 fn........17.50
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MARK HAZZARD: MERC
Marvel Ongoing
3 nm...........95

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Caliber
1 nm........2.50

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2 nm........7.95
Scarce
5 nm........9.95
Scarce With Free Tattoo

MARS ATTACKS
Topps Ongoing
1-4 nm.. .....2.95
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Image 4 Issues
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72 Card Set

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6 nm... . .3.95
Last issue

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2 nm . . 3.50
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Dark Horse One-shot
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Frank Miller & Dave Gibbons

MARTIAN MANHUNTER
DC 4 Issues
2 nm . . 90
Badger-a

MARTIAN MANHUNTER SPECIAL
DC Special
1 nm.........2 75

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Gnsoft
1-3 nm.........2.95
2 nm-........2.80

MARVEL ADVENTURES
Marvel Ongoing
5 nm. ...1.25
Spider-Man & X-Men

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Marvel Ongoing
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45-48 nm.......... .80
50 nm......... .80
51 nm........ . .80
Punisher-c
78 nm ... .. .80
91 nm.......... .80
103 nm.......... .95
106 nm.......... .80
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A Look at 1990's hottest tiles!

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cover sticker Wolverine
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Wolverine
5 nm. . .3 75
cover sticker
5 nm. 3.95
Wolverine
6 nm.........2.25
cover sticker
6 nm.........2.50
Wolverine
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8 nm.........2.25
cover sticker Wolverine
9-10 nm.... ....2.50
Wolverine
11-16 nm.... ....1.50
Colossus
17 nm...... ..1.50
Cyclops
18 nm.........1.50
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19-23 nm. .1.50
Cyclops
24 nm.........1.50
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25 nm.. ......1.50
Havok
27 nm.........1.50
Havoc
28-30 nm..... ..1.50
Havok
34 nm.........1.50
Excalibur
36-37 nm.........1.50
Excalibur
38 nm........ 3 95
Excalibur & Wolverine
39 nm... ..1.50
Wolverine Larsen-a
40-44 nm.........1 50
Wolverine
45-47 nm...... 1.50
49 nm.. .....2.50
Wolverine & Spider-Man Team-Up Larsen-a
51-52 nm.........3.95
Liefeld-a
59-60 nm.........3.95
Hulk & Wolverine
63 vg+ .... .90
64 vfn........ 1.95
Ghost Rider App.
64 nm.........2.50
Ghost Rider App.
66 nm.. .. .2.50
68-71 nm ...2.50
72 vfn....... .2 95
72 nm-.. . ..3.30
72 nm.........3.50
Prologue Weapon X
73 nm-...... .2.80
73 nm.. 2 95
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74 vfn.. .. 1.95
74 nm- 2.35
74 nm.........2.50
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Weapon X-s Smith-a
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76 nm........1.95
Weapon X-s Smith-a
77 nm- 1.90
77 nm........1.95
Weapon X-s Smith-a
78 vfn- 1.35
78 nm........1.95
Weapon X-s Smith-a
79 vfn..... 1.60
79-80 nm........1.95
Weapon X-s Smith-a
81 nm........1.50
81-82 nm........1.50
Weapon X-s Smith-a
83 nm- 1.45
83 nm........1.50
Weapon X-s Smith-a
84 vfn... 2.50
84 nm........2.95
Weapon X-s Last Chapter
Wraparound-c Smith-a
86 nm........2.50
Wolverine
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91-94 nm... ....1.95
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101-107 nm...... .1.25
110-116 nm........1.25
120-130 nm........1.25
137 nm...... .1.25
150 vfn+......1.10
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nm.. ...1.75
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nm........1.75
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nm........1.75
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nm........1.75
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Wolverine
nm....... 1.75
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nm........1.75
X-Force
nm........1 75
X-Man
nm..... .. 1.75
X-Men

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Marvel 4 Issues
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Marvel Ongoing Vol.1
10 vfn+ 23.95
Ghost Rider

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Marvel One-shot
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64 pgs Daredevil #1-r 1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
18 fn+......20 95
Origin & 1st App Guardians of the Galaxy
26 vg+ 1.45
Hulk, Daredevil & X-Men-r

MARVEL SUPER HEROES
Marvel Ongoing Vol.2
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1990 Spring Special
2 nm........ 1.65
1990 Summer Special
4 nm.. ......1.65
1990 Winter Special
5 nm.........1.65
1991 Spring Special
6 nm.........1.65
1991 Summer Special
12 nm.........1.65
1992 Winter Special

MARVEL SUPER HEROES MEGAZINE
Marvel Magazine
1 nm... .....2.95
3 nm.........2.50

MARVEL SUPER HEROES SECRET WARS
Marvel 12 Issues
5 nm.........1.95
9 nm.. ......1.75
11 nm.........2.25

MARVEL TALES
Marvel Ongoing
5 vfn.........7.95
196 nm.........1.50
201 nm-........1.45
201 nm... .....1 50
203-204 nm-........1 45
205 g........... . 25
211 vfn+ 1 10
Punisher App.
212 vg .... .40
Punisher App.
213 nm.........1.25
Punisher App. Kirby Silver Surfer
214 nm.........1.25
Punisher & Nightcrawler
216-222 nm.......... .80
Punisher App.
236 nm..... . .95
McFarlane-c
263-264 nm. .80
266 nm.........1.50
1st Black Costume-r
268-269 nm.......... .80
287 nm.... . 1.25
Amazing Spider-Man #287-r
288 nm.........1.25
290 nm.......... .95

MARVEL TEAM UP
Marvel Ongoing
10 fn..........4.25
small p/o of cover Human Torch
27 vfn+ 3 75
Hulk
35 nm- 3 30
Dr. Strange
39 vfn.........2.95
Human Torch
43 nm-..... ..3 30
Dr. Doom
50 nm... 3.25
Dr. Strange
51 vfn.........3.25
Iron Man
56 nm........2 50
Daredevil
59 nm........3.95
Yellow Jacket Byrne-a
61 nm.... ...1.95
Human Torch Byrne-a
66 nm. . 2.95
Captain Britain Byrne-a
73 vg+ 75
Daredevil
76 nm........1.95
Dr. Strange & Ms Marvel
Chaykin-a
78 vg. 65
Wonderman
85 nm 1.25
Black Widow
87 nm.. .. . .1.25
Black Panther
88 nm..... . 1 25
Invisible Girl
89 vfn-........1.35
89 vfn.........1.60
89 nm........1.95
Nightcrawler
90 nm........1.25
The Beast
92 nm 1.25
Hawkeye
96 nm........1.25
Howard The Duck
98 vg+ 45
Black Widow
99 nm........1.25
Machine Man
101 nm... ....1.25
Nighthawk
102 nm........1.25
Doc Samson
103 nm... . 1.25
Ant-Man
104 nm. 1.25
Hulk & Ka-Zar
107 nm........1.25
She-Hulk
108 nm.. . . 1.25
Paladin
111 nm 1.25
Devilslayer
112 nm . .1.25
King Kull
113 nm 1.25
Quasar
114 nm . 1.25
Falcon
115 nm...... .1.25
Thor
116 nm. 1.25
Valkerie
117 vfn.........7.25
Wolverine-c/s
118 vfn+ . 1.80
Professor X
119 nm........1.25
Gargoyle
120 fn-... 50
Dominic Fortune
120 nm........1.25
Dominic Fortune
127 nm..... ..1 25
The Watcher
129 nm... ...1.25
Vision
134 nm..... 1.25
Jack of Hearts
135 fn+ 65
Kitty Pryde
135 nm.... .. 1.25
Kitty Pryde
138 nm. . . 1.25
Sandman
139 nm........1 25
Nick Fury
140 nm. 1.25
Black Widow
141 nm........1.25
Daredevil
142 nm........1.25
Captain Marvel
143 nm . 1.25
Starfox
144 nm........1.25
Moon Knight
145 nm . . 1.25
Iron Man
146 nm 1.25
Nomad
147 nm . . . 1.25
Human Torch
149 nm- 1.20
Cannonball
149 nm. 1.25
Cannonball

MARVEL TEAM UP ANNUAL
Marvel Annual
1 vfn... . 10.50
52 pgs Spiderman & X-Men
7 nm........1.95
Spider-Man, Alpha Flight Byrne-c

MARVEL TEAM-UP
Marvel
1 nm........1.65
Spider-Man & Generation X
4 nm..... ..1.65
Spider-Man & Man-Thing

MARVEL TWO IN ONE
Marvel Ongoing
8 fn-......... 3.25
Ghost Rider
19 vfn- 2.25
Tigra
21 nm. 2.50
Doc Savage
35 vfn- 2.75
Skull the Slayer
38 vfn 2.50
Daredevil
69 vg............ .50
Guardians of The Galaxy
75 vg+......... .75
52 pgs Avengers
83 vg+.. ... .45
Sasquatch
84 vfn- 85
Alpha Flight
84 vfn+ 1.10
Alpha Flight
90 fn- 60
Spider-Man

MARVEL UNIVERSE UPDATE, OFFICIAL HANDBOOK OF THE
Marvel Index
4-5 nm-....... 3.30

MARVEL UNIVERSE, TALES OF THE
Marvel One-shot
nm........ 2.50

MARVEL VISION
Marvel Ongoing
22 nm........ 1.50
23-25 nm........ 1 65

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Jim Lee-a

MARVELS
Marvel Gnsoft
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1 nm..... . 6 95
3 nm..... .. 4.95
4 nm 3 95

MARVELS
Marvel Tpbard
nm . 24.95
Marvels-r & additional-a
Busiek & Ross

MASK STRIKES BACK, THE
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3 vfn 1.60
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Dark Horse 4 Issues
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3 nm 1.95
(Issue #16 of ongoing series)
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Dark Horse 4 Issues
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Acclaim Ongoing
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Preview Edition
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Marvel Ongoing
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nm........ 9.95

MAUS A SURVIVOR'S TALE
Penguin Gnsoft
nm..... . 7.95

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Dell Ongoing
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12-13 vg........ 10.95
James Garner & Jack Kelly photo-c

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Marvel One-shot
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MAVERICK
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5 nm. ... 1 75

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2 nm ... 1.95
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3 nm 1.95

MAXIMORTAL
Tundra Ongoing
2 nm 3.95

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MAXX, THE
Image Ongoing
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MAZE AGENCY
Comico Ongoing
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4-6 nm 1.95

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7 nm .. 1 50
Hembeck-a

MAZING MAN SPECIAL
DC Ongoing
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3 nm 1.50

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Fantagraph Ongoing
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3-8 nm 1 25
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235 nm 1 95
237 nm 1 95
241 vfn- . 1.35
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Whitman Ongoing
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Gold Key Ongoing
3 fn.........14.95
1963
5 fn+......17.50
Both Photo-c

MISTER MIRACLE
DC Ongoing Vol.2
1-2 nm.........1.50
4 nm.........1.50
Forever People App.
5-6 nm.........1.50
7-8 nm.........1.50
Blue Beetle & Booster Gold App.
9-11 nm.........1.50
13-18 nm.........1.50
22 nm.........1.50

MISTER MIRACLE
DC Ongoing Vol.3
4-5 nm.........1.50
7 nm.........1.50

MOBFIRE
DC 6 Issues
1-3 nm........1.65
5-6 nm.. ....1.60

MODESTY BLAISE
DC Gnsoft
nm.. .. 12.50

MONKEYMAN AND O'BRIEN
Dark Horse 3 Issues
1 nm........2.25
3 nm........2.25

MONKEYMAN AND O'BRIEN, MEET
Dark Horse Special
nm........2.50

MONSTER BOOK FOR BOYS
Dean & Son Annual
1946 fn+ 18.50
Scarce British Annual
(Spine in nice shape)

MONSTER MASSACRE
Atomeka Gnsoft
nm........6.95
Silver Edition

MONSTER MASSACRE
Blackball Ongoing
1 nm........1.95

MONSTER MATINEE
Chaoscomic 3 Issues
1-3 nm........1.95
Hosted by Forrest J. Ackerman

MONSTERS
Dark Horse
1 nm........2.50

MONTY PYTHON & THE HOLY GRAIL VERY WIDE CARDS
Cornerstne T/c Single
nm........2.95
Promo Card "B" Scarce Photo Card

MOON KNIGHT
Marvel 4 Issues
1 nm........1.95

MOON KNIGHT
Marvel Ongoing Vol.1
1 nm........3.95
2 nm-........1.90
3-14 nm........1.95
15 nm........2.50
16-18 nm........1.95
19 nm-........1.90
20 vfn........1.60
21-29 nm........1.95
32 nm-........1.90
34 nm........1.95
35 nm........2.50
X-Men App.
36 nm........1.95
All Sienkiewicz-a

MOON KNIGHT SPECIAL EDITION
Marvel 3 Issues
1-2 nm........2.50

MOON KNIGHT: DIVIDED WE FALL
Marvel One-shot
nm........3.95

MOON KNIGHT: FIST OF KHONSHU
Marvel Ongoing Vol.2
1-2 nm........1.50
3 vg+..........55
3-6 nm........1.50

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
1 nm........2.50
2-6 nm........1.95
6 nm........1.95
Black Cat App.
7-9 nm........1.95
9 nm........1.95
Acts of Vengeance Tie-In
10-19 nm........1.95
19 nm........1.95
Punisher & Spider-Man App.
20 nm........1.95
Punisher & Spider-Man App.
21 nm........1.95
Punisher & Spider-Man App.
22-40 nm........1.95
42-49 nm........1.95
50 nm........2.50
51-54 nm........1.95
59 nm.. .....2.50
60 nm........3.95
Last Issue

MOONSHADOW
DC\Vertigo 12 Issues
3-10 nm.........1.95

MORBID ANGEL
Londonight Ongoing
.5 nm.........2.50
Half Issue
.5 nm.........9 95
Angel's & Tear Ed. Scarce Variant 1/2 Issue
.5 nm.......18.95
Gold Edition Signed Everette Hartsoe Scarce 1/2 Ltd 5,000 With Cert.
.5 nm.......18.95
Signed ½ Issue Angel's Tear Edition With Certificate
2-3 nm.........2.50

MORBID ANGEL: TO HELL AND BACK
Londonight
1 nm.........2.50

MORBIUS: THE LIVING VAMPIRE
Marvel Ongoing
1 nm.........2.95
Bagged Rise of the Midnight sons part 3
2-5 nm.........1.95
6-11 nm.........1.50

MORGANA X
Sky Comics 6 Issues
1 nm.........1.95

MORLOCK 2001
Atlas Ongoing
1 fn........ 1.35

MORTAL KOMBAT
Malibu Ongoing
1 nm.........1.95

MORTAL KOMBAT: BATTLEWAVE
Malibu Ongoing
2 nm.........1.80

MORTAL KOMBAT: RAYDEN AND KANO
Malibu Ongoing
1 nm.........1.65
1 nm.........3.25
Deluxe edition Foil-c

MOTORHEAD
Dark Horse
1 nm... . ...1.95
2-5 nm.........1.50

MOTORHEAD SPECIAL
Dark Horse Special
nm.........2.95

MOTORMOUTH
Marvel Ongoing
6 nm.........1.50

MOVIE CLASSICS
Worlddistr Ongoing
28 vg..........3.25
The 77th Bengal Lancers Dell-r

MOVIE COMICS
Gold Key Ongoing
fn-..........7.50
(10040-302) Mutiny On The Bounty Marlon Brando P-c

MOVING FORTRESS
4 Winds Gnsoft
nm.........5.95

1/2 Price Title!
Deduct 50% from list prices for
Mr District Attorney #26-62
(No Further Discount nor can any vouchers be used)

MR. DISTRICT ATTORNEY
DC Ongoing
26 vfn+ 55.00
1952
37 vfn.......48.00
1954
40 vfn+ 55.00
1954
43 vfn-. ..41.00
44 fn+......26.00
47 fn-........19.50
48 fn.........22.50
54 fn+......26.00
56 fn.........22.50
58 fn-........19 50
59 fn.........22.50
60 fn+......19.50
water stain

61 fn+ 23.50
off bottom staple
62 fn+ 26.00
1958
62 vfn+ 41.00
small cover tear 1958

MR. MONSTER PRESENTS
Caliber
1 nm........2.50

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.1
1 nm........2.95
2 nm........1.95
3 nm........1.25
5 nm........1.25
8 nm........1.25
10 nm........1.50
16 nm........1.75

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1 nm........1.75

MS MYSTIC
Continuity Ongoing Vol.1
2 nm........1.25

MS MYSTIC
Pacific Ongoing
1 nm........1.95

MS. CYANIDE & ICE
Blackout Ongoing
0-1 nm........2.50

MS. TREE
Aardvark Ongoing
14 nm........1.95

MS. TREE
Eclipse Ongoing
6 nm........1.95

MS. TREE
Renegade Ongoing
37 fn..........1.35

MS. TREE QUARTERLY
DC Quarterly
2 nm-.......2.35
2 vfn+......2.35
2 nm........2.50
4 nm........2.50
7-9 nm........2.50
10 nm........2.50
Last issue

MULKON EMPIRE, JOHN JAKE'S
Teknocomix Ongoing
1 nm........2.95
2-4 nm........1.50
6 nm........1.50

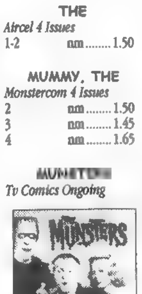
MUMMY ARCHIVES
Millenium One-shot
1 nm........2.95

MUMMY OR RAMSES THE DAMNED, ANNE RICE'S
Millenium 12 Issues
1 nm........3.95
3-5 nm........2.95
12 nm........2.95

MUMMY'S CURSE, THE
Aircel 4 Issues
1-2 nm........1.50

MUMMY, THE
Monstercom 4 Issues
2 nm........1.50
3 nm........1.45
4 nm........1.65

MUNSTERS
Tv Comics Ongoing



nm....... 8.95
San Diego 97 Edition Ltd 3,000 copies! Superb Wraparound Photo-c
1 nm........2.50
Photo-c
1 nm........8.95
Variant Photo Cover Very Scarce

MUTANT CHRONICLES
Acclaim 4 Issues
2 nm.........3.95
Bisley Painted-c

MUTT AND JEFF
DC Ongoing
27 vg+ 16.95
writing on cover
1947
83 vfn-......13.95
84-86 vfn.......16.50
93 vfn.......16.50

MUTT AND JEFF
Dell Ongoing
104 vfn.......11.50
1958 1st Dell issue
110 vfn+ 12.95
1959
111 fn..........5.50
cover tear
1959
112 vfn.......11.50
1959
113 nm-......13.50
1959
115 vfn.......11.50
1959 Last issue

MUTT AND JEFF
Harvey Ongoing
135 fn-..........5.50

MUTT AND JEFF JOKES
Harvey Ongoing
3 vg+ 3.50
cover tear 1961 Giant size

MUTT AND JEFF NEW JOKES
Harvey Ongoing
4 nm-........9.75
Last issue

MY GREATEST ADVENTURE
DC Ongoing
42 vg+ 18.00

MY NAME IS CHAOS
DC Gnsoft
1 nm. 2.95
4 nm.........2.95

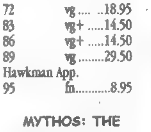
MY TERRIBLE ROMANCE
Newengland Ongoing
7 vfn-........2.25

MYSTERIOUS STORIES
Premiermag Ongoing
6 g-...........4.95

1/2 Price Title!
Deduct 50% from list prices for
Mystery in Space #71-95
(No Further Discount nor can any vouchers be used)

MYSTERY IN SPACE
DC Ongoing
71 fn-........37.00
72 vg.... ..18.95
83 vg+ 14.50
86 vg+ 14.50
89 vg........29.50
Hawkman App.
95 fn...........8.95

MYTHOS: THE FINAL TOUR
DC\Vertigo 3 Issues
1-2 nm.........4.50
Prestige Format



NAM, THE
Marvel Ongoing
2 nm.........2.95
Golden-a
12-13 nm.........1.50

NAMOR THE SUB-MARINER
Marvel Ongoing
1 nm.........1.95
2-7 nm.........1.50
13-16 nm.........1.50
18-20 nm.........1.50
22 nm.........1.50
24 nm.........1.50
Iron Fist & Wolverine App.
26 nm.........2.95
Jea Lee-a begins
27 nm... ....2.50
Jae Lee-a
28 nm- 1.90
28 nm........1.95
Jae Lee-a on Iron Fist
29 nm- 1.90
29 nm... . 1.95
Jae Lee-a
30 nm- 1.45
30 nm.... ...1.50
Jae Lee-a
31-36 nm. 1.50
37 nm........1.95
Chromium-c
38-39 nm........1.50

NAMOR THE SUB-MARINER ANNUAL
Marvel Annual
1 nm........2.50
2 nm........2.50
Return of the Defenders Part 2

NASTI
Schism Ongoing
nm........4.95
San Diego 96 Ashcan Scarce Limited Edition

NATION OF SNITCHES
DC One-shot
1 nm........3.50

NAZZ, THE
DC Gnsoft
1-3 nm 2.50

NECROMANCER
Citadel 4 Issues
1-4 nm........1.95

NECRO-MANTRA\LORD PUMPKIN
Malibu\ult 4 Issues
4 nm........2.25

NECROPOLIS
Fleetway 9 Issues
7 nm........1.95

NEGATIVE BURN, THE BEST OF
Caliber Tpsoft
2 nm-.......7.75

NEGATIVE BURN: AN ANTHOLOGY
Caliber Ongoing
32-33 nm........2.95
36-37 nm........2.95

NEURO JACK
Teknocomix Ongoing
1 nm........1.75
Superb Digital-a

NEW ARCHIES, THE
Archie Ongoing
13 nm........1.50
16 nm........1.50

NEW FORCE
Image
1 nm........1.95
Extreme Destroyer Part 8
2-4 nm..... ..1.95

NEW FUNNIES
Dell Ongoing
190 vfn+....10.95
1952
192 nm- 11.50
1953
197 nm- 8.25
rusty staples 1953
202 vfn.........4.50
tiny chip out cover tear
1953
204 vfn+......6.50
1954
252 nm- 4.70
1958
254 nm- 4.70
1958

NEW GODS
DC Ongoing
2 nm........1.50

NEW GODS, THE
DC Ongoing Vol.1
5-6 vfn+....10.50
8 vfn+....10.50
11 vfn.........9.75
All Kirby-a

NEW GODS, THE
DC Ongoing Vol.2
1 nm- 1.90
1 nm........1.95
3 nm- 1.90
3-5 nm........1.95
8 nm- 1.90
8-10 nm........1.95
12-20 nm........1.95
22-28 nm........1.95

NEW GUARDIANS
DC Ongoing
1 nm........1.15
cover sticker
1 nm....... 1.25
2 nm- 90
2 nm..........90
cover sticker
2 nm..........95
3 nm-.. 90
3 nm... 95
4 fn+ 50
4 nm..........95
5 nm..........90
cover sticker
7 nm..........95
8 vfn+ 90
8 nm..........95
10 nm..........95
12 nm..........95
Last issue

NEW KIDS ON THE BLOCK
Harvey Ongoing
1 nm...........80

NEW MAN
Image
1 nm........ 1.95
Extreme Destroyer Part 3
2-3 nm........ 1.95

NEW MUTANTS
Marvel 3 Issues
1-2 nm........ 1.95

NEW MUTANTS ANNUAL, THE
Marvel Annual
1 vfn+ 3.75
3 vfn 2.50
3 nm........ 2.95
Davis & Neary-a
4 nm........3.50
64 pgs Evolutionary War
5 nm........ 3.95
5 nm........ 3.95
Atlantis Attacks part 9
Liefeld-a
6 nm........3.50
Days of Future Present
7 nm........2.95
Early X-Force-s

NEW MUTANTS SUMMER SPECIAL, THE
Marvel One-shot
1 nm........2.95

NEW MUTANTS
Marvel Ongoing
2-4 nm........ 2.95
5 nm........ 1.95
6 vfn 1.60
6 nm-........ 1.90
6-10 nm........ 1.95
11 vfn- 1.35
11 nm........ 1.95
13-15 nm........ 1.95
17 nm........ 1.95
18 nm........ 4.95
Intro new Warlock
19-20 nm........ 1.95
21 nm........ 3.95
Double size Origin new Warlock
22-23 nm........ 1.95
24 nm-........ 1.90
25 nm........ 5.50
Cameo Legion App.
26 nm........ 6.95
1st full Legion App.
27-28 nm........ 3.95
Legion App.
30 nm........ 1.95
31 nm... .... 1.50
32 nm-........ 1.45
32-33 nm........ 1.50
35 nm........ 1.50
37 nm........ 1.50
41 vfn-........ 1.05
42 nm-........ 1.45
42 nm........ 1.50
43 nm-........ 1.45
Portacio-i
45 nm........ 1.50
47 nm-........ 1.45
48 nm........ 1.50
49 nm-........ 1.45
49-50 nm........ 1.50
51 nm-........ 1.45
51-52 nm........ 1.50
53 nm-........ 1.45
53-58 nm........ 1.50
59 nm........ 2.95
Fall of the Mutants
60 nm........ 1.95
Fall of the Mutants
61 nm........ 1.50
Fall of the Mutants
62 nm...........95
63 nm........ 2.95
Wolverine & X-Men App.
64 nm...........95
65 fn-...........40
65-67 nm...........95
68 fn+ 50
68 nm-...........90
68-72 nm...........95
73 nm........ 1.50
Double size
74-76 nm...........95
77 nm-...........90
77-78 nm...........95
79 vfn+ 90
79 nm...........95
80 vfn...........80
80 nm...........95
81 nm-...........90
81 nm...........95
82 nm-...........90
83 vfn+ 90
83-84 nm... 95
86 nm........7.95
Liefeld-c/a begins
87 nm......18.95
1st printing 1st App. Cable Liefeld-a
87 nm........1.50
2nd printing 1st App. Cable Liefeld-a
88 nm........8.95
2nd App. Cable Liefeld-a
89 nm........7.95
3rd App. Cable Liefeld-a
90-91 nm........6.95
Sabretooth App. Liefeld-a
92 nm.. .....2.95
Liefeld-c
93 nm- 7.75
93 nm........7.95
Wolverine App. Liefeld-a
94 nm........7.95
Wolverine App. Liefeld-a
95 vfn.........5.75
1st printing
95 nm........6.95
1st printing X-Tinction Agenda Liefeld-a
96-97 nm........6.95
X-Tinction Agenda Liefeld-a
98 nm........5.95
1st App. Deadpool, Gideonn & Domino
99 nm........4.95
Liefeld-a
100 nm........5.95
1st printing 1st App. X-Force

NEW ORDER, THE
Cryfordaun Ongoing
1 nm........3.95
Scarce

NEW TEEN TITANS (TALES OF THE TEEN TITANS)
DC Ongoing Vol.1
2 nm........8.95
1st App. Deathstroke The Terminator
3 nm........3.50
5 nm........3.50
6 nm...... 1.95
Origin Raven
7 nm........1.95
Origin Cyborg
9 nm........1.95
2nd App. Deathstroke
10 nm........4.95
3rd App. Deathstroke The Terminator
11-12 nm........1.50
13 nm........1.50
Scarce Robotman Revived
14 nm........1.50
Origin Doom Patrol retold
15 nm........1.50
Scarce
16 nm........1.50
1st App. Captain Carrot
17 nm-........1.45
17 nm........1.50
18 nm-........1.45
18 nm........1.50
19 nm........1.50
Hawkman App.
20 nm........1.50
21 nm........1.50
1st App. Brother Blood
22 nm........1.50
23 nm........1.50
1st App. Vigilante (Not in costume)
24-25 nm........1.50
Omega Men App.
26 nm........1.50
27 nm........1.95
1st App. Atari Force
28 fn.............70
28 nm........1.50
29 fn.............70
29 nm........1.50
1st App. Terra
30 nm........1.50
Terra joins
31-33 nm........1.50
34 nm........2.50
34 nm........2.50
Deathstroke The Terminator App.
35-37 nm...........95
38 vfn...........80
38 nm...........95
Classic "Who is Donna Troy"
39 nm........2.50
40-41 nm...........95
42 fn- 40
42 nm...........95
Judas Contract
43 vg+ 35
43 vfn...........80
43 nm...........95
Judas Contract
44 fn- 40
1st App. Nightwing Judas Contract
45-47 nm...... ...95
48 fn 45
48 nm...........95
Steve Rude-a
49 nm...........95
50 vfn.........1.60
50 nm........1.95
Wedding of Wonder Girl
51-52 nm...........95
53 nm. 95
1st App. Azrael
54-58 nm...........95
59 nm...........95
Reprints 1st App.
60-65 nm... 80

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.1
1 nm........ 1.95
2 nm........ 1.95
1st App. Adrian Chase in Vigilante costume

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.2
1 nm........ 2 50
Superman App.
2 vfn+ 1.80
2 nm.... 1.95
Byrne-c/a
3 nm........ 1.95

NEW TEEN TITANS GIVEAWAY (DRUG AWARENESS)
DC Ongoing
1 nm........ 2.95
Scarce

NEW TEEN TITANS, TALES OF
DC 4 Issues
1 nm-........ 1.45
1 nm. 1.50
Origin Cyborg
2 nm... .. 1.50
Origin Raven
3 nm........ 1.50
Origin Changeling
4 nm........ 1.50
Origin Starfire

NEW TEEN TITANS, THE
DC Ongoing Vol.2
1 vg+....... 1.45
6 nm........ 1.95
7 nm-........ 1.90
7 nm.. 1.95
Origin Lilith
8 nm........ 1.95
1st App. Kole (Later killed in Crisis)
9 nm........ 1.95
10 nm........ 1.25
11 nm... 95
12 nm,....... 1.95
14 nm........ 1.50
Crisis X-Over
15 nm........ 1.50
16 vg+... 55
16 nm........ 1.50
Omega Men X-Over
17-19 nm........ 1.50
20 nm........ 1.50
Old Titans App.
21 nm.. ..... 1.50
22 nm........ 1.50
1st App Monitor (Cameo)
23 vfn+ 1.40
23-25 nm........ 1.50
28 nm........ 1.50
30 nm........ 1.50
45-46 nm........ 1.50
48-49 nm........ 1.50

NEW TITANS ANNUAL, THE
DC Annual
5 vg+....... 1.10
5 nm........ 2.95
6 vg+....... 1.10
6 nm........ 2.95
7 nm. . . . 2.95
Armageddon 2001
8 nm........ 2.95
10 nm........ 2.50
Elseworlds-s

NEW TITANS, THE
DC Ongoing
53 nm........ 1.95
54 vg+..........75
54-55 nm........ 1.95
All above Perez-a
56 vg+..........75
56-58 nm........ 1.95
59 nm-........ 1.90
59 nm........ 1.95
60 nm........ 2.95
Lonely Place of Dying
61 nm........ 2.95
Lonely Place of Dying
62-69 nm........ 1.50
Deathstroke App.
70 nm........ 1.50
Deathstroke Solo Cover-s
71 nm........ 2.95
Deathstroke Cameo
72 nm.. ..... 2.50
Deathstroke-s
74-75 nm........ 2.50
Deathstroke-s
76-79 nm. 1 95
Deathstroke-s
80 nm........ 1.95
2nd App. Team Titans
81-91 nm........ 1.95
[illegible] vfn-. ... 1.35
92-94 nm... .. 1.95
101-102 nm . 1.95
117-119 nm.... 1 95
121-124 nm........ 1.95

126 nm.. 1.95
128-129 nm.. ... .1.95

NEW WARRIORS ANNUAL, THE
Marvel Annual
1 nm.........2.95
3rd App. X-Force
2 nm.........1.45
3 nm.........2.95
4 nm.........2.50

NEW WARRIORS
Marvel Ongoing
11-12 nm.........1.95
13 vg... 65
13-14 nm.. ......1.95
16 nm...... ..1.95
18 nm........ 1.95
19 nm.........1.50
23 vfn-.........1.05
24 nm.........1.50
27-34 nm...........90
35 nm.. .....1.75
37-39 nm... .90
40 nm.........1.95
Direct market
41-42 nm.........1.95
43-44 nm...........90
46 nm.... ....2.50
48 nm.........1.75
Time & Time Again Part 4
50 nm.........2.95
Collector's Time and Time Again finale
51-56 nm.........1.00
65 nm.. ....1.00
66-68 nm.........1.40
75 nm...... ..2.25
Double size Last Issue

NEW WARRIORS: BEGINNINGS
Marvel Tpsoft
nm.........8.95
Thor #411-412 & New Warriors #1-4-r

NEW WAVE
Eclipse Ongoing
1 nm.........1.95
1st use of issue no. Origin Issue
10 nm...........95

NEW WORLDS ANTHOLOGY
Caliber Ongoing
4 nm.... ...2.95

NEWMEN
Image Ongoing
1-7 nm...... ..1.95
8 nm.... ....1.95
New Blood part 1
9-11 nm...... ..1.95
11 nm.........3.95
Variant Cover
12-13 nm.........1.95
14 nm.........1.95
Dominion part 2
15-19 nm.........1.95
22 nm.........1.95

NEXT MEN, JOHN BYRNE'S
Dark Horse Ongoing
1 nm.........4.95
1st printing Byrne-a
2 nm....... .3.95
Byrne-a
3-30 nm.........1.95

NEXT MEN, JOHN BYRNE'S
Dark Horse Tpsoft
1 nm.........9.95

NEXUS
First Ongoing Vol.2
2 nm........ 3.95
(Issued by Capital) Colour
13 nm-........1.90

NEXUS: GOD CON
Dark Horse 2 Issues
1 nm.........2.25

NEXUS: THE LIBERATOR
Dark Horse 4 Issues
1-2 nm... .....2.50
4 nm.........2.50

NEXUS: THE ORIGIN
Dark Horse One-shot
1 nm.........2.95

NICK FURY VS S.H.I.E.L.D.
Marvel 6 Issues
4-5 nm.........1.95
6 vfn.........1.60
6 nm.. . ....1.95
All Neary-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.2
1 vfn.........1.20
1 nm.........1.50
2-4 vfn.........1.20
6 vfn.........1.20
7-10 vfn+ 1.40
12 vfn+ 1.40

13 vg+ . 55
22 nm.. 1.50
23 nm-..... . 1.45
26 vfn+ 1.40
27-29 nm.... 1.50
Wolverine-s
31-34 nm... 1.50
35 nm-.. .. 1.45
35 nm........1.50
37-41 nm.. . ...1.50
42 nm- . .1.45

NICKI SHADOW
Relentless Ongoing
0 nm.. .. ..4.95
Preview Edition Scarce

NIGHT FORCE
DC Ongoing Vol.2
1-9 nm 1.75
10-12 nm........1.95

NIGHT GLIDER
Topps One-shot
1 nm....... 1.95
1 nm 2.50
Bagged With "Kirbychrome" T/Card

NIGHT MAN, THE
Malibu 4 Issues
1 nm........1.50
3-4 nm........1.50

NIGHT MAN, THE
Malibu\ult Ongoing
1 nm........2.50
Rune chapter
1 nm...... 14.95
Signed by Darick Robertson Limited to 7,500 with certificate
2 nm........2.50
3-5 nm. . 1.95
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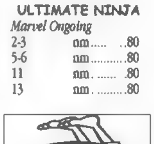

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0 nm........1.95
1 nm........2.95
2 nm 1.95
3 nm........2.95
Rune chapter
4-12 nm........1.95
13 nm........1.95
Ultraverse Premiere #6
14 nm........1.95
16-17 nm . 1.95

PROTOTYPE GIANT SIZE
Malibu\ult Giant Size
1 nm........1.65
Hostile Take-over part 4

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm........2.25
Claremont-s

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm... ....2.25
Valiant Vision Chromium-c
2 nm........1.50
Valiant Vision
3 nm 1.50
Chaos Effect week 4
5-10 nm..... . 1 50

PSYBA-RATS
DC 3 Issues
2-3 nm.. .. 95

PSYCHO
DC Gnsoft
2 nm........3.50
Painted-c

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm........2.95

PSYCHONAUTS
Marvelepic Gnsoft
4 nm.. 3.50

PSYLOCKE & ARCHANGEL: CRIMSON DAWN
Marvel
1-4 nm........1.95

PULP FICTION
A List Ongoing
1 nm........2.50
Jack Kirby, Will Eisner & others

PUNISHER
Marvel Ongoing
3-4 nm.. ....3.95
5 nm.... . . 2 95
19-20 nm.... .. 1.95
23 nm. 1.95
24 nm.. .. 1.50
Shadowmasters App
25 nm.... ..1.50
28 nm.. .. 1 50
Acts of Vengeance Tie-In
30-39 nm........1.50
41 nm. 1.50
43-49 nm. 1 50
50 nm 1 95
Giant Size
51-52 nm 1 50
53 vfn.........1.20
53-56 nm........1.50
57 nm........1.50
With poster cover
58-59 nm........1.50
60 nm-..........90
60-74 nm..........95
75 nm........1.95
Double Size
76-77 nm. 95
81 nm ...9.95
Signed by Hoang Nguyen Limited to 5,000 with Certificate
84 nm-..........90
84 nm..........95
87-91 nm..........95
96 nm..........95

PUNISHER
Marvel Ongoing Vol.2
1 nm........2.95
2 nm........1.95
3-5 nm . 1.75
8-9 nm... .1.75

PUNISHER 2099
Marvel Ongoing
1-12 nm 1.50
14-22 nm........1.50
24 nm 1 50
26-28 nm 1 50
29 nm... .1.50
Agent of Shield

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
1-2 nm........3.95

PUNISHER AND WOLVERINE: AFRICAN SAGA
Marvel Tpsoft
nm.........3.95
Jim Lee-a Collects War Journal #6-7

PUNISHER ANNUAL
Marvel Annual
3 nm 2.50
4 nm . 2 50
Von Strucker Gambit Part 2
5 nm... .....2 50

PUNISHER ARMORY
Marvel Ongoing
1 nm.........1.95
2 nm.........1.50
Both Jim Lee-c

PUNISHER KILLS THE MARVEL UNIVERSE
Marvel One-shot
1 nm.........4.95
Marvel Alterniverse-s

PUNISHER SUMMER SPECIAL
Marvel One-shot
2 nm.... . 1.95
Rough Cut-s

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm. 4.95
Origin retold Jim Lee-a
20 nm.........1.50
29-30 nm.........1.50
Ghost Rider App.
31-39 nm.........1.50
41-44 nm.........1.50
46-55 nm.........1.50
57-58 nm.........1.50
65-66 nm.........1.50
71 nm.........1.50
Final Entry

PUNISHER WAR ZONE
Marvel Ongoing
1 nm.........1 95
10-13 nm 1.00
16-17 nm 1.00
21 nm. 1.00
22 nm.........1.25
23-28 nm.........1.00
30 nm.........1.00
38 nm.........1.00

PUNISHER WAR ZONE ANNUAL
Marvel Annual
1 nm.........1.95

PUNISHER: BACK TO SCHOOL SPECIAL
Marvel One-shot
2 nm. 1.95

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm.........6.95
War Journal #1-3-r

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm.........3.95

PUNISHER: INTRUDER
Marvel Gnsoft
nm.........6.95

PUNISHER: KINGDOM GONE
Marvel Gnbard
1 nm 9 95
Chuck Dixo-s

PUNISHER: P.O.V.
Marvel 4 Issues
3 nm.........3.50

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnbard
nm.........9.95

PUNISHER: YEAR ONE
Marvel 4 Issues
1 vfn.........1.60
2 vfn+ 1.80

PUNX
Valiant 4 Issues
2 nm 1 95

PURGATORI TRADING CARDS
Wizard T/c Single
nm.........1.95
Promo Card Chromium (Wizard #2)

PURGATORI: DRACULA GAMBIT
Chaoscomic One-shot
1 nm 2.50

PURGATORI: DRACULA GAMBIT SKETCHBOOK
Chaoscomic One-shot
nm 2.50

PURGATORI: THE VAMPIRES MYTH
Chaoscomic Tpsoft
nm 9.95
Collects Mini-Series

PURGATORI: THE VAMPIRES MYTH SOUNDTRACK CD
Chaoscomic One-shot
nm 12.95

PURPLE CLAW MYSTERIES
Ac Comics Ongoing
1 nm. 1.95

Q-UNIT
Harris Ongoing
nm 1.95
Ash-Can Hero Premiere #5
1 nm 1.95

QUANTUM AND WOODY
Acclaim Ongoing
1 nm 1.95
1 nm 4.95
Variant Cover Scarce Painted-c
3-10 nm 1.95

QUANTUM LEAP
Innovation Ongoing
2-3 nm. .. 8.95
3 nm. 11.95
Signed by Andy Price Scarce Painted-c
4-5 nm 8.95
6 vfn+ 7.50
6 nm 7.95
7 vg+ 2.95
7 vfn+ 7.50
8 nm 7.95
9 vfn+ 7.50
9 nm 7.95
10 vfn+ 7.50
10 nm 7.95
11 vfn+ 7.50
11-12 nm 7.95
All Scarce All Painted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm 7.95
Scarce Number 13 from ongoing series

QUASAR
Marvel 3 Issues
1 nm 80

QUASAR
Marvel Ongoing
3-4 nm 95
5 nm 95
Acts of Vengeance Tie-In
33 nm 95
Operation Galactic Storm X-Over

QUESTION QUARTERLY, THE
DC Ongoing
1 nm 2.95
64 pgs Denys & /Cowans-c a
2 nm 2.95
52 pgs Denys & /Cowans-c/ a
3-5 nm 2.95

QUESTION RETURNS
DC Special
1 nm 2.75

QUESTION, THE
DC Ongoing
7-31 nm 1.95
33-35 nm 1.95
36 nm 1.95
Green Arrow tie-in to Annual #3

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn 13.50
1960

QUICKSILVER
Marvel
1 nm 2.50
2 nm 1.65
2 nm 1.65
Variant Cover

RACK & PAIN: KILLERS
Chaoscomic 4 Issues
1-4 nm........ 2.25

RACK AND PAIN
Dark Horse 4 Issues
1 nm....... 1 95

RADIOACTIVE MAN
Bongocomic 6 Issues
1 nm........ 3.95
Direct market Origin of Radioactive Man - Simpsons' character
2 nm........ 3.95
#88
3 nm........ 3.95
#216
4 nm........ 2.95
#412 With T/Card
5 nm........ 2.95
#679
6 nm 2.95
#1000

RADIOACTIVE MAN COLOSSAL
Bongocomic Special
1 nm 3.95
80 Pges

RAFFERTY ASHCAN
Malibu\ult One-shot
1 nm...........70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm........ 1.95
Giffen-p
2 nm........ 1.25
3 nm........ 1.25
Origin
4-7 nm........ 1.25
8 nm........ 1.25
Batman-c/s

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-4 nm........ 1.25

RAGMOP
Planetlucy Ongoing
10 nm........ 1.95

RAI
Valiant Ongoing
0 nm........ 4.95
Deathmate part 1 1st full App. Bloodshot
1 nm........ 6.95
Scarce
2 nm........ 5.95
3 nm..... .. 7.95
Rare Very low print run
4 nm..... .. 9 95
Very rare Very low print run (lower than issue 3)
6 nm........ 2.95
Japan destroyed
7 nm........ 2.95
Death of Rai

RAI AND THE FUTURE FORCE
Valiant Ongoing
9 nm........ 1.50
1st Future Force Gatefold-c
10 nm........ 1.50
Rai Vs Malev Emperor
11-20 nm........ 1.50
21 nm........ 1.50
With T/Card
23-25 nm........ 1.50
26 nm 1.50
Chaos Effect week 4
30-31 nm........ 1.50

RAPTUS
Highimpact
1 nm........ 2.50

RAPTUS
Knight Ang Ongoing
1 nm........ 6.95
Signed by Mario Cimadevilla Pre-Dates High Impact Series

RARE BIT FIENDS
King Hell Ongoing
1 nm......... 3.95
Scarce

RASCALS IN PARADISE
Dark Horse 3 Issues
1-3 nm..... .. 3.95

RAVAGE 2099
Marvel Ongoing
1 nm........ 1.95
2-13 nm........ 1.50
17-19 nm. .. 1 50
25 nm........ 1.95
Deluxe edition 48 pgs

26 nm. 1.50
30-32 nm 1.50

RAVEN
Renegade Ongoing
1 nm- 2.80

RAVEN CHRONICLES
Caliber
9 nm 2.50

RAVENS & RAINBOWS
Pacific One-shot
1 nm 1.25
Jeff Jones-r

RAVER
Malibu Ongoing
2-3 nm 1.95

RAWHIDE
Gold Key Ongoing
2 fn 30.00
small cover crease

RAWHIDE KID
Marvel Ongoing
74 fn 3.95

RAY, THE
DC 6 Issues
1 nm 3.95
2 nm 2.50
3 nm 1.95
4 nm . 1 50
5 vfn+ . . . 1.40
5 nm 1.50
All above Joe Quesada-a
6 nm 1.50
Joe Quesada layouts only

RAY, THE
DC Ongoing
0 nm . . 1.95
Zero Hour
1 nm 2.95
Collector's Quesada Foil Embossed-c
2-6 nm 1.50
7 nm 1.50
Black Canary App.
9-16 nm 1.50
17 nm 1.50
.my brother's keeper
19 nm 1.75
Underworld Unleashed
20 nm 1.75

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm 6.95

RAZOR
Londonight 7 Issues Vol.2
1 nm 2.95
Superb Wraparound Chromium-c
1 nm 18.95
Photo Embossed Ed. Very Scarce Premium Edition Photo-c
2-7 nm 2.50

RAZOR
Londonight Ongoing
0 nm 1.95
.5 nm 18.95
Scarce 1/2 Issue
12 nm 3.95
12 nm 8.95
Commemorative Scarce
13-16 nm 2.95
18 nm 2.50
19-24 nm 2.25
25 nm 18.95
Signed by Everette Hartsoe With Cert. Leah Storm Photo-c
26-28 nm 2.50
30-32 nm 2.50
32 nm 8.95
Nude Edition Signed With Certificate
33-40 nm 2.50
40 nm.. . ..6.95
Nude Edition ***Caution Adult Content***
41 nm 2.50

RAZOR - DEEP CUTS
Londonight
nm 9.95
Photo Nude Cover ***Caution Adult Content***

RAZOR ANNUAL
Londonight Annual
1 nm 34.95
1st app. Shi 1st published William Tucci-a
2 nm. 4.95

RAZOR CONVENTION BOOK 1994-95
Londonight One-shot
nm.. 19.95
Signed by Everette Hartsoe Numbered Limited to 1,500

RAZOR PICTORIAL: LADY IS A KILLER
Londonight One-shot
nm . 4.95
Photo-c ***Caution Adult Content***

RAZOR, DARQUE
Londonight
5 nm 2.50
Half Issue
5 nm. 9.95
Necro Edition Scarce Variant
1 nm 2.50
1 nm..... 9.95
Nude Edition ***Caution Adult Content***

RAZOR/AREALA WARRIOR NUN: FAITH
Londonight One-shot
1 nm........ 2.95

RAZOR/MORBID ANGEL: SOUL SEARCH
Londonight
1 nm 2.50
1 nm. ... 9.95
Platinum Edition Scarce Variant
1 nm...... 18.95
Variant Cover Scarce Wraparound Chromium-c
2 nm. . 2.50

RAZOR: BURN
Londonight Ongoing
1 nm...... . 4.95
2 nm .. . 3.95
3-4 nm. .. 2.95
5 nm . 2 95
Epilogue

RAZOR: CRY NO MORE
Londonight One-shot
nm........ 2.95

RAZOR: THE SUFFERING
Londonight Ongoing
1 nm........ 4.95
3 nm........ 2.50

RAZOR: TORTURE
Londonight
0 nm... . . 3.95
Chromium Wraparound-c With Razor Promo Card #3
1 nm... ... 2.50
1 nm... .... 9.95
Variant Cover Scarce Morbid Angel-c Signed by Rick Lyon
3 nm.... . 2.25
3 nm 9.95
Variant Cover Scarce Knightcross-c Signed by Rick Lyon
4 nm. 2 25
4 nm 9.95
Variant Cover Scarce Shadow Viper-c Signed by Rick Lyon
5 nm...... 2.25
5-6 nm...... 18.95
Variant Cover Signed by Everette Hartsoe With Certificate Scarce

REAL GHOSTBUSTERS
Now Ongoing Vol.1
5 nm........ 1.25
7 nm........ 1.25
15 nm. 1.25

REAL SCREEN COMICS
DC Ongoing
65 vg+. . 12 95
Featuring Fox & the Crow

REALM OF THE DEAD
Caliber Tpsoft
nm...... 14.95
Signed by Kyle Garrett Collects Mini-Series

REBEL SWORD
Dark Horse 6 Issues Vol 1
4 nm.... . 1 95

REBELS
DC Ongoing
0 nm 1 95
Zero Hour
2-5 nm.... ... 1.50
8 nm . 1 75
Legion Vs Rebels '95
9-10 nm........ 1.75
12-15 nm.... . 1.75

RED DRAGON
Comico One-shot
1 nm... 2.50
Bisley-c

RED FURY
Highimpact
1 nm.........2 50
1 nm.........8.95
Nude Edition ***Caution Adult content***

RED SONJA
Marvel Ongoing Vol.1
1 nm. 4.95
7 nm-.. .. 1 90
9 vfn+ ..1 80
11 vfn+ . 1.80
12 nm. . . 1.95

RED SONJA
Marvel Ongoing Vol.3
9 nm-........1 45

REDBLADE
Dark Horse 3 Issues
1 vfn+ .. 1.80
1-3 nm. 1.95

[illegible]
Valkyrie Ongoing
12 nm.........2.95

REGGIE AND ME
Archie Ongoing
83 vg+ 65
back cover tear

REGGIE'S REVENGE
Archie Ongoing
1-3 nm........ 1.95

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn. ... 1.60
27 fn-.... 80

REGULATORS
Image Ongoing
1-3 nm.........1.95
Busiek-s

REN AND STIMPY SHOW, THE
Marvel Ongoing
1 nm 12.95
1st printing

REQUIEM FOR DRACULA
Marvel One-shot
1 nm.........1.25

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1 nm. . 4 50
3 nm.. ..... 4 50

RESURRECTION MAN
DC
1 nm...... ..4.95
Hologram on-c
1 nm....... .1.95
2nd printing Hologram on c-
2 nm........ 2 95
JLA App
3-6 nm .. 1 95
7 nm 1 95
Batman App
8 nm.. 1 95

RICHIE RICH
Harvey Ongoing Vol 1
235 nm-. ...1.90

RICHIE RICH
Harvey Ongoing Vol.2
20 nm.........1 50
22 nm.........1.50

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm- 1.90
Movie Adaptation

RICHIE RICH AND..
Harvey Ongoing
6 nm.........1.50
Irona

RICHIE RICH BANK BOOKS
Harvey Ongoing
29 g- . . 35

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm.. ......1 50
4 vfn . 1 20
6-8 nm. . 1 50

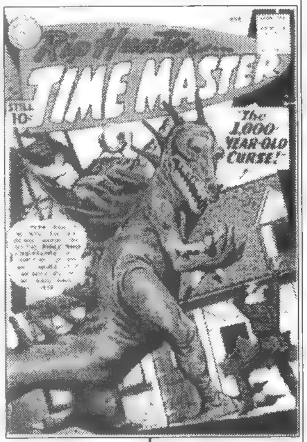
RICHIE RICH CASH [illegible]
Harvey 2 Issues
1-2 nm........ 1.50

1/2 Price Title!

Deduct 50% from list prices for

Rip Hunter #3-29

(No Further Discount nor can any vouchers be used)



RIP HUNTER TIME MASTER
DC Ongoing
3 vg........24.95
4 vg+ ... 28.95
5 fn- 31.00
5 fn 32.00
back cover stain
6 vfn-......44.00
Toth-a
8 vfn-......34.00
11 vg+ . . . 14 50
11 fn+ 20.95
13 vg-... ..7.95
cover detached
14 vg-. .. 10.50
15 fn........ 15.50
writing on cover
15 fn........ 18.00
16 vg........ 10.95
17 vfn 25.50
back cover tear
18 fn-..... . 13.95
19 vfn- 23.95
20 fn-...... 15.95
20 vfn 28.95
off top staple Hitler-c
22 vg........ 10.50
22 vfn 26.50
25 vg... ...... 8.75
writing on cover
25 vg+..... 11.95
25 fn+ 17.50
27 vg+..... 11.95
28 vg........ 10.50
28 vfn ... 26 50
29 vg........ 10.50
29 vfn . . 26.50
Last issue Gil Kane-c

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+ 3.95
cover stain
3 vg+ 4.75

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm........3.95
52 pgs

RICHIE RICH RELICS
Harvey Ongoing
3 vfn 1.60

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn-.........3.25
68 pgs

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm........ 1.95
68 pgs

RIFLEMAN, THE
Dell Ongoing
5 vg+ .23 50
6 vg+ 23.50
Both Chuck Connors photo-c Toth-a

RIMA THE JUNGLE GIRL
DC Ongoing
5 vfn 2.50
Last Nino-a

RIO AT BAY
Dark Horse 2 Issues
1-2 nm........2.50

RIO RIDES AGAIN
Marvel Gnsoft
nm.........6.95
1st printing

RIPCLAW
Image 4 Issues
1-3 nm.........1.95

RIPCLAW
Image Ongoing
.5 nm.........8.95
Scarce 1/2 Issue
1-2 nm.........1.95
5-6 nm.... ..1.95

RIPCLAW SPECIAL
Image Special
1 nm.........1.95

RIPLASH: SWEET VENGEANCE
Pocketchan One-shot
1 nm.........2.50
Shadow Slasher X-Over

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn-........4.50
True Weird Stories
41 fn-.......... 95
True Ghost Stories
47 fn-.. ... 95
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
Ripley\sun Ongoing
2 nm.........1.60
Last issue

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
Ripley\sun Ongoing
1-2 nm.........1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
Ripley\sun Ongoing
1 nm........1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
Ripley\sun Ongoing
1-2 nm........1.65

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
Ripley\sun Ongoing
2 nm........1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN WONDERS
Ripley\sun Ongoing
1 nm........1.65

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
Ripley\sun Ongoing
1 nm........1.65

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm.... ...1.65

RIPTIDE
Image Ongoing
1-2 nm..... . 1 95
Liefeld-c

ROACHMILL
Blackthorn Ongoing
5 nm........2.50

ROBIN
DC 5 Issues Vol.1
1 nm........2.50
1st printing
2 nm........ 1.50
1st printing
3-5 nm........ 1.50

ROBIN
DC Ongoing
0 nm........1.95
Zero Hour
4-6 nm........1.00
9 nm........1.95
Knightsend aftermath
10 nm........1.50
Zero Hour x-over
13 nm........1.00
14 nm........1.00
14 nm........1.95
Collector's The Troika part 4
15-16 nm..... ..1.00
17-18 nm........1.50
20 nm........1.50
30-31 nm........1.50
33-34 nm........1.50
35 nm........1.50
Final Night
36-45 nm..... ..1.65
46 nm........1.65
Genesis
47-48 nm........1.65

ROBIN 3000
DC 2 Issues
1-2 nm. 2.50

ROBIN ANNUAL
DC Annual
1 nm... . . 2 95
2 nm........2.95
64 pgs Bloodlines part 10
3 nm.. .....2.95
Elseworlds-s
4 nm .. . 2 95
Year One
6 nm. 2.95
Pulp Heroes

ROBIN HOOD, THE ADVENTURES OF
Adprint Annual
2 fn- 19.50
Very Scare Late 1950's With Photos from TV Series

ROBIN II: JOKER'S WILD
DC 4 Issues Vol.2
1 nm........6.95
Collector's bagged Contains all variants of #1
1 nm........1.25
Joker Face Cover Hologram-c
1 nm........1.25
Joker in Cell Cover Hologram-c
1 nm..........95
Newstand
2 nm. 4.95
Collector's bagged Contains all variants to #2
2 nm... .....1.25
Joker with dart-c Hologram-c
2 nm . ..1 25
Joker with hammer-c Hologram-c
2 nm.... ..1 25
Joker with Knife-c Hologram-c
2 nm. . . .95
Newstand
3 nm.........3.50
Collector's bagged Contains all variants on #3
3 nm.......... .95
Newstand
3 nm.........1.25
Playing Card Cover Hologram-c
3 nm.........1.25
Robin Swinging Cover Hologram-c
4 nm.........1.25
Direct market Hologram-c
4 nm.......... .95
Newstand

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1-6 nm.........1.95
Simulated Moving-c
1-6 nm.........1.95
Direct market bagged Simulated moving-c
1-6 nm.......... 95
Newstand

ROBIN PLUS
DC
1 nm...... . 2.25
Impulse
2 nm.........2.25
Fang

ROBINSON CRUSOE
Dell One-shot
1 vg- 2.25

[illegible]
Marvel Ongoing
1 nm... .....2 50
Based on movie
2-5 nm........ 1.95
7 nm... .. 1 50
9-10 nm .1.50
14-18 nm.........1.50
20-23 nm....... 1.50

ROBOCOP 1 MOVIE ADAPTATION
Marvel Ongoing
nm.........3.95
48 Pge Prestige Format

ROBOCOP 2 MOVIE ADAPTATION
Marvel 3 Issues
3 nm.........1.50

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
nm.........3.95
48 Pge Prestige Format
1 nm-.........2.60

ROBOCOP 3 MOVIE ADAPTATION
Dark Horse 3 Issues
nm.........4.95
Set of #1-3
1 nm.........1.95

ROBOCOP VERSUS TERMINATOR COMPILATION
Diamond Tpsoft
nm.........8.95

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
1 vfn... .....2 50
1-4 nm........ 2.95

ROBOCOP: MORTAL COILS
Dark Horse 4 Issues
nm . .6.95
Set of #1-4
1-4 nm. 1.95

ROBOCOP: PRIME SUSPECT
Dark Horse 4 Issues
nm.........6.95
Set of #1-4
1-4 nm. 1 95

ROBOCOP: ROULETTE
Dark Horse 4 Issues
nm...... ..6.95
Set of #1-4
1-2 nm... .....1.95
4 nm 1 95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
2 nm.........1.95
Rolling Stones
3 nm.... . .1 95
Led Zeppelin
4 nm.........1.95
Monstrosities of Rock Def Leppard, Metallica etc
7 nm.........1.95
Sex Pistols

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.2
1 nm- .2.35
The rolling Stones

ROCK FANTASY SPECIAL
Rockfantas One-shot
1 nm........1.95
Monstrosities of Rock

ROCK N ROLL COMICS
Revolution Ongoing
1 fn+ 8.95
1st printing Guns And Roses
2 fn+ 2.50
1st printing Metallica
3 nm- 6.25
1st printing Bon Jovi
5 nm- 2.35
1st printing
5 nm........2.50
1st printing Def Leppard
9 nm........3.50
1st printing Kiss
12 nm 1 95
1st printing New Kid on the Block
13 nm ... 1 95
Led Zeppelin

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 nm........4.95

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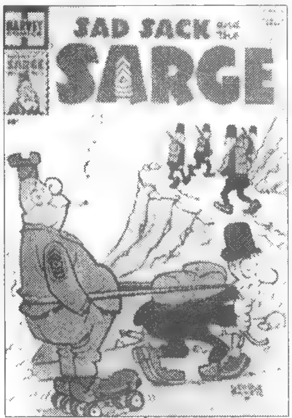
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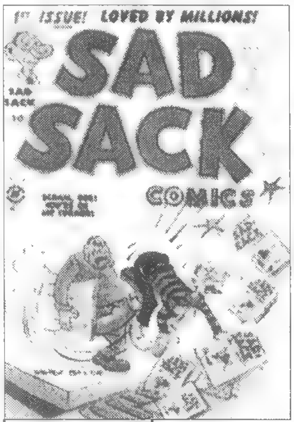
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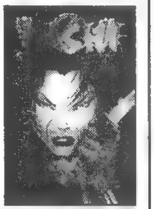

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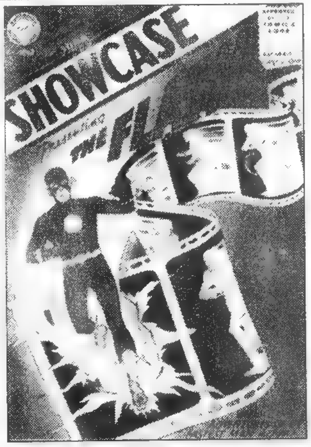
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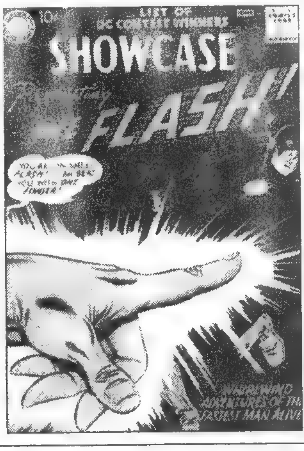
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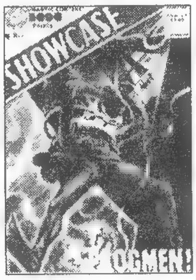
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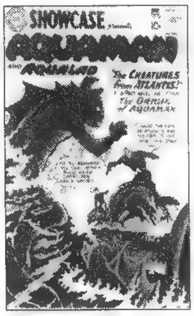
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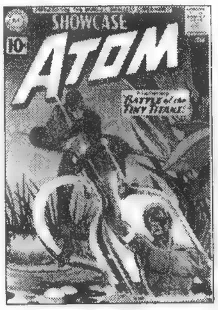
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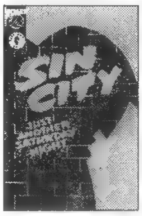

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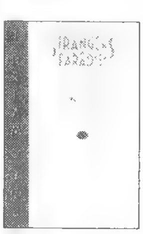

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46-47 nm 1 65

1/2 Price Title!
Deduct 50% from list prices for
Superboy #13-100
(No Further Discount nor can any vouchers be used)

SUPERBOY
DC Ongoing Vol.1

13 fn+ 170.00

15 vfn- 220.00
84 vg 12.95
small p/o of cover small p/o of page
90 vg+ 11.50
cover detached writing on cover Pete Ross discovers Superboy's secret identity
92 vg+ 18.00
99 vg 9.50
100 vg+ 43.00
Ultra Boy App.
101-102 vg+ 8.50
108 vg+ 7.50
off bottom staple
109 fn 10.50
110 g 3.75
110 vg 7.25
110-112 vg+ 8.50
112 vfn 18.50
113 vg+ 7.50
off bottom staple
113 vg+ 8.50
113 fn 10.50
114 vg+ 7.25
cover tear
116 vg+ 8.50
116 fn+ 11.95
117 vg+ 8.50
Legion of Super-Heroes App.
118 fn 10.50
Lightning Lass App
119 fn 9.50
small writing on cvr
120 vg+ 6.95
cover stamp
120 vg+ 8.50
120 fn 10.50
121 fn- 6.50
writing on cover
123 vg+ 6.95
123 vfn 15.50
125 fn 8.75
Insect Queen App.
126 fn- 7 50
127-128 vg+ 6.95
130-131 vg+ 5.50
132 vg- 3.95
134 vg 4.75
135 fn 6.75
135 vfn 11.95
137 vg+ 5.50
138 vg 9.50
G-35 80 pgs
139 vg 4.75
139 vfn- 10.50
139 vfn+ 13.95
140 fn- 5.95
141 fn- 3.50
142 fn 3.75
small p/o of cover
142 fn 4.25
143 vg+ 2.75
cover stain
144 fn- 2.75
small tape on spine small p/o back cover
145 vg+ 3.25
146 fn 3.50
cover crease
146 vfn 7.25
149 fn+ 1.55
150 fn- .95
155 vg+ 3.25
164 vg+ 3.25
174 vg+ 5.50
Giant Size #83
175 fn 4.25
178 fn- 1.95
52 pgs
179 vg+ 1.50
cover stamp 52 pgs
189 fn- .75
cover stamp
194 fn 1.05
207 fn 1.05

SUPERBOY AND THE RAVERS
DC
1 nm 1 65
5-9 nm 1.65
13 nm 1.65
14 nm 1.65
Genesis

SUPERBOY ANNUAL
DC Annual Vol.2
1 nm 2.95
Elseworlds-s
4 nm 2.95
Pulp Heroes

SUPERBOY PLUS
DC
2 nm 2.25
Slither

SUPERBOY THE COMIC BOOK
DC Ongoing
1 nm 1.95
1 nm 1.95
Photo-c
2-10 nm 1.50
12 nm 1.50
15-20 nm 1.50

SUPERGIRL
DC 4 Issues
1-4 nm 1.95

SUPERGIRL
DC Ongoing Vol.3
1 nm Call
2 nm 5.95
Scarce
3 nm 5.95
Final Night
3 nm 5.95
Scarce Final Night
4-7 nm 1.95
8-13 nm 1.65
14 nm 1.65
Genesis
15-16 nm 1.65

SUPERGIRL ANNUAL
DC Annual
2 nm 2.95
Pulp Heroes

SUPERGIRL PLUS
DC
1 nm 2.25
Shazam!

SUPERGIRL/TEAM LUTHOR SPECIAL
DC One-shot
1 nm 1.95

SUPERIOR SEVEN
Imaginthis Ongoing
1 nm 1.95

1/2 Price Title!
Deduct 50% from list prices for
Superman #115-214
(No Further Discount nor can any vouchers be used)

SUPERMAN
DC Ongoing Vol.1
115 g+ 31.00
115-116 vg 46.00
119 vg+ 38.00
tear in spine
120 vg 35.00
cover detached
122 vg+ 45.00
124 vg 39.00
128 g+ 25.95
134 vg+ 34.00
136 fn- 37.00
138 vg 29.50
138 vg+ 34.00
144 vg+ 27.95
writing on 1st page
145 vg+ 31.00
163 vg 10.95
166 vg 10.95
166 fn- 12.50
off bottom staple
167 vg 12.95
cover detached New origins of Brainiac & Brainiac 5
172 fn- 13.95
173 vg+ 12.95
174 fn+ 18.50
175 vg+ 12.95
177 g- 3.75
178 vg 10.95
179 g+ 7.25
179 vg+ 12.95
179 fn+ 18 50
181 vg+ 9 50
181 fn- 10.50
185 fn- 10.50
[illegible] fn- 9 25
off bottom staple
190 vg+ 9.50
191 vfn- 17.95
191 vfn 19.95
tiny chip out cover
196 vg 8.25
204 fn+ 10.50
205 vfn- 13.95
206 vg+ 5.50
off bottom staple
209 vfn- 11.95
210 vfn 13.95
211 vg+ 6.25
211 fn+ 8.95
211 vfn- 11.95
214 vg+ 6.25
214 vfn- 11.95
215 fn- 5.95
off top staple
222 vfn- 20.50
Giant Size #66
230 vfn 11.95
231 fn 5.50
234 fn+ 4.50
tape removed
235 fn 5.50
238 fn 5.50
251 fn 2.75
68 pgs
253 fn- 2.50
68 pgs
256 fn- 1.10
tiny chip out cover
259-260 fn 1.35
264 fn+ 1.35
cover crease
265 vg+ 1.10
267 fn 1.35
273 fn- .75
cover stain page stains
274 vfn- 1.70
275 fn 1.15
282 vg+ .90
283 vg+ .70
cover detached
288 vfn 1.80
sticker damage
297 vfn 1.95
331 nm- 2.35
332 vfn- 1.70
334-335 vfn- 1.70
338 nm- 2.35
340 vg .80
341 vg+ .90
341-343 nm 2.50
345 nm 2.50
346 fn- .95
347-348 nm 2.50
349 vfn 1.70
cover crease
352-353 nm 2.50
354-355 nm- 2.35
356 nm- 1.95
dirt on cover
357 nm 2.50
359 nm 2.50
361 vfn+ 1.75
piece out of cover
362 vg+ .90
362 nm 2.50
363 fn- .95
363-366 nm 2.50
368-373 nm 2.50
374 fn .90
book crease
375-380 nm 2.50
381 vg+ .90
382-398 nm 2.50
399 fn 1.15
399 nm 2.50
407-408 nm 2.50
419-420 nm 2.50
421 fn 1.15

1/2 Price Title!
Deduct 50% from list prices for
Superman Annual Vol1
(No Further Discount nor can any vouchers be used)

SUPERMAN ANNUAL
DC Annual Vol.1
3 vfn 180.00
Scarce Strange Lives of Superman

SUPERMAN
DC Ongoing Vol.2
0 nm 2.50
Zero Hour
24 nm 1.65
28-31 nm 1 65
42-44 nm 1.65
46 vfn+ 1.55
47 nm 1.65
50 nm 3 50
1st printing Lois & Clark engaged
51 nm 1.65
54-56 [illegible] 1.65
57 nm 1.65
52 pgs.
58 nm 1.65
60 nm 1 95
1st App. Agent Liberty
61-62 nm 1.65
67-68 nm 1.65
73 nm 3 95
Doomsday App.
74-75 nm 4.95
1st printing Death of Superman
75 nm 8.95
Collector's bagged Superman dies
75 nm 50.00
Platinum bagged Scarce Retailers Edition Ltd to 10,000 copies!
76 nm 1.95
Funeral for a Friend part 4
77 nm 1.65
Funeral for a Friend part 8
78 nm 1.65
Direct market Reign of the Superman part 3
78 nm 1.25
Newstand Reign of the Superman part 3
79 nm 1.65
Reign of the Superman part 7
80 nm 1.65
Reign of the Superman part 11
81 nm 1.95
Reign of the Superman part 15
82 nm 2.95
Collector's
82 nm 1.95
Newstand Reign of the Superman part 20
83-86 nm 1.65
87-88 nm 1.65
Bizarro's World
89-90 nm 1 65
91 nm 1.65
Fall of Metropolis part 3
92 nm 1.65
Massacre in Metropolis part 1
93 nm 1.65
Zero Hour x-over
94 nm 1.65
95 nm 1.65
Brainiac App.
96-99 nm 1.65
100 nm 2.95
Collector's
101-104 nm 1.65
105 nm 1.65
Green Lantern app.
106-107 nm 1.65
110 nm 1.65
118 nm 1.65
120 nm 1.65
Triangle 1997 #6
124 nm 1.65
1997 Triangle #23
125 nm 1.65
1997 Triangle #27
126 nm 1.65
1997 Triangle #31
127 nm 1.65
1997 Triangle #35
129 nm 1.65
1997 Triangle #44
130 nm 1.65
1997 Triangle #48
131 nm 1.65
1998 Triangle #2

SUPERMAN ADVENTURES
DC Ongoing
4-15 nm 1.65

SUPERMAN ADVENTURES ANNUAL
DC Annual
1 nm 2.95

SUPERMAN ANNUAL
DC Annual Vol.2
5 nm 2.95
64 pgs Bloodlines part 6
6 nm 2.95
Elseworlds-s
9 nm 2.95
Pulp Heroes

SUPERMAN ANNUAL, THE ADVENTURES OF
DC Annual
1 nm 3.95
3-4 nm 2.95
5 nm 2.95
64 pgs Bloodlines part 16
6 nm 2.95
Elseworlds-s Mignola-c
7 nm 2.95
Year One
9 nm 2.95
Pulp Heroes

SUPERMAN ARCHIVES
DC Tphard
1 nm 29.95
Collects Superman #1-4
2 nm 29.95
Collects Superman #5-8
4 nm 29.95
Collects Superman #13-16

SUPERMAN COLLECTOR'S SET
DC One-shot
nm 9.95
3 Annuals, 3 Comics Boxed with T/Card (P&P 1.60)

SUPERMAN FAMILY, THE
DC Ongoing
179 nm 5.95
Scarce 52 Pges

SUPERMAN OFFICIAL ANNUAL
Egmont Annual
1980 vfn+ 7.50

SUPERMAN PLUS
DC
1 nm 2.25
Luthor

SUPERMAN STATUE
DC Statue
nm 195.00
Scarce Hand painted limited statue #1,246 of 6,100

SUPERMAN VERSUS ALIENS
Dark Horse Gnsoft
1 nm 4.95
2-3 nm 4.50

SUPERMAN VS THE AMAZING SPIDER-MAN
DC\Marvel One-shot
nm 3.95

SUPERMAN'S METROPOLIS
DC Gnsoft
nm 4.25
Elseworlds-s

SUPERMAN, LEGACY
DC One-shot
1 nm 1.65

SUPERMAN, THE ADVENTURES OF
DC Ongoing
0 nm 1.95
Zero Hour Pressure part 3
425-428 nm 1.50
430-435 nm 1.50
437-442 nm 1.50
Byrne-s
443 nm 1.50
446-448 nm 1.50
451-453 nm 1.50
464 nm 2.95
Lobo App. Pre-dates Lobo #1
468 nm 1.50
471 nm 1.50
Sinbad Contract part 2
Swan-a
474 nm 1.50
477-488 nm 1.50
490-491 nm 1.50
496 nm 1.95
Doomsday App.
499 nm 1.95
500 nm 1.95
Collector's
500 nm 2.50
Collector's bagged
500 nm .95
Collector's unbagged
500 nm 1.95
Newstand
501 nm 1.95
Direct market
501 nm 1.50
Newstand Reign of the Supermen part 4
502 nm 1.50
Reign of the Supermen part 8
503 nm 1.50
Reign of the Supermen part 12
504 nm 1.50
Reign of the Supermen part 16
505 nm 2.50
Collector's Foil enhanced-c
505 nm 1.50
Newstand
506-509 nm 1.50
510 nm 1.50
Bizarro's world
511-513 nm 1.50
514 nm 1.50
Fall of Metropolis part 4
515 nm 1.50
Massacre in Metropolis part 2
516 nm 1.50
Zero Hour x-over
517 nm 1.50
518 nm 1.50
Darkseid & Cyborg App.
519-529 nm 1.50
530 nm 1.50
Underworld Unleashed
531 nm 1.50
541 nm 1.65
543 nm 1.65
1997 Triangle #7
544 nm 1.65
1997 Triangle #11
545 nm 1.65
1997 Triangle #16
546 nm 1.65
1997 Triangle #20
547 nm 1.65
1997 Triangle #24
548 nm 1.65
1997 Triangle #28
549 nm 1.65
1997 Triangle #32
550 nm 1.65
1997 Triangle #36
551 nm 1.65
1997 Triangle #41
552 nm 1.65
1997 Triangle #45
553 nm 1.65
1997 Triangle #49

SUPERMAN, WORLD WITHOUT A
DC Tpsoft
nm 4.95
Collects Funeral For a Friend storyline

SUPERMAN/ DOOMSDAY: HUNTER/PREY
DC Gnsoft
1-3 nm 2.95

SUPERMAN/ MADMAN: HULLABALOO!
DC 3 Issues
1-3 nm 2.50

SUPERMAN/TOY-MAN - PLAYING ROUGH
DC One-shot
1 nm 1.50

SUPERMAN/ WONDER WOMAN: WHOM GODS DESTROY
DC 4 Issues
1-4 nm 3.50
Elseworlds-s Card Stock-c

SUPERMAN: SECRET FILES AND ORIGINS
DC Special
1 nm 3.75

SUPERMAN: SPEEDING BULLETS
DC Gnsoft
nm 3.95

SUPERMAN: THE MAN OF STEEL
DC 6 Issues
1 nm 2.95
Direct market emblem-c
1 nm 3.95
Newstand rocket-c
2-6 nm 1.50
All Byrne-s/a

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DC Ongoing
0 nm 1.95
Zero Hour - Pressure part 1
1 nm 1.95
2 nm .95
3 nm .95
War of the Gods part 3
4-15 nm .95
17 nm 3.95
Doomsday App.
19 nm 3.95
Doomsday App.
20-21 nm 1.95
22 nm 1.50
22 nm- 1.45
Direct market
22 nm 1.50
Direct market
22 nm 1.25
Newstand Reign of the Supermen part 2
23 nm 1.95
Reign of the Supermen part 6
24 nm 1.50
Reign of the Supermen part 10
25 nm 1.95
Reign of the Supermen part 14
27-29 nm 1.00
29 nm 1.00
World's Collide part 10
30 nm 1.95
30 nm 1.95
Collector's
31 nm 1 00
32 nm 1.00
Bizarro's world
33-35 nm 1.00
36 nm 1.00
World's Collide part 10
37 nm 1.00
Zero Hour x-over
38-42 nm 1.00
44 nm 1.00
45-46 nm 1.50
47 nm 1.50
Sins of the Father
48-49 nm 1.50
50 nm 1.95
51-52 nm 1.50
65 nm 1.65
1997 Triangle #9
66 nm 1.65
1997 Triangle #14
67 nm 1.65
1997 Triangle #18
68 nm 1.65
1997 Triangle #22
69 nm 1.65
1997 Triangle #69 Atom App.
70 nm 1.65
1997 Triangle #30
71 nm 1.65
1997 Triangle #34
72 nm 1.65
1997 Triangle #39 Genesis
73 nm 1.65
1997 Triangle #73
74 nm 1.65
1997 Triangle #47
75 nm 1.65
1998 Triangle #1

SUPERMAN: THE MAN OF STEEL ANNUAL
DC Annual
1 nm 2.95
2 nm 2.95
64 pgs Bloodlines
3 nm 2.95
Elseworlds-s
4 nm 2.95
Year One
6 nm 2.95
Pulp Heroes

SUPERMAN: THE MAN OF TOMORROW
DC Quarterly
1-2 nm 1.65
3 nm 1.65
Underworld Unleashed
7-9 nm 1.65

SUPERMAN: THE SECRET YEARS
DC 4 Issues
1 nm- 1.20
1 nm 1.25
3 nm- 1.20
All Miller-c

SUPERMAN: THE WEDDING ALBUM
DC Special
1 nm 3.50
1 nm 3.50
Collector's

SUPERMAN: UNDER A YELLOW SUN
DC Gnsoft
nm 4.95
A novel by Clark Kent

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Image 4 Issues Vol.1
nm 6.95
Set of #1-4
1-4 nm 1.95

SUPERPATRIOT: LIBERTY & JUSTICE
Image 4 Issues
nm 6.95
Set of #1-4

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7-11 nm 1.50
12 nm 4.95
Extreme Prejudice aftermath
13-18 nm 1.95
Supreme Madness
19-22 nm 1.95
24 nm 1.95
25 nm 4.95
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27-29 nm 1.95
31-37 nm 1.95
37 nm 2.95
Variant Cover
38-40 nm 1.95

41 nm 16.95
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49 nm 2 50
Liefeld-c
49 nm 6.95
Signed by Rob Liefeld With Certificate
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Signed by Rob Liefeld With Certificate Moore-s
50 nm 3.95
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50 nm 9.95
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Alan Moore-s Liefeld-a
52 nm 2.75
Cover A
Alan Moore-s
52 nm 2.75
Cover B
Alan Moore-s
53 nm 1.95
Alan Moore-s

SUPREME ANNUAL
Image Annual
1 nm 1.95

SUPREME, THE LEGEND OF
Image Ongoing
1-3 nm 1.95

SUPREME: GLORY -DAYS
Image 2 Issues
1 nm 1.95

SUSPIRA
Chaoscomic 4 Issues
1-2 nm 2.50
4 nm 2 50

SWAMP THING
DC Ongoing Vol.1
9-10 vfn 10.50
Wrightson-a
14 fn+ 1.20

SWAMP THING ANNUAL
DC\Vertigo Annual Vol.2
3 vg+ .75
Bolland-c
3 nm 1 95
Bolland-c
4 nm 3.50
Batman App.
7 nm 2.95
Children's Crusade part 4

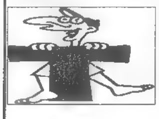
SWAMP THING, THE SAGA OF
DC\Vertigo Ongoing Vol.2
1-15 nm 1.75
Essential Vertigo Editions
31-32 nm 3.95
Moore-s
33 nm 2.75
writing on cover small hole in cover Part of 1st App.-r Moore-s
36 nm 3.50
Moore-s
39 vfn+ 3.75
Moore-s
49 vg+ .75
Moore-s
52 nm 2.95
Joker-c cameo Moore-s
53 nm 3.50
Batman App. Moore-s
54-58 nm 1 95
Moore-s
59 nm 1.95
60 nm 1 95
Moore-s
62-64 nm 1 95
Moore-s
66 nm 1.50
Arkham Asylum
68-69 nm 1.50
74-75 nm 1.50
77-78 nm 1.50
79 nm 1.95
Superman App.
80 nm 1.50
81 vg+ .75
81 nm 1.95
Invasion x-over
82 nm 1 50
Sgt Rock App.
83 nm- 1 45
83 nm 1.50
Enemy Ace App
84 vfn 4 95
84 nm 5 95
Sandman App
85 nm 1 50
86 nm 1 50
Tomahawk App.
87 nm 1 50
Demon App.
88-89 nm 1 50
90 nm 1.50
Swamp Thing's child is born
91-99 nm 1 50
100 nm 1.50
52 pgs
101-103 nm 1.50
104 nm 1.50
Quest for the Elementals part 1
105 nm 1.50
Quest for the Elementals

part 2
106 nm.........1.50
Quest for the Elementals part 3
107 nm....... 1.50
Quest for the Elementals part 4
108 nm.. ... 1.50
Quest for the Elementals part 5
109 nm... .. .1 50
Quest for the Elementals part 6
110 fn 70
111-112 nm... . . 1.50
115 nm 1.50
118-119 nm . .1 50
122 nm 1 50
126-146 nm . .1 50
147 nm 1.50
Phantom Stranger App.
148-150 nm.. 1.50
151 nm. 1.50
River Run
152 nm.........1.50
City of the Dead part 1
153-156 nm.........1.50
158-159 nm.. . 1.50
167-168 nm.. ... 1.75
170 nm. 1 75

SWARM
Mushroom 4 Issues
1 nm.........2.95
Flip Book with Futuretech

SWORD OF DAMOCLES
Image
1 nm.........1.95
Fire From Heaven Prelude
I

SYPHONS
Now 3 Issues
1-3 nm. 1.95
Allen Curtis & Mark Beachum



TAILGUNNER JO
DC 6 Issues
1-3 nm. . 80
6 nm 80

TAINTED
DC\Vertigo One-shot
1 nm.. .. 3 25

TAKION
DC
1 nm.. .. .. 1 45

TALES FROM THE CRYPT
E.C. Ongoing Vol.1
43 vfn. .140.00

TALES FROM THE CRYPT
R.cochran Ongoing Vol.2
12 nm.........1.95
20-22 nm.........1.95

TALES FROM THE [illegible]
Vanguard Ongoing
2-4 nm.........2.95

TALES OF ORDINARY MADNESS
Dark Horse 4 Issues
2-3 nm. .. . 1.60

TALES OF SUSPENSE
Marvel One-shot
1 nm.... 4.50

1/2 Price Title!
Deduct 50% from list prices for
Tales of Suspense #22-94
(No Further Discount nor can any vouchers be used)

TALES OF SUSPENSE
Marvel Ongoing
22 fn.........52.00
23 fn. . 52.00
68 vg+ .. .11.95
69 vg+ 10.95
off bottom staple 1st Titanium Man
81-82 fn... ... 14.95
Iron Man & Sub-Mariner battle
86 fn-. . 12.95
89 fn- 12.95
94 vg+ 11.95
Intro Modoc

TALES OF THE DEAD
Cryfordawn 8 Issues
1 nm... 2.50
8 nm.. 2.50

TALES OF THE GREEN HORNET
Now Ongoing Vol.2
3 nm... .... 1.25

TALES OF THE MARVELS
Marvel Gnsoft
nm........ 4.50
Blockbuster

1/2 Price Title!
Deduct 50% from list prices for
Tales of the Unexpected #43-98
(No Further Discount nor can any vouchers be used)

TALES OF THE UNEXPECTED
DC Ongoing
43 vg+ ... 155.00
1st Space Ranger-c & -s
45 vg........ 38.00
small p/o of cover
46 vg+ 49.00
49 fr...... .... 7.75
51-52 g......... 13.95
53-55 g+ 17.50
56 g- 9 25
61 vg-....... 16.95
65 vg+ 23.50
67 vg+ ... 23.50
70 fn-....... 14.50
72 vg...... . 11.50
74 fn-.. . . 14.50
77 g+ 7 75
78 vg+ ... 13.50
80 fn-....... 14.50
81 g+ 7.75
All above Space Ranger-s
95 vfn- 18.50
98 vfn- 18.50

TALES TO ASTONISH
Marvel One-shot
1 nm...... . 4.50
Peter David-s
1 nm........ 7.95
Signed by John Estes Ltd 1,000 Numbered With Certificate

1/2 Price Title!
Deduct 50% from list prices for
Tales To Astonish #30-39 Vol 1
(No Further Discount nor can any vouchers be used)

TALES TO ASTONISH
Marvel Ongoing Vol.1
30 vg........ 27.50
piece out 1st page
39 fn- 92.00

TALES TO ASTONISH
Marvel Ongoing Vol.2
5-7 nm........ 1.50
9 fn+ .... .80
10 vfn- . 1.05
12 nm- 1 45
13 fn+ ... .. .80
14 vg..... .... .50

TALESPIN
Waltdisney Ongoing
1-6 nm........ 2.50
Scarce No UK distribution

TALTOS, LIVES OF THE MAYFAIR WITCHES - ANN RICE
Chattowind Bkbard
nm.. ... 15.95

TANGENT COMICS
DC One-shots
1 nm........ 2.25
Doom Patrol
1 nm... ..2.25
Flash
1 nm 2 25
Green Lantern
1 nm .2 25
Joker
1 nm.........2.25
Metal Men
1 nm....... 2.25
Nightwing
1 nm... . .. 2.25
Sea Devils
1 nm.........2.25
Secret Six
I nm.........2.25
The Atom

TAOLAND
Sumitek Ongoing
2-4 nm.........1.95

TAPPING THE VEIN
Eclipse Ongoing
1 nm-........4.25
1st printing Bolton-c Scott Hampton, P.Craig & Russell-a
2 nm.........4.50
1st printing Hampton-c Bolton & Klaus Jansan-a
3 nm.........4.50
1st printing McKean-c Bo Hampton & Denys Cowan-a

TAPPING THE VEIN
Titanbooks Ongoing
4 nm.........3.50

TARGITT: MAN-STALKER
Atlas Ongoing
1-2 vg........... .95

TARZAN
Dark Horse Ongoing
1-5 nm.........2.25

TARZAN
Dell Ongoing
80 fn-..........7.95
1st Gordon Scott photo-c

TARZAN: THE BECKONING
Malibu 7 Issues
nm.......12.95
Set of #1-7

TARZAN: THE WARRIOR
Malibu 5 Issues
1 nm.........2.50

TEAM 7
Image 4 Issues
1 nm.... 3 95
1 nm.........4.95
Variant Cover Portacio-c
2 nm.........2.95
3-4 nm.........1.95

TEAM 7: DEAD RECKONING
Image 3 Issues
1 nm.........1.95
3 nm...... .1.95

TEAM 7: OBJECTIVE HELL
Image 3 Issues
I nm.........2.50
Wildstorm Rising Prologue
2-3 nm.........2.50

TEAM ONE: STORMWATCH
Image 2 Issues
1-2 nm.........1.95

TEAM TITANS
DC Ongoing
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Genesis
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DC Annual Vol.2
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Pulp Heroes

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196 vfn- .. 2 50
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376 nm........ 1.50
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435 nm..,. 1 95
436 nm..... 95
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Marvel Annual
nm.........2.50

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1 nm.. .. 1 95
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1 nm. 2 95

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1-5 nm.... ..1.95

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11-12 nm. 1.50
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Towercomic Ongoing
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1 nm.........1.95
Bart Sears-c

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1 nm.........2.50

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274 vfn-....... 2.25

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Harvey Annual
1 nm.........1.95

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1 nm... 1 95
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Dell Ongoing
141 nm-.. . .12.95
1956
148 nm.......12 50
tiny chip out spine 1956
155 nm-. .12.95
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159 nm- 12 95
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Harvey One-shot
1 nm- 1.60
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Dell Giant
1 nm-.. 125.00
1958 1st & last issue

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DC Ongoing
135 fn 2 25
136 nm- 4 70

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Marvel Ongoing
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Londonight Annual
1 nm .2.50
1 nm . 5 95
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5 nm 2.50
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.5 nm..... 12.95
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Londonight
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Photo-c
0 nm........6.95
Nude Edition Nude Photo-c ***Caution Adult Content***
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1 nm.. .. 6 95
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2 nm 2 50
2 nm. 6.95
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Top Cow
nm 19 95
Premiere Edition Also Contains Darkness #1 Fan Club Edition

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2 nm . 1 50

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2 nm........2 95
Promo Card Scarce

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Primalgrve
1 nm 3 25

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0 nm 3 95
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0 nm 6.95
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1 nm .. 2 50
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Marvel Ongoing
4-8 nm ... 1 50

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Eternity Ongoing
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1-4 nm.. ......1 65

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Blackball One-shot
1 nm. 1.65

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Mystic Special
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Gold foil embossed-c by Johnson & Stroman

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Acclaim Ongoing
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DC 2 Issues
1-2 nm. . 1 95
Foil-c

TRIPLE-X-CINEMA, A HISTORY
Carnal 3 Issues
3 nm 9.95
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DC 4 Issues
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Triumphant Ongoing
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1 nm. 1 65

TROLL HALLOWEEN SPECIAL
Image Special
1 nm. . 1.95
Maxx App

TROLL II
Image One-shot
1 nm. ... 1 95

TROLL: ONCE A HERO
Image One-shot
1 nm. . 1.95

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Marvelepic 4 Issues
1 nm- . 1.90
1 nm 1 95
2 nm-. . 1 90
2 nm ... 1.95

TROUBLEMAKERS
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1 nm . 1 95
4-10 nm.. . 1 95
11 nm . 2 50

TROUBLEMAN
Image Ongoing
1 nm 1 75

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Harvey 3-D
1 vfn-. ... 22.50

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Eclipse Ongoing
2 nm........1.95

TRUE FAITH
DC\Vertigo Gnsoft
nm.... ..8.95
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TUROK QUARTERLY
Acclaim Quarterly
1 nm........2.95
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TUROK: CHILD OF BLOOD
Acclaim One-shot
nm........2 95

TUROK: DINOSAUR HUNTER
Valiant Ongoing
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1 nm........2.95
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2-10 nm 1.95
11 nm .. 1.95
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12-15 nm 1.95
16 nm. 1.95
Chaos Effect week 1
17-23 nm........1.95
32-35 nm. 1.95
38 . nm........1.95

TUROK: DINOSAUR HUNTER YEARBOOK
Valiant Annual
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Cockrum-a

TUROK: REDPATH
Acclaim
1 nm........2.95

TUROK: THE EMPTY SOULS
Acclaim Ongoing
1 nm.. .. 2.95
1 nm. .6.95
Variant Cover Scarce

TUROK: THE HUNTED
Valiant 2 Issues
2 nm........1.95

TUROK: TIME WALKER
Acclaim 2 Issues
1-2 nm........1.95

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Miragestud 4 Issues
1-3 nm........1.95
4 vfn+..... 1 80
4 nm..... ..1.95

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Harvey Ongoing
28 fn..........1.55
writing on cover Giant Size

TWEETY AND SYLVESTER
Gold Key Ongoing
17 vfn.........2.50

21
Image 3 Issues
3 nm........1 95

TWILIGHT
Avatar
1 nm........4.95
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DC 3 Issues
1 nm 3.25
3 nm . ..3 25

TWILIGHT ZONE
Now Ongoing Vol.2
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2-8 nm... 1.95
9 nm........2.50
3-D Special Hologram-c
11 nm 1.95

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Now Ongoing Vol.3
3-4 nm........1.95

TWISTER
Harris 4 Issues
1 nm........1.95

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Dark Horse 13 Issues
1 nm........2.50

TWO FISTED TALES
R.cocbran Ongoing
2 nm.... 1.95
8 nm 1 95

TWO FISTED TALES ANNUAL
E.C. Annual Vol.2
1 nm... 5.75
#1-5-r

2000 AD ANNUAL
Fleetway Annual
1981 nm-. 8.75
Dredd by Colin Wilson
1982 nm.........7.95
Dredd by Bolland Moore-s
1983 nm.........7 95
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1989 nm.... 6.95

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Fleetway One-shot
vfn 3 95

2000 AD MONTHLY, BEST OF
Fleetway Ongoing
57 vfn 80

2000 AD SCI-FI SPECIAL
IPC Special
1984 vfn.........3 75
Dredd by Robinson Ewins-a
1984 nm.........4.50
Dredd by Robinson Ewins-a
1985 vfn+ 5 50
1988 nm-. .4.70
Steve Dillon-c

2000 AD SHOWCASE
Fleetway Ongoing Vol.1
49 nm-.........90

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69 vfn.. .. 3.95
Bolland-a
78 vfn+ .. 8 25
Scarce Jolly Green Giant Bolland-a
82 vfn+ 4 25
Bolland-a
84 vfn+ 3 75
Gibbons & Leach-a
89-90 vfn+ ..3.25
91 vfn.. .. ...2.95
92 vfn+ . ..3 25
Ewins-a
93 vfn . .2 95
Ewins-a
94-95 vfn . . 3.25
Bolland-a
96 vfn- 2 50
96 vfn . .2 95
97 vfn+ .. .3 25
98 vfn ..3.95
Bolland-a
102 fn.. .. .. . 1.80
102 vfn. 3.25
Bolland-a
103 vfn . 3 25
Leach-a
104 vfn-. . 2 25
104 vfn.... . .2.50
1st Ron Smith Dredd
105 vfn . 1.60
108 vfn- 1 35
113 vfn+ 1 80
125 vfn+ . 1.80
127 vfn+ 2.75
1st 2000 AD & Tornado
128 vfn+ .1.80
133 vfn+ 1.80
151 vfn.........3 75
Bolland-a
155 vfn+ ...1 80
Leach-a
156 vfn+ .3 75
Bolland-a
159 vfn+ 1.80
Cam Kennedy-a
161 vfn+ 1.80
Leach-a
163-164 vfn+ . 1 80
Cam Kennedy-a
177 nm . 1 50
179-181 vfn ..1.20
182 vfn . 1 60
183 vfn 1 20
185 vfn 1 20
224 vfn+ ... 3 75
Bolland-a Judge Death lives
227 vfn.........3.25
Bolland-a Judge Death lives
228 vfn-.:.......2.75
Bolland-a Rogue Trooper by Gibbons begins
249 vfn+ 1.80
Moore-s
287 nm 1.95
Harry Twenty by Alan Davis
300 nm. . ..4.95
With Free Gift Davis-a
301-304 nm ...2.50
Davis-a
306-307 nm . 2 50
Davis-a
308 nm. . . .2 50
Skizz by Moore
309-316 nm 1 95
Moore-s
317 nm 2.95
1st Dr. and Quinch by Moore & Davis
318-321 nm 1.95
Moore-s
322 nm 1 95
Moore-s Davis-a
323-329 nm 1.95
Moore-s
330 nm...... 1.95
Moore-s Slaine by Angie Mills begins
331 nm 1 95
Moore-s
332 nm . 2.50
Moore-s
333-334 nm 1.95
335 nm 1.95
1st McMahon Slaine
Nemesis Bk 3 by O'Neil
336 nm 2.50
337-341 nm 1 95
342 vfn+ 1 80
343-349 nm. . . 1.95
350 nm 2.95
Dr. and Quinch by Moore & Davis return
351-354 nm ... 1 95
Moore-s Davis & McMohan-a
355 nm- 1 90
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355-359 nm . 1 95
Moore-s Davis & McMohan-a
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361-362 nm . 2 50
363 nm 1.95
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368-375 nm ..1.95
376 nm 2.95
Halo Jones by Moore & Gibson begins
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389-392 nm 2.50
393 nm 2 50
Stainless Steel Rat for President by Ezquerra
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411 nm 2 95
Moore-s Slaine by Fabry returns
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416 nm . 2.95
Strontium Dog returns
Anderson PSI Division begins
417 nm . 2.95
426 nm 3.95
Scarce
430 nm 2.50
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435 nm 2.95
Nemesis book 5 begins
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436-439 nm 2.50
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441-442 nm 2 50
Talbot-a
443 nm 2.50
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448 nm . .. 2.95
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449 nm 2 95
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456 nm 3.95
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460-463 nm........ 2.95
464 nm........ 3.95
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465-466 nm. . 2.95
467 nm . . 2 25
468 nm . 2 25
Judge Anderson returns
469-481 nm 2 25
482 nm. .. 2.25
Nemesis Book 6 by Talbot begins
483 nm..... 2 25
Metlazoic by O'Neil begins
484 nm.... . 2.25
1st Deathfist Fists of Stan Lee by Kitson
485-490 nm ... 2.25
492 vfn 1.80
Leach-a
493 g+ 50
Slaine returns by Collins & Farmer
494 nm 2.25
495 nm 2 25
Rogue Trooper returns
496-499 nm . 2 25
500 nm...... 11.95
Scare Wraparound-c
O'Neil, Gibbons, Moore & Ewins
501 nm. 2.25
Fabry & Talbot-a
502 nm 1 50
Fabry & Talbot-a
503 vg+. 55
Fabry & Talbot-a
503 nm . 1 50
Fabry & Talbot-a
504 fn+ 80
Fabry & O'Neil-a
504 nm .. 1 50
Fabry & O'Neil-a
505-508 nm 1 50
509 nm. ... 1 25
510 nm........2.50
1st Milligan & Belardinelli Dredd
511-512 nm . 1 25
513 nm... 1 50
Leach the Comeback
514 vfn 20
punch hole
514-516 nm ... 1.25
517-519 nm... 1 50
Fabry-a
520 nm . 5 95
Scarce 10th Anniversary issue
521-524 nm 1.25
O'Neil-a
525 nm 1 25
D.R. and Quinch agony page by Delano & Davis
526-534 nm 1 25
535 nm. 1 25
Zenith Book 1 by Yeowell & Morrison begins
536 nm 1 50
Scarce
537 vfn+ 1 10
537-539 nm 1.25
540-541 nm. 1 50
Scarce
542 nm . 1.95
Scarce Freaks by Milligan & Higgins begin
543 nm 1 50
Scarce
544 nm.... ... 1.25
545 nm ... 1.95
Scarce Dredd in Oz begins
546 nm 1.25
Nemesis Book 8 begins
547 nm . 1 95
Scarce
548 nm 1 50
Scarce Bad Co returns
549-554 nm 1 25
555 nm .. 1 95
Scarce ABC Warriors by Bisley return
556-557 nm 1 25
558 nm 1.50
Nemesis Book 8 by Roach begins
559 nm 1 25
560-561 nm . 1 50
562 nm 1 25
563-565 nm 1 50
Scarce
566-570 nm 1 25
571 nm. 1.25
Summer Magic by Ridgeway begins
572 nm. 1 25
573 nm 1 25
ABC Warriors returns
574-575 nm 1.25
576 nm. 1 25
Bad Co returns
577 nm 1 25
Fabry-a
578-581 nm . 1 25
582 nm. 1 15
Slaine by Fabry
583 nm 1 15
584 nm- 1 10
584 nm 1.15
585 nm. .. 1 15
Dredd by Davis & Farmer
586 nm..... .. 1.15
Nemesis Book 9 by Hicklenton begins
587 nm- 1 10
587 nm . .1.15
588 nm- 1.10
588 nm 1.15
592-593 nm 1.15
594 nm- 1.10
Chopper by Macneil begins
596-597 nm- 1.10
598 nm- 1.10
Rogue Trooper returns
599 nm- 1.10
600 nm 1 50
Fabry-a Strontium Dog returns
601 nm 95
602 nm- .. .90
603 nm 95
604 nm- 90
605 nm ... .95
Nemesis Book 9 returns
606 nm 95
607 nm-.... . . 95
Judge Anderson returns
608-612 nm 95
613 nm- ..... .90
613 nm . 95
614 nm- .1 45
Swifty's Return by Milligan & Hewlett
614 nm 1.50
Swifty's Return by Milligan & Hewlett
615 nm- 90
Strontium Dog returns
615 nm . .. 95
Strontium Dog returns
616-618 nm . . .95
619 nm 95
Medivac 318 by Robinson & Dobbyn begins
620-623 nm 95
624 nm 95
Rogue Trooper returns
625 nm 60
626 nm 5.95
Slaine by Bisley & Zenith Book 3 begin
627-629 nm 3 75
Bisley-a
630-633 nm . 1.95
Bisley-a
634 nm- 1.90
Bisley-a
635 nm 1.95
Medivac & Judge Anderson return Bisley-a
636 nm . 95
Strontium Dog returns
637-639 nm . 95
640 nm- 90
640-647 nm . . 95
648 nm- . . 90
648 nm . 95
649 nm- . 90
649 nm . . . 95
650 nm- 1.45
New look Gibbons & Simpson begins
651 nm 95
Bisley-a
653 nm 95
Bisley-a
662 nm . . 95
Slaine by Bisley returns
663 nm 95
Bisley-a
664 vfn+ . .90
Bisley-a
664 nm 95
Bisley-a
665-666 nm . ..95
667 nm 95
Rogue Trooper returns
668 nm- 90
671 nm 1 50
New look Harlem Heroes by Fleisher & Dillon
672 nm 1.50
Shadows by Milligan & Elson begins
673-677 nm . . 1 25
678 nm 1 25
Indigo Prime by Smith & Watson begins
679-680 nm . 1 25
681 nm 1 25
Shadows by Milligan & Elson ends
682 nm . . . 95
Strontium Dog returns
683 nm- 90
Rogue Trooper & Medivac return
683 nm 95
Rogue Trooper & Medivac return
684 nm- 90
684 nm 95
685 nm- .90
685 nm . .95
686 nm- 90
686 nm . .95
687 nm- ..... .90
687 nm 95
Death of Johnny Alpha in Strontium Dog
688 nm- .. 1 20
688 nm 1 25
Slaine by Bisley returns
689 nm . .95
Bisley-a
690 vg+ 35
690 vfn . . 80
690-696 nm 95
Bisley-a
697 nm- . 1.20
697 nm 1.25
Scarce Bisley-a
698 nm . 95
Bisley-a
699 nm 95
700 nm........ 1.95
Judge Anderson returns
Time Flies by Ennis & Bond
701 nm.. .. .. 1.25
With free gift - Postcard
702 vfn 1.60
With free gift - Postcard
702-703 nm........ 1.95
With free gift - Postcards
704 vfn . . .. .80
704-711 nm..........95
712 nm.. 95
Judge Anderson by Roach and Rogue Trooper return
713-715 nm.......... 95
716 vfn 80
716-717 nm .95
718-719 nm........ 1.25
Danzig's Inferno by Smith & Phillips
720-722 nm... .... .95
723 vfn ... .80
723 nm 1.95
With free gift
724 nm . .. 1.25
With free gift
725 vfn .. 95
With free gift
725 nm-.... . 1.20
With free gift
725 nm.... .. 1.25
With free gift
726 vfn+ . .. 90
726-727 nm 95
728 vfn+ . . 90
728 nm 95
729 nm-.. . . .90
729 nm. .... .95
730 nm.... . .. 95
Rogue Trooper returns
731 nm..... 95
732 vfn .... .80
732 nm........ . .95
733-734 nm.. ..... 1.25
735 nm..... .. 1.25
Killing Time by Smith & Watson begins
736 vfn .... .95
736 nm. 1.25
737 nm. ... 1.25
Bix Barton returns
738 vfn .... .95
738 nm..... .. 1.25
739 vfn 95
739 nm. . 1.25
740 vfn+ 1.80
740 nm 1.95
Fabry Judge Dredd
741 nm. 1.25
742 vfn 95
742-743 nm. . 1 25
744 nm.. 1 25
Revere by Smith & Harrison begins
745 nm . 1.25
746 vfn . . .95
746-749 nm . . 1 25
750 nm .. 1.95
With free gift Sam Slade, ABC Warriors & Strontium Dog return
751 nm. 1.95
With free gift Free "Data Chips"
752 nm...... 1.25
Bagged
752 vfn ... .80
Unbagged
753-755 nm . 1.25
756 vfn+ 1.10
756-757 nm.... ... 1.25
758 nm........ 1.25
Judge Anderson by Roach returns
759-761 nm 1.25
762 nm........ 1.25
Durham Red by Ezquerra begins
763-766 nm. .. 1 25
767 nm 1.25
Skizz by Baikie begins
768 nm....... 1.25
770 vfn . ... .95
Finn by Mills & Elston begins
770 nm . 1.25
Finn by Mills & Elston begins
771-779 nm .. 1 25
780 nm . . 1.95
With free gift The Button Man by Wagner & Ranson begins
781 nm 1.25
With free gift
782-785 nm . 1 25
786 nm . 1.25
X-Over with Judge Dredd Megazine - Judgement Day
787 nm . 1.25
ABC Warriors by Walker returns
788-790 nm. . 1.25
791 nm....... . 1.25
Zenith returns
792 nm..... . 1.25
Sam Slade returns
794-799 nm. ... 1.25
800 nm... .. 1.95
Bagged Flesh: Legend of Shamana begins
801-803 nm . . . 1.25
Bagged
804 vfn+ . 1.10
804 nm. . .. 1.25
805 vfn+ 1 10
805-806 nm 1.25
807 nm.. 1.25
Finn returns

808 nm....1.25
809 nm.........1.25
Revere returns
810-814 nm... 1.25
Judge Dredd by John Bruns
815 nm.........1.25
Brigand Doom returns
816 nm.........1.25
817 nm.........1.25
Strontium Dog returns
Judge Dredd by McCrea
818 nm.........1.25
Judge Dredd by Higgins
819 nm.........1.25
Sam Slade returns Judge Dredd by Macneil
820 nm.......1.25
821 nm.........1.25
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828 nm.......1.95
With free gift Bad Co returns
829 nm.........1.25
With free gift
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834 nm.........1.25
Purgatory by Millar & Ezquerra begins
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840 vfn+....1.10
840-841 nm.........1.25
848 nm.......1.25
850 nm.........1.25
Strontium Dog, Rogue Trooper & Luke Kirby return
851 nm.........1.25
854 nm.........1.25
Fabry-a
855 nm.........1.25
Strontium Dog returns
856-858 nm.........1.25
Fabry-a
864 vfn+......1.10
867-868 nm.........1.25
873-883 nm.........1.25
884 nm.........1.25
Judge Dredd by Higgins
Luke Kirby returns
885-887 nm.........1.25
888 nm.........1.25
Bradley returns
889 nm.........1.25
Slaine & Rogue Trooper return Mambo begins
890 nm.........1.25
891 nm-........1.20
891 nm.........1.25
892 nm-........1.20
892 nm.........1.25
893 nm-........1.20
893-894 nm.........1.25
895 nm-........1.20
895-900 nm.........1.25
901 fn.............60
901-908 nm.........1.25
909 nm-........1.20
909 nm.........1.25
910 vfn...........90
small spine split
910 nm.........1.25
911 vfn...........95
911 nm-........1.20
911-912 nm.........1.25
913 vfn+......1.10
913-914 nm.........1.25
915 vfn+......1.10
915 nm.........1.25
916 vfn...........95
916-922 nm.........1.25
923 nm-........1.20
923 nm.........1.25
924 nm-........1.20
924-930 nm.........1.25
931 vfn+......1.10
931 nm.........1.25
932 nm-........1.20
932 nm.........1.25
933 nm-........1.20
933 nm.........1.25
934 nm-........1.20
934-935 nm.........1.25
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936 nm.........1.25
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939 nm.........1.25
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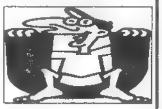

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VAMPIRE COMPANION, THE
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5 nm.........2.50

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Bad Girl Cover
1 nm.........1.95
Good Girl Cover
3-4 nm.........1.95
Good Girl Cover

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Harris
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nm.........2.50
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VENOM: FUNERAL PYRE
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Marvel
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VENOM: SEPARATION ANXIETY
Marvel 4 Issues
2 nm.........1.95

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Marvel
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Marvel 5 Issues
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Marvel 3 Issues
2 nm.........1.95

VENOM: THE HUNGER
Marvel 4 Issues
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Verotik *Ongoing*

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7 nm.....................10.95
14-15 nm.......................7.95

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nm.......................5.95
All Very Scarce ***Caution All Adult Content***

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Verotik Special
nm.........9.95
Very Scarce ***Caution Adult Content***

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48 nm.........1.50
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DC One-shot
1 nm.........4.95
Various inc. Sandman

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DC One-shot
1 nm.........4.95
Sandman-s

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DC\Vertigo One-shot
1 nm...........95

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1 nm.........1.95

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DC\Vertigo 3 Issues
1-3 nm.........2.25

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Stop Press!
Just in, too late to list...
Victor #1-350 mostly high-grade - Call now for further details!

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555 vg+ 1.10
556 fn..........1.35
570 vg+ 1.10
573 vg............95
577 fn..........1.35
579-580 fn-.........1.20
583 fn-.........1.20
585 fn+........1.55
586 fn-.........1.20
591 fr.............25
592 fn-.........1.20
595 fn..........1.35
596 fn-.........1.20
600-601 fn..........1.35
603-604 fn..........1.35
605 fn-.........1.20
606 vg+ 1.10
620 vg+ 1.10
621 vfn-........2.25
624 vg+ 1.10
627 vfn-........2.25
628 fn..........1.35
629 fn-.........1.20
630 vfn-........2.25
632 fn..........1.35
633 fn+........1.55
634-635 fn..........1.35
636 fn+........1.55
641 fn..........1.35
642 vfn-........2.25
643 fn-.........1.20
644 fr.............25
648 fn+........1.55
649 fn-.........1.20
650-651 vfn-... ....2.25
653 vfn-........2.25
655 fn+........1.55
659 vg+ 1.10
660 vfn-....... 2.25
661 fn+........1.55
662 g..............50
663 vfn-..... .2.25
665 vg............95
671 vg+ 1.10
672 fn+........1.55
674 vg-...........80
675 fn..........1.35
677 fn-.........1.20
680 vg+ 1.10
681 vfn- 2.25
683-684 fn.........1.35
687 fn+ 1.55
688 fn-.........1.20
689 fn.........1.35
692 fn.........1.35
693-694 vfn- 2.25
695 vfn 2.50
696 fn.........1.35
698 fn.........1.35
699 vfn- 2.25
703 vfn 2.50
704 vg+ 1.10
705 vfn 2.50
707 fn+ 1.55
710 vfn 2.50
711 fn+ 1.55
712 fn.........1.35
713 vg+ 1.10
714 vfn 2.50
715-716 fn.........1.35
718 fn.........1.35
719-720 fn+ 1.55
722 vg+ 1.10
723 fn-.........1.20
725 vfn- 2.25
728 fn+ 1.55
729-731 vfn- 2.25
732 fn+ 1.55
734-736 vfn- 2.25
739 vfn- 2.25
741 vfn- 2.25
742 fn.........1.35
743 vfn- 2.25
744 fn+ 1.55
747-749 fn+ 1.55
750 vfn- 2.25
753 fn............90
754 fn+ 1.05
755 vg+ 75
756 fn+ 1.05
757 vfn 1.60
758 vfn- 1.35
822 fn+ 1.05

VICTOR ANNUAL
D.C.Thomsn Bkbard
1970 fn-.........3.50
1972 fn.........3.75
Both Scarce

VIGILANTE, THE
DC Ongoing
5 nm........1.50

VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE
DC 4 Issues
3 nm........1.95

VIKING PRINCE: VIKING GLORY
DC Gnbard
nm......16.95
Bo Hampton Painted-a, Will Eisner Intro.

VILLAINS AND VIGILANTES
Eclipse 4 Issues
1 nm........1.50

VIOLATOR
Image 3 Issues
1-3 nm........3.95
Moore-s Sears-a

VIOLATOR VS BADROCK
Image 4 Issues
1-2 nm........1.95
3 nm........1.95
Liefeld-c
4 nm........1.95

VIOLENT CASES
Escape Gnsoft
nm........8.95
Neil Gaiman & Dave McKean Intro by Alan Moore

VIPER
DC 4 Issues
3-4 nm........1.25
Chaykin-c

VIRTUA FIGHTER
Marvel Ongoing
1 nm........2.25

VIRUS
Dark Horse 4 Issues
nm........7.95
Set of #1-4

VISION AND SCARLET WITCH
Marvel 12 Issues Vol.2
1 vfn+......1.40
3-10 nm-.......1.45

VISION, THE
Marvel 4 Issues
2-4 nm........1.50

VISIONS
Caliber Ongoing
4 nm........4.95
David Mack painted-c

VISITOR VS THE VALIANT UNIVERSE, THE
Valiant 2 Issues
1 nm.........1.95

VISITOR, THE
Valiant Ongoing
6 nm.........1.65
Brithquake
7 nm.........1.65
8 nm.........1.65
The Harbinger unmasked
12 nm.........1.65

VISUAL ASSAULT OMNIBUS, THE
Visualass Ongoing
1 vfn+ 2.35

VIXEN
Londonight
0 nm.........2.50
0 nm.........6.95
Nude Edition ***Caution Both Adult Content***

VIXEN WARS, PURSUING TARA 954
Ragingrbin Ongoing
1 nm.........2.50

VOGUE
Image 3 Issues
1 nm.........1.95
1 nm.........2.25
Variant Cover Liefeld-c
2-3 nm.........1.95

VOODOO
Image 4 Issues
1 nm.........1.95

VOODOO - ZEALOT: SKIN TRADE
Image One-shot
nm.........3.95

VORTEX
Entity 6 Issues
2 nm.........2.50

VORTEX
Hall/bero Ongoing
3 nm-........7.75
Very Scarce 3,000 print run

VOYAGE TO THE BOTTOM OF THE SEA
Gold Key Ongoing
2 fn+......14.95
David Hedison & Richard Basehart Photo Back-c
7 vg+ 7.75

WAITING PLACE
Slavelabor Ongoing
nm.........2.95
Ash-Can Scarce

WALL OF FLESH ABD OTHER HORRORS
Ac Comics One-shot
1 nm.........2.95

WALT DISNEY PRESENTS
Dell Ongoing
5 vg+ 9.75
1960 Photo-c

WALT DISNEY SHOWCASE
Gold Key Ongoing
3 vfn-........4.25
Bongo & Lumpjaw
4 vfn.........4.95
Pluto
7 fn+ 3.25
Pluto
8 vfn.........4.95
Daisy & Donald
11 vfn-........3.75
Moby Duck-r

WALT DISNEY'S AUTUMN ADVENTURES
Waltdisney Ongoing
1-2 nm.........3.95
Scarce No UK distribution

WALT DISNEY'S CHRISTMAS PARADE
Gladstone 2 Issues
1 nm.........6.95
2 vfn+ 4.95
small cover crease
2 nm.........5.95

WALT DISNEY'S CHRISTMAS PARADE
Gold Key Ongoing
3 vg+ 16.50
Barks

1/2 Price Title!
Deduct 50% from list prices for
Walt Disney's Comics & Stories #20-183
(No Further Discount nor can any vouchers be used)

WALT DISNEY'S COMICS AND STORIES
Dell Ongoing
20 vfn..... 215.00
light sub crease cover tape pull May 1942 Vol. 2 #8
70 vg+ 5.95
large p/o of page 1946 Barks-a
130 fn+ 21.50
small cover crease 1951 All Barks
131 fn+ 23.50
1951 All Barks
132 fn+ 26.00
1951 Barks-a
133 fn+ 17.95
cover crease small spine split 1951 All Barks
136 fn........20.50
1952 All Barks
147 vfn-...... 16.95
water stain 1952 All Barks
153 nm- 8.25
cover stamp rusty staple 1953 All Barks
162 vfn+ 10.95
small cover crease 1954 All Barks
183 vfn....... 12.50
sub crease writing on cover 1955 All Barks

1/2 Price Title!
Deduct 50% from list prices for
Walt Disney's Comics & Stories #264-473
(No Further Discount nor can any vouchers be used)

WALT DISNEY'S COMICS AND STORIES
Gold Key Ongoing
284-285 nm-..... 11.50
1964
287 nm...... 11.95
1964
290 nm-..... 11.50
1964
293 nm-..... 17.50
1965 Barks
295 nm-..... 11.50
1965
296 nm...... 11.95
1965
299 vfn...... 14.50
1965 Barks
300-301 nm-..... 17.50
1965 Barks
303 nm-..... 17.50
1965 Barks
304-305 nm-..... 17.50
1966 Barks
307 nm...... 17.95
1966 Barks
309 nm...... 11.95
1966
311 nm...... 11.95
1966
313 nm-..... 11.50
1966
314 nm...... 11.95
1966
316-318 nm-..... 11.50
319-322 nm...... 11.95
323 nm-..... 11.50
324 nm...... 11.95
325 nm-..... 11.50
326-327 nm...... 11.95
328 nm...... 11.95
Barks-r
329 nm-..... 11.50
330-332 nm...... 11.95
333-334 nm-..... 11.50
335 fn+ 4.25
Barks-r
335 nm... .. 11.95
Barks-r
337-339 nm-..... 11.50
341 nm...... 11.95
342-346 nm-......11.50
Barks-r
348 vfn+ 10.95
Barks-r
349-350 nm- .. .11.50
Barks-r
351-353 nm.......11.95
355 nm.......11.95
357 nm.......11.95
359 nm.......11.95
360 nm-.. ...11.50
361-366 nm.......11.95
Barks-r
367 nm.. .. .10.95
small writing on cvr Barks-r
367 nm.......11.95
Barks-r
368 nm-......11.50
Barks-r
368 nm.. ....11.95
Barks-r
369 nm- 11.50
Barks-r
369 nm.......11 95
Barks-r
370-371 vfn+ ... 10.95
Barks-r
371 nm ...11.95
Barks-r
372 nm-. 11.50
Barks-r
372-374 nm. 11.95
Barks-r
375 vfn.........9.75
Whitman logo Barks-r
375 nm-......11.50
Whitman logo Barks-r
375 nm.......11.95
Whitman logo Barks-r
376 nm-......11.50
Barks-r
376-380 nm.......11.95
Barks-r
381 nm-..... 11.50
Barks-r
381-382 nm.......11.95
Barks-r
383 nm-......11.50
Barks-r
383 nm.......11.95
Barks-r
384 vfn.... .. .9.75
Barks-r
384-385 nm.......11.95
Barks-r
386 nm-.. . 11 50
Barks-r
387 vfn+ .. .10.95
Barks-r
387 nm-. ...11.50
Barks-r
388-391 nm.... ..11.95
Barks-r
392 nm-......11.50
Barks-r
392-393 nm.......11.95
Barks-r
394 vfn.... . ..9.75
Barks-r
394-395 nm.......11.95
Barks-r
396 vfn+ 10.95
Barks-r
396-404 nm.......11.95
Barks-r
406 nm.......11.95
Barks-r
407 nm-......11.50
Whitman logo Barks-r
408 nm.......11.95
Barks-r
409 nm-......11.50
Whitman logo Barks-r
409 nm.......11.95
Whitman logo Barks-r
410-413 nm.......11.95
Barks-r
414 vfn+ 10.95
Barks-r
414 nm.......11.95
Barks-r
415 nm-........6.50
cover crease Barks-r
415 nm.......11.95
Barks-r
416 nm-......10.95
tiny chip out cover Barks-r
416-419 nm.......11.95
Barks-r
420 nm-......11.50
Barks-r
420-425 nm.......11.95
Barks-r
426-428 nm-......11.50
Barks-r
428-429 nm.... ..11.95
Barks-r
430 nm. 1.90
431 nm.........7.50
Whitman logo Barks-r
432 nm.........7.50
Barks-r
433 nm.........7.50
434-436 nm.. . .7.50
Barks-r
437 nm-........7.25
437-438 nm.. ..7 50
439 nm-........7.25
Barks-r
440 nm....... 7.50
Barks-r
441 nm.. ......7.50
442-443 nm. 7.50
Barks-r
444-445 nm.........7.50
446-450 nm..... ...7.50
Barks-r
451 nm 3.95
cover scuffing Barks-r
451 nm........7.50
Barks-r
452 nm-........7.25
Barks-r
453-462 nm........7.50
Barks-r
463-465 nm........7.50
Whitman logo Barks-r
466 nm........7.50
467-469 nm........7.50
Barks-r
470 nm- 7.25
Barks-r
470-472 nm........7.50
Barks-r
473 nm........7.50
Last God Key issue Barks-r

WALT DISNEY'S COMICS AND STORIES
Whitman Ongoing
474-475 nm........5.95
Barks-r
476 nm........5.95
478 nm-........5.75
484-504 nm... . 5.95
505 nm-........5.75
505-509 nm........5.95

WALT DISNEY'S COMICS AND STORIES
Gladstone Ongoing
514-516 nm........5.95
517 nm........2.50
518 nm........2.50
Infinity-c
519 nm........2.50
521 nm........2.50
524-527 nm........2.50
529-530 nm........2.50
532 vfn+......2.35
532 nm........2.50
536-539 nm........2.50
542 nm........2.50
52 pgs
544 nm........2.50
52 pgs
546 vfn+......2.35
68 pgs
546 nm........2.50
68 pgs
547 nm........2.50
68 pgs Following issues published by Walt Disney
548 nm........3.50
Continued from Gladestone series All new-s
550 nm........2.50
52 pgs Barks-s unpublished for 50 years
551-555 nm........2.50
558-566 nm........2.50
568 nm........2.50
572-573 nm.... . 2.50
574-576 nm........2.50
577-578 nm........2.50
580 nm........2.50
68 pgs Donald Duck's 1st App.-r
581-583 nm........2.50
68 pgs
584-585 nm........2.50
All Scarce No UK distribution
587 nm........2.50
Gladestone starts publishing again

WALT DISNEY'S DONALD AND SCROOGE
Waltdisney Tpsoft
nm........9.95
Scarce No UK distribution

WALT DISNEY'S HOLIDAY PARADE
Waltdisney Special
1-2 nm........4.95
68 pgs Scarce No UK distribution

WALT DISNEY'S JUNIOR WOODCHUCKS
Waltdisney 4 Issues
1-4 nm........2.95
Scarce No UK distribution

1/2 Price Title!
Deduct 50% from list prices for
Walt Disney's Picnic Party #7
(No Further Discount nor can any vouchers be used)

WALT DISNEY'S PICNIC PARTY
Dell Giant
7 vfn.......84.00
1956

WALT DISNEY'S LUDWIG VON DRAKE
Dell Ongoing
4 fn........12.50
1962 Last issue

WALT DISNEY'S SPRING FEVER
Waltdisney Ongoing
1 nm........4.95
Scarce No UK distribution

WALT DISNEY'S SUMMER FUN
Waltdisney Ongoing
1 nm........4 95
68 pgs Scarce No UK distribution

WANDERERS, THE
DC Ongoing
1 nm........1.95
2-3 nm...........95

WANDERING STAR
Pen & Ink 12 Issues
9-12 nm........2.95

WANDERING STAR
Sirius Ongoing
13-17 nm........1.95
20-21 nm........1.95

WAR DANCER
Defiant Ongoing
1-3 nm........1.50
4 nm........1.50
Foxhunt part 4 Schism prelude
5 nm........1.50
Schism prelude
6 nm........1.50
Schism prequel

WAR OF THE GODS
DC 4 Issues
1 nm........2.95
Direct market
2-4 nm........1.95
Direct market

WAR, THE
Marvel 4 Issues
1 vfn........2.95
1 nm........3.50
Horror & Fantasy-r begin
2 nm........3.50
3 vfn........2.95
3-4 nm........3.50

WARBLADE: ENDANGERED SPECIES
Image 4 Issues
1-4 nm........1.95

WARCHILD
Maximumcom 6 Issues
1 nm........2.95
Liefeld-c/s
2 nm........1.95
4 nm........1.95

WARHEADS
Marvel Ongoing
2 nm........1.25
6-7 nm........1.25

WARLACE
Knightpres
.25 nm........2.95
Scarce 1/4 issue

WARLASH
Anubispres Ongoing
1 nm........2.95
Ashcan
Scarce Limited to 5,000

WARLOCK & THE INFINITY WATCH
Marvel Ongoing
1 nm........2.95
Continuation of Infinity Gauntlet

WARLOCK, THE POWER OF
Marvel Ongoing
5 vfn-.......3.50
Scarce

WARLOCKS
Aircel Ongoing
4 vfn+ 1.80

WARLORD FOR LOVE
D.C.Thomsn Bkbard
1977 vfn........5.75

WARRIOR
Ultimate Ongoing
1 nm........4.95
Ash-Can Scarce

WARRIOR NUN AREALA
Antartic 3 Issues
1 nm..... 11.95
1st App. Areala
1 nm...... 16.95
Premium Edition Scarce Variant 1st App. Areala & Shotgun Mary

WARRIOR NUN AREALA
Antartic Ongoing
2 nm........2.50

WARRIOR NUN AREALA BOOK 1
Antartic Tpsoft
nm........7.95

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57 nm. . ..1.50
63 nm........5.95
1st Portacio-a
64-67 nm........1.95
Portacio-a
68 nm........2.95
Baby Nathan disappears into the future Portacio-a
69 nm........2.50
70 fn...........90
70 nm........1.95
71 nm........3.50
1st printing New team begins
72-74 nm........1.50
75 nm........1.95
76-83 nm........1.50
84 nm........2.95
Executioner's Song
85 nm........1.50
85 nm........3.95
Bagged Executioner's Song
86 nm........1.50
Executioner's Song
87 nm........1.50
88 nm-........2.80
88 nm........2.95
1st App. Random
89 nm-........1.45
89 nm........1.50
90 nm-........1.45
90 nm........1.50
91 nm........1.25
92 nm........4.50
30th Anniversary Quesada-c/a
93 nm........1.95
94 nm........1.95
Random hired to kill Polaris Quesada-a
95-97 nm........1.50
98 nm.. ......1.50
Havok Vs Random
99 nm. 1.50
100 nm........3.95
Direct market Jamie Madrox dies
101 nm........1.00
102 nm........1.95
103-105 nm........1.00
106 nm........2.50
Direct market Life Signs part 3
107 nm........1.00
108 nm........1.95
108-109 nm........1.95
Deluxe edition
110 nm........1.50
110 nm........1.95
Deluxe edition
111 nm........1.50
111 nm........1.95
Deluxe edition
112-113 nm........1.50
114-115 nm........1.45
116-120 nm........1.50
121-122 nm........1.95
123-124 nm........1.75
125 nm........2.95
Onslaught Impact 1
126 nm........1.75
Onslaught Impact 2
127 nm........1.75
Heroes Reborn Update
128-141 nm........1.75

X-FACTOR ANNUAL
Marvel Annual
3 nm........2.50
Evolutionary War
4 nm........2.50
Atlantis Attacks
5 nm........3.50
6-8 nm........2.50
8 nm........2.95
Bagged With T/Card
9 nm........1.95

X-FACTOR: PRISONER OF LOVE
Marvel One-shot
1 nm........3.95
Starlin-s

X-FLIES BUG HUNT
Twistshout 4 Issues
1-4 nm...... .2.50

X-FLIES SPECIAL
Twistshout Special
1 nm........2.95
Scarce X-Files Parody

X-FORCE
Marvel Ongoing
1 nm-........2.35
1 nm........2.50
1 nm........2.50
Cable card
1 nm........1.95
Deadpool card
1 nm........1.95
Shatterstar card
1 nm.... ...1.95
Sunspot/Gideon card
1 nm........1.95
Team card
1 fn-...........50
Unbagged
2 nm........2.95
New Weapon X
3 nm........1.95
Spider-Man Vs Juggernaut
4 nm........1.95
X-over with Spiderman #16
5 nm..... ..1 95
6 vg+..........75
6-14 nm. 1.95
15 nm........1.95
Cable Leaves
16 nm........1.00
Executioner's Song
16 nm........2.95
Bagged+ trading card
Executioner's Song
17 nm........1.00
17 nm........2.95
Bagged+ trading card
Executioner's Song
18 nm........1.00
18 nm........2.95
Bagged+ trading card
Executioner's Song
19-24 nm........1.00
25 nm........3.95
Hologram-c
26 nm........2.50
Styfe becomes new MFL leader
27-35 nm........1.00
36 nm........1.00
Nimrod App.
37 nm........1.00
38 nm........2.95
Direct market
38 nm........1.95
Newstand Life Signs Part 1
39 nm........1.00
40-42 nm........1.50
Deluxe edition
43 nm........1.95
Deluxe edition
44-46 nm. 1.45
47-49 nm........1.50
50 nm........3.95
Wraparound Prismatic-c
50 nm.......14.95
Variant Cover Scarce
Cable-c
51-52 nm........1.50
53-56 nm........1.75
57 nm........1.75
Onslaught Impact 1
58 nm........1.75
Onslaught Impact 2
59-71 . nm........1.75
72 nm... . .. 1.65

X-FORCE AND CABLE '95
Marvel One-shot
nm........3.95

X-FORCE AND CABLE '96
Marvel One-shot
nm........2.50

X-FORCE AND CABLE '97
Marvel Annual
nm........2.50

X-FORCE ANNUAL
Marvel Annual
1-2 nm........1.95
3 nm........2.50

X-FORCE MEGAZINE
Marvel One-shot
1 nm........3.50

X-FORCE/ YOUNGBLOOD
Marvel One-shot
nm........3.50

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Marvel Ongoing
1 nm.... . 4.95
2 nm........3 50
3-4 nm........2.95
All above Age of Apocalypse
5 nm....... 1.95
The Man who Fell to Earth
6-8 nm........1.95
9-10 nm........2.50
11-16 nm........1.95
17 nm........1.75
18 nm..... . 2.50
Onslaught Phase 1
19 nm........1.75
Onslaught Phase 2
20-24 nm........1.75
25 nm........2.50
Giant Size
26-34 nm........1.75

X-MAN '96
Marvel Special
nm........2.50

X-MAN: AGE OF APOCALYPSE - ULTIMATE X-MAN -
Marvel Tpsoft
nm-........7.75
Collects X-Man #1-4 Gold Foil Etched-c

X-MEN
Marvel Ongoing
nm........ 2.95
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1 nm........ 1.95
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1 nm........ 1.95
Cover B Colossus, Rogue, Gambit & Psylocke
1 nm . 1 95
Cover C Wolverine, Iceman & Cyclops
1 nm.... . 1 95
Cover D Magneto
1 nm........ 3.95
Cover E Gatefold-c featuring covers a-d
2-3 nm . . .2.95
4 nm........ 3.95
1st App. Omega Red
5 nm........ 3.95
6 nm........ 3.95
Sabretooth-c/s
7 nm...... 2.95
8 nm.. . 2.95
Gambit Vs Bishop Last Jim Lee-a
9 nm........ 2.95
X-Over with Ghost Rifer #26-27
10 nm........ 2.95
Return of Longshot
11-13 nm........ 1.95
14 nm.... . 1.95
14 nm........ 2.95
Bagged+ trading card
Executioner's Song
15 nm........ 1.95
15 nm. 1.95
Bagged+ trading card
Executioner's Song
16 nm........ 1.95
16 nm........ 1.95
Bagged+ trading card
Executioner's Song
17-24 nm........ 1 95
25 nm........ 8.95
Wraparound-c with Hologram Wolverine Vs Magneto
26 nm-........1.90
26 nm........1.95
Bloodties part 2
27 nm- .1.90
27-29 nm........1.95
30 nm........3.95
Wedding of Cyclops & Phoenix
31-35 nm........1.95
36 nm........3.50
Direct market
36 nm........1.95
Newstand Generation Next part 2
37 nm........3.50
Deluxe edition Generation Next part 4
38-40 nm........1.95
Deluxe edition
41 nm........1.95
41 nm 2.50
Deluxe edition
42-44 nm........2.50
45 nm........3 50
Special anniversary issue
46-48 nm........1.75
49 nm. .. .3.95
Onslaught
50 nm. 3.95
50 nm........6.95
Deluxe edition The Herald of Onslaught Chromium Wraparound-c
51-52 nm........1 95
53 nm........4.95
Onslaught
54 nm........3.95
40 Pges Onslaught
55 nm........2.95
Onslaught Phase 1
56 nm........2.95
Onslaught Phase 2
57-58 nm........1.75
59-71 nm. ..1 95

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Marvel Holont
nm........8.95
Silver premium Scarce

X-MEN & THE CLANDESTINE
Marvel 2 Issues
1-2 nm 2 95

X-MEN '95
Marvel
1 nm........ 3.95
The Heir to Apocalypse Vs. Sinister

X-MEN '95, THE UNCANNY
Marvel One-shot
nm........ 2.95

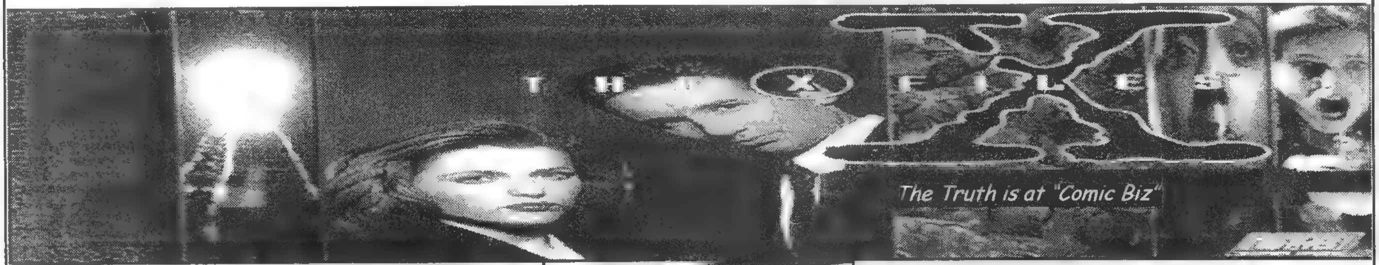
X-MEN '96
Marvel One-shot
nm........ 2.50

X-MEN '96, THE UNCANNY
Marvel One-shot
nm........ 2.95

X-MEN '97
Marvel Annual
nm........ 2.50

X-MEN '97, THE UNCANNY
Marvel Annual
nm........ 2.50

X-MEN 2099
Marvel Qngoing
1 nm . . 2.50
2-3 nm........ 1.95
4-16 nm.. . 1 50
18 nm.... .. 1 50
19 nm........ 1 50
Winner Takes Alll For Vegas
20-22 nm. . 1.50
24 nm 1 50
25 nm..... .. 2.50
Double sized issue
26-31 nm........ 1.50



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2 vfn.......10.50
1st printing
2 nm.......12.95
1st printing With X-Files Post-Card Very Scarce
3 vfn........ 6.50
1st printing Scarce
3 nm........ 7.95
1st printing Scarce
4 vfn........ 4.95
4 nm........ 5.95
5 vfn........ 5.75
5 nm-. .. . 6.75
5 nm........ 6.95
6 vfn.... . 4 95
6 nm-........ 5.75
6 nm....... 5.95
7 vfn........ 3.95
7 nm........ 4.95
8 nm........ 3.95
9 nm........ 2.95
10 nm..... .. 2.50
12-16 nm........ 1.25
20 nm........ 1.50
26 nm........ 1.50

X-FILES MAGAZINE
Topps Ongoing
1 nm..... .. 6.95
Scarce With M/Vision & Season 3 Chromium Card
2 nm........ 4.95
Ltd UK Dist. Bagged With TFX2 & Season 2 #0 Cards

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Frontier
nm........9.95
$10 US Phonecard in original packaging

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Topps Special
1 nm........6.95
Collects X-Files #1-3
2-3 nm.. . Call
4 nm........3.95
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Intrepid Tcset
nm......15 95
90 Card Set
1-9 nm........6.95
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1-3 nm........8.95
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nm 36.95
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nm......14.95
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Scarce
nm......18 95
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nm......24.95
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nm.......65.00
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0 nm........ 6.95
Promo Card Scarce
1-6 nm........Call
Scarce Promo Cards

X-FILES TRADING CARDS SEASON TWO
Topps One-shot
nm........ 7.95
72 Card Set
nm.......60.00
Etched Uncut Sheet Ultra Scarce All 6 Etched-Foil Cards Uncut!
nm.......... .50
Odd Parallel Cards
nm.......... .20
Odd Trading Cards
nm.......39.95
Sealed Wax Box Contains 36 Packs
0 nm........ 5.95
Promo Card Scarce
1-4 nm .. 7.95
3-D Hologram Chase
1-6 nm........ 6.95
Etched-Foil Insert
1-2 nm........Call
Promo Cards
3 vfn........ 6.50
Promo Card
4 nm........ 7.95
5-6 nm.. ......Call
Promo Cards

X-FILES TRADING CARDS SEASON THREE
Topps One-shot
nm........ 7.95
72 Card Set
nm.......39.95
72 Card Parallel Set
nm.......... .50
Odd Parallel Cards
nm...........20
Odd Trading Cards
nm......36.95
Sealed Wax Box Contains 36 Packs
1-2 nm........7.95
3-D Hologram Chase
1-6 nm........6.95
Etched-Foil Insert
1-2 nm........7.95
1 nm........5.95
Promo Card Scarce
2-3 nm.... ...7.95
Promo Card Scarce
4 nm...... 5.95
Promo Card Scarce

X-FILES SHOWCASE TRADING CARDS
Topps Tcset
nm.. ...12.95
72 Card Set
1 nm........5.95
Promo Card Scarce
1-3 nm........5.95
X-Effect Chase Cards
1-6 nm........6.95
Laser Chase Cards

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3 nm......12.95
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5 nm......12.95
82517
6 nm......12.95
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nm......16.95
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1 nm......34.95
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.1 nm........ Call
1st printing
Extremely Scarce
1 nm........4.95
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2 nm......14.95
1st printing Very Scarce
3 nm........3.95
1st printing Scarce
4 nm 9.95
Scarce Lower Print-Run
4 nm...... 2.25
2nd printing
5 nm........5.95
6 nm... ....4.95
7 nm........6.95
Lower Print-Run
8 nm........3.50
Silent Cities Of The Mind prt 1
9 nm........3.50
Silent Cities Of The Mind conclusion
10 nm........2.95
11 nm........2.50
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Set of 20-21 nm......37.00
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nm........ 7.95
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1 nm.. .2 75

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nm.........2.95

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1 nm. 5.95
Darkseid & Drak Phoenix App. Walt Simonson-a

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Marvel Annual
1 nm.........2.95
Shattershot part 2
3 nm.........2.50

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Marvel 4 Issues
2 nm.........2.95
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3-4 nm..... 1 95
Legion
7 nm 2 50
Double Size

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1 nm.........4.95
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49 nm.........1.00

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1 vfn+ 1.80

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1 nm.........8.95
Very Scarce

X-MEN ULTRA COLLECTION
Marvel 5 Issues
2-3 nm.........2.95
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X-MEN UNLIMITED
Marvel Quarterly
1 nm.. ... 5 95
2 nm.........4.95
3 nm.. ... .5.95
Sabretooth App.
4-5 nm....... .3.95
6-8 nm.. . .3 50
9 nm..... 2 95
10 nm.. .....8.95
Dark Beast captures Beast
11 nm.........7.95
Rogue & Magneto return
12 nm........2.50
Onslaught Impact 2
13-17 nm........2.50

X-MEN, CLASSIC
Marvel Ongoing
1 vfn 4.95
1 vfn+. 5.50
1 nm. 5.95
Giant Size #1-r
2 vfn .. 3 25
2 nm-. .. 3.75
3 fn ... 1 60
3-5 nm 3 50
10 nm.... . .5 50
Sabretooth App.
13 nm .. 3 50
15 nm. . .3 50
21 nm-.. ...3 30
21-23 nm ...3.50
25 nm-. .3 30
29 vfn . 1.60
31-32 nm-...... 1.90
32-33 nm 1 95
35 nm- 1.90
36-37 nm 1.95
39 nm- 5.75
2nd Jim Lee-a on X-Men
42 nm- . ..1 45
44 nm-... ...1.45
X-Men #138-r

X-MEN, PROFESSOR XAVIER AND THE
Marvel Ongoing
1 nm.... ...3 95
2-5 nm...... .2.95
6-10 nm ...2.50
11-15 nm..... 1 50
17-18 nm..... ..1.50

X-MEN, THE ADVENTURES OF
Marvel Ongoing
1 nm........1 95
3 nm....... . 95

X-MEN, THE AMAZING
Marvel 4 Issues
1 nm........ 4 95
2-4 nm........2.95
All Age of Apocalypse

X-MEN, THE ASTONISHING
Marvel Ongoing
1 nm... . 3 95
2-4 nm........2.95
All Age of Apocalypse

X-MEN, THE OFFICIAL INDEX TO THE
Marvel 5 Issues
1-3 vfn+..... 3.75
3 nm. . ..3.95
4 vfn+ . . 3.75
4 nm........3.95
5 vfn+......3.75

X-MEN, THE UNCANNY
Marvel Ongoing
17 vg+ 25.50
22 vg+ 14.50
writing on cover Count Nefaria App.
37 fn........ 17 50
42 vfn- 15.50
water ripple Death of Prof. X - actually the Changeling
93 nm-..... 15.50
Reprints Issue #45
93 nm...... 15.95
Reprints Issue #45
96 fn.... 17.95
96 vfn 32.00
97 vfn- 20.50
97 vfn- 20.50
1st App Eric the Red, Havok App.
98 vfn- . . 21.95
99 vfn 30.00
101 nm- 41.00
1st App. Phoenix
109 fn.......... 8.95
1st App. Vindicator Byrne-a
114 fn+ 7.50
Byrne-a
118 vfn 11.50
Byrne-a
120 vfn- 12.50
cover sticker 1st App. Alpha Flight (cameo) Byrne-a
126-127 vfn- 8.95
Byrne-a
128 vfn 10.50
Byrne-a
130 vfn- 8.95
1st App. Dazzler Byrne-a
136 nm- 12.50
Dark Phoenix Saga Byrne-a
136 nm.... 12.95
Dark Phoenix Saga Byrne-a
139 fn+ 9.95
139 nm- 18.50
139 nm...... 18.95
Kitty Pryde joins Alpha Flight App. Byrne-a
141 vg+ 6.50
Days of Future Past 1st new Phoenix Byrne-a
144 fn+ 2.75
Brent Anderson-a
148 fn+.... 3.25
148 nm.........5.95
Spiderwoman & Dazzler App.
149 fn . 2.25
149 fn+ 2 75
150 fn+ .3.25
Magneto App
151 vfn-..... ..2 75
152 fn. . .1.80
153 fn+. . . .2 25
154 nm- 3.75
154 vfn+ .. 3.75
154 nm.... . .3.95
155 fn+ 2 25
155 nm. . .. 3.95
156 nm- 3 75
157 vfn+ 3 75
157 nm 3 95
159 fn-. . .1 95
Dracula App. Sienkiewicz-a
160 vfn. . . 3.25
160 nm 3 95
Anderson-a
161 vg+ . 90
161 vfn+ 2.35
Origin Magneto
165 nm........ 3 95
1st Paul Smith-a
166 nm........ 3.95
Paul Smith-a
167 nm.. . 3 95
New Mutants X-Over Paul Smith-a
168 nm.........3.95
1st App. Madelyne Pryor Paul Smith-a
169 vfn+ 3.75
Paul Smith-a
172-173 nm........ 3.95
Paul Smith-a
174 nm..... ...3.95
Phoenix App. Paul Smith-a
175 vfn.........4.95
175 nm 5.95
Phoenix returns Paul Smith-a
176-178 nm.. . .3.95
179 fn- . ..1.55
179 nm .3.95
181-182 nm . 3.95
183 nm .3 95
Colossus Vs Juggernaut
184 nm.........4.95
1st App. Forge
186 vfn.........3.25
186 nm. ... 3.95
Barry Smith-a
187 vfn. ..3.25
187-189 nm.........3.95
190-191 nm. .. . 3.95
Spider-Man & Avengers X-Over
192 nm. 3.95
193 nm.. . ...5 95
100th App. of X-Men
194 nm...... . 3.95
195 fn+. .. 2.25
195 nm 3.95
New Mutants X-Over
196 nm.........3.95
Secret Wars X-Over
197 nm.........3.95
198 nm.........3.95
Barry Smith-a
199 nm.. ..... 3.95
200 fn+ 3.25
200 vfn+ ... 5.50
200 nm. . 5 95
202 nm-...... 3.75
202-203 nm....... 3.95
Secret Wars X-Over
204 nm 3 95
Nightcrawler solo-s
205 nm.........9.95
Wolverine solo-s Barry Smith-a
206 nm.. 3 95
207 nm.. .....3.95
Wolverine & Phoenix-s
208-209 nm 3.95
210-211 nm 9.95
Mutant Massacre
212-213 nm .13.95
Wolverine Vs Sabretooth Mutant Massacre
214 nm... .....3.95
Barry Smith-a
215 nm.........3.95
Alan Davis-a
216 fn-..........1.20
216 vfn..... ...2.50
216 nm.,.... .2.95
217 nm-.........2.60
small writing on cvr
217-218 nm.........2.95
219 vfn+ . ..2 75
Havok joins X-Men
219 nm.........2.95
Havok joins X-Men
220 nm 2.95
221 nm.. ......9.95
1st App. Mr. Sinister
222 nm.........9.95
Wolverine Vs Sabretooth
223 vfn+ ..2.75
223 nm. . .. 2.95
224 nm.. .....2.75
cover tear
224 nm... .2 95
225 nm- 4.70
225 nm.. 4 95
Fall of Mutants
226 nm-. 4.70
226 nm . . 4.95
Fall of Mutants
227 nm-. 4 70
227 nm. .. 4.95
Fall of Mutants
228 nm-........3.75
228 nm........3.95
229 fn+ 2.25
229 nm- 3.75
229 nm........3.95
230 nm-. 2.80
230 nm 2.95
231 nm- 2.80
231 nm........2.95
232 nm- 2.80
232 nm........2.95
233 nm- 2.80
233-234 nm 2.95
235 nm- . 2.80
235 nm........2.95
236 nm-. 2.80
236 nm..... ..2.95
237 nm- . 2.80
237 nm .. . 2.95
238 nm- .. . 2.80
238 nm.. .... 2.95
239 nm . . .2.95
Inferno X-Over
240 nm- . 3.75
240 nm........3.95
Inferno X-Over Sabretooth App.
241 nm- 3.75
241 nm. 3.95
Inferno X-Over
242 nm-........3.75
242- nm.. ......3.95
Inferno X-Over X-Factor App.
243 nm........3.95
Inferno X-Over Sabretooth App.
244 vfn+ 11.95
244 nm- 12.50
244 nm...... 12.95
1st App. Jubilee & 1st App. M-Squad
245 vfn.. ...... 2.50
245 nm... ..2.95
Liefeld's 2nd X-Book
246 nm 2.95
247 nm- 2.80
247 nm........2.95
248 nm- 18.50
1st printing
248 nm...... 18.95
1st printing
248 nm........1.50
2nd printing 1st Jim Lee work on X-Men
249 nm-. . 2 35
249 nm........2.50
250 nm ... 2.50
Ka-Zar App.
251 nm........2.50
252 nm-........2.35
252 nm........2.50
Jim Lee-c
253 nm-.... ..2.35
All new X-Men begin
255 nm-.. .2 35
255 nm 2.50
257 nm- 3.75
257 nm 3.95
Acts of Vengeance Tie-In Jim Lee-a
258 nm........3.95
Wolverine solo-s Jim Lee-a
259 nm-........2.35
259 nm...... .2.50
Silvestri-a
260 nm- 2.35
260-261 nm.. .....2.50
262 nm- 2.35
262 nm........2.50
263 nm- 2.35
263 nm... .2.50
264 nm- 2.35
264-265 nm........2.50
267 nm .8.95
Jim Lee-c/a
268 nm........6.95
Origin Wolverine Jim Lee-a
270 nm........6.95
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271-272 nm........3.50
X-Tinction Agenda
273 nm. . .2.95
New Mutants & X-Factor X-Over Jim Lee-a
274 nm........2.50
Jim Lee-a
275 vfn......... 4.95
1st printing
275 nm........ 5.95
1st printing Jim Lee-a
276-277 nm........3.95
Jim Lee-a
278 vfn......... 1.60
278 nm........ 1.95
Paul Smith-a
279 fn..... 90
279 nm........ 1.95
Mutant Genesis begins
280 vfn......... 1.60
280 nm........ 1.95
Mutant Genesis
281 nm........ 1.95
1st printing Intro new X-Men team Portacio-a
282 nm........ 8.95
1st printing 1st App. Bishop (cameo)
283 nm........ 7.95
1st full App. Bishop
284 nm........2.50
285 nm.... ... 1.95
286 nm- 1.90
286 nm........ 1.95
287 nm- 2.35
287 nm. 2.50
Bishop joins X-Men
288 nm- 2 35
288 nm. 2.50
Bishop App.
289-293 nm 1.95
294 nm .1.95
294 nm.........2.50
Bagged Executioner's Song-s
295 nm.........1.25
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Bagged Executioner's Song-s
296 nm. 1.25
296 nm.........2.50
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7 nm.........7.95
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8 vfn+ 7.50
10 vfn.........7.25
10 nm.........8.95
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13 nm.........3.50
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Marvel One-shot
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Age of Apocalypse begins Wraparound Chromium-c

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X-MEN: BISHOP
Marvel 4 Issues
1-4 nm.........2.50
Foil-c

X-MEN: BLACK KNIGHT EXODUS
Marvel One-shot
nm 2.95
Apocalypse App.

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Marvel One-shot
nm- 5.75
nm 5.95
Scarce A Guide to a New World of Mutant Madness

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Marvel Tpsoft
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Collects Uncanny X-Men #129-137 192 pgs

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Marvel Tpsoft
nm- 3.75
Collects Uncanny X-Men #141-142 Byrne-a Claremont-s

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2-3 nm 2.50
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All Age of Apocalypse

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Marvel Tpsoft
nm 9.95
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1-4 nm........ 2.95
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X-MEN: X-UNIVERSE
Marvel 2 Issues
1-2 nm...... .. 5.95
Age of Apocalypse Tie-In

X-MEN: X.S.E.
Marvel 4 Issues
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1 nm 5.95
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12 nm . 1.40
13 nm 1.95

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33 nm 1.95
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Amalgam Ongoing
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Marvel 4 Issues
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Inferno x-over
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Inferno x-over
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3 nm- 75
3 nm 80
4 nm- 75
New Mutants App.
4 nm 80
New Mutants App.

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Dark Horse One-shot
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Miller-c

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6 nm 1.75

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1 nm ..... Call
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DC Ongoing
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6 nm 1.20
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4 nm . 95
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DC Annual
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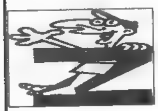

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Scarce

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11 nm...........95

ZORRO
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0 nm.........3.95
1 nm-........5.75
1 nm.........5.95
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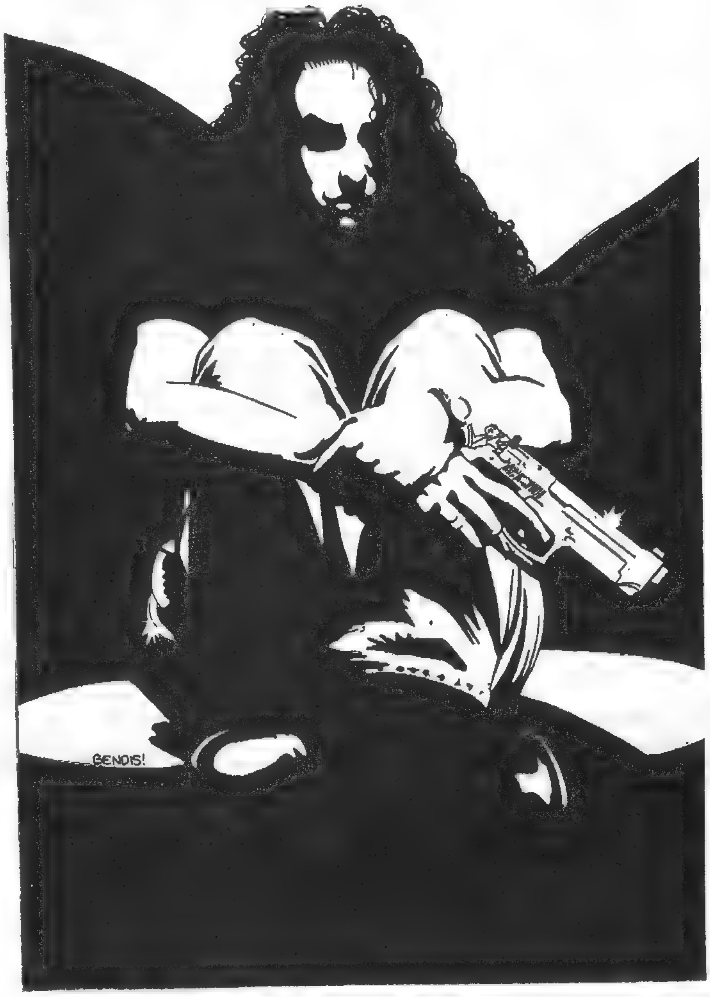
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Bendis on Jinx and Goldfish



CREATOR Brian Michael Bendis told *Frame to Frame* this month that he now has a two-picture deal with Dimension Films, the genre subsidiary of Miramax, to bring both **Jinx** and **Goldfish** to the screen as live-action feature films.

Bendis has been contracted to write the screenplays for both movies and is due to complete the first of these, *Goldfish*, by the end of November.

Said Bendis, who also has a "first look" deal for future projects with Miramax, "It's a dream come true. I really can't believe that it's happening."

Both *Jinx* and *Goldfish* will be produced by Avenue Pictures with Bendis in the role of co-producer. Avenue is the company responsible for – among other things – Robert Altman's *The Player* [1992] and *My Own Private Idaho* [1991], which starred River Phoenix and Keanu Reeves.

Asked about the proposed budgets for the productions, Bendis said they were "modest", and that he was not unhappy with this. He explained that in Hollywood the bigger the budget, the less control the creators tend to have over the final result.

Shown right is Bendis' artwork from **Jinx**, the series he launched with Caliber in 1996 and brought to Jim Valentino's "non-line" of Image Comics this year.

Adult Ash seduces Otomo?

THE ASH animated movie is still in pre-production at Dreamworks SKG, Event Comics co-founder Jimmy Palmiotti told *Frame to Frame* this month.

Palmiotti said that the script and production design are being worked on at the moment, and that it was Dreamworks' intention to make *Ash* the first superhero science fiction animated movie for adults. Palmiotti added that the film has a proposed budget of around $80 million.

According to other sources, Dreamworks has apparently had discussions with *Akira* creator Katsuhiro Otomo on the possibility of him joining the project as director.

Too Much Coffee Man set for television series

SHANNON Wheeler has sold the television rights to his **Too Much Coffee Man** creation to Full Moon Entertainment for three months.

Full Moon will use the time to pitch a *Too Much Coffee Man* series to the American TV networks. No information as to whether the proposal would be for an animated or live-action show was available.

On the basis of **Too Much Coffee Man**, Wheeler has also been hired by MTV to create some potential programming ideas.

Quantum & Woody TV

WRITER Christopher Priest told *Frame to Frame* this month that Jim Henson Productions has optioned **Quantum & Woody** from Acclaim Entertainment for development as a live-action network TV show.

Priest added that the project was currently at the pitching stage and that, if successful, a pilot movie would go into development for the 1998 television season.

Priest added that he and artist M. D. (Mark) Bright would be serving as consultants to the producers. According to Priest, the Quantum & Woody concept was Bright's. He then handed it on for Priest to flesh out.

Written by Priest and pencilled by Bright, Acclaim's **Quantum & Woody** comic began in February.

Deal at House of Secrets

WARNER Bros has recently optioned DC imprint Vertigo's **House of Secrets** for development as a live-action movie.

The deal, reportedly in the low to mid-six figures, includes the hiring of writer Steven Seagle to script. This is the first feature scripting project for Seagle, the comic's co-creator and writer.

Slow down for Superman

PRE-PRODUCTION of the new *Superman Lives* movie has been pushed back to late spring by Warner Bros.

This will mean that the movie – which will be directed by Tim (*Batman*) Burton – is now unlikely to open until summer 1999.

According to reports, the delay has been caused by Burton and his team's need for more time to finish the screenplay.

Burton chose not to use the first version of the script – by *Chasing Amy* director/writer Kevin Smith – and instead brought in Wesley Strick to write a second version. Warner Bros has now rejected Strick's screenplay and let Strick go.

This leaves the movie with neither a script nor a scriptwriter.

The only casting that has been confirmed to date is Nicholas Cage's role as the Man of Steel.

Big picture at Vachss Cross

MILCHO Manchevski has been lined up to write and direct New Line Cinema's *Cross* movie, which is scheduled to begin shooting next summer.

The movie is based on **Cross**, a Dark Horse six-issue limited series written by Andrew Vachss and James Colbert. It is a story about a group of mercenaries and childhood friends who battle against urban crime.

The movie will be produced by Lloyd Segan under the supervision of New Line's director of development, Brian Witten and president of production, Michael De Luca.

Manchevski wrote and directed 1994's *Before the Rain*, Oscar-nominated in the foreign language category.

As part of the deal with New Line, Vachss and Colbert will be writing three short novels based on the concept.

RETAIL INDEX

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
frgn = foreign language titles
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Tues-Sat 11-6.30; Sun 12-4. (imp, back, gn, merch, STO, collectable toys, kits, games, videos) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Mighty World of Comicana 2**, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10.00-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g, tv-film & fantasy, gn, STO) 0171 836 5630

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

■ **Zephyr TUC Comic Mart**, Congress Centre, 23 Great Russell St, London WC1. Sun Jan 18; noon-4pm (free; imp, back, s-p, merch, ind, Brit, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Éaling, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Book Palace**, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind gn 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders 0181 768 0022

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, RPG, STO, fantasy tv & film bks & merch, videos) 0181-427 3831

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp gn back hbks) 0181-539 7260 or 555 9303(eve)

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

■ **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Rd. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Rodney's Comics & Games**, 33 Longbridge Rd, Barking, Essex IG11 8TN. Mon-Sat 9.30-6 (late Fri 7pm) (imp, back, ind, gn, cards, Sony/Sega dealership, video/cd, RPG, CCGs) 0181 594 2858

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics** *is now at:* 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 9-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, gn, STO, 2nd hand genre bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Sat 10.00-6.00 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comic Shop**, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, u/g, STO, gn) 01273 691012

NEW **Daydream Nation Trading Cards at Hive**, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (trading cards, CCGs, sports, Ultra-Pro) 01273 687 802

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10.00-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Into the Void**, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO)

■ **Kingdom Comics**, Chelmsford Covered Market. Thurs-Fri 8.30-4; Sat 8.30-5 (imp, back, merch, gn, STO) 01245 350383

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs at Hive**, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6.00; Sun 11-5 (imp, back, gn, STO, u/g, ind) phone/fax: 01273 687802

■ **Slough Computers**, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 -5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 292315

■ **Another World**, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, u/g, gn, STO, RPG, t-shirts, rock & TV-film memorabilia, computer games) 01332 206606

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Comic Connections**, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) ph/fax: 01295 268989

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Mon, Tues, Thur-Fri 10.30-6, Sat 9-5.30. Sun 12-4 (imp back s-p merch ind Brit gn STO RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6.00; Thurs till 7.00 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks; CCG, RPG) 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix** *is now at* 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5.00 (imp, back, merch, ind, u/g, gn, STO, RPG, CCG & action figures) 01604 602311

■ **Time Zone** *is now at:* 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, gn, STO, CCG) 01743 365192

NORTH WEST

■ **Alpha Omega Comics**, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5 (imp back merch ind gn STO) 01942 233035

■ **Comic Zone**, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

■ **Forbidden Planet Megastore**, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, stills, LF film bks, Star Trek, Doctor Who, etc) 0161 839 4777

■ **Imagination Station**, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30-5 (imp, back, merch, ind, Brit, gn, STO)

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, CCG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

■ **Zephyr Comic Mart**, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday Nov 22; 11-4pm (75p; imp, back, s-p, gn, merch ind Brit u/g RPG CCG) 0151 638 1502

NORTH EAST

■ **Beyond Reality Comics**, 183 Frodingham Rd., Scunthorpe, S Humberside DN15 7NH. Mon+Wed-Sat 11-5; Sun 12-5 (imp, back, merch, ind, gn, STO, RPG, sci-fi, CCG) 01724 276267

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **Comic Carnage**, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, gn, STO) 01522 520087

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

■ **Forbidden Planet**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Trek, Dr Who, etc) 0113 242 6325

■ **Forbidden Planet**, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Galaxy 4**, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Dr Who & Star Wars specialists, tv ppbks) 0114 268 4976

■ **The Last Picture Show**, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/ fax 0114 255 3399

■ **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0191 251 2288

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp back merch ind STO RPG CCG) 0113 242 7227

■ **The Twilight Zone** *is now at:* 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, gn, STO) 01274 745567

■ **Travelling Man**, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO, RPG, CCG) 01904 628787

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Area 51**, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp back ind gn merch STO RPG u/g Brit original art) 0117 924 4655

■ **Code X**, 1 Lansdowne Cres, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

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COMICS INTERNATIONAL

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

The future of comics

Comment byRichard Bruton, Birmingham

COMICS ARE dead, finished and redundant. Not the medium, just the format. Comics are way too expensive, poor value for money, and are throwaway little things which take, usually, less than five minutes to read.

The future, at least for this reader, lies in collections, trade paperbacks, graphic novels, call them what you will. For a tenner, you get something that you can happily while away a few hours with. The whole package feels so much better than the flimsy 22-story page comic we're used to and the better format works in favour of the material.

Thinking of my last few months' reading, not one title with forced inconclusive endings and truncated stories has given me the entertainment value and sheer satisfaction of reading something complete.

The Japanese have known this for decades. Just look at their comics; thick slabs of reading matter, and no coincidence that they are immeasurably more popular than here). In our little medium, there are very few comics that do not benefit from reading several issues in one sitting.

Cerebus as a monthly comic is only really interesting for looking at what Dave Sim's been up to recently. The story lends itself to reading the "phone books".

The Sandman is the same, **Preacher**, **Kingdom Come**, and even Grant Morrison's **JLA** benefitted from a single reading. (While we're on the subject, when is DC going to collect the rest of **The Invisibles**?)

Strangers in Paradise, **Bone**, **Love and Rockets**, **Marvels**, **The Maxx**, the list could go on and on.

The latest **Kane** book is a case in point. Even when the individual issues are brilliant little reads themselves, just the sheer act of sitting down for a few hours and really reading the book means the work gains something. Little nuances are revealed, the big picture becomes clear and the reader's enjoyment increases tenfold.

What really swung it was the latest**Sin City** graphic novel. Miller's stories have been getting cliched and tired, particularly the **Yellow Bastard** storyline. **Family Values**, 124 pages for just seven quid meant he could actually plot and pace it as he wanted; no need for a cliffhanger at the end of each issue. All of which led to a very nice Sunday morning's read.

So maybe it's not the medium that's in trouble, but the way we present it to the world. Surely graphic novels, with their value, better reading experience and greater respectability, are the future to expanding the medium.

In the light of all the recent questions regarding how comics can appeal to the masses, maybe they should look to wearing their Sunday best in public instead of their everyday sloppy dress.

More room for diversity

Comment by David Hill, Jordanthorpe, Sheffield

WHILE in entire agreement with the general prescription handed out by Daniel Raishbrook (*Comment*, **CI** #87) that "we must create an atmosphere of creative thought so that the comics medium will flourish", I must totally disagree with his diagnosis of the symptoms: The patient is not sick – unless life itself be a disease.

His own critical views fall far short of that "intelligent, investigative thought" for which he calls. He says that talented creators always lose their touch when working in the mainstream; the superhero genre has little or no artistic value; "fantastic" writers who seek to utilise it produce only rubbish; superheroics damage and will eventually kill the medium as a whole.

These are mere blinkered and prejudiced assertations, bespeaking a critical faculty fast disappearing up its own arse.

Even a cursory look at the history of comic books shows that:

a) This is a genuinely *popular* medium, not a sanctuary for the high priests of a solemn, set-in-stone critical gobbledygook;

b) Throughout the 60-year existence of this popular phenomenon, superheroes have consistently provided its spiritual backbone and

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economic key; its *sine qua non*.

Were they all to perish tomorrow, this would not therefore make more room for creative diversity – there would be no room at all, since no more comic books at all. c) The *only* unique cultural concept produced and impressed upon society as a whole by this unique cultural medium is that of the costumed superhero. It is an odd sort of "creative thinking" which dismisses out of hand as trite rubbish what, in fact, has been comics' one certain and undoubted achievement. All the other genres which comic books can and do tackle are done equally well or even better by other media, yet superheroes are unique to our medium, and fail miserably in any other environment. A factor which calls, I would have thought, for *more* dedication and commitment on the part of comics writers to getting the superhero right, not less or none.

That the market certainly *is* awash with a surfeit of trite, rubbishy and semi-pornographic superheroes is actually a sure and certain sign of the vitality of both this genre and of the medium itself. The more the better — even the worse the better!

It took dozens of mediocre dramatists to produce that one work-for-hire hack called Shakespeare; hundreds of vapid "Lakeland poets" to enable Wordsworth to shine at his true stature; thousands upon thousands of shoddy and tedious mid-Victorian novels for us to be so certain of the genius of Dickens. Only in those art-forms slowly strangling on their own pretensions is mediocre or uninspiring work anathema as such — notably in modern literary fiction. And we see that it is the critical straitjacket pertaining to this one decidedly stagnating and unpopular craft which Daniel Raishbrook yearns to employ to entirely mummify a still vibrant and popular one!

Why so pointedly and erroneously refer to "literary criticism" as an important factor in the development of *all* media?

Comics is *not* a literary medium. It has far more in common with the cinema, or even the opera, than with the novel. And, like the cinema and the opera, it is genuinely collaborative medium: it has no place for the solitary and tortured and misunderstood "genius" beloved of literary folklore.

From Daniel's piece, one would have to deduce that only the writers were of the least importance here. It is only their sacred creative integrity he seeks to preserve from the pollution of work-for-hire superheroes.

As for the artists — well, I suppose all that they are good for is to fiddle about with Spider-Man's webbing, or some bad girl's bikini strings.

Peter Milligan, for example, is indeed an interesting and fairly original writer (and one of his most interesting and original works is very much concerned with the role of the traditional superhero, Enigma). And, all things being equal, he should more often than not be able to turn in 40% of a damn good comic book as and when required. Another 40% will depend upon the choice and aptitude of the artists and 20% upon the other contributory factors to a comic book.

But one sure and certain way of ensuring Milligan and his like never reach any wider audience than they now enjoy is to start damning them with stale, pseudo-academic, literary clichés such as "visionary post-modernism"!

Like the gherkin in a Big Mac

Comment by Andrew Spencer, Huyton, Merseyside

SOMEWHERE in the darkness knuckles cracked...

So Daniel Raishbrook (*Comment*, CI #87): Does the comic-reading populace wear anoraks or berets?

You are something I haven't seen in a long time. In this hobby (yes, h-o-b-b-y) there are anoraks, enthusiasts and normal readers. It all depends on how much you participate in the hobby. You, though, are a breed I have only ever found in other hobbies and art school. You are an "elitist". Some one looking for the best of the best, the fifth dynasty china tea cup amongst the road-workers' mugs. Anything you don't like gets treated like the gherkin in a Big Mac.

I would ask you to think on this, some of us *like* the gherkin.

As an elitist, you have exhumed an argument that was put up against the wall of objectivity, blindfolded with personal taste and shot with subjectivity so long ago that Adam pulled the trigger. The one of diversity vs superhero. Okay, line 'em up...

So if these "talented" creators are wasting their time on superheroes and flooding the market with what you consider "rubbish", then they can't be very talented if they can't work with something as "trite" as a superhero, can they?

Have you actually read any superhero stuff by Moore, Milligan or Morrison? If you avoid superheroes as vehemently as you sound you do, then I doubt you have.

To say that superheroes are "trite" and that they are "mainstream" is not only insulting to other readers who enjoy superhero books but wrong. I would point out **The Sandman**, arguably the most critically acclaimed diverse comic of our time, was and I quote, "The comic even people who don't read comics read." Apart from being a contradiction, it also means that if it was so popular then it could be considered mainstream. It's a little like still calling Image an independent company.

It's great pointing out obvious merits or mishaps in comics, Miller's **DKR.** (A superhero comic by the by) and **The Three Geeks Day One** by R and S Koslowski (an independent/diverse comic that was slated in **CI** #87.). Liking the comic on the other hand is based (or should be based) on how much those factors effect your enjoyment of the comic. So a single person actually criticising a single comic, basing that critique purely on personal experience would really only give a single person's view on a single comic *regardless* of its genre. **CI** represents a forum for all these single points of view. So if we all had the same point of view i.e. "eeeeww, superheroes" then it would become very, how did you put it? Oh yes, "trite".

Plato's comments got him killed. Renaissance writers liven in a world of their own. These wee buggers in turn inspired Shakespearean plays which regardless of what folk think, were designed for audiences whose idea of culture was the bit where they all got to boo the villain.

Much the same "mainstream" plays as you might compare to today's "mainstream" comics. The only thing people remember Wordsworth for is being a poet. Unless you are a scholar of Classical English Literature it is unlikely he could inspire so much as a quote in a pub song. So as for his legacy, it is probably best-remembered for being in his tightsy.

So much for literary criticisms.

This hobby is built on fans not literary critiques. Your wanting to change the emphasis would make a lot of readers feel alienated, especially younger new ones. Not really what the industry needs right now.

Besides, they are not "literature". They are not "high art", "pop art" or bloody "graphic novels" (a name used to hide W. H. Smith's shame in dealing with what Terry Pratchett quite rightly calls "Big Comics"). For a long time I have noticed people try to put a high class label on this hobby in order to make it look more than it is. In order to hide their shame when discovered reading them on the train (yes that's me reading a copy of **Espers** with the drop dead sexy cover sat just across the way). Or make their parents believe that they are not childish for shouting "hooray" when Batman laid Guy Gardner out in **JLI** (one punch wow *one punch*). This is a pretentious shambling bag of soiled pants.

I can think of one word that encompasses a hobby that stands next to all the others in the great hall of culture. One that comprises all the elements of humour, pathos, drama, diversity, horror, superhero, fantasy, fact, science fiction and as many others as you can cram into a unique combination of words and pictures that millions derive a measure of escapism from the outside world to the inside of their imagination.

It's just a small word that we shouldn't be ashamed of, that we should indeed try to feel proud of. It's... comics.

'Nuff said, really.

And finally...

Comment by Paul Kristian, Hull

I GAVE a mate of mine a comic some time ago, and in all innocence he asked suspiciously: "Is it water-damaged?"

As the comic in question was a **Classics Illustrated** – *20,000 Leagues under the Sea,* I was slightly amused.

This led me to consider other "faults" (and credits!) which could apply to comicbooks.

Obviously, **Human Torch** could be "hot" and **Inferno** "very hot", just as **Mother Theresa of Calcutta** would be "good" and **Pope John Paul II** "very good".

But how about these?

Journey to the Centre of the Earth (underground comic)
Masque of the Red Death (Price on cover)
Iron Man (creases removed)
Marco Polo (mint)
Humbug (near-mint)
Hunchback of Notre Dame (severe spine defect)
Peanuts (brittle)
Joan of Arc (Byrne)
What The... (Heck)
Wild Dog (Barks)
Crying Freeman (tears)
Bible Tales for Young Folk (Kane and Abel)
Stray Toasters (browning)
King Kong (giant-sized)
Cannonball Comics (one-shot)
Life of Christ (restored)
Icarus (sun-damaged)

And, of course:

Stalker (banned by the Chief Constable of Greater Manchester).

I wonder if **Comics International** readers can come up with any more? I just hope nobody suggests **Superman** (spine broken). Now that would be sick!

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WINTER CATALOGUE 1997/1998 : Chapter Four

Good morning, and salutations to one and all for the forthcoming season of goodwill.

In this run up to Christmas, and busy as we are, processing and shipping your orders from our 80 pages of Winter Catalogue, we only found time to put in a couple of pages for you this month.

Accordingly, here are the rest of the Marvel/Malibu titles (squeezed out last month) and a special in the form of Kingdom Come Trading Card Packs and or Boxes.

These two pages of course, can be added to our existing 80 pages of Winter Catalogue, giving you a huge selection from which to choose. If you would like a copy, please let us know and we'll be happy to send you the Winter Catalogue. No charge or obligation, and the catalogue is valid until February 28th 1998.

Remember, read what you buy, and buy what you read, but above all, enjoy yourself.

As always at your service,

Colin & The Warehouse Crew

MALIBU titles continued from Winter Catalogue Chapter Three..........

MB65: RUNE: (1994) A true original from that exquisite pre-raphaelite stylist, Barry Windsor-Smith. British to the core, but now permanently resident in the States, Barry started his US career at Marvel with fill in issues of titles like Nick Fury and the Uncanny X-Men. Barry developed his individual style on the colour comic Conan the Barbarian (with writer Roy Thomas) and in the process vaulted to fame and into the record books. The original concept of Rune as a space vampire was very writer driven, as were all the original Malibu concepts. Barry's exquisite and detailed line fleshed out this feeder of souls and made a nine issue comic series well worth reading.
1,3,5 .... £0.40
2,4 .... £0.95
5,6,7,8,9 .... £0.50

MB65G: RUNE GIANT SIZE (1994) ($1.95)
1 .... £0.50

MB66: RUNE / SILVER SURFER The Crossover between The Space Vampire and The Space Guardian ($5.95) £1.25

MB68: SLUDGE: (1993) A corrupt detective is turned into a muck monster oozing foul odours and faecal matter. His (if it can be called a "he") consciousness fades in and out and "it" has extreme difficulty articulating words. When Sludge touches bare human skin, something very very bad happens. Doesn't do any good for relationships ... 1-12 ... £0.40

MB68A: SLUDGE RED XMAS Oneshot from 1994 .... £0.50

MB70: SOLITAIRE (12 issue series from 1993) Anti Mafia costumed vigilante with a wetware healing factor. 1-12 .... £0.35

MB70A: SOLITAIRE Black Bagged Special Edition of issue 1 .... £0.45

MB75: THE SOLUTION: (1993) A group of enhanced humans led by chinese american Leia Cho. Leia inherits an electronics firm when her father is killed only to loose it to criminals. She invests in Wetware implants and forms The Solution to get her empire back. 1-6 .. £0.30
7-17 .... £0.40

MB80: STRANGERS: (1994) A bolt of energy hits a crowded trolley car in San Francisco. Some 60 to70 people have their lives changed for better or worse. Some develop superpowers, others become food for the energy vampire Rune. Nightman is created, and a group if individuals previously unknown to each other band together to become The Strangers.
1-4 .... £0.60
5-18 .... £0.30
19-24 .... £0.40

MB80A: STRANGERS ANNUAL 1 .... £0.40

MB103: ULTRAVERSE ORIGINS (99 cents)
Oneshot £0.30

MB104: ULTRAVERSE YEAR ONE: (1994)
Oneshot £0.50

MB104A: ULTRAVERSE: YEAR TWO (1994) ... £0.50

MB105: WARSTRIKE: (1994) First seen in the pages of Mantra Warstrike is a living weapon similar to the Warrior that Guy Gardner evolved into.
1-7 .... £0.30

MB110: ULTRAFORCE: (1994) The original series; issues 0,1-11 available at £0.50

MB111: ULTRAVERSE YEAR ZERO; DEATH OF THE SQUAD: (1995) This is the mini series that explores the decimation of Hardcase's original team ($2.95) 1-4 .... £0.50

MB112: ULTRAFORCE SPECIAL EDITION (1994) Deluxe polybagged issue 1 .... £1.95

MB150: WRATH: (1994) Wrath is another big fisted hero do-gooder similar to Warstrike. 1-9 .... £0.30

MB151: Giantsized WRATH (1995) 1 .... £0.40

To wrap up the original Malibu material, here's the listing for all our stocks of the creator-owned 'BRAVURA' Line. All these projects are mini series:

MB200: BREED
Jim Starlin's first series.
Issues 1-6 .... £0.75

MB201: BREED 2
(1994) Jim Starlin returns.
1-4 .... £0.75

MB225: DREADSTAR
(1994) Created by Jim Starlin, executed by Peter David and Ernie Colon
1-6 .... £0.50

MB290: MAN CALLED A-X
(1995) Five-issue series by Marv Wolfman and Shawn McManus. Check these issues out then pick up the new DC issues, out this year ($2.95) 0,1-5 ...... £0.50

MB294: METAPHYSIQUE
(1994) Norm Breyfogle's six issue extravaganza
1-6 .... £0.40

MB298: POWER AND GLORY SPECIAL EDITION (1994) Howard Chaykin's variant issue 1 .... £0.50

MB300: POWER AND GLORY (1994) The series,
1-4 .... £0.50

MB300A: POWER AND GLORY: Holiday Special
(1994) 1 .... £0.75

MB301: NOCTURNALS
(1995) by Dan (ThrillKiller) Brereton ($2.95) 1-6 ... £0.50

MB391: STRIKE BACK!
(1994) Kevin Maguire's project 1,2,3 .... £0.35

AND FINALLY THE NON-ULTRAVERSE TITLES FROM MALIBU.

MC1: AIRMAN 1 .... £0.30

MC2: ARROW 1 .... £0.30

MC4: DEAD CLOWN
1-3 .... £0.30

MC5: DINOSAURS FOR HIRE 1-12 .... £0.30

MC22: EX-MUTANTS
1-18 .... £0.30

MC22A: EX-MUTANTS DELUXE: Issue 1 .... £0.40

MC23: FERRET
1-10 .... £0.30

MC30: GRAVESTONE
2-7 .... £0.30

MC38: MAN OF WAR
1-8 .... £0.30

MC39: NECROSCOPE
(Mature) 1-5 .... £0.40

MC40: NECROSCOPE BOOK II (Mature) 1-3 £0.40

MC41: PROJECT A-KO
1-4 .... £0.45

MC42: PROTECTORS:
1-20 .... £0.35

MC42A: PROTECTORS HANDBOOK 1 .... £0.30

MC43: RAVER 1-3 ..... £0.30

MC44: RAVER 1 de luxe
$2.95 .... £0.40

MC45: STAR SLAMMERS
by Walt Simonson
1-4 .... £0.40

STAR TREK: DEEP SPACE 9 AT MALIBU

MC50: STAR TREK DS9:
The Series 1 .... £0.95
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14,15,17,20 .... £0.50
21,22 .... £0.40
23-29,32 .... £0.35

MC55: STAR TREK DS9:
Hearts & Minds 1 ...... £0.50

MC57: STAR TREK DS9:
The Maquis: 1, 2 .... £0.45

MC59: STAR TREK DS9
Special (1995) 5 complete stories $3.95 .... £0.50

MC60: STREET FIGHTER
1-3 .... £0.30

MC62: THE BEST OF STREET FIGHTER
1-3 .... £0.30

MC65: TARZAN (1992)
3 issues mini. Issue 1 is a 64 page flip book including scripts by Walt Simonson and Matt Wagner and art by Teddy Kristiansen and Peter Snejbjerg.
($3.95) 1-3 .... £1.50

MC68: TARZAN: THE WARRIOR: (1992) 5 issue series, by a trio of comics stars: written by Mark Wheatley, pencils Neil Vokes, inks Marc Hempel. Tarzan and Jane in an international, interdimensional epic ($2.50)
1-5 .... £0.50

MC70: TARZAN: THE BECKONING 7-issue series 1-6 .... £0.50

AND last but not least, a brief return to the Superheroes:

MC80: ULTRA MONTHLY
1-4 .... £0.15

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Now we get seriously into the Malibu/Marvel Partnership. Before the imprint disappeared, some very good material came from the final days of Malibu as they merged with the Marvel Universe....

N6000: MUTANTS vs ULTRAS. Oneshot special £1.95

NB6003: ANGELS OF DESTRUCTION (1996) 48 page oneshot by Brian Michael Bendis. Paranormal outerspace girly book with a cover by Sorayama $2.50 .... £0.75

NB: 6005: BATTLE-ZONES: Subtitled Dream Team 2 (1996) Full page pin ups of Marvel and Malibu Heroes by a bevy of artists including Carlos Pacheco, Kyle Hotz, John Romita Jr, Dan Panosian etc ($3.95) £0.75

NB6010: BLACK SEPTEMBER (Infinity)
$1.50 .... £0.75

NB6011: DREAM TEAM (1995) Marvel/Malibu full page pin ups, 48 pages. Various artists including Billy Tucci, Liam Sharp, Ashley Wood, Tim Sale, Alan Davis etc
($4.95) £0.95

NB6012: THE ALL NEW EXILES (1995) Starting with the Black September issue "Infinity" which we have coded as a Zero on our computer.
Zero ($1.50) £0.75
1 ($1.50) 64 pages with the complete Ultraverse 1 story reproduced as well £0.75
2-11 ($1.50) £0.50
Issue 11 closed the series.

NB6013: THE ALL NEW EXILES: Issue 1 alternate cover version. Marvel produced this alternate cover at a ratio of 1:6,
No 1 alternate cover ... £1.25

NB6014: FOX FIRE: 4 issue series 1996. A female heroine encased in a golden suit. Written by Ian Edginton and Dan Abnett. Kevin West pencils ($1.50)
1-4 .... £0.50

NB6016: FOXFIRE: Issue 1 alternate cover version by Glenn Fabry £0.95

NB6020: MANTRA: (series two) 1995. The New Series is written by Mike Barr with art by Dave Roberts and Jim Amash. In the Black September Infinity issue Eden Blake looses the power of the Mantra. It passes on to a youthful good girl named Lauren. Lauren has no idea how to use the power.
Issue zero (Infinity)
$1.50 .... £0.75
2-7 (final issue) $1.50 £0.50

NB6025: THE NIGHT MAN: Black September Infinity issue $1.50 ..... £0.75

NB6026: THE NIGHT MAN: 4 issue series (1995) Steve Englehart writes, Andrew Wildman pencils. The newly empowered cannibal Nightman Johnny Domino fights Apocaloff the Werewolf and meets Rhiannon again.
1 .... £0.75
2 .... £0.60
3-4 .... £0.50

N6027: THE NIGHT MAN / GAMBIT: with Johnny Domino's cannibalism and animal mentality induced by his immortal lover Rhiannon, gaining the upper hand, Gambit steps into the fray
(1996) $1.95 1,2,3 ...... £0.75

NB6029: PHOENIX RESURRECTION: Zero Issue; The prelude issues containing several mini stories (each starring a different character) that sets the scene for the full Phoenix Resurrection (1996) $1.95 issue zero £0.75

NB6030: THE PHOENIX RESURRECTION: GENESIS. 48 pages 1996 by Ian Edgington and Dan Abnett - starring a full compliment of X-Men thrown through the Gateway into the Ultraverse where the 'Phoenix Spirit' is seeking a new containment vessel;.
$3.95 .... £1.25

NB6032: THE PHOENIX RESURRECTION: REVELATIONS: continues the saga of Phoenix, currently inhabiting the body of Amber Hunt of the Exiles. From the X-Men to Juggernaut and the Exiles to the Black Knight and Ultraforce, everybody now converges on the new Phoenix. 48 pages.
$3.95 .... £1.25

NB6028: THE PHOENIX RESURRECTION: AFTERMATH: 48 pages. The plot complications continue as this complex and involved storyline by Ian Edginton and Dan Abnett reaches toward its convoluted conclusion. All the Phoenix books have been handled by a multitude of artists and 'Aftermath' is no exception. $3.95 .... £1.25

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NB6035: PRIME: (series two) the adventures of young Kevin continue within his complicated world that now includes previously unknown figures like Spiderman and The Hulk. Black September Infinity kicks off the series, we have labelled that issue as zero. Gerard Jones writes, John Statema and later Scott Kolins pencils.
Zero (Infinity) ($1.50).£0.75
1-7............................£0.50
8-15..........................£0.75

NB6036: PRIME / CAPTAIN AMERICA: 1996. Oneshot. Steve Rogers in his red white and blue jump suit is whisked into the world of the Ultras where nobody knows him. His appearance in President Clinton's Oval office triggers a clash with Prime. Once the dust has settled and they realise that they are both on the same side, the President sends them off to investigate a clandestine 'Ultra' programme; by Gerard Jones, Len Strazewski and Norm Breyfogle.
48 pages ($3.95).......£1.25

NB6045: RUNE (2nd series). Written by Len Kaminski and drawn by Kyle Holz: Rune is trapped in the negative zone fighting for dominance with creatures like Annihilus. Meanwhile on earth Erik and Noel, the gemini twin compete for dominance in a single body. Noel the 'good' side and Erik the possessor of Rune's hunger and blood lust, vie for control. Meanwhile at an Aladdin Complex a full size life pod cocoon is examined, when it opens Adam Warlock is reborn ($1.50) Issue Zero ((infinity) plus 1-7.......£0.50

NB6046: RUNE: HEARTS OF DARKNESS: 3 issue mini series 1996. Doug Moench writer, Kyle Hotz artist, Tim Bradstreet inks.
$1.50 1,2,3 ....£0.60

NB6047: RUNE vs VENOM: (1996) Venom is accused of a string of murders, 76 as the story opens, in which the victims are drained of body fluids. Venom pursued by S.H.I.E.L.D. has to find the real perp. 48 page oneshot
$3.95 ....£1.25

NB6050: SIREN: (1996) Another fresh Malibu / Marvel girlie, this one is a thief and will do anything to get her own way. $1.50 issue Zero, 1,2,3 ....£0.50

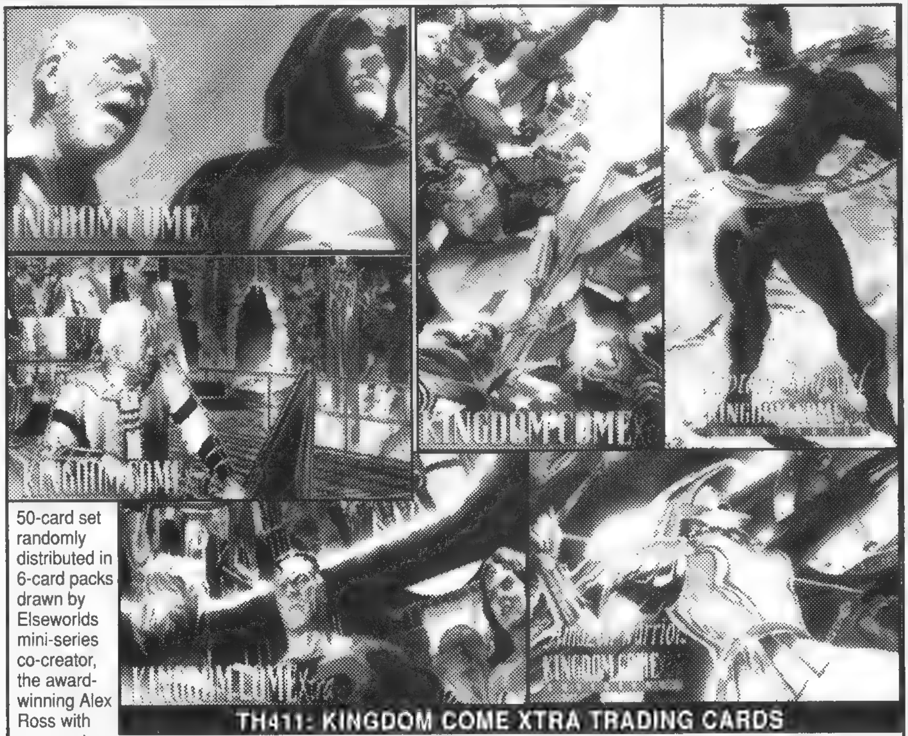
NB6051: SIREN SPECIAL: (1996) Oneshot, the origin of Siren revealed by Hank Kanalz, John Fang and Bob Almond
$1.95 ....£0.50

NB6061: TERMINATOR 2: JUDGEMENT DAY: Nuclear Twilight. 4 issue mini series depicting the future war in 2029 between John Connor and the human resistance against Skynet and the Terminators. Written by Mark Panccia with art by Gary Erskine. ($1.50)
1-4 ....£0.60

NB6062: TERMINATOR 2 JUDGEMENT DAY: Cybernetic Dawn. A parallel 4 issue series set in the present day after the T1000 has been destroyed. Sarah Connor and her son are again on the run from new Terminators sent by Skynet. Written by Dan Abnett with Rod Whigham pencils and Jack Snider inks. $2.50 1-4...........£0.60

NB6063: TERMINATOR 2: JUDGEMENT DAY: Issue ZERO. Both mini series have their end pieces in this flipbook, containing 2 shorts, one present and one future. $2.95 ....£0.75

NB6075: ULTRAFORCE: (Second Series) Prime, The Black Night, Ghoul, Topaz, Prototype and his wife Felicia are the new Ultraforce. Written by Warren Ellis. We start with the re-commencement issue of Black September Infinity written by Ian Edginton from a concept by Warren Ellis and drawn by John Royle. On our computer we've called it Issue Zero.
Then we continue with the incredibly rare issue one (see our cover caption box, last issue, for an explanation) and continue with the rest of the series. Issue Zero (Infinity) $1.50 ...£0.75
Issue 1 by Warren Ellis and Steven Butler ($1.50) £5.95
2, with the complete Ultraforce Issue 1 reproduced as well £0.75
4-13 ....£0.60
14,15 ....£0.75



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A 48 page oneshot.
A future Prime returns to the present to warn Ultraforce that a genocidal murderer, 'The Green Goblin', has killed almost all the Ultras in his time. Prime directs today's Ultraforce to The Black Knight's earth to find and destroy The Green Goblin. On our earth though there's a new Gobby and he's a good guy. Ho, there are plots within plots here. Written by Marv Wolfman with a huge bunch of artists and inkers. The book comes with two different covers 1A and 1B.

NB6706: ULTRAFORCE / SPIDER-MAN COVER 1A
$3.95 ....£1.25

NB6707: ULTRAFORCE / SPIDER-MAN COVER 1B
$3.95 ....£1.25

NB6081: ULTRAFORCE / AVENGERS: The other half of the Avengers Ultraforce team up twin set. Two universes collide in the final section of the countdown to Black September by Warren Ellis and George Perez.
48 pages $3.95 ....£1.25

NB6083: ULTRAGIRL (1995) 1,2 ($12.50) ...£0.75

NB6084: ULTRAVERSE: FUTURE SHOCK (1996) Oneshot ($2.50) £0.75

NB6085: ULTRAVERSE UNLIMITED 48 pages. Issue 1 pits Adam Warlock against Erik and Noel the Gemini twin who holds the spirit of the interdimensional psychic Vampire Rune
$2.50 ....£0.75
Issue 2 has Ultraforce and many other heroes versus The Demonseed in 'The Final Showdown'
$2.50 ....£0.75

NB6090: WITCH HUNTER: In an attempt to rapidly capitalize on the success of Witchblade, Marvel/Malibu brought out this 'me too' title of a scantily dressed female hunter of demons and vampires. Before they were able to turn it into a series though the Malibu plug was pulled in the 1996 cutbacks and Maria Delorentti the Witchhunter was only published in a single issue.
1 ($2.50)....................£0.75

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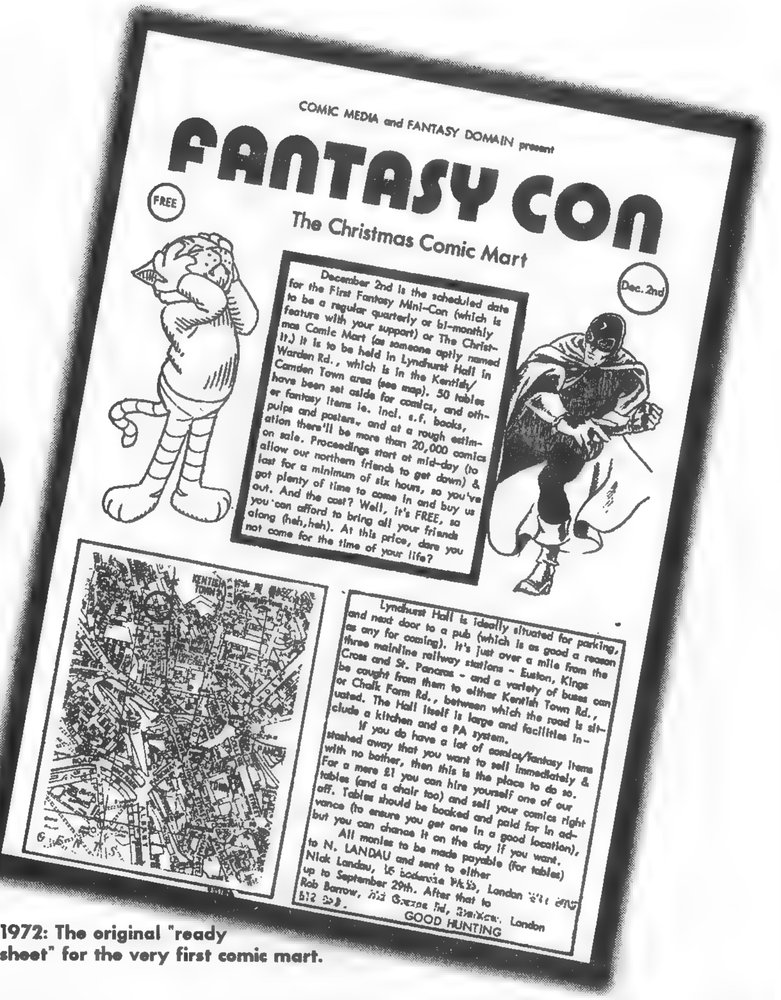
A LOT HAS CHANGED IN 25 YEARS



COMIC MEDIA and FANTASY DOMAIN present

FANTASY CON

FREE

The Christmas Comic Mart

Dec. 2nd

December 2nd is the scheduled date for the First Fantasy Mini-Con (which is to be a regular quarterly or bi-monthly feature with your support) or The Christmas Comic Mart (as someone aptly named it.) It is to be held in Lyndhurst Hall in Warden Rd., which is in the Kentish/Camden Town area (see map). 50 tables have been set aside for comics, and other fantasy items ie. incl. s.f. books, pulps and posters, and at a rough estimation there'll be more than 20,000 comics on sale. Proceedings start at mid-day (to allow our northern friends to get down) & last for a minimum of six hours, so you've got plenty of time to come in and buy us out. And the cost? Well, it's FREE, so you can afford to bring all your friends along (heh,heh). At this price, dare you not come for the time of your life?

Lyndhurst Hall is ideally situated for parking, and next door to a pub (which is as good a reason as any for coming). It's just over a mile from the three mainline railway stations - Euston, Kings Cross and St. Pancras - and a variety of buses can be caught from them to either Kentish Town Rd., or Chalk Farm Rd., between which the road is situated. The Hall itself is large and facilities include a kitchen and a PA system.

If you do have a lot of comics/fantasy items stashed away that you want to sell immediately & with no bother, then this is the place to do so. For a mere £1 you can hire yourself one of our tables (and a chair too) and sell your comics right off. Tables should be booked and paid for in advance (to ensure you get one in a good location), but you can chance it on the day if you want.

All monies to be made payable (for tables) to N. LANDAU and sent to either Nick Landau, [illegible], London [illegible] up to September 29th. After that to Rob Barrow, [illegible], London [illegible].

GOOD HUNTING

1972: The original "ready sheet" for the very first comic mart.

On the 2nd of December, 1972, Rob Barrow and Nick Landau organized the first of a series of one day comic shows. Sub-titled "The Christmas Comic Mart," a name suggested by Dez Skinn, it quickly became known simply as comic mart. Soon, comic marts were appearing all over the country, in Manchester, Liverpool, Birmingham, etc. Some were successful, others failed, but one thing was a fact, that first show changed the face of "comic fandom" in Britain forever.

In 1976, Rob Barrow began organizing shows under the non-generic name of Comicbook Marketplace, continuing to use the facilities of Camden Council, an almost unbroken association to this day.

As we prepare for the next 25 years, a thank you must go out to all the dealers and customers who have supported the marts and marketplaces in the past and hope that you will continue to do so in the future.

DATES FOR 1998

CARD MART

18TH JANUARY
15TH MARCH
26TH APRIL
19TH JULY
23RD AUGUST
15TH NOVEMBER

SEE ADVERT ON PAGE 23

COMICBOOK MARKETPLACE AT CAMDEN CENTRE

4TH JANUARY
1ST MARCH
3RD MAY
5TH JULY
2ND AUGUST
6TH SEPTEMBER
1ST NOVEMBER

SEE ADVERT ON PAGE 72

THE NATIONAL COMICBOOK MARKETPLACE AND CARD MART

1ST FEBRUARY
5TH APRIL
7TH JUNE
4TH OCTOBER
6TH DECEMBER

SEE ADVERT ON PAGE 90

www.mania.co.uk/marketplace.htm

Q AND A

Comics International invites you to confuse the editors with your questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Original De Wolfe

David Wiggins, Flat 59
Carpenters Road, London E15

Q CAN YOU tell me when and in which issue of **Marvel Team-Up** did Captain Jean De Wolfe make her first appearance?

A *A quick answer to a quick question: You're looking for 1976's **Marvel Team-Up #48**. (But why do you need to know this?)*

Complete Kyle Baker

Dean Moody, 41 Edward Rd
Coventry CV6 2GS

Q I REALLY like Kyle Baker's moody art style. Can you provide a full list of his comic work?

A *OK, not so quick this time. This sure-to-be incomplete checklist does not include Baker's cover work, spot illos, etc, just the main events...*

***'Mazing Special #3** (inks only)*
***2099 Unlimited #2** (i), 5 (pencils)*
***Action Comics #603** (art)*
***Amazing Spider-Man #272** (i), 295 (i)*
***Asylum #2** [p]*
***Atari Force Special #1** (i)*
***Avengers #280** (i)*
***Avengers** Annual #14 (i)*
***Break the Chain #1** (story)*
***Classic X-Men #38** (p)*
***Classics Illustrated #3**: Through the Looking Glass (s/a)*
***Classics Illustrated #21**: Cyrano DeBergerac (s/a)*
***Codename: Danger #2** (a)*
***The Cowboy Wally Show** gr/novel (s/a)*
***Critical Mass #2** (p)*
***Damage Control #1** (a)*
***Deathlok** [1990] #4 (i)*
***Dick Tracy #1-3** (a)*
***Doom Patrol** Annual #1 (i)*
***Dork! #2** (p)*
***The Draft #1** (i)*
***Epic Lite #1** (s/p)*
***Haywire #1-3** (i)*
***Hero Premiere Edition #7**: 2099 Unlimited (i)*
***Instant Piano #1** (s/p), 3 (p), 4 (s/p)*
***Iron Man #213** (i)*
***Justice Inc #1-2** (a)*
***New Mutants #40** (i), 42 (i), 44-47 (i)*
***New Teen Titans** Annual #2 (i)*
***Nightmask #11** (p)*
***Psi-Force #1** (i), 14 (i)*
***The Residents: Freak Show** (?)*
***The Shadow** ['87] #7 (i), 8-14, 16-19 (a)*
***Spectacular Spider-Man #108** (p)*
***Transformers #7-8** (i)*
***Vigilante #36** (i)*
***Web of Spider-Man** (i) #13-16, 18, 30*
***West Coast Avengers #6-7** (i)*
***What The..?! #3** (i), 4 (p)*
***Why I Hate Saturn** graphic novel (s/a)*
***Wolfpack** graphic novel (i)*
***Wolfpack #1-4** (i)*
***Woodstock** (p)*

*Baker is presently working on **You Are Here**, a graphic novel to be published by DC's Vertigo imprint next summer.*

Aspiring artists

Ben Heathcote,
21 Watershaugh Rd, Morpeth
Northumberland NE65

Q I AM an aspiring cartoonist who, for the last five and a half years has been engaged in a personal project of producing a graphic novel/continuous action & adventure strip, with the storyline, characters and dialogue conceived by myself.

The story, called *Survivors*, is based around the theme of a world-scale nuclear accident and focuses on the consequent struggle of a small group of people in an isolated environment.

I realise that you probably receive several similar requests from other would-be cartoonists, but I really believe that I have a strong drawing ability coupled with an original idea, for which I am sure there is potential for development.

I would be really grateful if you could possibly tell me if any publishers would be interested; or suggest any other way in which I may be able to market my story?

Christine Fotheringham
Brighton, East Sussex

Q I'VE BEEN an animator for 15 years and want to make the change to drawing art for comics. I don't know where the hell to start or who to approach, as I don't know anyone in the industry.

Studying on comic art courses with government funding is *out*, I'm afraid, I had my education and will not get any more grant money now.

Any tips and criticism will be very welcome.

A *The above two are typical of dozens of similar letters we receive every week. In a nutshell, Christine: stick with animation. Ben: having created your own graphic novel you've made a rod for your own back. Now you've done so many pages (to a very unusual shape), you've really narrowed your opportunities.*

Sadly, there are too few titles left in the UK to call comics an industry, meaning there are already more established comics artists with time to spare than there are pages for them to be published in. Almost the only way in in this overcrowded market is through an intro by a popular writer or artist already working for a publisher.

*Failing that, you could try to build up an impressive portfolio of general freelance work through selling to less-competitive non-comics magazines and papers. They may not pay much, but they'll be more open to running a comic strip by you as a novelty. Try anything from **Cage and Aviary Birds** to **Oil Riggers Monthly**. Any printed work is good experience and great for your portfolio, so don't be too choosy.*

Short of that, self-publishing is good experience through the direct feedback this will make your portfolio look better than unpublished samples.

About which, read on...

Ryan Skeets, 27 Druid Hill
Stoke Bishop, Bristol BS9

Q I AM very interested in self-publishing comic material. Is there any advice, especially on production, that you could give me regarding the small press?

A *It remarkably easy, but it can prove expensive! If anybody else wants to print your work, small press or otherwise, let them! You might not make any money that way, but at least you won't lose any.*

If you're adamant about self-publishing, simply check out your nearest instant-print shop, or anywhere with a photo-copying machine. Basic production is as simple as printing your pages of art on both sides of A4 (11¾ x 8¼") sheets.

If you draw each page to full A4 size, then photocopy the image to 70%, not only will it tighten the line work, but means you can print four pages on each A4 sheet. Provided you remember to work in multiples of four, with a quick bit of stapling you then have your own 16, 20, or 24 page comic!

But remember to get a single photocopied "dummy" of of your comic run off before committing to a full print run, there's nothing worse than discovering too late that you've stuck the pages down in the wrong order!

Then the only problem is getting people to actually buy it off you! Somehow, it appears inversely proportionate: as the mainstream publishing shrinks, the small press grows. We're now getting around 20 titles a week sent in for review.

Olshevesky's Indices

David McKenzie,
91 Westmoor Rd, Sunderland

Q IN HIS answer to El Sloano's monster question (CI #85), Ian Clark mentioned the Oleshevsky **Marvel Comics Index**. I am not familiar with this, can you tell me anything about it?

A *George Olshevsky's **Marvel Comics Index** was intended to be an ongoing index to all of Marvel's superhero titles published since **Fantastic Four #1** in November 1961.*

Produced in black and white with colour card covers, each magazine-sized issue thoroughly detailed a different Marvel title, with a separate entry for each issue, featuring a cover reproduction accompanied by complete creator credits and extensive plot synopses.

*Published by Olshevsky and his partner Tony Frutti as G & T Enterprises, the **Marvel Comics Index** was divided into individual volumes. The intention was that each book could be periodically updated to include the latest issues.*

*The published issues volumes of the **Marvel Comics Index** were:*

1 The Amazing Spider-Man
2 Conan and the Barbarians
3 The Avengers, The Defenders, and Captain Marvel
4 The Fantastic Four & Silver Surfer
5 The Mighty Thor
6 Heroes From Strange Tales
7a Tales to Astonish Book One: The Incredible Hulk
7b Tales to Astonish Book Two: The Sub-Mariner and Others
8a Tales of Suspense Book One: Captain America
8b Tales of Suspense Book Two: Iron Man and Others

Planned but to the best of our knowledge never published were:

9a The X-Men and Others
9b Daredevil and Others
10 Marvel Showcase and Team-Up Titles
11 Short-Run Heroes
12a Martial Arts Heroes
12b War Heroes
13a Marvel's Monsters
13b Marvel's Vampires
14 Marvel's Reprint Comics

Kind of tricky to figure where they'd have gone after #14! But these state-of-the-art high profile titles (which everybody was clamouring for, back then) led directly into the creation of Marvel's own comic-sized indices.

*Olshevsky and Frutti were also involved in the production of a line of similar DC indices in the mid-1980s, including **Teen Titans** and **JLA**, published by Eclipse Comics as "The Independent Comics Group".*

Green Hornet origin

John Miller, Edinburgh

Q HAVE you any information on the genesis and origin of The Green Hornet in comics, radio and film? That is, which comic company published **The Green Hornet** in the 1940s and what titles was he in?

Also, what year was *The Green Hornet* radio show? I also understand there was a 1940s Green Hornet movie serial: I once saw a still from it in a 1960s magazine.

More recently, when did Now Comics start up its **Green Hornet** comic?

A *The Green Hornet radio show was first broadcast on a single Detroit radio station in 1936 but was networked throughout America by early 1938.*

Created by writer Fran Striker with producer George W. Trendle, the masked crimefighter's radio show ran until 1952, airing twice a week every week.

Striker was heavily involved in the creation of the Lone Ranger and made Britt Reid — aka the Green Hornet — the Ranger's grand-nephew with Reid funding his crimefighting exploits by using his inheritance from the Ranger's silver mine.

The Hornet made the jump to movies in 1940 appearing in two 13-part weekly serials that year, The Green Hornet and The Green Hornet Strikes Back. Also in

Holyoke Publishing printed the first of six issues of ***Green Hornet Comics****. Produced by the short-lived Bert Whitman studio, the stories were loosely based on the radio scripts.*

With #7 [1942], the title moved to Harvey Comics where it lasted until #47 (1949) changing its title to zappier ***Green Hornet: Racket Buster*** *with #44.*

Among the artists who worked on the series — which featured the Hornet only as the lead strip from #7 on — were Bob Powell, Joe Kubert and Jerry Robinson.

In 1966 — after 14 years in limbo — The Green Hornet came to TV courtesy of the producers of the Batman TV show. With Van Williams in the lead role, the 26-episode series introduced Bruce Lee as his sidekick, Kato.

Obviously as part of the publicity for the series — within three weeks of The Green Hornet's premiere — the Hornet and Kato made a guest appearance on the Batman show [episode #21].

Possibly anticipating that The Green Hornet would emulate the success of the Batman TV series, in 1967 Gold Key launched a new comic — ***The Green Hornet*** *— but this lasted only three issues, despite featuring Bruce Lee photo covers.*

It wasn't until 1989 that the character appeared again when Now Comics published its first issue of ***The Green Hornet****, complete with a cover by* ***Nick Fury, Agent of S.H.I.E.L.D.****'s Jim Steranko.*

This series lasted 18 issues [until 1991] being replaced by a second volume — launched later the same year — that ran until 1994 [39 issues and three annuals].

Now also published a seemingly endless number of ***Green Hornet*** *one-shots, specials and mini-series:*

- ***The Green Hornet Anniversary Special*** *[1992] — three issues reprinting* ***Green Hornet*** *volume 2 #12-14.*
- ***Green Hornet: Dark Tomorrow*** *[1993] — three issue mini-series.*
- ***The Green Hornet Legacy Special*** *one-shot [1993]*
- ***Green Hornet: Soiltary Sentinel*** *[1992] — three-issue mini-series.*
- ***The Green Hornet Special*** *[1990] — a two-issue mini-series written by Van Williams, the TV Green Hornet.*
- ***The Green Hornet 3-D Special*** *one-shot [1993]*
- ***Sting of the Green Hornet*** *1992] — four-issue mini-series.*
- ***Tales of the Green Hornet*** *mini-series — 1990: two issues, written by Van Williams; 1992: four-issue and 1992: three issues.*
- ***Tales of the Green Hornet Anniversary Special #1*** *[192] — reprints* ***Tales of the Green Hornet*** *volume 3 #1.*

Now Comics also gave Kato his own title, publishing three ***Kato of the Green Hornet*** *mini-series in 1991 [four issues], 1992 [4] and 1993 [2].*

*The third series was written by Mike (****Nexus****) Baron as was the 48-page* ***Kato: Dragon's In Eden*** *graphic novel which could well be the third* ***Kato*** *mini-series collected.*

And that — as they say — is that, except for a couple of pieces of Green Hornet trivia:

- *According to sources, during his association with the character, Bert Whitman collaborated with Frank Robbins on a proposed Green Hornet newspaper strip which was never published.*
- *George (Batman & Robin) Clooney was originally in line to portray the Green Hornet in a feature-length movie that seems to be lost in development hell.*
- *The Green Hornet is credited as the inspiration for the creation of the Golden Age Crimson Avenger and Sandman as well as being (at least) an influence on the development of the original Blue Beetle, Yellowjacket and Batman.*

Events in Eire

Roy Evens, 13 Herculamium Crt
Dingle, Liverpool

Q COULD you please tell me how I could find out about any comic marts being held in Dublin or anywhere else in the Republic of Ireland?

A *Nobody has thought to advertise any Eire events with us yet, so our best advice is for you to contact any of the Irish shops in our Retail Index. If there's anything happening, one of them is sure to know!*

Dennis the Menace

K. Shawe, 19 Colwyn Avenue
Fallowfield, Manchester

Q I SEE that there is to be another *Dennis the Menace* movie, which got me wondering. Which Dennis came first, the British or American menace?

And why isn't this grounds for copyright infringement, or at least a nice big lawsuit. I'm thinking of creating my own cartoon character: Rickey Rodent, need I hire a lawyer?

A The American Dennis – created by Hank Ketchum – first appeared in a newspaper strip on March 12, 1951. Five days later, on March 17, his British namesake was introduced in DC Thomson's **Beano** by David Law.

One of life's little coincidences which resulted in Ketchum's Dennis having to be renamed Dennis the Pickle for British reprints of the strip while the '60s US TV series was retitled Just Dennis.

Gladiators & Arenas

George Hannah, 2 Olaf Place
Kirkwall, Orkney

Q I AM wondering if someone could give me some information on the following, which I believe were stories in early British comics, but I can't quite place them:

1) A story based on the gladiator theme, called Arena (?). It involved a writer being put into such a place.

2) Another, which I am sure was in the same comic as Arena, about the assassination of the President, along the lines of "Who Shot the President?".

3) Based on the werewolf theme, a man pricks his finger on a record player, which had belonged to his late uncle/relation, and now has to use his new found abilities for good.

Can you or your readers help me identify this title?

A *You might have us here. Philip Wylie's short story* ***Gladiator*** *[1930] – acknowledged as one of Siegel and Shuster's major sources of inspiration for Superman – has been adapted by Marvel. Retitled Man-God, it appeared in issue #9 of the black and white* ***Marvel Preview*** *magazine.*

Perhaps Marvel UK reprinted it, with back-up fantasy strips like those you describe.

However what confuses things is that there's also ***Arena*** *[1944], a well-known science fiction story written by Fredric Brown. As an aside, this is the story which provided the basis for 1967's episode 19 of the original Star Trek TV series (with Kirk trapped on a planet against a very silly latex monster) and was almost certainly adapted by Marvel in* ***Unknown Worlds of Science Fiction****.*

But, again, that's an American title. Anybody care to help us out here?

Completely Rude

David Allmond, 12 Field Ave
Oxford OX4 5PM

Q APART from **Nexus**, **Space Ghost**, **World's Finest**, **Mister Miracle Special** and **Tales of the Teen Titans** #48, where else might I expect to find the work of Steve Rude?

A *You've covered the bulk of his work but – leaving aside pin-ups, covers, etc – he also drew for 1989's* ***Comico Christmas Special****, Dark Horse's* ***Flaxen*** *#1 [1992] and* ***Vanguard Illustrated*** *#1-4 [Pacific Comics 1983].*

You'll also find his work in ***Jonny Quest*** *#1 [Comico 1986] and First's* ***Grimjack*** *#6 [1985] as well as the first* ***Munden's Bar Special*** *[1988] and Eclipses's* ***Surge*** *#4 [1985].*

Just for the record, Rude impacted on the comics scene in 1981 with ***Nexus****. Co-created with writer Mike Baron, it was published by the short-lived Capital Comics line before moving on to First.*

As well as the numerous ***Nexus*** *series, there is also* ***Magnus Robot Fighter-Nexus****. Published in 1994 by Valiant, this two-part series was written and drawn by Rude the Dude.*

Daredevils query

Giulio Cicconi, Via Alberto Pepe,
I, 64100 Teramo (TE) Italy

Q MARVEL UK published a magazine called **The Daredevils** back in the early 1980s.

This magazine featured black and white Miller Daredevil reprints and new Captain Britain material by Alan Moore and Alan Davis.

I'd like to know how many issues this magazine lasted. I only have up to #7.

A *Launched in 1983,* ***The Daredevils*** *lasted a mere 11 issues, with the last two being quite scarce, even in the UK. It then merged into the monthly* ***Mighty World of Marvel****, with issue 7. The new (Moore-less) Captain Britain material continuing to #16, and the title folded with #17.*

Pence and cents

Q I've also noticed that in the past some US comics, which were shipped to be distributed in the UK market, were labelled only with a British cover price, while the American one was missing. Why is that and has the double pricing system anything to do with the expressions "cent copy" or "cents" I've read in the comics dealers' ads featured in CI?

A This is a thorny question, particularly for Silver Age fans who can encounter a significant difference between the price of a cents and a pence copy of an issue.

When US comics first became generally available in the UK in 1960, the distributor's practice was to stamp a pretty ugly large black circular sterling price (6d, then 9d) on the cover.

Several times over the years starting from Atlas 1959 cover dates, Marvel experimented by printing covers with a British price in place of the American one. These are the pence copies so often referred to.

Both the US and the UK "versions" were printed at the same time with only the black plate for the cover being changed for the British price, and the on-sale date being removed so they wouldn't look like back issues when they were unloaded at the docks!

Unfortunately, although there is absolutely no other difference between the two "editions", some collectors believe that the American ones are the "originals". A belief that – for obvious reasons – some dealers encourage.

In the 1970s, Marvel added "Marvel All-Colour Comics" as a banner on the cover of its UK priced copies to identify them from the prolific UK Marvel titles, published with black and white interiors.

A much more significant variance this, but it does not seem to have the same affect on the back issue market.

Eventually, Marvel (and DC) began dual pricing their covers, removing the variation and the cost of a cover plate change.

Today both companies publish only the US price, with UK newsstand prices stickered.

ANSWER UPDATES
or... New As for old Qs

More Excelsior

Paul Annis, 60 Ridge Terrace
Leeds LS6 2DA

A IN RESPONSE to David Evans's request for the meaning of Excelsior [*Q&A*, **CI** #84]: Meaning "higher", the word excelsior became the motto of New

York State in 1778. But the word is more familiar to Americans through the poem of that name by Henry Wadsworth Longfellow, published in 1841.

It was a standard anthology piece, and no doubt was (and perhaps still is) taught to generations of American school children.

It tells the story of a boy climbing up a mountain through a snowstorm while carrying "a banner with a strange device — Excelsior!" I am sure Stan Lee had that poem in mind when he adopted the word for his own use.

By the way, the word was later used for soft wood shavings with which mattresses and cushions were sometimes stuffed in 19th Century America. My guess is that the word was adopted as the name of a company that produced such stuffing material.

As recently as the 1970s, the word was still in use for wood shavings that were used for packing goods for shipping. Nowadays, plastic seems to have taken over that function, so I imagine that usage is virtually obsolete.

Bond update

Reuben Willmott, 19 Melbourne Rd, Ipswich

A RE: RICH Johnston's comments regarding Philip Bond (*Q and A* **CI** #84): Firstly, those **Uplift** sport illustrations look nothing like the work of Bond, but do look they were produced by his old chum Jamie Hewlett.

Secondly: the last I heard of Philip Bond, he was working for **Penthouse Comix** (aaargh!). He is a very slow worker, apparently.

Erskine answers

Gary Erskine, Glasgow

A IN RESPONSE to Finbarr O'Keefe's query [*Q&A*, **CI** #86], here's some more background on **Hypersonic**.

Originally a 1993 Tundra project, it was taken up by Carl Potts at Marvel but never published.

Three years later (1996), Potts — now at VR 1 Entertainment — suggested putting an 'animated' version of the first issue on the Internet. Dark Horse also expressed an interest in it as a comic book.

Both companies came to an amicable understanding with the Dark Horse comic coming out in November and the Internet version published less frequently. It has been up and running since May at http://www.vr1.com.

As for what I've been doing lately... 18 months ago I was offered the last part of the **Star Wars: X-Wing Rogue Squadron** story *Phantom Affair* after the original artist fell behind schedule. The response from Lucasfilm was positive and led to a story arc *Requiem for a Rogue*.

Before starting that I did a one shot special for **Wizard** featuring X-Wing Rogue Squadron again. Written by Mike W. Barr, this was a small aside to the original *Star Wars* movie story with Biggs, Porkins and Wedge stealing R2 units for the final battle on the original Death Star.

Then came the Jan Strnad script for *Requiem*.

After submitting updated artwork samples to [editor] Stuart Moore at DC/Helix, I was given three issues of **Vermillion** with Lucius Shepherd. The fourth and final part featured work from Al Davidson and John Totleben and myself (doing the bridging sequence).

Currently I'm working on the **Zombieworld Christmas Special** for Dark Horse. Due out in December, it's written by Gordon Rennie. I'm also working on **Star Wars Kids**, written by Ryder Windham, with Lucasfilm and Scholastic Books.

The legacy of the great Ken Reid

David Britton, Savoy Books Manchester

A FURTHER to his questions about Ken Reid [*Q and A* **CI** #87], we presume our chum Ian, from Sale, is unfamiliar with Savoy's two early 80s' reprints **Fudge and the Dragon** and **Fudge in Bubbleville**, which he can still find around the second-hand shops in Manchester.

One of these contains an interview with Ken Reid, and the other a bibliography of the Fudge strips, as does, we believe, the **Manchester Evening News**, whom Ian should contact for further details.

We don't suppose anybody would object to photocopying the Fudge strips — a common practice among Reid aficionados. Fudge and Speck are still much loved by old boys and girls who fondly remember those days of their youths and the nightly readings of their most exhilarating of comic strips.

Of the original Hodder & Stoughton and London University Press annuals, the first, **The Adventures of Fudge the Elf** was published in 1939. This was followed by a further six annuals, the last one of which was **Fudge Turns Detective** (1951).

The Japanese subject (on whether the Fudge books are predated by "graphic novels" in Japan) is too thorny an issue for us, save to say that the term "graphic novel" did not exist before the '70s. We would need various experts to debate Ian's question.

At some stage in the future, if we live long enough, Savoy would like to make annuals available of **Speck's Inventions** from 1947 and **Fudge and the Flame Fairies** from 1953. These are the sort of comic strips the National Lottery money should be preserving for the nation!

Finally, for posterity, James Last was Ken Reid's favourite recording artist. Just thought you might like to know that!

D. C. Holroyd, Shelley Rd, Swinton, Manchester M27

A I READ with great interest Ian Banker's letter regarding the much-loved cartoonist-extra-ordinaire Ken Reid. As stated in his letter, older fans remember Reid's Fudge the Elf strip from the **Manchester Evening News**, while younger comic book fans remember him for creating such great characters as Jonah, Queen of the Seas, Frankie Stein, Faceache, Grandpa, Roger the Dodger and Dare-a-Day Davy, to name but a few. Characters that were to become the backbone of the British humour comic book industry.

Ken Reid was my uncle, I spent many enjoyable hours with him in his study in Pendlebury, Manchester, watching him pen life into all those incredible characters with their toothy (eeky) grins and wobbly (gurgle) Adam's apples, that were all extensions of his wacky sense of humour.

His two best friends, in his early years, were Albert Holroyd (recently deceased) and Bill Holroyd, who themselves were well-known cartoonists working with DC Thomson and Odhams Press, the latter artist responsible for creating Coral Island (**Hotspur**), The Four Marys (**Bunty**) and The Fighting Frasers (**Topper**).

Ken married their sister Betty. Unfortunately the marriage broke up after some 22 years. However, they did have a son. So, in answer to Ian Banker's letter, the man who holds the copyright and all of Ken Reid's original art to Fudge the Elf stories is Ken's only son, Anthony Reid.

It would be illegal to photocopy or reprint any of Ken's work without written consent from his son.

Savoy Books, who reprinted two of the Fudge the Elf collections — **Fudge the Dragon** and **Fudge in Bubbleville** (1981 softbacks) — paid royalties only, and did not hold any copyright — and even the royalties were only part-paid due to the company getting into financial difficulty and having the abandon the project.

Some original artwork of Ken Reid's has disappeared. So, for all those eager fans out there who wish to buy original artwork by Ken, beware, as his family have classed this work as stolen property and would act accordingly.

Ken's phenomenal talent was only recognised after his death and, as with most great artists, he reaped small reward for his work. During his lifetime he touched the lives of many.

For those lucky people who were privileged to know him, he has been sadly missed.

NEVER BEFORE IN ONE COMIC!

GUEST ARTIST SPECIAL
SHIT THE DOG
ISSUE 3 (DEC)
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COMICS ECONOMICS

Top 100 US comicbook sales for Nov 1997

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(N)	Fantastic Four #1 ($2.99)	Marvel
2	(N)	Captain America #1 ($2.99)	Marvel
3	(1)	Uncanny X-Men #351	Marvel
4	(=)	Spawn #68	Image
5	(2)	X-Men #71	Marvel
6	(9)	Wolverine #118	Marvel
7	(10)	JLA #14	DC
8	(=)	Witchblade #19 ($2.50)	Image
9	(12)	Darkness #10 ($2.50)	Image
10	(13)	Curse of Spawn #15	Image
11	(N)	JLA: Year One #1 ($2.95)	DC
12	(14)	Generation X #34	Marvel
13	(N)	JLA: Paradise Lost #1	DC
14	(20)	Cable #50 ($2.99)	Marvel
15	(re)	Wolverine '97 ($2.99)	Marvel
16	(11)	Wolverine: Days of Future Past #2 ($2.50)	Marvel
17	(16)	X-Man #34	Marvel
18	(17)	X-Force #73	Marvel
19	(19)	X-Factor #141	Marvel
20	(22)	The Incredible Hulk #460	Marvel
21	(23)	Ascension #3 ($2.50)	Image
22	(24)	Divine Right #3 ($2.50)	Image
23	(N)	Uncle Sam #1 ($4.95)	DC/Vertigo
24	(25)	Amazing Spider-Man #430	Marvel
25	(27)	Excalibur #116	Marvel
26	(34)	Kiss Psycho Circus #5	Image
27	(30)	Spider-Man #87	Marvel
28	(35)	Superman: Man of Steel #75 ($2.95)	DC
29	(N)	WildCORE #1 ($2.50)	Image
30	(33)	Spectacular Spider-Man #253	Marvel
31	(29)	Alpha Flight #6	Marvel
32	(31)	Superman #131	DC
33	(38)	Batman #550 ($2.95)	DC
34	(28)	New Mutants #3 ($2.50)	Marvel
35	(36)	Action Comics #741	DC
36	(N)	Bishop: XSE #1 ($2.50)	Marvel
37	(37)	Adventures of Superman #554	DC
38	(39)	Sensational Spider-Man #23	Marvel
39	(42)	Deadpool #12	Marvel
40	(32)	Unlimited Access #2 ($1.99)	Marvel
41	(46)	Xena Warrior Princess #1 ($2.95)	Topps
42	(49)	Detective Comics #717	DC
43	(65)	The Tenth #3 ($2.50)	Image
44	(re)	Astro City v2 #12 ($2.50)	Image/Homage
45	(56)	Thunderbolts #10	Marvel
46	(57)	Green Lantern #94 ($1.75)	DC
47	(60)	Preacher #33 ($2.50)	DC/Vertigo
48	(51)	Batman/Predator III #3	DC
49	(N)	Voodoo #1 ($2.50)	Image
50	(45)	Kitty Pryde: Agent of S.H.I.E.L.D. #2 ($2.50)	Marvel
51	(58)	Gen^{13} Bootleg #13 ($2.50)	Image
52	(67)	Nightwing #16	DC
53	(69)	The Flash #133	DC
54	(N)	Superman Secret Files ($4.95)	DC
55	(63)	Batman: Legends/Dk Knight #102	DC
56	(64)	Supergirl #17	DC
57	(N)	Star Wars: Last Command #1	Dk Horse
58	(59)	Gen^{13} Interactive #2 ($2.50)	Image
59	(71)	Batman: Shadow of the Bat #70	DC
60	(70)	The X-Files #36 ($2.95)	Topps
61	(N)	Moon Knight #1 ($2.50)	Marvel
62	(N)	Vampirella: Ascending Evil #1	Harris
63	(N)	Spider-Man/Venom: Agenda (2.99)	Marvel
64	(76)	Wonder Woman #129	DC
65	(75)	Catwoman #53	DC
66	(47)	Quicksilver #3	Marvel
67	(74)	Ka-Zar #9	Marvel
68	(72)	Maverick #5	Marvel
69	(66)	Neil Gaiman & Charles Vess: Stardust #2 ($5.95)	DC/Vertigo
70	(79)	Robin #49	DC
71	(80)	Heroes For Hire #7	Marvel
72	(78)	WildC.A.T.s #44 ($2.50)	Image
73	(re)	Batman Chronicles #11 ($2.95)	DC
74	(77)	Man-Thing #2 ($2.99)	Marvel
75	(84)	Elektra #14	Marvel
76	(N)	Satana #1 ($2.99)	Marvel
77	(N)	Star Wars: Shadow Stalker ($2.95)	Dk H
78	(87)	Mage: Hero Defined #5 ($2.50)	Image
79	(re)	Teen Titans #15	DC
80	(85)	DV8 #13 ($2.50)	Image
81	(N)	X-Files: Ground Zero #1 ($2.95)	Topps
82	(90)	Starman #38 ($2.25)	DC
83	(89)	Silver Surfer #135	Marvel
84	(re)	Teen Titans #16	DC
85	(88)	Marvel Team-Up #5	Marvel
86	(re)	Weapon Zero #15 ($2.50)	Image
87	(96)	Aquaman #40 ($1.75)	DC
88	(113)	Legion of Super-Heroes #100 ($5.95)	DC
89	(92)	Star Wars: X-Wing Rogue Squad #23 Empire's Service #4 ($2.95)	Dark Horse
90	(95)	Daredevil #371	Marvel
91	(99)	Venom: Finale #3	Marvel
92	(111)	Superboy #47	DC
93	(94)	Azrael #37	DC
94	(91)	Shi: The Series #4 ($2.95)	Crusade
95	(121)	Coven #4 ($2.50)	Awesome
96	(re)	Shi: Heaven & Earth #3 ($2.95)	Crusade
97	(N)	Shi: East Wind Rain #1 ($3.50)	Crusade
98	(=)	StormWatch #2 ($2.50)	Image
99	(97)	What If? #104	Marvel
100	(N)	Ash #1 ($2.95)	Event

(N)=New entry (re)=re-entry or infrequent (=)non-mover from previous month

The Heroes Return with a vengeance

Top Cow: Image's new number 2?

Marvel's least revamped hero still riding high!

Vertigo's best and all thanks to Alex Ross!

A Warrior Princess in ascendency!

Moore's "bad girl" book breaks into the Top 50!

Spawn splits the X-Men vote!

JLA: A contender for the top? It's still rising!

There's still life in old Marc Spector!

Up three places on issue #1

Promising debut for a comic unlikely to appear

Three lots of Shi hitting the fans!

Next 50 titles: November 1997

(Titles generally selling below 25,000)

101(104)	Journey Into Mystery: Shang-Chi #516	Marvel
102(105)	Hitman #22 ($2.25)	DC
103 (re)	Maxx #34	Image
104 (N)	Batman Adventures: Lost Years #1	DC
105(100)	DV8 vs Black Ops #2 ($2.50)	Image
106(109)	Wetworks #35 ($2.50)	Image
107(102)	Conan the Usurper #2 ($2.50)	Marvel
108(110)	Impulse #33	DC
109(107)	Destiny: Chronicle of Deaths Foretold #3 ($5.95)	DC/Vertigo
110(103)	Hellblazer/The Books of Magic #2 ($2.50)	DC/Vertigo
111(115)	Savage Dragon #43 ($2.50)	Image
112 (116)	Legionnaires #56 ($2.25)	DC
113 (114)	The Dreaming #20 ($2.50)	DC/Vertigo
114 (106)	The Kents #6 ($2.50)	DC
115 (re)	Bone #30 ($2.95)	Cartoon Books*
116 (120)	Books of Magic #44 ($2.50)	DC
117 (N)	Legion of Super-Heroes Secret Files #1 ($4.95)	DC
118 (130)	Resurrection Man #9 ($2.50)	DC
119 (124)	Evil Ernie Destroyer #3 (2.95)	Chaos*
120 (101)	The Creeper #2 ($2.50)	DC
121 (re)	Inferno #3	DC
122 (117)	Judge Dredd v Predator #2 ($2.50)	DkH
123 (129)	Jack Kirby's Fourth World #11	DC
124 (138)	Green Arrow #128	DC
125 (118)	Phantom Guard #2 ($2.50)	Image
126 (139)	Kaboom #3 ($2.50)	Awesome
127 (132)	Aliens: Alchemy #3 ($2.95)	Dark Horse
128 (136)	Invisibles #12 ($2.50)	DC
129 (re)	Star Trek: Unlimited #7 ($2.99)	Marvel
130 (N)	DC Holiday Bash II ($3.95)	DC
131 (137)	Power of Shazam #34	DC
132 (131)	Alien: Resurrection #2 ($2.95)	D Horse
133 (140)	Star Trek: Voyager #13	Marvel
134 (150)	Adventures in DC Universe #10	DC
135 (142)	Star Trek: Deep Space 9 #14	Marvel
136 (141)	Ghost Rider #92	Marvel
137 (144)	The Spectre #61 ($2.50)	DC
138 (re)	The Cryptic Writings of Megadeth #2 ($2.95)	Chaos*
139 (re)	Crimson Plague #2 ($2.95)	Event
140 (145)	Star Trek: Starfleet Academy 14	Marvel
141 (146)	Star Trek: Early Voyages #12	Marvel
142 (147)	Superman Adventures #15	DC
143 (=)	Hellblazer #121 ($2.50)	DC
144 (148)	House of Secrets 16 ($2.50)	DC/Vertigo
145 (re)	Superboy/Ravers #17	DC
146 (re)	Lobo #47 ($2.25)	DC
147 (re)	Supreme #55 ($2.99)	Awesome
148 (122)	Spider-Man: Manga #2 ($2.99)	Marvel
149 (134)	Hawk & Dove #3	DC
150 (122)	Spider-Man: Manga #3 ($2.99)	Marvel

Publisher names followed by * indicates :
Not exclusively distributed by Diamond Comics Distribution.

Marvel Comics

The **Heroes Return** rollercoaster continues with the **Fantastic Four** and **Captain America** placing at first and second and ending the domination of the **X-Men** and **Spawn**. It is the first time **Uncanny X-Men** has been out of the Top Two in over a year!

Spawn's splitting of the two main X-titles could be retailer reaction to two lesser known writers taking over at the helm of Marvel's top-sellers and with **Avengers** and **Iron Man** launching next month, the X-Men might find their path back to the top temporarily halted

Although Marvel takes the two highest new entries, you have to look down the chart to 36th for the latest X-Men spin-off series, **Bishop: Xavier's Security Enforcers**. While **Moon Knight**'s latest mini-resurrection places at 61st, the new ongoing *Strange Tales* series, **Satana** could only place at 76th and signs are that this comic might not actually be released.

A total of 22 Marvel titles were risers or non-movers this month, only 10 comics fell with **Quicksilver**'s 19 place fall to 66th being the most alarming.

Another brief mention for **Man-Thing**, the second issue actually moved up three places to 74th, bucking the trend of second issues dropping substantially against the first.

DC Comics

After Tangent Comics, DC might have expected a dramatic drop in market share, but thanks to two new **JLA** series, two more of the **Secret Files** one-shots and Alex Ross's eagerly awaited **Uncle Sam**, the company only lost ground by 2%, falling back to 31%.

Vertigo editors must have been rubbing their hands together at the prospect of **Marvels** and **Kingdom Come** painter Alex Ross working on a project for them. Entering at 23rd, it is by far the best performance of any Vertigo title — pity for them it's only a two-issue series!

With **Preacher** back in the Top 50 at 47th and Gaiman and Vess's **Stardust** holding strong at 69th, Vertigo titles are making a lasting impression on the charts.

There are a couple of notable re-entries into the Top 100 for DC: The **Legion of Super-Heroes**' reappearance may be due to it being the 100th anniversary issue, but **Teen Titans** and **Superboy** have both regained 100 chart positions on merit alone.

Top 100 publisher market share

Marvel Comics	39%
DC Comics	31%
Image Comics	18%
Dark Horse Comics	3%
Crusade Entertainment	3%
Topps Comics	3%
Awesome Entertainment	1%
Event Comics	1%
Harris Comics	1%

Image Comics

Top Cow's resurgence has been phenomenal. Just over a year ago, the flagship title for Marc Silvestri's imprint, **Cyberforce**, was in freefall out of the Top 50 and out of contention. In the last 12 months the turn-around has been staggering and Silvestri must be thinking that Top Cow is the major player behind Todd McFarlane.

Witchblade #19 stayed at 8th, while **Darkness** moved up three places to 9th. **Ascension**, which after a brilliant debut showing fell to 23rd, has moved up two places and is poised to break back into the Top 20. Even one of Top Cow's lesser lights, **Weapon Zero**, forced its way back into the Top 100 at 86th.

Alan Moore's **Voodoo**, one of WildStorm's rare "suggested for mature readers" titles is Image's second highest new entry at 49th. And fresh from his run on **Fantastic Four**, Brett Booth's creation, **WildCORE**, debuts at 29th

Other publishers

Both Topps Comics and Crusade Entertainment joined Dark Horse on 3% of the Top 100 market share. Shi books hold three spots in the 90s for Billy Tucci, but Topps can boast a Top 50 hit with **Xena: Warrior Princess**, another successful TV spin-off for the company.

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than doublealmost the rest of the Vertigo line. Image's **Spawn** maintains its 100,000+ sales while **Gen^{13}** has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Acclaim titles are all below 10,000 except **X-O Manowar** in the low teens. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller distributors, which can account for a difference in sales as high as 20%.

With such a poor ratio of current winners, here is a selection of this month's new contenders:

Fantastic Four #1 (1st)	Marvel	Ash #1 (100th)	Event
Captain America #1 (2nd)	Marvel	WildC.A.T.s/X-Men: The Modern Age 3-D Special #1 (166th)	Image
Uncle Sam #1 (23rd)	DC/Vertigo	Silver Cross #1 (192nd)	Antarctic
WildCORE #1 (29th)	Image	The Lost #1 (198th)	Chaos
Voodoo #1 (49th)	Image	Hypersonic #1 (226th)	Dark Horse
Star Wars: Last Command #1 (57th)	Dk Horse	Nights Into Dreams #1 (228th)	Archie Comics
Satana #1 (76th)	Marvel		

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QUALITY COMICS

WINTER '97 UPDATE 1

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This is a sale of comics gathered from existing retail outlets' overstock. This means that many titles are held in multiple quantities, so more than one copy can be ordered of most recent titles. All are unread, unless marked as such (fn, vfn, etc) and must go!

SIGNED COMICS

All mylar or mylite bagged, with certificate of authentification (cert) where appropriate.
DF = Dynamic Forces edition; MC = Malibu Comics;
LTE = Limited Treasured Edtns; CP = Catalyst Prodns;
CASC = Catch a Star Collectibles

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#366 - $3.95 giant, gold cover, embossed signed by artist Tom Palmer (DF; cert; 10000) £9.50

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#500 - metallic; diecut card cover; Knightfall signed by artist Joe Quesada (DF; cert; 10000) £8.00

'BREED (Malibu-Bravura)
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CENOTAPH (Northstar)
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COSMIC POWERS (Marvel)
#1 (Thanos) signed by artists Ron Lim & Jimmy Palmiotti (DF; cert; 7500) £10.00

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Ashcan (1993) signed by creator Tom Mason £4.50

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EXTREME STUDIOSTOUR '93 (Image)
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#0 signed by writer Dan Danko & artist Aaron Lopresti (MC; cert) £7.50

MAN CALLED A-X (Malibu Bravura)
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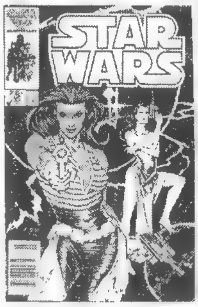
STAR WARS



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...*volume 2:* 1	1.00
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0	1.50
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...*mini:* 2-3	1.75
...*ongoing:* 0	1.50
1	1.75
1 (99c edition)	1.00
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8 9	1.25
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...*Annuals:* 2	1.50
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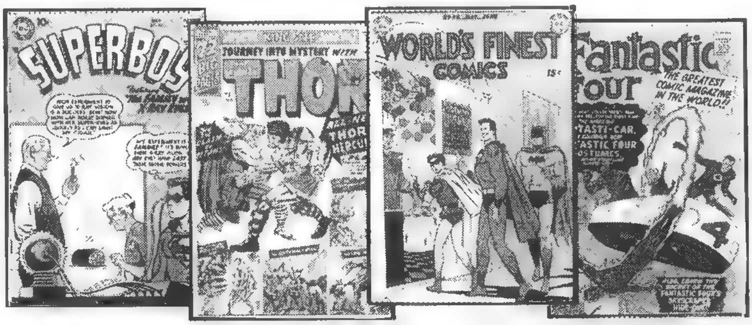
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7 *VERY VERY GOOD in one area, but only average in the other. Alternatively, very good all around.*

6 *GOOD. An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 *AN AVERAGE COMIC. No more, no less. Simply average. Alternatively, an OK title which is dragged down by script or art.*

4 *FAIR. One you can happily live without.*

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2 *ABSOLUTELY AWFUL. Not worth reading... even if it was free!*

1 *DISASTROUS. A comic that should be accompanied by a government health warning.*

0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio P. Barbieri (FPB), Jonathan Edwards (JE), Tim Hayes (TH), Rol Hirst (RH), Richard J Johnston (RJJ), Adrian Kermode (AK)

DARK HORSE

Aliens: Alchemy 2

by Arcudi & Corben

<+ -> The body-count rises as an alien threatens the fragile human colony of Emerson. Emphasising mood and character, this book oozes craft, from Richard Corben's superb digitally enhanced covers to John Pound's restrained colours. (JE) 8

The Art of Comic Book Inking

by Martin w/Rude

Nexus inker Gary Martin explains the basics before an extensive section on techniques used by professionals. Although such a book has been long overdue this is not a definitive overview; but at $14.95 it is good value and worth repeated reading. (JE) 8

Dark Horse Presents 125

by Brereton & Pander

This anthology title is variable in quality, depending obviously on the creators from month to month. This particular issue is superb, with the long-desired return of Dan Brereton's *The Nocturnals*, an ultra-violent but interesting Western told from two different points of view, and a short story by Jason (**Berlin, Jar of Fools**) Lutes. (FPB) 9

Gunsmith Cats: Goldie v Misty 1

by Sonoda

The first of another seven-issue serving of Sonoda's favourite recipe of guns, girls and non-stop action as Misty the cat-burglar returns from the first series and immediately gets Rally involved in a battle with the mob. A top quality *Charlie's Angels* to **Sin City**'s **Homicide: Life on the Street**, perhaps. (AK) 6

Gunsmith Cats: Misfire

by Sonoda; Manga

Chicago bounty hunters Rally and Minnie-May return for 184 pages of dynamic action in this second $12.95 collection. Kenichi Sonoda's attention to detail and character development results in an involving, entertaining storyline as the two heroines face their most formidable foe yet — the hit-man Gray. (JE) 8

Hellboy Junior Halloween Special

by Wary & Mignola

Lousy taste abounds in this series of escapades from Hellboy's childhood in the devil's realm — it evidently has to take the place of humour, of which there is very little evidence. Sorry, lads, but it *is* required. (FPB) 3

Oh My Goddess! Lunchbox of Love

by Fujishima

Another beautifully drawn tale of goddesses, college students, cookery lessons and unrequited love. While the twist at the end is a little obvious, it is done well, and the real charm of Fujishima's story is in the warm and likeable characters, not the plot. (AK) 6

Sin City: Family Values

by Miller; Legend

In this 126-page one shot, a routine mob killing has unexpected consequences. Trading his brush for a pen, creator Frank Miller experiments with inking techniques, adopting a more rugged, gritty style. (JE) 8

Zombie World 2

by Mignola & McEown

<+> It is the offbeat but entertaining blend of Hergé's Tintin, H P Lovecraft and George Romero that makes the second helping of this light but richly flavoured soufflé of a title an even tastier treat. A wonderfully fun book with characters crying out for their own series. (AK) 7

<+> Tintin meets Lords of Misrule as Dark Horse's new franchise title hits the ground running — and run fast it must, as zombies and the undead approach from every direction. Funny, spooky, addictive, it is one of the finds of the decade. (RJ) 9

DC COMICS

Batman: Legends of the Dark Knight 100

by O'Neil + Robinson & Taylor + Weeks

While the artwork is this issue's selling point — Dave Taylor's pencils are lovely and Lee Weeks can do no wrong — Denny O'Neil and James Robinson also produce a good performance, retelling the first Robin's origin and a first and last perspective on Jason Todd. An impressive anniversary episode. (RH) 8

Batman: Shadow of the Bat 69

by Grant & Buckingham + Faucher

<+> Borrowing several visual elements from the Kelley Jones Batman, this retains the dry humour so conspicuously lost by the main **Batman** title. Highly stylised without tipping into caricature, the terrific art and above average Batman v magic plot combine to make a very neat package. This could be the start of an impressive run. (TH) 8

Challengers of the Unknown 11

by Grant & Leon + Reinhold

<+ +> The Challengers search the streets of Gotham and cross paths with Batman when the mists of time swallow up Robin and their team-mate. The writing and art are excellent, but praise must go to Matt Hollingsworth's murky, subdued colouring, which enhances the story's mood and mystery most effectively. (AK) 8

Flash 131

by Morrison + Millar & Ryan + Nyberg

<+ -> Broken-boned but not disabled, the Flash streaks into

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action against the bizarre but typical Morrison villain, the Suit. Excellent writing, slowed only by pedestrian artwork. Of all the artists in comics, surely Paul Ryan's static style is the worst choice for a book which is all about speed? (RH) 8

Hellblazer/ Books of Magic 1

by Jenkins & Rieber + Lee; Vertigo

Regular **Hellblazer** writer Jenkins shows he knows how to write **Books of Magic** — lots of big panels and not much actually happening — as Tim stumbles on an artifact from John Constantine's childhood. Interesting stuff, but hardly enthralling. (RH) 6

Hellblazer 120

by Jenkins & Phillips; Vertigo

<-> A tenth anniversary issue in which Paul Jenkins breaks the fourth wall and suggests that perhaps, were Constantine real, he might not be all the storytellers would have you believe. A clever idea, a nice tribute, but it adds little to the character and the comic references actually detract from the realism that is usually this book's hallmark. (RH) 7

Hitman 20

by Ennis & McCrea

<+ -> The big, ridiculous showdown between Tommy and the Mawzir. It is just what you would have expected: complete nonsense but incredible fun. If you are looking for deep, go read Kafka. Garth Ennis just wants to have a laugh, and he succeeds, in spades. (RH) 8

Hitman 21

by Ennis & Pugh

<-> Pugh's gorgeous art, albeit a little more sparse than usual, provides a splendid fill-in as Hitman fools around with some friends and then goes to bed with his woman. This is as touchy feely as Hitman gets. Great character touches with Deborah's family, and Monagahan finds his own kind of trouble. The ending, however, is weak. (RJ) 7

Inferno 3

by Immonen w/Von Grawbadger

<+> Inferno's inner anger and fear is creating a void around her. This is a very well-conceived series, with a lonely teenager's problems treated touchingly and intelligently: Inferno is a mess, and a dangerous mess, but all the same we feel for her. (FPB)7

The Invisibles 10

by Morrison & Jiminez + Stokes; Vertigo

<+> Just how good can this comic get? With a plot structure as intricate as the art, this issue shatters all precedents. Debauched, glorious and decadent, this is a pulp thriller on loony juice. (RJ) 9

JLA: Paradise Lost 1

by Millar & Olivetti

Former angel (and future Hawkman?) Zauriel introduces himself to the mortal woman he loves and scraps with Etrigan in this **JLA** spin-off. Olivetti is one of the best artists around at the moment and draws a great Etrigan, and Millar — apart from the rhyming, of course — delivers a decent story. (AK) 6

JLA 13

by Morrison & Porter + Dell

<+ +> Grant Morrison's preoccupation with alternate visions of the JLA could become a little tiresome, but not when it is as good as this. Trapped in the future on a Darkseid-controlled Earth, Aquaman finally has the chance to pull his weight, and it is great to see the *real* Atom strut his stuff again. (AK) 9

<+> Kirby's horror has made Apokalips on Earth in the future, and it is a horrible place to be. As usual, Grant Morrison throws in a heap of ideas and lets them settle as the plot plunges through them. Spectacular art in places creates a dark and fast chapter in the mightiest heroes' lives. (RJ) 8

Nightwing 15

by Dixon & McDaniel + Story

<-> This is the first issue of this title to feel flat, partly due to another inconclusive battle with Blockbuster, but mainly because of the very brief resolution of Dick's troubles with Bruce. Maybe more repercussions next time, but for now it feels as if Dixon shied away from letting Dick do anything more dramatic than shrug. (TH) 5

Preacher 32

by Ennis & Dillon; Vertigo

<+ -> Some explanation is given for Cassidy's stupidity while Jesse learns the secrets of the Saint of Killers and his own hidden powers. Still the best book on the market, the *Pulp Fiction* of comics. (RH) 9

Spectre 59

by Ostrander & Truman

<+ -> The Spectre's quest for God makes a detour as a Starro-esque alien arrives on Earth demanding the Spectre's attention. Despite the unoriginal premise, John Ostrander continues delving into the eponymous character's motivation, with typically striking artwork from Tom Mandrake. This book, scheduled for cancellation, will be sorely missed. (RH) 8

Starman Annual 2

by Robinson & various creators

An annual, but not as we know it — in other words, one that is worth reading. An important chapter in the regular **Starman** book's continuity as Jack's girlfriend, Sadie, reveals her secret and James Robinson retells another scenario from Opal's history. The various artists work well, but Gene Ha's contribution is superb. (RH) 8

Starman 39

by Robinson & Harris + Von Grawbadger

<-> Ever since Robinson announced this book's finite lifespan, the narrative pace has slipped into the doldrums. There is also a tendency for everyone to speak with identical melancholy, which may be valid but gets boring. (TH) 5

Transmetropolitan 4

by Ellis & Robertson + Demulder

<-> Spider Jerusalem gets a partner and starts to delve into city politics in a carefree manner bound to lead to major repercussions. The characters around him are reduced to caricature, and drawn ugly to match. Spider plays the superstar who can do no wrong to full effect. He has *got* to be heading for a fall soon. (RJ) 7

2020 Visions 8

by Delano & Romberger; Vertigo

<+> Still evoking a very nasty image of the future without **Transmetropolitan**'s twisted optimism. The *Renegade* story arc paints a dark, scratchy picture of the human soul — Ethan's can only challenge his enslavement by being less moral than his oppressors — something done with disturbing ease. (RJ) 8

IMAGE COMICS

Ascension 2

by Finch w/Batt; Top Cow

<+> Supernatural forces are released when some pages from an ancient manuscript come to light. The script is unwieldy at times, revealing too much too early; but artist Dave Finch has an obvious love of anatomy and the potential to become an excellent illustrator. (JE) 7

The Awakening 1

by Blue

An insight into the mind of an unconscious woman as she struggles to defeat what keeps her in a coma while fending off a mysterious attacker. Backed by some of the most detailed and powerful art around, Blue begins what could be a modern masterpiece. (It is also refreshing to see realistic breasts without a Mature Readers tag.) (RJ) 10

Childhood's End 1

by Bourne & Calafiore

The beautiful and detailed artwork almost succeeds in hiding the clichéd plot and character writing. Some aspects of relative generations are explored well, but actions are predictable and the dialogue sounds less than realistic. It does have a beautiful opening scene, however. (RJ) 5

Desperadoes 2

by Mariotte & Cassaday + Bell; Homage

Making Vertigo's **Jonah Hex** look like *Little House on the Prairie*, this supernatural Western has tight plotting, great characters, well written, believable dialogue and artwork which is just as good. This is quite simply one of the best comics in months, and deserves to be a hit. (AK) 9

Divine Right 2

by Lee w/Williams; WildStorm

<+> Ignorant of his powers, Max becomes the target of some deadly enemies. The plot lacks clarity, and adhering to WildStorm continuity may be dubious, but the art is excellent, the humour offsets the drama well, and there are nice, inventive touches. (JE) 8

DV8 v Black Ops 1

by Bury & Norton + Hope; WildStorm

An ordinary sort of story in which the teenaged superfreaks take on WildStorm's *Mission Impossible/A-Team* rip-offs. Bury's writing, characters and dialogue are excellent, and the art is much better than that on their own title, making this a better buy — and a shame that it is only a spin-off from the main book. (AK) 6

DV8 12

by Heisler & Kirby; WildStorm

<-> Heisler's writing is improving, but this title has still lost something and reads much like any other team book. While the change in direction looks promising, the team lacks focus and is continually pitched against third-rate supervillains. Juvaun Kirby's artwork is decent but unspectacular. (AK) 5

Gen^{13} Bootleg 12

by Loprestri w/Simonson; WildStorm

<+ -> Caitlin is sacrificed, King Kong style, to Marvin the rock monster, leaving the other Gen^{13} members at the mercy of the madman, Dr Monstro. A funny, well crafted book with good artwork concludes this enjoyably daft two-part story. (JE) 8

Gen^{13} 3D Special 1

by Adams w/Garner & McWeeney; WildStorm

This 40-page special, priced at $4.95, includes some terrific 3D effects in full colour, two pairs of specs and two playful stories with good art — of which Art Adams' is the highlight. (JE) 8

Jinx 3

by Bendis

Several people, including Jinx and Goldfish, are in a shopping mall when a man who thinks they are after him goes berserk. The over-

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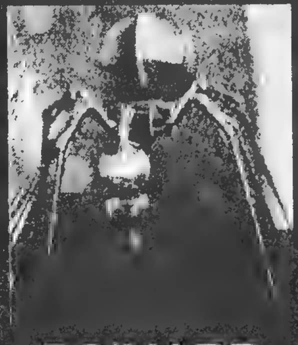

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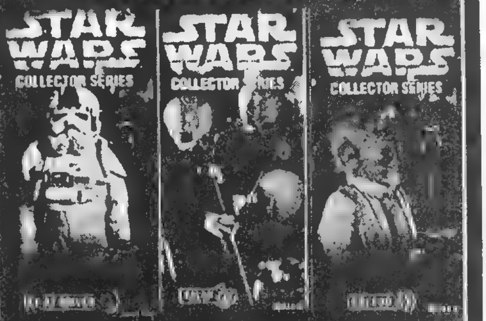

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elaborate storytelling is not very impressive — squeeze it just a little and there is not a lot left. Insubstantial. (FPB) 5

Kurt Busiek's Astro City 10

by Busiek & Anderson + Blyberg; Homage

<+ -> For once the villain wins! And along the way we have grown so fond of old rogue Junkman that we are rooting for him. Another superior **Astro City** issue: plot, character, dialogue, drawing, cover — not a single flaw. Can this get any better? (FPB) 9

A charming, touching story that is as much about an ingenious, elderly villain out to thwart the heroes as it is about ageism. Supported by classy art, this is superior superhero writing. (JE) 9

<-> What do you do when you are the world's greatest supervillain and nobody knows about it? When fortune is not enough and you want fame? You become a worse villain and let the superheroes know what and when you are doing it. The supervillain psyche which led characters such as the Riddler to leave puzzles for Batman to solve is explored — a fascinating concept let down by a predictable ending. (RJ) 6

Mage: The Hero Defined 3

by Wagner

<+ -> Matt Wagner seems to be busy trying to probe how close he can take this largely superhero book to sheer comedy and still keep it credible. This issue, a giant as a hell's angel and the goddess, Isis, as an ageing 1960s survivor whose anti-magic spell turns out to be... a joint. (FPB) 8

The Maxx 33

by Kieth w/Sinclair

<+ -> Dude Japan and Mickey, the unhappy no-longer-teenaged couple of a past **Friends of Maxx** issue, are captured by a bunch of extremely weird and quite sick people. Even by Kieth's standards, this is seriously odd stuff, and it will not be until next issue that we find out exactly what he wants to say here. (FPB) 9

Monsterman 1

by Manley & Ordway

Mike Manley's hulking supernatural brute stumbles on a little shop of horrors kept by vampires and, in the ensuing kerfuffle, literally loses his head. In Jerry Ordway's beautifully drawn backing strip, an ESP hero is targeted by a vast government conspiracy. Good, undemanding adventure stuff. (FPB) 6

Savage Dragon 42

by Larsen; Highbrow

<+> Dragon and the newly appointed Special Operations Taskforce investigate an alien menace. Despite its over-energetic and balloon-heavy delivery, this unlikely storyline is stuffed with ideas, right up to the final panel's sardonic twist. (JE) 7

Soulwind 5

by Morse

<+> One of the stars of Image's fractured firmament, this title is reminiscent of Jon Lewis' work with vignettes merging as souls are blown in the wind. A book about essentially aimless people with a heart. (RJ) 9

Spawn 66

by McFarlane & Capullo + Wolf; T McFarlane Productions

<+ +> Spawn's mentor, the enigmatic Cog, makes further revelations concerning the eponymous hero's purpose. An excellent, character-based issue which explores Spawn's inner turmoil regarding his ex-wife and his fragile friendship with her new husband, Terry. (JE) 8

<+> A talky-feely issue in which Spawn has to come to terms with losing his humanity again. Despite its preachy overtones, the story does illustrate Spawn's anguish quite well, but it is Terry who engages more sympathy as a man trying to do right by both his friend and his family. (AK) 7

StormWatch 1

by Ellis & Jiminez + Gorder

A new beginning for the UN crack force as they meet their greatest opponent, America itself. Ellis' sharp and nasty writing seems to lose focus here, and the dialogue hangs loosely rather than pushing the story. But with an explosive art style, the book still packs a punch. (RJ) 5

The Tenth 3

by Smith & Daniel + Alquiz + Conrad

<+> This title is finally starting to develop into something more than just a fun babes and blood fest, with the touching story of Adrenalynn's origin and nice light relief in the shape of a mobster's bratty daughter. An enjoyable romp which is low on plot but high on entertainment. (AK) 6

Voodoo 1

by Moore & Lopez + Rosell; WildStorm

The long-awaited four-part **Voodoo** series is here. But while it is very well written, as expected from Alan Moore — the closing scene is splendid — there is a clichéd element to the ultra-villainous strip joint owner. For once it would be good to see a sympathetic pimp or pornographer: they do not *have* to be unalloyed evil. (FPB) 8

Witchblade 18

by Z + Wohl & Turner + DTron; Top Cow

<+ -> Sandra Bullock lookalike Sara Pezzini is caught in the middle of a mob war while dealing with hit-man Jackie Estacado. Elaborate artwork is marred by a cumbersome script lacking in pace and clarity; and the hasty, poor resolution of the previous issue's story does little to help. (JE) 6

MARVEL COMICS

Amazing Spider-Man 429

by DeFalco & Bennett + LaRosa + Milgrom

<-> The Absorbing Man and Titania decide to try their hand as heroes in a bid to capture Spider-Man, who is wanted for attacking Norman Osborne. Daredevil makes a guest appearance; there's more impressive subplotting; and, to top it off, a lovely cover by John Romita Jr. (RH) 7

Daredevil 371

by Kelly & Olivetti + Britto

<+> A change of pace as Daredevil tries to sort out his love life and elements of future storylines are introduced. Kelly's writing is better when the superheroics are kept to a minimum; Britto's inks merely serve to enhance Olivetti's already excellent art. (AK) 6

Fantastic Four 1

by Lobdell & Davis + Farmer

<+ + +> Packed with so many nice little touches that it is a joy to read, from Davis and Farmer's mouthwateringly sumptuous art to Lobdell's witty and well written script — although he lays on the green message a bit thick — Marvel finally gets it right. What a pity it will not last. (AK) 8

Heroes Reborn: The Return 1

by David & Larocca + Thibert

Franklin Richards learns that he controls the ultimate fate of the Heroes Reborn universe. Peter David is a dependable writer who has been coasting of late, trading on the success of his earlier work; here, too, he appears to be merely joining up the dots. (JE) 4

Pretty thin for the work of 19 plotters, but perhaps it is just a scene-setter. Hard to work up much interest in the fate of the Heroes Reborn universe after all this, since the ending must surely be obvious — and anyway it pales in comparison with the previews in the back of the book. Roll on November. (TH) 4

Heroes Reborn: The Return 2

by David & Larroca + Thibert

<- +> The godlike Celestial, Ashema, has to convince Franklin to destroy one of the Marvel universes. The cute artwork is too crude to be appealing, and weak in terms of composition. Burdened with some careless colours, this series carries all the hallmarks of a rushed job. (JE) 4

Heroes Return: The Return 3

by David & Larroca

<+> As their world faces destruction the heroes learn the true reasons for their existence. This issue's art, albeit patchy, is somewhat improved, and Peter David writes a fun Spider-Man script. (JE) 5

Heroes Reborn: The Return 4

by David & Larroca + Hanna

<+ -> An entertaining, well written finale as the heroes' only chance of survival transpires as an alliance with deceitful Dr Doom. Again, the rough art and murky colours are this book's achilles' heel. (JE) 5

Incredible Hulk 459

by David & Kubert + Farmer

<+ -> It has been a while since Abomination was around, and he triggers worrying schizophrenia in the Hulk's head; without Banner, the Hulk is falling apart. But the return of Mercy stimulates his survival instinct in the face of suicide. The twists and turns in the Hulk's life, depicted here in an offbeat but powerful art style, are putting him through his paces — and whether he will survive is a moot point. (RJ) 8

Man-Thing 1

by DeMatteis & Sharp; Strange Tales

Man-Thing is guided by unknown forces towards Citrusville and his former wife. Liam Sharp's artwork is suitably raw, but the story's tone is too dour and angst-ridden. DeMatteis is a capable writer, and should have been able to achieve a better emotional balance in the script. (JE) 5

Peter Parker, Spider-Man 86

by Mackie & Romita Jr + Hanna

<+> John Romita Jr produces definitive versions of former loser villains Shocker and Trapster; Howard Mackie, meanwhile, continues with some impressive subplot-weaving. The art is sublime, but Mackie's writing is fast catching up. (RH) 9

Silver Surfer 133

by DeMatteis + DeFalco & Pelletier + Ryan

<+ -> The Surfer goes to hell to rescue the Puppet Master as Marc DeMatteis continues his psycho-analysis of comics' coldest character. Guest artist Paul Pelletier produces adequate work, but the promise of Tom Grummett next issue is hard to resist. (RH) 7

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Spectacular Spider-Man 252

by DeMatteis & Deodato + Milgrom

<+ -> DeMatteis pulls off a plot-twist as Kraven's son turns out *not* to be such a bad guy, after all — pity Calypso arrives and ruins his bonding session with Spider-Man. Mike Deodato is still the best Spider-Man writer around, but this time he has some quite strong competition... (RH) 9

Spider-Man Unlimited 18

by DeFalco & Bennett + Pimentel

<+> Now that he is back in the land of the living, Doctor Octopus has his life history reviewed from a number of different angles. This works well, but somehow misses many of the more interesting episodes, including the affair with May Parker and the key confrontation from **Peter Parker** #79. Still, it's good to have him back. (RH) 6

X-Men 70

by Kelly & Pacheco + Thibert

Kelly's work on **Deadpool** and **Daredevil** singled him out as something special, and the oppressive nature of the X-books has done little to phase him. A master's grasp of the characters leads to an entertaining romp in Shi'Ar's vacant mansion. And some wonderful new characters lend a fresh flavour to this familiar book. (RJ) 8

US INDEPENDENTS

Ahlea 1

by Berry; Radio Comix

In a strange, featureless landscape, a young girl comes face to face with herself and debates the value of her life. Lazarus Berry's manga-style artwork wastes a lot of space, but this is a touching story whose questions are heartfelt, and it closes with a good shock ending. (FPB) 7

Another Day 2

by Miranda; Raised Brow

<+ -> One of the most overdue second issues ever, this tale of odd happenings in New York's clocks comes *two years* after number one. Mario Miranda's writing and drawing are much the same with their diffusive wealth of detail: this is a book which draws in the reader but then slightly overstays its welcome. (FPB) 6

Ash: Cinder & Smoke 4

by Waid + Augustyn & Ramos + Palmiotti; Event

<+ -> The truth behind his father's death emerges as Ash meets his match in a showdown with the villain Smoke. A top story with solid characters and plenty of action — but Ramos' art has too many rough edges. (JE) 7

Billy Dogma 2

by Haspiel; Modern

Hovering between a dreamworld influenced by Tarantino and the reality of the dole and disappointment, this is a curious item indeed. There are some touching features and some amusing ones, but it's unlikely to be a roaring success. (FPB) 6

The Birthday Boy 1

by Lethcoe; Beetle Bomb

Even in an age of the bizarre, this takes the cake: it is the story of a boy who wishes that his birthday would last for ever, whose wish is granted — with terrible consequences. So odd that it's difficult to assess, but the cartooning is certainly confident and assured. (FPB) 6

The Birthday Boy 2

by Lethcoe; Beetle Bomb

<+ -> Imprisoned on the moon, the hero has to save the *Apollo II* astronauts from being captured by the evil Moon Men. The only possible conclusion is that Jason Lethcoe is insane — but then not many people can be insane so entertainingly. (FPB) 6

Bombastic 4

by Clopper; Screaming Dodo

This ongoing series includes four humour-adventure serials spiced to various degrees with science fiction and the supernatural. Brian Clopper, it turns out, is an accomplished cartoonist with a very readable approach. (FPB) 7

Bone 29

by Smith; Cartoon Books

<+ -> It is frightening to hear that Jeff Smith's long hiatus on this title was due to — of all appalling things — an eye problem. This superlative issue, and the last, show us just what we have been missing. Here, the enigmatic Roque Ja is manipulated by some of the smallest and weakest of the book's characters. (FPB) 10

Cerebus 223

by Sim & Gerhard; Aardvark Vanaheim

The undisputed king of comics dialogue produces another top issue as Cerebus is forced to deal with Jaka's ex getting it together with his own. Very funny, and beautifully drawn, with perspectives changing depending on the point of view and level of drunkenness. A masterpiece, once again. (RJ) 10

Dicks 3

by Ennis & McCrea; Caliber

A **Preacher** spoof cover opens on to a supernatural romp in truly debauched **Dicks** style. Faeces, urine, vomit and seme cover the characters as *Trainspotting* meets *Terminator* in an explosive but strangely mundane assassination storyline. (RJ) 8

Eat-Man 3

by Yoshitomi; Viz

<+> Yoshitomi has a way of pulling unexpected twists that leave a smirk on your face, like this issues tricks with a bullet and tips on the handiness of meal leftovers. A nice manga with an unusual, amusing hero. (AK) 7

Fighting American 2

by Liefeld + Loeb & Liefeld + Platt, Sibal, Weems; Awesome

<- -> One of the worst comics I have ever read without the words **Secret Wars** in the title. The plot is nonexistent, and the blatant rip-offs of the Hulk, Avengers and Nick Fury are just downright insulting. Liefeld, however, is turning the title over to Jeff Loeb and Ed McGuiness. (AK) 3

Finder 6

by Speed McNeil; Lightspeed

<+ -> The complex and unhappy relationship between an estranged father and daughter is at the centre of this thoughtful, passionate issue. But there is much else to be learned about Carla Speed McNeil's complex world, with its intense emotion and enormous creativity. (FPB) 10

The Fool 2

by Zimmerman & Theisen; Mythic

<+ -> This is the strange and rather sad story of a war veteran who falls in love with a shop-window dummy who, though he proves a hero in helping the Fool clean up a gang of robbers, breaks his heart in the process. Randy Zimmerman gets an A for invention, but he absolutely has to get another artist. (FPB) 6

From Hungary

by Galambos; Laszlo

Recounting the story of a family who fought in the unsuccessful Hungarian revolution of 1956 and managed eventually to flee to the West. In this sort of tale, even average narrative talents can have a terrific emotional impact — the description of horror amid Communist tyranny will stay in any reader's memory. (FPB) 8

Gordon Yamamoto and the King of the Greeks

by Yang; Humble

A curious, attractive story of bullying in an American high school, told from the bully's perspective and with a dash of the supernatural. The ultra-simple drawing style is deceptive — Gene Yang is a capable and intelligent cartoonist. (FPB) 7

Henry Woliniec's Wahh! 1

by Woliniec; Frank & Hank Books

The simultaneously spare and arty style of this story, about an adopted baby, is justified by the intensely personal nature of the events described. This is a Xeric award winner, and although it is unlikely to appeal to many readers, rightly so. (FPB) 8

Here There Be Monsters: A Patty Cake Special

by Roberts; Slave Labor

After an unhappy interlude at Caliber, it seems that this title has finally found a solid berth at Slave Labor. It deserves it: this story about the disappointments children suffer at the hands of filmmakers and corporate executives is excellent, very funny and at times moving. (FPB) 8

Hybrid 1

by Criscuolo & Roper; Dimension 5

A couple of hard-boiled space mercenaries run into something that is much too big for them to handle, and one of their former girlfriends is caught up in the cosmic mess. A lively comic, although the art leans slightly toward the obscure. (FPB)6

Inks 4: 2

various creators; Ohio University

With sound credentials and worthy ambitions, this is what **Comics Journal** should be and is not: an analytical and mature look at comics as an art form. Highlights here are Charles Hatfield's study of Gilbert Hernandez's comics, Roger Fisher's item on classic cartoonist Thomas Nast, and R C Harvey's demolition of Maurice Horn's claims to scholarship. (FPB) 8

Judgment Day: Final Judgment 1

by Moore & various; Awesome

<+> It takes a lot of talent to start from such an unlikely premise and make a fine story out of it. This issue the *real* murderer is revealed and there is a terrific climax in true Alan Moore style. The more I read this, the better it seems, but it's a pity about the Liefeld studio art. (FPB)9

Kane 18

by Grist; Dancing Elephant

<+> To say this is downbeat is an understatement; but Grist still draws on the best tragi-comic sources, and *Hill Street Blues* is acknowledged once again. Meanwhile a nice cop goes insane, an insane cop wrestles with an alligator and Kane turns up for the first time in a year and a half. Superb stuff. (TH) 8

Lori Lovecraft: The Dark Lady

by Vosburg; Caliber

<+ -> Vosburg's story about a sexy, often naked starlet perpetually

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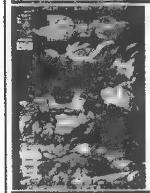

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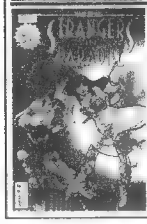

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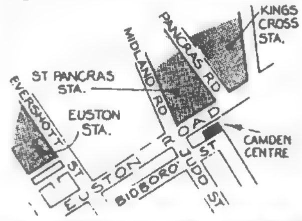

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caught up in supernatural happenings is inventive and well made. Nevertheless, it is a bit rich to look loftily down on Marvel's immaturity when, despite its charm, this is unashamed T&A — and Vosburg does not even spare us the sales ploy of two successive first issues. (FPB) 7

Lori Lovecraft 1

by Vosburg; Caliber

Is this the same Mike Vosburg who used to draw those unpolished, under-rendered 1970s comics? With a deliciously neat yet refreshingly elaborate line, this book is a minor artistic triumph, written with wit and charm — give or take odd bits of bloodshed and bad taste. (FPB) 7

Lost Stories 3

by Riley & Berner + Berner; Creative Frontiers

<+ -> The power behind the whole lost land seems to belong to two mysterious unscrupulous dwarfs who are driving poor old I M on for their own, undisclosed reasons. Meanwhile, his mother is going crazy with worry. This is a class series, and it's to be hoped that it succeeds. (FPB) 8

Maze Agency 1

by Barr & Gonzales; Caliber

The return of comics' answer to the old *Moonlighting* television series has Gabe and Jennifer back on form, with effective art from Gene Gonzales — nobody could compete with the original artist, Adam Huges. A fun, flirtatious detective story. (RH) 7

Painkiller Jane 3

by Waid + Augustyn & Leonardi + Palmiotti; Event

<+> While recovering in hospital, Jane's life is threatened by avenging hit-men and the arrival of a serial killer. The art is fair and the colours bland, but this title is high-end entertainment from a very capable writing team. (JE) 7

Penguin Bros 1

by Blaylock; Labyrinth Studios

An odd story about penguins in superhero costumes, this is a comic to buy if shoppers at local comics emporia have change left after their regular purchases (as if). (FPB) 5

Portrait of a Young Man as a Cartoonist 6

by Komninos; Hammer and Anvil

<-> Mark's desperation to find comics work as he loses his day job leads him to question his previous decision not to sell out. The book deals with stereotypes rather than characters but remains charming, evoking a real sense of continuity in its clean, angular art. (RJ) 6

Quantum and Woody 9

by Priest & Kobasic + Maleev; Acclaim

<-> The best of the superhero books has a bumpy ride as it crosses over with **Troublemakers**. Always a mistake; this makes an above average **Troublemakers** story but brings down **Quantum and Woody**. But the twist in the tale will no doubt make for spectacular issues to come... (RJ) 8

Quicken Forbidden 3

by Roman & Green; Cryptic

<+> Young Jax Epoch is being tried for violation of dimensional time-travel laws. At the same time — don't ask — she is taking her first steps as a sorceress in a bizarre New York City. A lovely, original, dramatic title. (FPB) 8

The Rabid Monkey 6

by Steudler & Kozlowski; DBI

<+> Just as the earthbound exploits of an angry, selfish monkey were beginning to become boring, a science fiction story emerges, sending the monkey into space. Alien abductions galore make a disturbing read with an art style reminiscent of Paul Pope's. A good turn-around for a comic verging on tedium. (RJ) 7

Shi-Vampirella 1

by Ellis & Lau; Crusade

This is, apparently, a manga-style comic, and that means that it is standard American artwork in which the babes have big eyes and pointy noses. The writing shines through as vampire culture meets the Christian Establishment with hilarious and bloody consequences. A guilty little treat all round. (RJ) 7

Skeleton Key 26

by Watson; Amaze Ink

<+ -> The cat is out of the bag now — that is, both the cat and the fox. It had to happen: as Tamsin is trying to regain the 50-ton kitten, Kitsune traumatises poor old Yale by turning back into animal form. What happens now? (FPB) 7

Sleepwalking 3

by Kennedy & Beck; Hall of Heroes

A sorcerous confrontation between demonic uncle and rebel nephew, and executed with some talent. Writer Jerry Ordway certainly has some good things to say about the nature of good and evil, but his story may not always hang together perfectly. (FPB) 6

Stray Bullets 14

by Lapham; El Capitan

<-> The prevailing comedy tone of the last few issues is drowned in an orgy of violence as the original owner of the drugs shows up. I cannot say I enjoyed this one, but how else could the story arc ever end? (FPB) 9

Supreme 53

by Moore & Sprouse + Gordon

<+> Nothing wrong here with Alan

Moore's invention and plotting, as he finds a perfectly sensible reason for Supreme to meet his fictional counterpart, Omniman. The problem lies with the surprisingly lacklustre Sprouse art and the irritating *it's only a comic-book* subtext. (FPB) 7

<+> **Supreme** disappears up its own fundament this month as comics reality begins to flicker at the hand of an extra-dimensional being. Alan Moore writes a tightly woven beat 'em up in which classic superhero art backs up an intelligent if heavily biased storyline. (RJ) 7

Technopolis 1

by Van Viersen w/Taylor & Sourial; Caliber

In a world where aliens have landed long ago, a man and a woman on opposite sides of the fence are thrown together by murderous conspiracies in both camps. Not original and only averagely drawn, but a lively read for all that. (FPB) 6

Three Forty-Two 1

by Fuller; Special T

A commendably ambitious science fiction title by a man, alas, without the requisite skill or skill to pull it off. It is difficult to judge, given that the garish colours clash with some of the worst printing ever to produce muddy visuals, but Rick Fuller has still some way to go. (FPB) 4

Valentine 1

by Coney; Red Eye

The story of a woman double-crossed by her bosses, the twist in the tale being that she is the love of someone's life. Poor art does not do enough to sustain interest in an unoriginal plot. (FPB) 4

Vampirella-Dracula: The Centennial

by Ellis & Beachum, Moore & Frank + Smith, Robinson & Mack + Mays; Harris

Warren Ellis, Alan Moore and James Robinson: although the art is not on the same level (with the exception of Mark Beachum), it cannot be said that Harris has skimped on the writers here. All the same, there is something vaguely unsatisfactory about these three stories, possibly because they are too short. A fine interview with Alan Moore rounds off the package. (FPB) 7

Ellis' first chilling Vampirella story is marred by porn-besmirched art. Moore and Frank's modern Dracula story is a winner, particularly in New York society's acceptance of him, but Robinson's final piece gets anally obsessed about creator control. An annoying book with some spectacular touches. (RJ) 7

Wolff & Byrd, Counsellors of the Macabre 17

by Lash; Exhibit A

<-> Three short stories about raising the dead, vampires and the Mafia, and Dr Frankenstein's hunchbacked assistant. Batton Lash is always funny, but his views are can be jejune and irritating, and this issue there is far too much of them. (FPB) 6

The 3 Geeks 2

by Kosechski; 3 Finger Prints

<-> An accurate parody of American conventions and comics, celebrating the worst excesses of small publishers' plight and the power of retailers. Maybe a one-trick pony, with the layout making it look as if the publisher could not afford enough colour pages. (RJ) 6

UK TITLES

The Maze 2

by Metaphrog; Metaphrog

This will never do. Meant, presumably, as a study of a small village in the Gilbert Hernandez style, it has none of his mastery and clarity, and the story about Greek island skulduggery and violence only confuses. (FPB) 4

Strangehaven 7

by Millidge; Abiogenisis

<+ -> This issue some extraordinary revelations are made about the village of Strangehaven as Alex, lost and wandering, meets a brash yet oddly resigned surfer on the water's edge. But for Alex there is another problem: all roads inevitably lead back to Janey. A great comic. (FPB) 9

<+ +> As Alex's camping trip goes wrong we see a more supernatural side to Strangehaven and learn that other residents of the village find it equally hard to leave. Millidge's subtle storytelling attracts and yet leaves one hungry for more, making this an enthralling read. (AK) 8

<+ -> A wandering Alex meets a soul-mate who explains part of the mystery of Strangehaven just as a mass of new mysteries emerge. Scratchier art than usual accompanies the further mysteries, but once this book grabs you, it will not let go. (RJ) 8

SMALL PRESS

Smallbot

by Adley; free with A5 SAE from R Adley, Flat 1, 23 Bates Street, Sheffield S10 1NP

A slightly mad scientist develops an artificial intelligence which starts answering him back. This is a fine and truly funny comic strip which, despite certain nervous weaknesses in drawing and linework, is well within the best tradition of strip humour. The only possible complaint is that there is simply not enough of it — but it is free, after all. (FPB) 7

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading. A value can vary by as much as 75% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-increasing values for old comics, grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples should be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
***M has no defects whatsoever.** It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the additional emphasis of nm++ or nm--. We're talking only a 5% difference in price, but on a $1000 plus item, that's $50 a +!
***NM has no instantly apparent defects.** A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
***VFN has several very minor defects.** Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
***FN has no major defects.** It does have an accumulation of minor defects, small creases, corner knocks or spine damage. But no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest acceptable level for most collectors.
***VG has moderate wear, cover creasing or spine roll.** Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading and gap filling until a better grade copy comes along.
***G copies will be badly creased, but readable and complete.** Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
***FR copies will be very badly damaged.** No interior pages missing, but cover will have a soiled or well-scuffed cover with spine badly torn and rolled. Chunks may be missing from cover. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness.*

POOR [P or PR] (4-1%)
Few dealers list poor copies unless they are curiosity items.
***PR copies can have brown tape, stains, severe tears, extra staples, and chunks missing** (normally detailed by vendor). For interest's sake only.*

For further grading information, readers are recommended to refer to either the **US Overstreet Comic Book Price Guide** (currently in its 27th year) or the UK's **(McAlpine) Comic Book Price Guide** (in its 7th year). Both are available from most comics shops or mail order suppliers.

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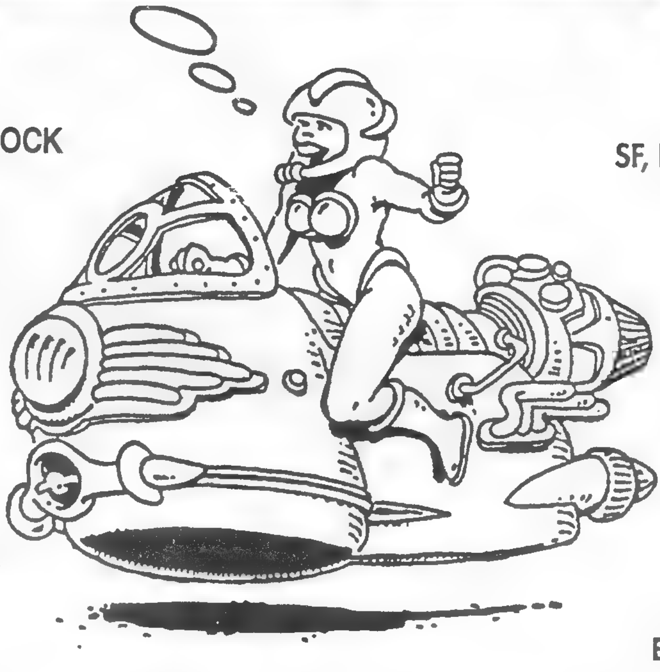

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PUBLISHER INDEX

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press and non-newsstand UK titles, readers are referred to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Florida 32752 (adventure & western titles)

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10(001) (adventure & licensed) (001) 212 366 4900

■ **ANTARCTIC PRESS**, 7272 Wurzbach Suite #204, San Antonio, Texas 78240 (manga) fax: (001) 210 614 5029

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) (001) 914 381 5155

■ **AWESOME ENTERTAINMENT**, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, Ca 90212 (adventure titles)

■ **BONGO ENTERTAINMENT**, 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons - related humour) (001) 310 788 1367

■ **CALIBER PRESS**, 225 N. Sheldon Road, Plymouth, Mi 48170 (b&w adventure titles) (001) 313 425 7930

■ **CHAOS COMICS**, 7645 E. Evans Road, Suite #6, Scottsdale, Az 85260 (fantasy/ horror comics)

■ **CRUSADE COMICS**, 65-27 Alderton St., Rego Park, NY 11374 (fantasy/adventure titles)

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) (001) 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 1(001)9 (adventure, humour, Vertigo & Paradox Press imprints) (001) 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, California 91521 (humour titles) (001) 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTACO ENTERTAINMENTS**, 21 Central Ave, Albany, NY 12210 (horror titles)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) (001) 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Arizona 86302 (humour, licensed) (001) 602 776 1300

■ **HARRIS COMICS**, 1115 Broadway, 8th Floor, New York, NY 1(001)0 (Vampirella, fantasy/horror titles) (001) 212 807 7100

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) (001) 310 451 3377

■ **HEAVY METAL**, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) (001) 516 594 2130

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) (001) 714 8718802

■ **KITCHEN SINK**, 221 Pine St, Florence, Ma 01062 (adventure) (001) 413 584 7388

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Avenue South, New York, NY 1(001)6 (adventure, humour and licensed titles) (001) 212 696 0808

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 1(001)6 (adult fantasy graphic novels & magazines)

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) (001) 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SIRIUS ENTERTAINMENT**, PO Box 128, Stanhope, NJ 07874 (adult fantasy)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) (001) 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) (001) 212 514 8190

■ **VEROTIK**, PO Box 64859, Los Angeles, Ca 90064 (Glenn Danzig's adult fantasies)

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elfquest and spin-offs) (001) 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers (when phoning from outside of the UK, drop the first 0 and replace with UK country code):

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **EGMONT FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, Disney, Dredd) 0171 344 6400

■ **HAMLYN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult) 0161 833 2664

■ **TITAN BOOKS/TITAN MAGAZINES**, 42 Dolben St, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

UK-based comics-related societies and organisations:

■ **THE CARTOON ART TRUST**, 40 New House, 67-68 Hatton Garden, London EC1N 8JY (reg charity, exhibition gallery & library, lectures, Friday evening cartoon classes, free newsletter, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, c/o 171 Oldfield Grove, London SE16 2NE (comics organisation; £30 subs: monthly newsletter & quarterly **Comics Forum** magazine)

■ **THE SCOTTISH CARTOONISTS CLUB**, c/o J & T Graphics, 61 Parnie St., Glasgow

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Below follows a small sample from our HOT list. Please send an sae for the full list. P&P is £1.50 for upto six comics. Seven plus £2.50.

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Please remember all titles from this Hot list are discounted for regular advance ordering customers. So join now!!

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Witchblade encore edition #2	£6.95
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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

X marks the spot I

OPERATION Zero Tolerance was Scott Lobdell's epic final storyline from the main X-Men titles.

But it now seems that Lobdell may not have left the two **X-Men** comics through his own choosing, as Marvel editors are reported not to have been pleased with the ending to the serial.

Movers & Shakers' Marvel ITMite said, "Both Steven Seagle **[Uncanny X-Men]** and Joe Kelly **[X-Men]** were initially signed up to write four-issue story arcs, but these have been extended. Marvel doesn't want the fans thinking the two main X-books are losing direction and top creators!"

It was also suggested by our Marvel man that any rumours of a failed deal to lure writer Chris Claremont back to the X-books were false. "Chris figures very much in our future plans," he said.

Fuelling the rumours, X-editor Mark Powers was asked by a fan on the Internet recently if Claremont would return as an X-writer. Powers replied, "Keep watching. There may be an announcement very soon."

Could it be that Kelly and Seagle are only being offered four issues at a time because Marvel expects the X-Men's main writer of the last three decades to return in the new year? You'll find out here first!

X marks the spot II

EVEN if Claremont returns to the X-Men, it won't be anything like the team he left in 1991. It has been common knowledge for the last couple of years that the X-Men editors have been the key players behind the plotting and direction of the books.

Further reinforcing the possibility that Marvel's top selling titles are heading for a major directional turn is the rumour that *all* the X-books are on course for a confrontation that will kill off many of the lesser characters. The catalyst for the next big mutant event is likely to be **Wolverine** #125.

The only concrete information we have about the future of the X-books is that Marvel is introducing us to a new mutant who will operate outside of the mutant comics and the X-Men. Her name: Spider-Girl.

Variant backlash

HAS the marketing toy of variant covers had its day? With Top Cow's **The Darkness** #11 due to have ten variant covers, split on a 1:1 ratio (similar to Image's **DV8 #1**), retailers have been offered an ordering incentive of receiving a special deluxe chromium edition for every 100 copies ordered.

However, in the already overcrowded marketplace of variant covers, there are signs that retailers have had enough, with many ordering only their normal quota on this title (considerably short of the required 100 level!).

The matter is worsened by a US mail order company offering the whole set, including the chrome edition, for near enough cover price, thereby considerably reducing the value of the chrome edition.

The highly-sought after **Gen^{13} #1** *Lingerie Edition* and the **Lady Death: Swimsuit Red Velvet Edition** are now no longer selling, despite many dealers reducing the prices to £15 each from a high of £25 and £40 respectively.

Dream Comics' Rick Appleby, a London-based "hot books" dealer expressed the frustration of fans and dealers quite succinctly when he said, "I'm really, really pissed off with all these different covers — doesn't anybody just *read* the comics any more..?"

With this coming from a man who specialises in hot comics, things must be bad!

Awesome Judgment?

AFTER all these years, Rob Liefeld still never fails to create controversy somewhere in the industry. This time it is his new Awesome Entertainment line.

Liefeld's popularity waned after revitalising Marvel's **New Mutants** and despite excellent sales on his initial Image launches (**Youngblood, Brigade** and **Supreme**) he was soon struggling to live up to his illustrious beginnings.

After an ignoble departure from Image and the ill-fated Maximum Press line, Liefeld re-invented his comics company as Awesome Entertainment but initial reactions were mixed, especially as this took place in the wake of Liefeld's ill-fated tenure on **Captain America** and **The Avengers.**

But retail orders on the first few Awesome titles were very good, with Top 50 placings for both Ian Churchill's **Coven** and Liefeld-Loeb's **Agent America** (who became **Fighting American** after Awesome took the rights to the Simon & Kirby creation to help prevent Marvel lawyers shouting "Passing Off" over the character's uncanny resemblance to Captain America). But, just as Liefeld's **Youngblood** #2 plummeted with its second issue, reportedly by 50%, orders on the Awesome titles also dropped dramatically.

The subsequent issues of **Coven** and Jeff Matsuda's new comic **Kaboom** struggled to stay in the Top 150 sellers and despite being a critically-acclaimed title, Awesome's **Supreme** struggled to place higher than 150th.

Now it seems these three titles have caught everyone off guard, especially retailers who ordered low.

Coven and **Kaboom** have shot up in value over the two months since they debuted and Alan Moore issues of **Supreme** (#41 up) are flying out of dealer boxes.

Issue #1s of **Coven** and **Kaboom** are selling in excess of £5 already, irrespective of whether they are cover variants. Issue #2s, only a few weeks on release, are catching up fast and will probably exceed the prices of the first issues by Christmas.

The success of **Coven** has led to the mini-series becoming an ongoing title – continuing the mini's issue numbering rather than inserting another first issue into the mix.

Supreme's comeback (which still hasn't been realised in terms of orders) could prove to be the big back issue hit for Awesome. Alan Moore has taken the title away from its Image days and now writes inventive tributes to the Silver Age Superman, appealing to fans and creators alike.

Supreme #41 has been seen selling for £7.50 and the incredibly small print runs on subsequent issues (believed to be less than 10,000) means that as interest grows so will the price.

One dealer mentioned the similarity between **Supreme** and DC's **Swamp Thing**, which Moore took over when it was on the verge of cancellation, so its initially low print runs made early issues sell for a massive premium.

Marvel's big Event

ASH's Joe Quesada and Jimmy Palmiotti have been negotiating with Marvel on what may be some kind of deal involving each company's characters.

The common rumour is that Event Comics (Quesada's own company) will package some Marvel titles in a sort of Heroes Reborn '98 and that Daredevil is likely to part of this revamp.

There is also the suggestion that filmmaker and comics fan Kevin (*Chasing Amy*) Smith will write the new **Daredevil**, if the deal is agreed. It isn't clear what other Marvel

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2	**9.95**
3	**4.95**
4,5	**3.50**
7 Variant cover	**12.95**
8 Variant cover	**4.95**
Painkiller Jane vs. Darkness (5th Variant - Signed)	**4.95**
DIVINE RIGHT	
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heroes would be involved if such an agreement between Marvel and Event happens, but Internet rumours suggest comebacks for veterans Nick Fury, Doctor Strange and two of Marvel's *Heroes for the 90s* launches, Darkhawk and Sleepwalker. Stay tuned...

A Quality team?

ALONG with Titan Books' head honcho Nick Landau, **CI** editor Dez Skinn is often credited as being one of the key UK catalysts in launching new talent. But outside of his Marvel, **Mad**, **Warrior** and **House of Hammer** days, you hear little of the talent pool he gathered for the pre-SPQ Quality Comics Americanization of the **2000AD** titles. Until now.

Among the denizens resizing and editing his short-lived mid-1980s line from a basement in London's trendy Kings Road were then comics newcomers Dave Elliott (currently editing the **Penthouse Comix** title in New York), Peter Hogan (mainstay of Vertigo's **The Dreaming**) and Scott Dunbier.

Scott moved back to the States to become a high profile dealer in original art, but has now become editor in chief of Jim Lee's WildStorm imprint.

With Dez's earlier discoveries having included John Bolton, Dave Gibbons, Alan Moore and Steve Dillon, the lads in the current crew are eagerly waiting for the big offer to happen to them!

Next Men at DC?

COULD John Byrne be bringing his ex-Dark Horse title **John Byrne's Next Men** to DC? The UK-born creator has not ruled out the possibility that his current association with DC could mean a comeback for his Legend title.

In an interview with comics journalist Tom Grozan, Byrne said, "I know the whole story of **Next Men**. Unlike most superhero comics – and the **Next Men** are just barely superheroes – this tale has a beginning, a middle, and an end. I estimate there are about 20 more issues worth of story to tell. I even know the very last line!

"I'm free to take **JBNM** pretty much wherever I want. I've talked to DC about the possibility of bringing the title there, and there is interest. But they would also prefer me to create something new, something from the whole cloth, before bringing in a title that already has some history."

In addition to his existing **Jack Kirby's Fourth World** and **Wonder Woman** DC work, Byrne's future projects for the company are said to include revamps for the Doom Patrol, the Demon, another Mister Miracle series and a title starring his new Wonder Girl.

Babylon's burning

J. MICHAEL Straczynski, creator of the fan-favourite space opera *Babylon 5*, has cleared the way for a resurrection of the DC licenced comic version of his smash hit. So dealers can expect another rush of back issue interest.

The first comic series of **Babylon 5** lasted only 11 issues before DC (owned by Warner Bros, financiers of the first four TV series of *Babylon 5*) pulled the plug. Since the book's cancellation, at a time before the TV series had moved into top gear, demand for back issues has been phenomenal with dealers selling out instantly.

One of the reasons why the **Babylon 5** comic is so highly regarded is that it is the first comic book ever to tie directly into a TV series. While there are no major secrets revealed in the comic, it does fill in some of the blanks regarding the station's original commander, Jeffrey Sinclair.

Straczynski himself wrote the first issue of DC's **Babylon 5** – which has been selling for as high as £20. The subsequent ten issues are all selling for upwards of £10 each, mainly to *Babylon 5* fans (many of whom would ordinarily have little interest in comics).

The print runs on the **Babylon 5** comic were very low, so with the TV series' worldwide audience over 20 million, the title could easily become another **X-Files**, one of the most sought-after titles ever.

Straczynski's new **Babylon 5: In Valen's Name** three-issue series will remind many *B5* fans that there are still gaps in continuity that can only be filled by buying the comics, and with DC revealing no current plans to produce a trade paperback of the original series, demand is going to go through the roof!

Ever on the case, UK comics publisher Titan has recognised the demand and, as well as publishing the **X-Files** title, has added **Babylon 5** as a monthly, offering the only low-price source for those original DC comic strips, and an earlier printing of the new DC mini.

But what could boost the interaction between comic fans and TV *B5* devotees yet further is the news that comics cult star Neil (**The Sandman**) Gaiman has agreed to write an episode of the *Babylon 5* TV series.

Gaiman and Straczynski have hit it off so well over the episode slated to feature TV magicians Penn and Teller in guest speaking (!) roles that Neil was last seen wandering around the Tuscany area of Italy taking photos of statues of Garibaldi – the 19th Century Italian leader of the Risorgimento – to mail to the creator of the futuristic Garibaldi, sole survivor of all five *Babylon 5* TV series.

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WHEN COMICS MEET! This month's star pic: **Shi** writer/artist/publisher Billy Tucci (and his mum!) meet up with their reincarnated heroes, Laurel and Hardy, at Memorabilia '97. *£20 prize to candid cameraman Brendan Wilkinson of Standish, Lancashire.*

DR LOVE & MR ROCKETS! The major stars of the Fantagraphics firmament of creators, Los Bros Hernandez. Left: Bespectacled biker Gilbert. Right: his bearded big brother, Jaimie.

YES, BUCKY, THAT'S A GIRL! On stage at UKCAC '95, Vertigo editor Shelly Roeberg, and the **Death** art team of Mark Buckingham and Chris Bachalo. *£10 prize to S. Ma of Dyfed, Wales.*

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MAIL ORDER INDEX

*WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the **Comics International** Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

*Generally deemed to commence in 1955 with DC Comics' hero rebirth through **Detective 225** (introducing the Martian Manhunter) and **Showcase 4** (introducing the new Flash), herein covering up to late 1960s.*

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

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■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

■ **Mighty World of Comicana**, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171-836 5630

NEW **Quicksilver Comics**, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

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POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

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HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

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ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Mighty World of Comicana**, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171-836 5630

■ **Peachy-Keen Mail Order**, 88 High Street, Wrestlingworth, Sandy, Beds SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

■ **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141-630 0049

■ **Time Zone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Comic Biz**, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n) 0181-446 3464

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

■ **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

■ **Weird Fantasy**, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213

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■ **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport SK6 4HL (w/s dis cat, wants CoBRA member) e-mail Cardguys@compuserve.com tel/fax: 0161 427 1867

■ **First Choice Cards** *is now at* 3 Union St, Southport, Lancs PR9 0QF (cat, wants, CoBRA) 0976 285087

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s dis s-wants cc) 01689 835700

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

■ **Nightmares Card Collectables**, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391/0191 2401811

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Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

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■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Time Zone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Web page: www.lupin.demon.co.uk (ind, back, cat, wants, cc)

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ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip)

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available

■ **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

■ **Vault Comic Auctions**, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/tv events across Britain. Individual locations detailed in brackets.

■ **M&M Marts**, 58 Canada Rd, Heath, Cardiff CF4 3BY (Bristol, Cardiff, Gloucester, Swindon, Weymouth) 0181 367 5102

■ **Showmasters International**, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) http://www.starweb.co.uk 01992 637135

■ **Zephyr Marts**, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) http://www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items into Britain on a weekly basis

■ **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

NEW **Red Route Distribution**, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics and graphic novels, backlist specialists) 0181 960 5855

In addition, many DC and selected Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

■ **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 5555

■ **Portman Distribution** (selected range of DC comics only) 01533 693861

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LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

SOMETIMES I wonder how we get this magazine done every four weeks with so many distractions. Especially during months like this when everybody appeared to go comics-crazy. There were festivals all over the world. Alan and Sue Grant were in Argentina mid-November, Bryan Talbot visited Padova and Brazil and I managed Leeds and Lucca (an interesting contrast!).

In the wake of said globe-trotting and discovering just how buoyant the comics industry is in many countries outside of the US and the UK, we're currently in the middle of complementing our new International Retail Index with an International Events Guide, coving all major fests from each continent.

So start saving up now. Many are massive events, dwarfing anything Britain or the States could dream of. And they're great fun too! ...Dez Skinn/Editor

Cover critique

Simon Russell, 14 Sandford,
Ravensthorpe,
Peterborough PE3 7LH

NICE magazine... saves me having to buy any current superhero comics, too.

About this cover design debate: If the "porthole" look is generating negative comments, it may be because it may take a second glance to be sure that there is a new issue on the shelves.

How about alternating the picturebox shape: circle, square, diamond, triangle, etc?

Cover critique II

David Hobden
46 Canning Road
Walthamstow
London E17 6LT

JUST wanted you to know that I like the cover design of **CI**, despite the letters you have printed to the contrary.

Cover critique III

Costas Joannides
109 Stanhope Gardens
London N4 1HZ

JUST a quick note to let you know that **CI #87** was really great. I always love reading *News*, *Frame to Frame*, *NETworks* and *Movers & Shakers*.

A better logo and front cover layout wouldn't go amiss though.

Captain Britain: one mo' time!

Graeme Bassett
10 Werneth Road Grimsby
North East Lincs DN32 7EF

RECENT reminiscence of Marvel UK in *Comment* reminded me of the unfulfilled expectations raised when **Comic Media News** announced 'the coming of Captain Britain' back in the mid-1970s.

As you said yourself, the character that actually appeared was an unintentional joke. Marvel was producing such consistently innovative adventure comics at the time that my brain never really registered the fact that it was suffering profound lower-bowel/funny bone confusion when it came to a British superhero. I'm *still* waiting to see the story which the pre-publicity led me to expect.

Captain Britain appeared at a time when *The Sweeney* and the Sex Pistols were still current. It predated both *The Long Good Friday* and *An American Werewolf in London*. If Captain Britain could have reflected just a fraction of British society as it was at the time, the strip would have anticipated all those moody Brit Vertigo titles that DC loves.

Witness the current Tarantino-inspired '70s revival: *The Sweeney* back on Channel 5, *The Professionals* being remade, Nicholas (*Hazell*) Ball drafted into *Thief Takers* as a '70s dinosaur. Maybe this is the time for Marvel to have one last crack at getting Captain Britain right.

Set in the 1970s, the new Captain Britain could open by explaining that Neil Tennant was too busy writing songs to notice that one of Doctor Doom's androids had infiltrated the Marvel UK offices, and was altering each instalment in an attempt to make Captain Britain look like a buffoon.

The new series could tell the 'true story' of Captain Britain, providing the missing link between something like Don McGregor's **Luke Cage** and Alan Moore's **Marvelman**.

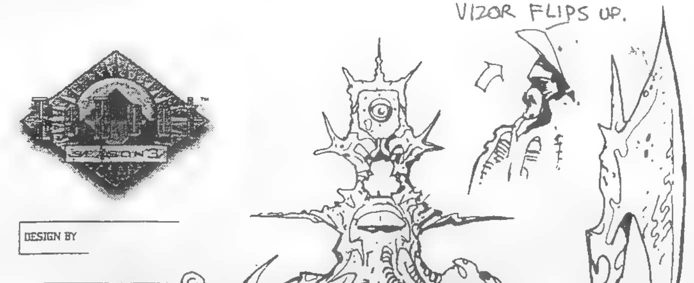
It would have to be a mini-series of course, so it could end in true 1970s style with Captain Britain being shot pointlessly through the head.

More McCarthy-isms!

Dave Malloy, 26 Canton Road, Hackney, London E5

I REALLY enjoyed those Brendan McCarthy character sketches for *Reboot* in **CI #87**. It's amazing to see a comics artist make the jump to TV and movies, but I can see how Brendan's years of reading, writing and drawing comics are being put to good use. It's a shame his highly original ideas are so rarely seen in print.

Until now, that is. Here's another hit of McCarthy wonderment: from ***Reboot*** *Season Three, Worpan the Web Rider. I'd guess he just might be one of the bad guys! ...Dez*



Brilliantly done!

Steve Vrattos
Press and Publicity
Acclaim Comics
275 7th Avenue
New York, NY 10001

I GOT a copy of **Comics International** yesterday, and wanted you to know that I think it really is a brilliantly done publication. Congratulations.

Back in the 1960s

John Miller
Inverleigh Row
Edinburgh EH3 5PY

THANKS for printing the illustrious Milton Finesilver's intriguing letter in **CI #87**.

It informed me that the old Batman of the pre-1964 *New Look* (as it was called) was drawn by Sheldon Moldoff, a fact of which I had been disgracefully ignorant.

I must admit to a soft spot for the 'old' Batman, preferring it to the revamped new look version. I still remember buying the first new look issue, **Detective Comics #327**, and sitting in a sort of bandstand construction thing looking at it.

But even the wee girls in my Primary Class 6 of the academic year '64/'65 knew that it wasn't really Bob Kane who drew **Batman** and that it was just his name being used, that it was really drawn by a succession of "ghosts" as Milton calls them.

#87's sidebar description of *The Amazing Story of Superman-Red and Superman-Blue* is intriguing. I've read a nice reprint of this '63 classic in a '70s 100-pager. One of the (male) kids in my primary 6 class used to rave about this comic.

The first **Superman** comic I bought in late '63 was *Superman's Showdown with Luthor* written by science fiction writer Edmond Hamilton and drawn by Swan and Klein. I was hooked right away on buying **Superman**. The '90s' Superman team do indeed have a tough act to follow. I must dig out my reprint of *Superman-Red/ Superman-Blue* and reread it.

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Dave Wiggins
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James Riley Point
Carpenters Road Stratford
London E15 2HY

RE: STEPHEN Lowther's letter (CI #87) and Marvel's on-line reply in which they used the really silly word 'kickin'est'.

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Joe Gentile
Moonstone Comics, USA

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And, damn it all, we've fallen into your trap right here! ...Dez

JLA critique

Neil A. Hansen
58 Wolfpit Road
Bethel, CT 06801

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And it's as valid as anybody else's opinion, Neil! ... Dez

Thank you, small press

Andy Luke
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I recently attended Peter Ashton's BRUMCab weekend though, and discovered that everything else I said in that piece was entirely true. It was a fun weekend, full of friendly people whose hospitality had no bounds. I'd just like to publicly thank Peter, Jez, Dek and Mike (and all the others) for my first real taste of small-press life.

The small press is definitely

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Railing against humour

Alan Benson
37 Birch Crescent
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I AM not going to rise to Dave King's goading for a slanging match (*Letters,* **CI** #87) but I will reply briefly.

Me emotionally stunted? Not after reading your letter, boy. Yes, it is me, Alan (Very Angry) Benson here again.

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a) Humour, cartoony comics *are* only for kids because they are simple in style and easy to understand. No depth to the stories and no texture in the drawings. No room for intellectual discussion a la **Sandman** in *Calvin and Hobbes,* I fear.

b) Like Lew Stringer before him, Dave King wants cartoony comics to thrive because he wants to be able to continue drawing them.

A word to the wise, and I'm going to be blunt here, Dave. I don't know what you draw but I guess it's the **Whizzer and Chips**-style comic? (I may be wrong.) Like Lew Stringer and that ilk. Fandom will never accept it, has never accepted it, period.

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The gap is wider and comic books are more sophisticated. (Can you imagine this: **Akira** published in 1938? Katsuhiro Otomo's artwork would blow them away.) The cartoony style is dead and it's time to move on. Blunt advice now. Learn to draw properly (figure work, texture, cinematic effects) or get a new job.

Sorry Dave, Lew and any (few) cartoony guys left. It's progress.

To more important matters. Daniel Raishbrook's piece *(Comment,* **CI** #87): Yes, yes, yes. Daniel, you are so right. Comics have flourished since fandom began.

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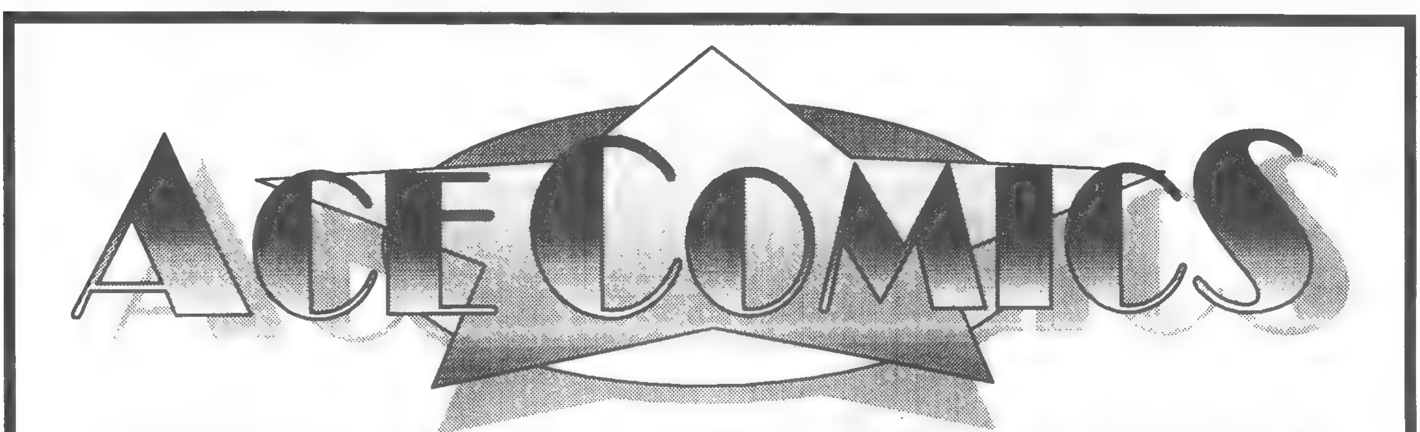

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Wanted: **Batman and Me** autobiography by Bob Kane. Signed hardcover with original artwork. Cash waiting. Also **Kingdom Come** signed slipcase edition, and **Batman: The Dailies and Sunday Classics** signed hard-covers. Fair price paid. Please contact: J. Hooper, 4 Snell Gardens, Herne Bay, Kent CT6 7SU.

Does anyone out there have a copy of **Marvel Treasury Edition 7 – The Mighty Avengers** from the 1970s (reprinting John Buscema's Avengers)? If so, please write to Colin McCulloch, 17 Findochty, Erskine, Renfrewshire PA8 6ED.

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Wanted: The following issues of **Previews** – April 1997; March, June, August, September, October, December 1996. £1 each paid for copies in vfn+ with postage at cost even if it exceeds value of mags sent. Write or phone first: David J. Wheeler, 25 Sycamore Drive, Penwortham, Preston PR1 9NQ. Tel 0177 274 9728 any evening.

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Wanted: **The A-Team** (Marvel); **Incomplete Death's Head** 9 10 12 (Marvel UK); **Masters of the Universe** (Marvel — Star); **X-Men Archives** (Captain Britain) 1; **Mr T and the T-Force** (Now Comics) 11 onwards; **Mr T and the T-Force Annual** (Now) 1 onwards; any *A-Team* related comics, books, merchandise. Please write with details to Chris Bunting, Goss Hall, Ashover, Chesterfield, Derbyshire S45 0JN. Did anyone record the 2 hour long *A-Team* episode shown on UK Gold on May 5th 1997 and repeated on 24/5/97?

One even more drastically reduced wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 15-17 19-22 24-31 33 35 38 42-44 53 56 65 105 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 61 63 76 84; **House of Secrets** 15 16; **Mystery in Space** 3 4 9-11 13 18 19 21 24 25 27 29 35 38 39; **My Greatest Adventure** 2 5; **Our Army at War** 83 86 93 95; **Strange Adventures** 8-10 12 15-17 19-24 26-28 30-33 35 37-46 48 49 51-55 57 58 63 64 69 73 76 77 80 82 83 85 88 89 91 92 94 102-104 106-108 110-112 119; **Superman** 1-12 14 15 17-27 30 32 33 36-41 46 47 50-53 55 56 59-63 67 71 75; **Tales of the Unexpected** 3 14 15 17 21 29; **Wonder Women** 103 104 185 191 198; **World's Finest** 71-74. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29 31; **Fighting American** (Prize) 1-3 5-7; **Flyman** (Archie) 34; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** (Charlton) 2-7 9 10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices and grades to: D. Skinn, 8 Trinity Road, London N2 8JJ.

Wanted: **Batman: Shadow of the Bat** 21, 22, 23. Willing to pay £1.50 each (£4.50 for three). Tel: 0151 283 9183, Paul Donnelly.

Hepcats 11 still needed by silly old fan boy. I gotta know what happens to Erica! Please contact Paul, 31 Wardley Avenue, Worsley, Manchester M28 0HP. Telephone: 0161 281 9472.

English 1950s comics wanted: **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery in Space, Marvel Family, Speed Kings, Super Thriller, Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

I have **JLA** 1 2 & **Secret Files/Origins** 1 (VFN/NM) and I need **Marvel Team-Up** (1970s) 1 & 3 and **Sensational Spider-Man** 0 (hologram cover). Anyone interested in a swap please get in touch. Also wanted **Marvel Superheroes** (UK) 383, 384; **Omega the Unknown** 11, 12 and any later issues of **Spider-Woman** (original series). Can you help? Contact

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Wanted: Alex Nino book **Satan's Tears**; Colossal Cards: Don Maitz, Hescox & Jeff Jones; **First Maitz** book; Melvyn Grant art; **Comics Interview** 9, 69; **Monsters & Heroes** (fanzine) March 1968. Write to: Richard Ault, 89 Southbourne Coast Road, Bournemouth, Dorset BH6 4DX.

Wanted: Charlton, Atlas, b&w mags, Marvel UK, etc drawn by Tom Sutton, Mike Ploog or Alex Toth (for reading); any US/UK article-based fanzines (for research); **Graphiti Kitchen** (to complete collection); any unwanted b&w comics (for collage art). Contact Simon Russell, 14 Sandford, Ravensthorpe, Peterborough PE3 7LH. Tel: 0173 326 6899.

Wanted: Trading Cards 1960s to present; sets, odds or chase cards. I have a large variety of cards to swap. Send your list of swaps and wants to Colin, 12 Vine St, Runcorn, Cheshire WA7 5DD. Enclose SAE.

Hellboy: Almost Colossus 1, 2; **Concrete** Color Special; **Eclectica** 1, 2; **MAD** U.S. mags. Write with prices/grades: Mark, Villa Nova, High St, Godshill, Isle of Wight.

Wanted CCGs. I need several cards from sets including ***Monty Python and the Holy Grail***, ***Highlander*** and ***Star Wars*** and lots more. I have many swaps, also willing to pay if reasonably priced. Please contact Chris by e-mail at 106615,2604@compuserve.com or telephone on 0190 956 8197.

Marvel Double Feature 3 4 8 9 13-20; **Marvel Triple Action** 2 3 9; **Marvel Super Action** 18 19 20 21 22 27 28 29; **Marvel Super-Heroes** 22 23 25 26 27; **Marvel's Greatest Comics** 58 69; **Thor** 166 176 177 300; **Sub-Mariner** 34; **Marvel Adventure** 2 3 5 6; **Nick Fury, Agent of SHIEID** 16 17 18; **SHIELD (Strange Tales** reprints) 2 3 4 5. I will only pay guide price if in nm condition but not more. Accurate grading only please. Contact Denis Bamin, 1 Cornbrook, Holland Moore, Skelmersdale, Lancashire WN8 9AF.

Wanted: **Flash Archives** 1; **All Star Archives** 3; **Marvel Masterworks**: Doctor Strange, Fantastic Four 2, Silver Surfer 1. Also **9 Lives of Felix the Cat** (Fantagraphics); Valiant's **Bloodshot** 49; Now Comics' **Green Hornet** 34, 38, 39, 41-upwards. D. Goodyer, 57a Canfield Gardens, London NW6 3JL.

Wanted in FN upwards: **Batman** 100, 110, 121, 179, 189, 208, 253; **Detective** 233, 235, 255, 265, 298, 300, 311, 326, 327, 328, 402, 405, 407, 416, 429, 439, 479, 504; **Batman** Annual 1-7. Contact: J. Hooper, 4 Snell Gardens, Herne Bay, Kent CT6 7SU. Cash waiting.

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Free comic! The tale of one robot and his creator. All new newspaper strip style 'toon. For your copy of **Smallbot: the pilot issue**, please send an A6 SSAE (or swap your 'zine) to R. Aidley, Flat 1, 23 Bates Street, Sheffield S. Yorkshire S10 1NP.

Out now! **The Maze: Part Two** from Metaphrog. Xia's adventure on Krissos turns into a nightmare. A 36 page black & white comic with colour cover, printed standard US format! (£3 inc p&p, please add IRC outside UK). Copies of **The Maze: Part One** are still available (32 pages for £2.75 inc p&p + IRC outside UK). Payable to S. Milice. Please send to Metaphrog, 34 Springhill Gardens, 1/R, Shawlands, Glasgow, Scotland G41 2EY.

Dredd fans, aspiring writers and artists, want to get involved with a Judge Dredd fanzine? If the answer is yes, or you're just curious, then send an SAE to the **Class of '79**, W. R. Logan, 6 Crompton Avenue, Bidford-on-Avon, Warwickshire B50 4DG.

Belly Flop is back! Issue 2 is out now by (un)popular demand, featuring the usual mix of the weird and wonderful. At £1.50 for 32 A4 pages, how can you go wrong? Available from Kieron Mullens, 39 Hill Street, Totterdown, Bristol BS3 4TS.

Strange Aeons #1 is now available. Strip adaptations of the "20th Century horror story's dark and baroque prince" – H.P. Lovecraft. Issue 1 features "detailed chilling adaptations of *Dagon* and *Polaris*. £2 from Calum MacIver, 1 Brookside, Clauchamish, Portree, Isle of Skye IV51 9NY.

Artist, highly talented, 26, seeks comic book company or space agency in America which needs staff artist for various projects. Inker/penciller/colourist — I can do all three. Please reply to: Sohail, 25 Quainton Street, London NW10 0BG, UK. Telephone: 011 44 181 450 7188.

Mighty Thor: This Demon Reborn. Thor once more faces the power of the Demon. Also two articles/colour cover. Price – £3.00 including postage. Order from: Steve Nottingham, 37 Maxwell Road, Beaconsfield, Buckinghamshire HP9 1RG.

Artists Jason Doerrer (US) and Mike Kinsella (Eire) – please send your addresses to Carl Bateman, the prat's gone to Luxembourg and has lost them in the move. I thank you. Carl Bateman, Laboratoire des Specialites du Dr. Ernst's s.a., Zoning Hirebusch, L-8320 Capellen, Gr-D Luxembourg.

Alchemist #3 out now. 24 page A4 zine is a John Miller special, only 2 x 2nd class stamps from: David Hobden, 46 Canning Road, London E17 6LT.

Writer, 25, requires artists to work on project for submission to U.S, indies, possible self-publication. All styles considered but Mignola, McCrea style preferred. Interested? Please send samples and an SAE to Scott Claringbold, Defy Logic Press, 3 Derwent Street, Carlisle, Cumbria CA2 5QB.

Remember Kamandi? Remember the Bulldog Brittaneks? Well one of them has come back. And he's face to face with Odetta in a story entitled *Gunga Din!* The price is four first class stamps. **Odetta #4** from Jeremy Lewis, 46 Bayham Road, Knowle, Bristol BS4 2DR.

Star Wars customised card game tournament to be held Sunday the 7th of December at Area 51, Bristol's latest sci-fi store. Sanctioned by Decipher, the tournament starts at 10am. For further information contact: Area 51, 143 Gloucester Road, Bishopston, Bristol. Or call the games hot line: 0117 924 4655.

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EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page where the advertisement with the event's full details appears.*

NOVEMBER

22/11 **LIVERPOOL:** Comic, Card & Related Mart with Dan Dare Exhibition, Bluecoat Chambers, Liverpool .... (p 89)
22/11 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 85)
22/11 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 33)
29/11 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 85)
30/11 **BASILDON:** Starcon '97 w/guests, Towngate Theatre, Town Centre .... (p 46)
30/11 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 24)
30/11 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool .... (p 85)

DECEMBER

6/12 **BIRMINGHAM:** Comic Mart & Card Show, Church Cntr Carrs Lne. .... (p 85)
6/12 **LONDON:** Comic, Sci-Fi & Film Fair with guest Chris Achilleos, Westminster Central Hall, Storey's Gate, London .... (p 24)
7/12 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 90)
13/12 **BASILDON:** SF, Cult TV & Card Fair Xmas Special with guests, Basildon Sports Centre, Nethermayne, Basildon, Essex .... (p 46)
13/12 **BRISTOL:** Comic, Card & Sci-Fi Mart, Easton Leisure Centre, Stapleton Road West, Bristol .... (p 33)
13/12 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way. .... (p 85)
13/12 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Drive, Milton Keynes .... (p 24)
14/12 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road, Weymouth .... (p 33)
20/12 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 85)
21/12 **CARDIFF:** Comic, Card & SF Mart with guest Dave Prowse, The Angel Hotel, Westgate Street, Cardiff, Wales .... (p 33)
27/12 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 89)

JANUARY

4/1 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St .... (p 73)
4/1 **LONDON:** SF, Cult TV & Card Fair with guest, Lee Valley Leisure Centre, Meridian Way, London N9 .... (p 46)
10/1 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way. .... (p 85)
17/1 **BIRMINGHAM:** Comic Mart & Card Show, Church Cntr Carrs Lne. .... (p 85)
18/1 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 23)
18/1 **LONDON:** Comic, Card & Related Mart, TUC Congress Centre, 23-28 Great Russell Street, London .... (p 89)
24/1 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 85)
31/1 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue, Swindon .... (p 33)

FEBRUARY

1/2 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 90)
7/2 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, Gloucester Leisure Centre, Bruton Way, Gloucester .... (p 33)
8/2 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Rd. .... (p 85)
14/2 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 85)
15/2 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate St .... (p 33)
28/2 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 33)

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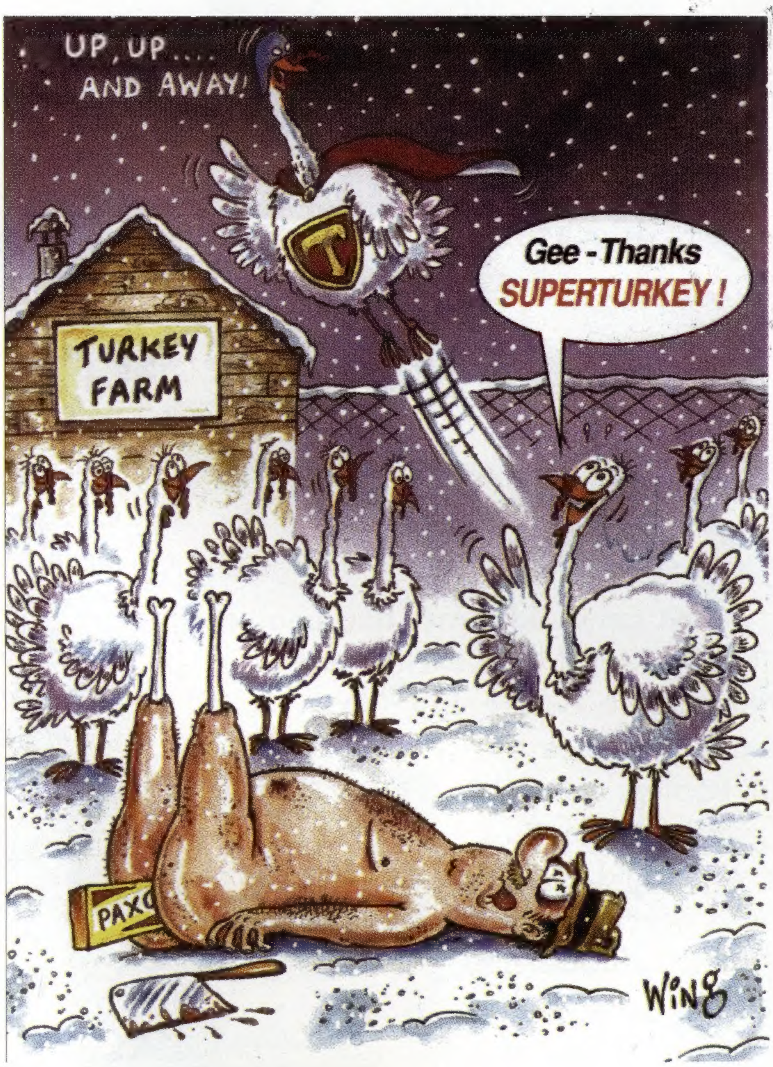

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